

Presti (Giuseppe Lo)

Reference card

Appl. file

See

Lo Presti (Giuseppe)

003736

58405

Write nothing here, but fill out each numbered space below **D 2**

Preston (Ban Croidhe)
Bulls and blarney.

1 c. rec'd

Application

rec'd

XXc.

Oct 15/24
OCT 23 '24
CLD

69209

Leave all above these words blank

Fee rec'd \$

1.00 44587 Oct 15/24^T

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 21 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ban Croidhe Preston

(Write full legal name of copyright owner)

3503 Memphis Avenue

(Street)

Cleveland, Ohio

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ban Croidhe Preston

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Bulls and Blarney

Send certificate of
registration to (7) Ban Croidhe Preston

3503 Memphis Avenue

Cleveland

Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

B.C. Preston,

3503 Memphis Avenue

Cleveland

Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Preston (Effa E.)

Reference card
D title file

See

High school assembly plays.

c T. S. Denison & co.

003738^D 52995
gap

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG 23 1919 ✓

Application rec'd AUG 23 1919

XXc. © C. D. 52466

24974 AUG 23 '19

Preston (Frank Hammond)

Secret plague.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 23, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Frank Hammond Preston - American

(Write name in full—State here also nationality of claimant)

1099 Main St

(Street)

Fitchburg

(City)

Mass. ✓

(State)

(Mar., 1919)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Frank Hammond Preston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Secret Plague, a play in
four acts

Send certificate of registration to (7) Frank Hammond Preston
1099 Main St Fitchburg Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Author

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Preston (H. W.)

& au.

He - she and it, sum klass.

1 c. rec'd

Application

rec'd

JUL - 1 1920
CLO 54932

XXc.

Leave all above these words blank

Fee **\$1.00**

22857 JUL-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

H. W. Preston cit W. A.

(Write name in full—State here also nationality of claimant)

10 Bartlett St

(Street)

San Francisco Cal

(City)

(State)

(Jan., 1920—1,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

H. B. Preston

Country of which the author or translator is a citizen or subject (4) Calif (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 1 Act Vaudeville sketch

Music & comedy Title: He She & It.

Send certificate of registration to (7) H. B. Preston

10 Bartlett

San Francisco

Calif.

Name and address of person or firm sending the fee (8)

H. B. Preston

10 Bartlett St

San Francisco

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Preston (Hannah Gaither)

Name of claimant

Spark from Mars

Title and author

1 c. rec'd

Nov. 3 1911

XXc.

© Cl. D 25747

\$ 1 =

39108

Nov. 3 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

NOV 11 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Hannah Gaither Preston
503 Canoe Bldg, Balto, Md.

SEE DOUBTFUL FILE

NO - CL. D. 2

[Please turn this over]

Author or
authors

Hannah Gaither Preston, American.

[Nationality must be stated]

Brief title of work

"A Spark from Mars."

Send certificate of
registration to

Alexander Preston, 503 Canwell Bldg
Baltimore, Md.

Name and address
of remitter

Alex Preston, 503 Canwell Bldg.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Preston (Harold Percival)
Bushnellville, N.Y.

1 c. rec'd OCT -6 1921
Application OCT -6 1921
rec'd
© Cl. D 58789
XXc.

Leave all above these words blank

Fee rec'd \$

35642 OCT-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harold Percival Preston - American

(Write name in full—State here also nationality of claimant)

Bushnellville,

Ulster County

New York

(Street)

Village

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harold Percival Preston

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Elopement

Send certificate of
registration to (7) _____

Harold P. Preston

Bushnellville, Ulster Co., N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Harold P. Preston

Bushnellville, Ulster Co., N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Preston (Hattie Angie)

*D2

MAR -6 1933

Hostesses of the White House.

1 c. rec'd

Application
rec'd MAR -6 1933

© Cl Dupub 21297

XXc

CP

Fee rec'd \$1.00 Bill

10480 MAR -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
7
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hattie Angie Preston
HATTIE (With full name of person or persons)

(2) Address

84 Ellison Park
(Street)

Waltham
(City)

Mass.
(State)

*Accepted by C. D.

[Please turn this over]

(3) Name of author or translator

F. the Ingie Preston

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Hostesses of the White House

(7) Send certificate of registration to

F. the Ingie Preston

84 Beacon Park

(Street)

Waltham

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

F. the Ingie Preston

84 Beacon Park

(Street)

Waltham

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Preston (Ida B.)
Weighed in the balance

1 c. rec'd JUL 14 1924 ✓
Application
rec'd JUL 14 1924
© Cl. D. 68308
XXc.

Leave all above these words blank

Fee rec'd \$

30894 JUL 14 '24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ida B. Preston

(Write full legal name of copyright owner)

744 - Sixty-first -

(Street)

Oakland, California

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ida B. Preston

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Weighed in the Balance

Send certificate of registration to (7)

Mrs Ida B. Preston

744 Sixty-first St. Oakland, California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs Ida B. Preston

744 - Sixty-first St. Oakland California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Preston (Ida Reid) Mrs. Geo. B. Preston
& Winder (Rulura Tostevin) Mrs. A. H. Winder

B2

JUN 1 1 1928

Standing by.

1 c. rec'd

Application
rec'd JUN 11 1928

XXC © C1 D 84252 C

Fee rec'd \$

1.00

28333 JUN 11 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Reid Preston and Rulura Tostevin Winder

(Write full legal name of copyright owner)

(2) Address

744 - 61st St.
Oakland
Calif -

(Street)

1510 Franklin St
Oakland
Calif -

(City)

(State)

[Please turn this over]

Mrs. Ida Reid Preston Mrs.
(3) Name of author or translator Milura Jostein Winder

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Standing - By -
Comedy Drama - in three Acts.

(7) Send certificate of registration to

Mrs. Ida Reid Preston 744 - 61 St.
Mrs. Milura Jostein Winder - 1510 Franklin St. " "
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Ida Reid Preston - 744 - 61 St. Oakland
Mrs. Milura Jostein Winder - 1510 Franklin - " Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Preston (Jan)

Mary Smith.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd Nov. 3, 1936

Application
rec'd NOV - 3 1936

© Clunpub 45598

58756 NOV-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jan Preston.

(Write full legal name of copyright owner)

(2) Address

148 South Summit

(Street)

Bowling Green,

(City)

Ohio.

(State)

[Please turn this over]

(3) Name of author or translator

Jan Preston

(Write name in full)

(4) Country of which the author is a citizen*

~~(Domicile)~~ Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Bowling Green, Ohio.

(6) Brief title of work

MARY SMITH

(7) Send certificate of registration to

148 South Summit St.,

(Street)

Bowling Green,

(City)

Ohio.

(State)

(8) Name and address of person or firm sending the fee

Miss Jan Preston

148 South Summit

(Street)

Bowling Green,

(City)

Ohio.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 Acts

[Please turn this over]

Preston (John A.)
Angel and the oy.

Name of claimant

an

Title and author

D²

1 c. rec'd MAY 23 1910

XXc. © Cl.D 21122

\$ 20276 MAY 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 23 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

John A. Preston,
1007 Savilla Ave., Ft. Wayne, Ind.

(OVER)



Author or
authors

Author.

John A. Preston,

American.

[Nationality must be stated.]

Brief title of work

The Angel and the Ox.

Send certificate of
registration to

John A. Preston
Ft. Wayne, Ind.

1007 Savilla, Avenue.

Name and address
of remitter

John A. Preston, 1007 Savilla Avenue.
Ft. Wayne Ind.

If the work is a published dramatic composition, use application form DC; If a dramatic-musical composition, use form DC.

(OVER)

Preston (John A.)
Forbidden way.

Write nothing here

D2

Name of claimant

J. A.

Title and author

1 d. rec'd NOV 9 1911

C. D. 25732

XXc.

\$1.00

\$

33467 NOV -9 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 9 1911

PERSONAL

—Date, APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John A. Preston
404 Potter Ave Providence R.I.

[Please turn this over]

Author ~~or~~
~~author~~

John A. Preston American .

(Nationality must be stated)

Brief title of work

The Forbidden Way

Send certificate of
registration to

John A. Preston
Grand Opera House Phil Pa.
& St Elmo Leo.

Name and address
of remitter

John A. Preston En Route.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Preston (John A.)

D2

1 c. rec'd DEC 8 1910

Name of claimant

~~John~~

XXc. © Cl. D 22755 C

Title and author

*

1.00

Magic sword.

Leave all above these words blank

36255 DEC -8 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 5

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 8

Name and address of
copyright claimant

John A. Preston
Augusta Theatre Ft. Wayne Ind.

[Please turn this over]

Card made by A. O'C.

Card made by A. O'C.

Author or
authors

John A. Preston

American

[Nationality must be stated]

Brief title of work

The Magic Sound

Send certificate of
registration to

John A. Preston
Lyceum Theatre Cleveland Ohio

Name and address
of remitter

John A. Preston
Mayette Theatre 44 Wayne St. N.Y.C.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

JAN 20 1912

1 c. rec'd

CCLD 28357

XXc.

\$

136

Preston (John A.)

8 au.

Name of claimant

Ole Jason Ginger; or, The village
parson.

Title and author

Leave all above these words blank

2414 JAN 19 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January

Date, 18, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 19 1912

John A. Preston

Name and address of

copyright claimant

404 Potter Ave., Providence, R. I.

U. S. P. A.

[Please turn this over]

Author or
authors

John A. Preston.

American.

[Nationality must be stated]

Brief title of work

Ole Jason Ginger, or The Village Parson

Send certificate of
registration to

John A. Preston
Room 54, Grand Opera House Bldg.,
Chicago, Ill.

Name and address
of remitter

John A. Preston,
404 Potter Ave., Providence, R. I.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Preston (John Hyde)

D2

JUN 23 1930 ✓

Masquerade.

1 c. rec'd

Application JUN 23 1930
rec'd

XXC 201 Unpub 6186 ✓

Fee rec'd \$1.00 Bill ✓

33380 JUN 23 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 1002

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 June 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Hyde Preston

(Write full legal name of copyright owner)

(2) Address 256 South Main St. New Canaan,

(Street)

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator John Hyde Preston ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Masquerade: A Comedy in Three Acts ✓

(7) Send certificate of registration to John Hyde Preston ✓
256 South Main Street New Canaan, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Hyde Preston
256 South Main Street New Canaan, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

JUN 18 1935

D2

Preston (Randolph)

1 c. rec'd

Celebrity party.

Application
rec'd

JUN 18 1935

AME

© Clumpub. 35997 c

Fee rec'd \$ \$1.00

29305 JUN 18 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RANDOLPH PRESTON

(Write full legal name of copyright owner)

(2) Address 616 W. 116 St.
(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

RANDOLPH FRISTON ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

CELEBRITY PARTY ✓

(7) Send certificate of registration to

RANDOLPH FRISTON ✓

616 BROADWAY 116 STREET ✓

(Street)

NEW YORK ✓

(City)

NEW YORK ✓

(State)

(8) Name and address of person or firm sending the fee

RANDOLPH FRISTON

616 BROADWAY 116 STREET

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Preston (Randolph)

Reference card

Reverend Arthur Grice.

D app. file

See

D 20105

Koos (Kenneth) and Preston (Randolph)

003753
AEB

Write nothing here, but fill out each numbered space below

D2

MAY 10 1915

Preston (Robert Harry) *and*
All done by kindness

1 c. rec'd

Application
rec'd

MAY 10 1915

XXc. © Cl. D 40608

Leave all above these words blank

Fee rec'd \$ 1.00 17122 MAY 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8th May 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

107 W 48th St.

(Street)

New York

(City)

N. Y.

(State)

EX. F. G. H. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert Harry Preston
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

All Done By Kindness.

Send certificate of registration to: (7)

Robert Harry Preston
107 W. 48th St. *New York* *N.Y.*

Name and address of person

sending the fee: (8)

Robert Harry Preston
107 W 48th St.
(Street)

New York
(City)

N.Y.
(State)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

Prettyleaf (Maurice E.)

Name of claimant

Joy (The) ride.

Title and author

1 c. rec'd APR 1 1911

XXc. © Cl. D. 23823 C

\$ 1.05 R

Leave all above these words blank

10545 APR -1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leicester, Pa. Date, *March 1, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maurice E. Prettyleaf
16 Pine Street, Leicester, Pa.

[Please turn this over]

APR 1 1911 Card made by *W.B.*

Author or
authors

Maurice E. Pettyleaf, American Born,
[Nationality must be stated]

Brief title of work

The Joy Ride

Send certificate of
registration to

Maurice E. Pettyleaf,
Lewistown, Pa.

Name and address
of remitter

Maurice E. Pettyleaf,
16 Pine Street, Lewistown, Pa.

If the work is a published dramatic composition, use appropriate form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Pretzel (Rutheda L.)

D2

1 c. rec'd JAN 18 1933

Deaf by choice.

Application
rec'd JAN 18 1933

AEB

Fee rec'd \$

\$1.00

© Cl Unpub 20348

2975 JAN 18 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rutheda L. Pretzel

(Write full legal name of copyright owner)

(2) Address 1035 Bluff road
(Street)

Glencoe, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruthenau, L. Pretzel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Deal by Choice"

(7) Send certificate of registration to Ruthenau, L. Pretzel

1055 Bluff road, Glencoe, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruthenau, L. Pretzel
1055 Bluff road, Glencoe, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pretzel (Rutheda L.)

D2

OCT - 3 '32

Schwanda, the bagpiper. English translation.

1 c. rec'd

Application
rec'd

OCT 14 1932

AEB

Fee rec'd \$

1.00

© Cl Dunpub 18698

47765 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rutheda L. Pretzel

(Write full legal name of copyright owner)

(2) Address 1035 Bluff road Glencoe Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rutheda L. Pretzel ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work English translation of German translation
for musical score of Bohemian opera "Schwanda", by
Jaromir Weinberger

(7) Send certificate of registration to Rutheda L. Pretzel ✓
1035 Bluff road, ✓ Glencoe Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rutheda L. Pretzel
1035 Bluff road Glencoe Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

** Use title as indexed from copy.

{[9, 10, 11, 12]} ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV 12 1919
Application NOV 12 1919
rec'd
XXc. 53053

Previn (Arthur G.)
Man's world, by
Edwin Maxwell & A. Previn \$1.00

Leave all above these words blank

Fee rec'd \$

1.98 2848331 NOV 12 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 15, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur G. Previn, citizen of U.S.

(Write name in full—State here also nationality of claimant)

216 West 56

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Arthur F. Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Both Citizens of U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Man's World

Send certificate of
registration to (7)

Arthur F. Maxwell

216 West 56

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

on his

216 West 56

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Previn (Arthur)
Suspicion; by
Arthur J. Lamb.

Leave all above these words blank

Fee rec'd \$1.00 Bill

1 c. rec'd FEB 10 1919

Application FEB 10 1919

rec'd © Cl. D. 51149

XXc. A

4654 FEB 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Gard made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 6. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Previn (American)

(Write name in full—State here also nationality of claimant)

210 W. 56. St.

(Street)

New York City N Y

(City)

(State)

(Apr., 1918)

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brattle Hotel - New York City N.Y.

Brief title of work (6)

Suspicion, a Comedy-Drama
by A. J. Lamb

Send certificate of registration to (7)

Arthur Previn

216 W. 56th St.

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Arthur Previn

216 W. 56th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Previn (Arthur)

Reference card

Appl. file

Toss of a coin.

See

Maxwell (Edwin) & Previn (Arthur)

003760

57295

Prévost (Marcel)
Pierre et Thérèse.

D¹
Name of claimant

Marcel
Title and author

Re. rec'd APR 2 1910

XXc. CLO 20677C

\$ 1.00

9803 APR -2 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *April 1st 1910*

1910
376
003
000
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 2 1910
Name and address of
copyright claimant

Marcel Prévost

Paris
made by M. I. C.

Paris

France

(OVER)

Author or
authors

Marcel Prevost

French

[Nationality must be stated.]

Brief title of work

"Pierre et Thérèse"

pièce en quatre actes

Date of publication

Jan'y 15th 1910

[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of
registration to

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (OVER)

Prewitt (Anna Arrington) & Zimmerman (Van M.)
Monk and the beggar.

Name of claimant

Title and author

D²

1 c. rec'd

© Cl. D. 22023

Cl. D. XXc. No.

\$ 1⁰⁰ Cash No. 37358

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatic Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~DRAMATIC~~ ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made made by G. B.

Name and address of

Copyright claimant

SPECIAL FILE

Nationality of author or authors

Anna Arrington Prewitt & Van
M. Zimmerman, Denver, Col.

no

(Must be stated)

(OVER)

Author or
authors

Anna Arington Prentiss & Van Zimmerman

Title of work

The Monk and the Beggar.

Send certificate of
registration to

Anna Arington Prentiss & Van M.
Zimmerman, Denver, Col.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Prezioso (Michael)
(interim dance, by Walter)
(story & libretto)

D2

1 c. rec'd JUL 29 1926
Application JUL 29 '26
rec'd
XXc. Cl. D 76271 CR
35505 JUL 29 '26

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ASTER ASTOR (Michael Prezioso)
(Write full legal name of copyright owner)

(2) Address C/o St. Bartholomew's Men's Club, 209 E. 4th St.
(Street) (City) N. Y. City. (State) N. Y.
A.R. 1377.
[Please turn this over]

(3) Name of ~~author~~ ~~or~~ translator HARRY C. PYL, Jr. ✓

(Write name in full)

(4) Country of which the author is a citizen* Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City ✓

(6) Brief title of work "AFTER THE DANCE" ✓

(7) Send certificate of registration to Aster Astor ✓ c/o St. Bartholomew's

Men's Club, 209 E. 42nd St., New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Aster Astor

1110

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Price (Alonzo)

Black-eyed Suzanne.

1 c. rec'd

JUL - 6 1926

Application
rec'd

JUL 14 '26

XXc.

C.D. 76135

Fee rec'd

\$1.00

32171 - JUL - 6 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 14th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Price

(Write full legal name of copyright owner)

(2) Address

75 Farrell Ave.

(Street)

Mt. Vernon.

(City)

Ch. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

BLACK-EYED SUZANNE

(Words only)

(7) Send certificate of registration to

75 Farrell Ave.

(Street)

Mt. Vernon

(City)

W. Va.

(State)

(8) Name and address of person or firm sending the fee

75 Farrell Ave.

(Street)

Mt. Vernon

(City)

W. Va.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2.

APR 1 1914

Price (Arthur J.) & son,
Ambition's End.
\$1.00

1 c. rec'd

Application
rec'd

APR -1 1914

XXc.

©CLD 36579 ✓

Leave all above these words blank

Fee rec'd \$

11566

APR -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

6 ~~Word~~ ^W

~~REGISTER~~ OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale. **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant

Street (3)

308 1/2 St

City

State

Ex. S. P. A.

Arthur J. Price
my

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Arthur J. Price
N. Y.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Ambitious End. An old actress is a chamber maid in Hotel, actor comes in, makes up dress from tapestry, dies.

Send certificate of (8)

registration to

Street (9)

308 W. 48th

City

N. Y.

State

N. Y.

Name and address (10)

of remitter

Street (11)

308 W 48th

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG -4 1915

Price (Arthur J.) & au.
Dip from Dippyland

1 c. rec'd

Application

rec'd

© Cl. D

AUG -4 1915

41411 C

XXc.

Leave all above these words blank

Fee rec'd \$ 81.00

27318

AUG -4 1915

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by T. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug. 2nd 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arthur J. Price

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 308 W. 48th

City New York

State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Arthur J. Price

Country of which the author or translator is a citizen or subject (5)

United States Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Dip from Dippyfants
Man meets woman, proposes marriage, she tells him of her wealth, he overjoiced at prospects when a guard from the Valentine Insane Asylum appears to take woman back for supper. Arthur J. Price

Send certificate of (8)

registration to

Street (9)

308 W. 48th

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

308 W. 48

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Price (Arthur J.) & an.
Eden 1914.*

1 c. rec'd *Nov. 17. 1913*

Application DEC 9 1913
rec'd

XXc. © Cl. D. 35327

Leave all above these words blank

Fee rec'd \$ *1.00* 38412 *Nov 17. 1913*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]

copyright claimant { Street (3) *308 W. 48th St.*

City *N. Y.*

State *N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Arthur J. Price.
H. J.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Eden 1914" a comedy drama in one act, dealing with the interference of a modern-law, which is set right by 'the friend'.

Send certificate of (8)

registration to

Street (9)

Arthur J. Price.
Lemloh Hotel
Arthur J. Price.

City Salt Lake

State Utah.

Name and address (10)

of remitter

Street (11)

308 W. 48th
City N. Y.

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Price (Arthur J.) *Law.*

*Failure (The) of success;
or Ask without knocking*

Leave all above these words blank

Fee rec'd \$

\$1.00

11564

and you shall receive.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card in by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant

Street (3)

308 W. 4th St.

City

St. Paul

State

Pa.

Ex. S. P. A.

follow copy

[Please turn this over]

1 c. rec'd APR 1 1914

Application rec'd APR -1 1914

XXc. © 36578 C

APR -1 1914

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Arthur J. Price.
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Ask without knocking and you shall receive." or The Failure of Success. is a laborer who rises to President of Steel Corporation only to lose.

Send certificate of (8)

registration to

Street (9)

308 W. 48th

City

N. Y. City.

State

N. Y.

Name and address (10)

of remitter

Street (11)

308 W. 48th

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Price (Arthur J.)
Favorite (The)

1 c. rec'd

Nov. 3, 1913

Application
rec'd

NOV 13 1913

XXc.

© C. D. 35013

Leave all above these words blank

Fee rec'd

\$1.00

39837

NOV 13 1913

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) — [Write name in full]

Street (3) 308 W. 48th

City

N. Y.

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arthur J. Price
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Favorite Harry a chief known to the under-world as "Swipes", the other Bennett, a gentle man and "The favorite of their parents, at time of act "Swipes" is discovered by Bennett upon his return from club, the noise of the struggle between brothers arouses father & mother, father will have nothing to do with Harry, Detective turns up for surprise and having "goods" on father, father decides to let Harry stay.

Send certificate of (8)

registration to

Street (9)

Sambo Hotel

City

San Jose City

State

Ntah.

Name and address (10)

of remitter

Street (11)

308 W 48th

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Price (Arthur John)
Generosity.

1 c. rec'd NOV 12 1919
Application NOV 12 1919
rec'd COLO 53070
XXc. 36369

Leave all above these words blank

Fee rec'd \$ \$1.00 36369 NOV 12 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 12 19

00371 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00371 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur John Price
(Write name in full—State here also nationality of claimant)

270 W. 39th St.

(Street)

New York City

(City)

(State)

(Sept., 1919—2,000)

EX ★ C. G. I.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Arthur John Price

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Generosity" Wife complains about husband's not working, she receives candy containing an herb from India which makes a person generous. Her husband calls it candy, gets generous & gives her money. It finally makes husband get generous & gives match.

Send certificate of registration to (7)

Arthur John Price

270 W 39th St, New York City, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Arthur John Price

270 W 39th St, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Price (Arthur L.)
'Fo' de people called 'em coon.

Name of claimant

Jan.
Title and author

D²

1 c. rec'd

5597 24 1910

XXc.

© Cl. D 2028 C

8

Leave all above these lines blank

5597 FEB 24 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 24 1910

Date,

Feb 19/1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Arthur L. Price,

416-1/2 N. Hill St. Los Angeles, Cal.

(OVER)

Author or
authors

✓
Arthur L. Price. ✓

American.

Nationality must be stated.

Brief title of work

"'Fo' de People Called 'em Coon."

A Monologue for Vaudeville.

Send certificate of
registration to

Arthur L. Price, 416-1/2 N. Hill St.
Los Angeles, California.

Name and address
of remitter

Arthur L. Price,
416-1/2 N. Hill St., Los Angeles, Cal.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.
(OVER)

Price (Arthur Lee)
are weak spot.

Name of claimant

Price

Title and author

D²

FEB 8 1910

1 c. rec'd

© Cl. D. 20099

Cl. D. XNo. No.

\$ ¹⁰⁰/₁₀₀ Cash No. 1272

Jan. 7, 1910.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 29 Date, *1910*

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Arthur L. Price
416 1/2 9th Hill St Los Angeles Calif.
American

Nationality of author or authors

[Must be
stated]

(OVER)

003773

Author or
authors

Title of work

"THE ONE WEAK SPOT".

Send certificate of
registration to

Arthur L. Price
416 1/2 N. Hill St Los Angeles Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Price (Arthur L.)

D2

APR -1 1935

Ordeal by laughter.

1 c. rec'd

Application
rec'd

APR -1 1935

© Clumpub. 34609

Fee rec'd \$

81.00 15317 APR -1 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur L. Price

(Write full legal name of copyright owner)

(2) Address 14 Tamalpais Road Berkeley, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~XXXXXX~~ **Arthur L. Price**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Ordeal by Laughter**

(7) Send certificate of registration to **Arthur L. Price**
14 Tamalpais Road Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Arthur L. Price**
14 Tamalpais Road, Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Price (Arthur L.)
Platter of pride.

1 c. rec'd OCT - 8 1921
Application OCT - 2 1921
rec'd © Cl. D 55806
XXc. R

Leave all above these words blank

\$1.00
Fee rec'd \$

36232 OCT-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 3, 1921

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

ARTHUR L. PRICE
Arthur L. Price — American

(Write name in full—State here also nationality of claimant)

1526 Hawthorne Terrace *Berkeley* *California*
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur L. Price (Arthur Price)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Platter of Pride, a comedy in three acts.

Send certificate of registration to (7) Arthur L. Price ✓
1526 Hawthorne Terrace, Berkeley, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur L. Price
1526 Hawthorne Terrace Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Price (Arthur L.)
Polly's husband.

Name of claimant

4 an.
Title and author

D²

1 c. rec'd FEB 24 1910

XXc. © C. D. 20280 C

\$ 00

5597 FEB 24 1910

Leave all above these lines blank

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

February

Date, 19/'10.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Arthur L. Price

416-1/2 N. Hill St., Los Angeles, Cal.

(OVER)

003376

Author or
authors

✓

Arthur Lee Price

✓

American.

Nationality must be stated.

Brief title of work

"POLLY'S HUSBAND."

A Character Sketch.

Send certificate of
registration to

Arthur L. Price,
416-1/2 N. Hill St., Los Angeles, Cal.

Name and address
of remitter

Arthur L. Price
416-1/2 N. Hill St., Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².
(OVER)

Price (Ben Grove),

D2

MAR -1 1932 ✓

By Mitchell, Fred.

1 c. rec'd

Application
rec'd

MAR -1 1932

© Cl Dunpub 14780 ✓

Fee rec'd \$

\$1.00

MAR -1 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 29, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BEN GROVE PRICE

(Write full legal name of copyright owner)

(2) Address

P.O. Box #1

(Street)

(316 E. FRONT ST.)

MEDIA,

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator BEN GROVE PRICE ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓ (PENNA)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "CY RITCHEY'S TRIAL"
A THREE-ACT MOCK TRIAL ✓

(7) Send certificate of registration to BEN GROVE PRICE ✓
P.O. Box #1 MEDIA PA ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BEN GROVE PRICE
P.O. Box #1 MEDIA PA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Price (Bertha M.)

Star gazers.

D2

MAY 25 1929

1 c. rec'd

Application
rec'd

MAY 25 1929

© Cl Dupub 1081

XXc.

Fee rec'd

\$1.00

25531 MAY 25 '29

WPm.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha M. Price

(Write full legal name of copyright owner)

(2) Address

P.O. Box 109
(Street)

San Carlos, California
(City) (State)

[Please turn this over]

(3) Name of author or translator

Bertha M. Price
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Star Jagers.

(7) Send certificate of registration to

Bertha M. Price
P. O. Box 109 - San Carlos - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bertha M. Price
P. O. Box - 109 - San Carlos - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Burr)

Dead beats.

1 c. rec'd Y 14 1923 ✓

Application rec'd MAY 14 1923

XXc. © Cl. D 64464 ER

Leave all above these words blank

Fee rec'd

\$2.00

21139 MAY 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12, 1923

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

003 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Burr Price ✓

(Write full legal name of copyright owner)

143 E. 21st Street

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Burn Price
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) DEAD BEATS

Send certificate of registration to (7)

Burn Price

143 E. 21st St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Burn Price

143 E. 21st St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Price (Burr)
Sentimentalists.

DEC 17 1920

1 c. rec'd

Application DEC 17 1920
rec'd

© Cl. 5 56305

XXc.

Leave all above these words blank

Fee rec'd \$1.00 43471 DEC 17 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 16, 1920

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

003 Name, citizenship, and address

000 of copyright claimant (2)

BURR PRICE (American)

(Write name in full—State here also nationality of claimant)

830 West 179th St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

U. S. P. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Burr Price

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Sentimentalists"

A Comedy in Three Act

Send certificate of registration to (7)

BURR PRICE

830 W. 179th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Burr Price

830 W. 179th

(Street)

St.

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Price (Charles M.)
Strange coincidence.

D2

Name of claimant

Title and author

1 c. rec'd NOV 2 1910

XXc. © Cl D 22468 ✓

\$ 1.00 R

Leave all above these words blank

39242 NOV -2, 1910
Call No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cincinnati, Ohio Date, 10/31/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M.

Name and address of

copyright claimant

Charles M. Price

713 Freeman Ave. Cincinnati Ohio.

NOV 2 1910

[Please turn this over]

Author or
authors

Charles M. Price

American

[Nationality must be stated]

Brief title of work

"A Strange Coincidence"

Send certificate of
registration to

Charles M. Price

713 Freeman Ave. Cincinnati, Ohio.

Name and address
of remitter

Charles M. Price

713 Freeman Ave. Cincinnati, Ohio.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Price (Charley Richard)

D2

1 c. rec'd

May 28 31

America's money.

Application
rec'd

JUN 11 1931

© Cl D unpub 1 0934

Fee rec'd

\$1.00

30268 JUN 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charley Richard Price

(Write full legal name of copyright owner)

(2) Address

502. 6th St

(Street)

San Diego

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Charley Richard Price
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work

America's Honey

(7) Send certificate of registration to

Charley R. Price

382. 6th St

(Street)

San Diego

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Charley R. Price

382-6th St

(Street)

San Diego

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Price (Charley Richard)

D2

ay to the cross.

1 c. rec'd

May 28. 31

Application

rec'd

JUN 11 1931

©

Cl Unpub 10935 ck

Feb

Fee rec'd

\$1.00

30268 JUN 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charley Richard Price

(Write full legal name of copyright owner)

(2) Address

502 - 6th St

(Street)

San Diego Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Charley Richard Price
(Write name in full)

(4) Country of which the author is a citizen* _____

United States American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work _____

The Way to the Cross;

(7) Send certificate of registration to _____

502.6th St
(Street)

Charley R. Price
San Diego
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee _____

502.6th St.
(Street)

Charley R. Price
San Diego
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Price (Doris J.)

D2

JAN 29 '32

1 c. rec'd

Bright Medallion.

Application FEB 27 1932
rec'd

© Cl Dunpub 1 4738

Fee rec'd \$ 1.00

10338

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Doris D. Price

(Write full legal name of copyright owner)

(2) Address

1102 E. Ann St.

(Street)



Ann Arbor, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Doris D. Price

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bright Medallion

(7) Send certificate of registration to

Doris D. Price

1102 E. Ann St.

(Street)

Ann Arbor, Mich

(City)

(State)

(8) Name and address of person or firm sending the fee

Doris D. Price

1102 E. Ann St.

(Street)

Ann Arbor, Mich

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Price (Doris D.)

D2

1 c. rec'd JAN 29 '32

Application FEB 27 1932
rec'd

© Cl Unpub 14739

Eyes of the old,

Fee rec'd \$ 1.00

10336 FEB 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Doris D. Price

(Write full legal name of copyright owner)

(2) Address

11028 Ann St
(Street)

Ann Arbor, Mich
(City) (State)

[Please turn this over]

(3) Name of author or translator

Haris W. Price

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Eyes of The Old

(7) Send certificate of registration to

1102 E. Ann St. Ann Arbor, Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1102 E. Ann St. Ann Arbor, Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Price (Eleanore May)

D1

Thou, Philadelphia.

CP

2 c. rec'd Dec. 23, 1932
Application JAN - 9 1933
rec'd
© 0 pub 20142
XXC

Fee rec'd \$ 2.00 58860 Dec. 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEANORE MAY PRICE
(Write full legal name of copyright owner)

(2) Address MOYLAN - DELAWARE Co - PENNA.
(Street) (City) (State)

(3) Name of author or translator Eleanore May Price
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Thru Philadelphia"

(7) Published on the

6th

day of

December

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Eleanor May Price

Moylan

Del. Co.

Pa.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Eleanor May Price

Moylan R. O.

Del. Co.

Pa.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 112; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 114.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Price (Eva Austin)

D4

OCT 15 1930

1 c. rec'd

Application
rec'd

15 1930

© Oct 15 1930 unpub 27854

53230 OCT 18 1930

Hope of the ages, written by E. A. Price,

music entitled Peace, arranged from
Beethoven.

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eva Austin Price

(Write full legal name of copyright owner)

(2) Address

4521 Washburn

(Street)

Br. S. Minneapolis, Minn.

(City)

(State)

(Please turn this over)

(3) Name of composer ^{*}

Eva Austin Price

(4) Country of which the composer is a citizen

United States

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Eva Austin Price

(Write name in full)

(7) Country of which the author or translator is a citizen*

United States

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"The Hope of the Ages." A Three Act Peace Drama for Children

(10) Send certificate of registration to

Eva Austin Price
4521 Washburn Ave. S. Minneapolis Minn.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Eva Austin Price
4521 Washburn Ave. S. Minneapolis Minn.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Music entitled "Peace", arranged from Beethoven.

[Please turn this over]

Price (Evadne) and Miller (Ruby)

D2

Big Ben.

EAF

Fee rec'd \$ 1.00

1 c. rec'd MAR 20 1937

Application rec'd MAR 20 1937

© Cl Dunpub 48489

14526 MAR 24 '37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22165

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

UNITED STATES OF AMERICA, Washington, D. C.

Date March 17th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evadne Price & Ruby Miller

(Write full legal name of copyright owner)

(2) Address C/O Mr. Gordon Hart 53 St. Martin's Lane

(Street)

London, W.C.2, England

[Please turn this over]

(3) Name of author or translator Evadne Price & Ruby Miller

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BIG BEN

(7) Send certificate of registration to Evadne Price & Ruby Miller

C/o Mr. Gordon Harbord, 53 St. Martin's Lane, London, W.C.2

(Street)

(City)

(State)

England

(8) Name and address of person or firm sending the fee Ethel C. Taylor

16 West 46th. Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[11 3 4075]

[Please turn this over]

Price (Frances Homer)

Homer (Frances)

At the door of ward B.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl C

3673

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"At the loss of Ward B."
Character Sketch of English woman

(7) Send certificate of registration to

4498 Chicago Rd Baltimore Md

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

4401 Chicago Rd Baltimore Md

(Street)

(City)

(State)

Price (Frances Homer) *

C

Baby, by Frances Homer [i.e. F.H.Price]

1 c. rec'd

Applicant

rec'd

©ClC

5265

XXc.

Fee rec'd

\$1.00

4059 JAN 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

812 E. Phila St Phila Pa

(Street)

(City)

(State)

(3) Name of author

Frances Homer

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Baby" a Character Sketch

(7) Send certificate of registration to

812 E. Phil Street Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

812 E. Phil Street Philadelphia
(Street) (City) (State)

Price (Frances Homer)

Candlelight, by Frances Homer.

Fee rec'd \$1.00

C

1 c. rec'd

Applied
rec'd

©ClC

5158

XXc.

NOV 10 1930
51401 NOV 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

812 E. High Street Philadelphia Pa

(Street)

(City)

(State)

(3) Name of author

Frances Homer

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Candlelight

(7) Send certificate of registration to Frances Homer

812 E. Phil Collena St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Homer
812 E. Phil Collena St. Philadelphia Pa.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D2**

Price (Frances)
Cat and the Ring, by Frances
Hammer (i.e. F. Price)

Leave all above these words blank

Card made by W. F. Fee rec'd \$

1 e. rec'd APR 27 1925

Application APR 27 '25

rec'd

XXe Cl. D 71154

\$1.00 23820 MAY-6-25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Frances Price

4821 Pine St. Philadelphia Pa
(Street) (City) (State)

Write full legal name of copyright owner
4821 Pine St. Philadelphia Pa
(Street) (City) (State)

[Please turn this over]

Form 1022-5,000

OK 3 22

4-47 2 59

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

* Frances Homer
U.S.A. (Must
be stated)

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Cat and the Thing
a comedy drama in
three acts

Send certificate of
registration to (7) Miss Frances Homer
Apt. A2, 4827 Pine St. Philadelphia, Pa.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Frances Homer
4827 Pine St. Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Price Frances Homer)

Homer (Frances)

Children's dancing class.

C

1 c. rec'd

JUN-9'27

Application
rec'd

JUN-9'27

XXc.

©CLC

3685

Fee rec'd \$

2.00

28314 JUN 10 '27

IMPORTANT. Applicant must not write in the blank lines so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Grace

(Write full legal name of copyright owner)

(2) Address

4007

(Street)

Barrington Rd

(City)

Washington D.C.

(State)

Baltimore Md.

(3) Name of author

Frances Homer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Standard Drawing Library
as a representation of the

(7) Send certificate of registration to

James C. Brown
4408 Church Rd Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James C. Brown
4408 Church Rd Baltimore Md
(Street) (City) (State)

Price (Frances Homer) *

Cleopatra [by Frances Homer]

C

OCT 10 1932

1 c. rec'd

Application
rec'd

OCT 24 1932

© Cl C

6180

Fee rec'd \$

49249 OCT 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D./C.

Date

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price
(Write full legal name of copyright owner)

(2) Address

812

(Street)

4th St

(City)

Philadelphia

(State)

(3) Name of author

Frances

Homer

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Cleopatra, a character sketch
One of the 'Ladies of Westminster'"

(7) Send certificate of registration to

Frances Homer
812 E. Phil & Dana St. Philadelphia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frances Homer
812 E. Phil & Dana St. Philadelphia
(Street) (City) (State)

C

JUN - 9 '27 /

1 c. rec'd

Application
rec'd

JUL - 1 '27

XXc.

© Cl C

3678 ✓

Fee rec'd \$

1⁰⁰

32057

July 1, 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price ✓
(Write full legal name of copyright owner)

(2) Address

4408 C W Ch Rd Baltimore ✓
(Street) (City) (State)

(3) Name of author

Frances Homer ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"A Cup of Tea" ✓
Sketch of a Lockman's Girl

(7) Send certificate of registration to

4408 Church Rd Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James H. H. H.
4408 Church Rd Baltimore Md
(Street) (City) (State)

Price (Francis Homer) _____
Homer (Francis) _____
Different. _____

C

1 c. rec'd JUN - 9 '27 ✓

Application rec'd JUL - 1 '21

© Cl C 3674 ✓

XXe

Fee rec'd \$ 3.00 32 JUL - 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Homer Price ✓
(Write full legal name of copyright owner)

(2) Address 4498 Atwick Rd Baltimore Md ✓
(Street) (City) (State)

(3) Name of author Francis Homer ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

Price (Frances Homer)

Homer (Frances)

Eve's debt.

C

JUN.-9 '27 ✓

1 c. rec'd

Application
rec'd JUL-1 '27

XX © Cl C 3680 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

(7) Send certificate of registration to _____

4408

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee _____

4408

(Street)

Chicago

(City)

Ill.

(State)

Price (Frances Homer) *

C

MAR 21 '28

Faith, hope and charity.

1 c. rec'd

Application
rec'd MAR 21 1928

XXc. ©ClC 3933

Fee rec'd \$

\$1.63

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in (Copyright Office)

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Homer Briggs
(Write full legal name of copyright owner)

(2) Address 4408
(Street) (City) (State)

(3) Name of author Frances Homer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Parish, Hope and Charity
a character sketch

(7) Send certificate of registration to

Frances Homer
4408 Church Road Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frances Homer
4408 Church Rd. Baltimore Md.
(Street) (City) (State)

Price (Frances Homer)

D2

AUG 21 1925

1 c. rec'd

Application
rec'd

AUG 21 '25

XXC 2 CLO 72520

Ghost of a lady
Frances Homer [i.e. F. H. Price]

Fee rec'd \$

\$1.00

10740 AUG 21 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

4827 Pine

Philadelphia Pa

C. E. E. E. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frank Homer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A comedy drama
in three acts, "The Ghost
of a Lady"

(7) Send certificate of registration to

Miss Frances Homer apt 2.
4827 Pine St. Philadelphia Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Franca Homer
4827 Pine St. Philadelphia Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Price (Frances Homer)

D2

JUL 21 1934

1 c. rec'd

Application
rec'd

JUL 21 1934

Greater lover, by Frances Homer [i. F. H. Price],
and Jean Lee Latham.

XXc.

© Cl Dunpub 30198

Fee rec'd \$

\$1.00

33589 JUL 21 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

812 S. P. Rd.

(Street)

800 S. P. Rd.

(City)

Phila.

(State)

[Please turn this over]

(3) Name of author or translator _____

} Frances Homer
} Jean See Satham
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. C.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Greater Love" a play
in three acts with prologue

(7) Send certificate of registration to _____

812 E. Phil Eddens St Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

812 E. Phil Eddens St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Price (Frances Homer)
Heavy loser, by Frances Homer
I.e. F.H. Price I

D2

1 c. rec'd

FEB 14 1928

Application
rec'd

FEB 14 1928

© Cl D
XXc.

82749

Fee rec'd \$

\$1.00

FEB 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer (Prusa)
(Write full legal name of copyright owner)

(2) Address

4408 Atwick
(Street)

Rd. Baltimore Md.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

4408 Church Rd, Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

4408 Church Rd, Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Price (Frances Hower)*

Hollywood - all star cast.

C

1 c. rec'd

AUG -5 1933

Application
rec'd

AUG -5 1933

©ClC

6485

Fee rec'd \$ 1

34158 AUG-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Hower Price

(Write full legal name of copyright owner)

(2) Address 812 S. Ohio

(Street)

(City)

(State)

(3) Name of author Frances

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Hollywood - All Star Cast

(7) Send certificate of registration to

Frances Homer

812

E. Pine Glena St.

Philadelphia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frances Homer

812

E. Pine Glena St.

Philadelphia Pa

(Street)

(City)

(State)

C

FEB - 8 '29

1 c. rec'd

Application
rec'd

FEB - 8 1929

© Cl C

4240

XXc.

7638 FEB - 8 '29

Price (Frances Homer) *

In a Parisian night club, by Frances Homer.

DFS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

440

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

440

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

C

OCT 10 1932 ✓

Price (Frances Homer) *

1 c. rec'd

Isabella of Spain [by Frances Homer]

Application rec'd OCT 24 1932

© Cl C

6181

Fee rec'd \$ 0.00

49249 OCT 24 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Homer Price

(Write full legal name of copyright owner)

(2) Address 812 E. Pine St Philadelphia

(Street)

(City)

(State)

(3) Name of author Frances Homer

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

La Bella y Sean a Character
Sketch, one of my studies of Western

(7) Send certificate of registration to

812 E. Philadelpia St. Philadelphia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

812 E. Philadelpia St Philadelphia
(Street) (City) (State)

(July, 1931- 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

(Please turn this over)

Price (Frances Homer)*

C

JUL 30 1934

Joan of Arc.

1 c. rec'd

Application
rec'd JUL 30 1934

© ClC

6899

Fee rec'd \$

\$1.00

34644 JUL 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

812 E. 6th

(Street)

Illiana St.

(City)

Philadelphia

(State)

(3) Name of author

Frances

Homer

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Monologues Versus of

"Joan of Arc"

(7) Send certificate of registration to

Francis Homer

812 E. Pine St., Philadelphia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Francis Homer

812 E. Pine St., Philadelphia

(Street)

(City)

(State)

Price (Frances Homer) *

Josephine [by Frances Homer]

C

1 c. rec'd

OCT 10 1932✓

Application

rec'd

OCT -24 1932

© Cl C

6182

49249 OCT 24 '32

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D./C.

Date

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

812 E. The Elleva St. Philadelphia

(Street)

(City)

(State)

(3) Name of author

Frances Homer

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Empire of the Sun: A Character

Sketch, 1945-1947, 1948-1949, 1950-1951

(7) Send certificate of registration to James Homer

812 S. Ohio St., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Homer

812 S. Ohio St., Chicago, Ill.
(Street) (City) (State)

Price (Frances Homer) *
Lady Hamilton [by Frances Homer]

C

1 c. rec'd

OCT 10 1932✓

Application

OCT 24 1932

rec'd

CIC

6178

Fee rec'd \$

\$1.00

49249 OCT 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D./C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Lady Hamilton" a character
sketch, one of the ladies of "History"

(7) Send certificate of registration to Frances Homer
812 E. Pine St., Philadelphia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Homer
812 E. Pine St., Philadelphia
(Street) (City) (State)

JUN -9 '27

C

Price (Frances Homer)

Homer (Frances)

Last rehearsal.

1 c. rec'd

Applied JUL -1 '27
rec'd

© Cl C 3676

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Homer
(Write full legal name of copyright owner)

(2) Address 4408 Avenue D
(Street) (City) (State)

(3) Name of author
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

the United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Paper Telephone"
Wanderer's Rant

(7) Send certificate of registration to

440 S. Church St. Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frances H. H. H.
440 S. Church St. Baltimore Md.
(Street) (City) (State)

Price (Frances Homer)

D2

APR 20 '27 ✓

Lotus flower, by Frances Homer
[i.e. F.H. Price]

1 c. rec'd

Application rec'd APR 20 '27

© Cl D 79424 ✓
XXc.

Fee rec'd \$

1.50 m. 19681 APR 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

4007 Bar Wington Rd Baltimore Md

(Street) U. K. F. G. P.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

4007 Barrington Rd. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

4007 Barrington Rd. Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Price (Frances Homer)*

C

OCT 10 1932

1 c. rec'd

Application
rec'd

OCT 24 1932

© Cl C

6183

Fee rec'd \$1.00

47188

OCT 10 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

812 E. 1st St. Philadelphia

(Street)

(City)

(State)

(3) Name of author

Frances Homer

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Mary Tilton, a Canadian
Sketch, (one of his father's history)

(7) Send certificate of registration to James Tilton
812 E. Ohio St., Philadelphia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Tilton
812 E. Ohio St., Philadelphia
(Street) (City) (State)

C

Price (Frances Homer) *

Mayflower, by Frances Homer.

1 c. rec'd

Application
rec'd

123-8'23
FEB - 8 1929

© Cl C

4239

XXc.

Fee rec'd \$1.00

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7356 FEB - 8 '29

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name full)

(Please turn this over)

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"May flower" - a character

Sketch

(7) Send certificate of registration to

4408 W. 10th Ave. Minneapolis, Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frances Houser

4408 W. 10th Ave. Minneapolis

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Price (Frances Homer) *

Nell Gwynn [by Frances Homer]

C

1 c. rec'd

OCT 10 1932

Application
rec'd

OCT 24 1932

© Cl C

6179

Fee rec'd \$

49249 OCT 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

None Surym, a character sketch
of me "Ladies of Destiny"

(7) Send certificate of registration to

Franker Homer
8122 Pine Bluff St. Philadelphia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Franker Homer
8122 Pine Bluff St. Philadelphia
(Street) (City) (State)

Price (Frances Homer)

New Madonna, by Frances Homer, pseud.

C

JAN 15 1929

1 c. rec'd

Application rec'd JAN 15 1929

© Cl C 4215

Fee rec'd \$1.00

2225 JAN 15 29

WPS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Homer Price

(Write full legal name of copyright owner)

(2) Address 4408 Alward Road Baltimore Md

(Street)

(City)

(State)

(3) Name of author Frances Homer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The new Madonna" a Character Sketch

(7) Send certificate of registration to

Frances Homer
4408 Church Road Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frances Homer
4408 Church Road Baltimore Md
(Street) (City) (State)

Price (Frances Homer)

D2

AUG 17 1928 ✓

Patches, by Frances Homer [i.e. F. H. Price]

1 c. rec'd

Application
rec'd

AUG 17 1928

© Cl D

84905

XXc.

Fee rec'd \$

\$1.00

40053 AUG 17 1928

MFE *WV*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug 16 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

4408 Durick Rd. Baltimore Md.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Price (Frances Homer)*

Pirate of New Orleans.

C

DEC 12 1933

1 c. rec'd

Application
rec'd

DEC 12 1933

© Cl C

6637

Fee rec'd \$1.00

53458 DEC 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

471 USKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 11, 1933

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

812 E. Ohio

(Street)

Olona St. Germantown

(City)

(State)

Philadelp

Pa.

(3) Name of author

Frances

Homer

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Pirate of New Orleans"

(7) Send certificate of registration to

Frances Homer

812 E. Pine St. Germantown
(Street) (City)

Philadelphia.
(State)

(8) Name and address of person or firm sending the fee

Frances Homer

812 E. Pine St. Germantown Philadelphia
(Street) (City) (State)

Price (Frances Homer)

D2

Prince himself by Frances

Homer Lic. F.H. Price

Fee rec'd \$1.00

1 c. rec'd

Nov. 20. 26

Application
rec'd

DEC 15 '26

XX

D 775206

550067 Nov 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner Frances Homer Price
(Write full legal name of copyright owner)

(2) Address 1007 Barry Wd Rd Baltimore, Md
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

4007

(Street)

Washington

(City)

Old Salt Lake Rd

(State)

(8) Name and address of person or firm sending the fee _____

4007

(Street)

Washington

(City)

Old Salt Lake Rd

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

C

NOV 10 1931

1 c. rec'd

Application NOV 10 1931
rec'd

©ClC

5698

XXc

55208 NOV 10 '31

Fee rec'd \$

\$1.00

Price (Frances Homer)*

Private rehearsal. Character sketch, by Frances
Homer.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CMB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 8 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

812 E. Phil Street Philadelphia Pa.

(Street)

(City)

(State)

(3) Name of author

Frances Homer

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"A. Private Rehearsal"

A Character Sketch

(7) Send certificate of registration to

Frances Homer

812 E. Phil Street

(Street)

Philadelphia

(City)

Penn.

(State)

(8) Name and address of person or firm sending the fee

Frances Homer

812 E. Phil Street

(Street)

Philadelphia

(City)

Penn.

(State)

Price (Frances Homer)

Homer (Frances)

Reconciliation.

C

1 c. rec'd

JUN - 9 '27 ✓

Application

rec'd

JUL - 1 '27

© Clr

3675 ✓

XXc.

Fee rec'd \$

1.00

JUL - 2 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. ~~APPLICATION~~ FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price ✓

(Write full legal name of copyright owner)

(2) Address

4408 Church Rd Baltimore Md. ✓

(Street)

(City)

(State)

(3) Name of author

Frances

Homer ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Reconciliation"
with Sketch of an orphan mother

(7) Send certificate of registration to

Frances Homer
4408 Church Rd. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frances Homer
4408 Church Rd. Baltimore Md.
(Street) (City) (State)

C

Price (Frances Homer) *

Sally Fairfax as she might have been, by

Frances Homer.

FEB -4 1932

1 c. rec'd

Application FEB -4 1932
rec'd

XXc. ©ClC 5796

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
-MFG-

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

812 E. Phil Elena St.

(Street)

(City)

(State)

(3) Name of author

Frances Homer

(Write name in full)

[Please turn this over]

*Cross out word not needed.

Correct address: 812 E. Phil Elena St., Germantown, Philadelphia, Pa.



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Sully Fairfax" as she
might have been Character Sketch

(7) Send certificate of registration to

Frances Homer

812 E. Ohio St Philadelphia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frances Homer

812 E. Ohio St Philadelphia Pa.

(Street)

(City)

(State)

Price (Frances Homer) *

C

Scandinavian star.

I c. rec'd

Application
rec'd NOV 27 1929

©ClC

4606

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price
(Write full legal name of copyright owner)

(2) Address

812 S. Phil
(Street) (City) (State)
Philadelphia Pa

(3) Name of author

Frances Homer

*Cross out word not needed. Use Frances Homer Price, as in line 1. (Please turn this over)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Scandwaven Star
a Character Sketch

(7) Send certificate of registration to

Frances Homer

812 E. Pine St. Philadelphia Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frances Homer
812 E. Pine St. Philadelphia Pa

(Street)

(City)

(State)

C

Price (Frances Homer) *

Sunday morning.

1 c. rec'd

Application NOV 27 1929
rec'd

© Cl C

4607

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C MRM

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY****REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

2 Of the *~~LECTURE~~ SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

812 East Pine St Philadelphia

(Street)

(City)

(State)

(3) Name of author

Frances Homer Price

* (Cross out words not in line 1.) Use Frances Homer Price, as in line 1.

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Sunday Morning" - a Character Sketch.

(7) Send certificate of registration to

Frances Foner
812 E. Pine Street Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frances Foner
812 E. Pine Street Philadelphia Pa.
(Street) (City) (State)

C

Price (Frances Homer)

Homer (Frances)

Tango

JUN - 9 '27 ✓

1 c. rec'd

Applicant
rec'd

JUN - 1 '27

© Cl

3677

XXc

Fee rec'd \$

JUL - 3 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price ✓

(Write full legal name of copyright owner)

(2) Address

4408 Cidwich Rd Baltimore Md!

(Street)

(City)

(State)

(3) Name of author

Frances Homer ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Gauge / A Character
Sketch of a South American Sailor

(7) Send certificate of registration to

Frances Homer
4408 Church Rd Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frances Homer
4408 Church Rd Baltimore Md
(Street) (City) (State)

Price (Frances Homer)*

Throwback.

C

1 c. rec'd NOV 10 1931

Application NOV 10 1931
rec'd

©ClC

5698

XNc.

Fee rec'd \$ 31.00

55208 NOV 10 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 8 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Homer Bruce
(Write full legal name of copyright owner)

(2) Address 812 E. Phila. Ave. SP. Phila.
(Street) (City) (State)

(3) Name of author Frances Homer
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work 2 Hours Back : A Character Sketch

(7) Send certificate of registration to Frances Horner

812 E. Ohio Street Philadelphia Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Horner

812 E. Ohio Street Philadelphia Penn.
(Street) (City) (State)

Price (Frances Homer) *

Homer (Frances)

Trouper.

C

1 c. rec'd JUN-9 '27 ✓

Application
rec'd JUL-1 '27

XXc. © Cl C 3679

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Iron for Character
Book

(7) Send certificate of registration to

4408 (Street) Wichita (City) Kansas (State)

(8) Name and address of person or firm sending the fee

4408 (Street) Wichita (City) Kansas (State)

Price (Frances Homer) *

C

NOV 16 '28

Unabridged; a character sketch.

1 c. rec'd

Applicant
rec'd

NOV 16 1928

© Cl C

4128

XXc.

Fee rec'd \$

\$1.00

NOV 16 1928

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

An abridged a dancin
the R.R. Co. Sing presentation

(7) Send certificate of registration to

4408 Church Road Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James H. Hume
4408 Church Rd Baltimore Md
(Street) (City) (State)

Price (Frances Homer) *

C

Wedding, by Frances Homer.

1 c. rec'd AUG - 2 1930

Application rec'd AUG - 2 1930

XXc. © Cl C 5009

Fee rec'd \$

\$1.00

38011 AUG - 2 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 2nd 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

812 E. Third St. Philadelphia Pa.

(Street)

(City)

(State)

(3) Name of author

Frances Homer

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Wedding" - Character
Sketches.

(7) Send certificate of registration to

France Homer
812 E. The Ellena St. Philadelphia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

France Homer
812 E. The Ellena St. Philadelphia.
(Street) (City) (State)

Price (Frances Homer) *

C

Women in the life of Jesus, by Frances Homer,

1 c. rec'd

MAR 13 1933

Application

MAR 13 1933

rec'd

© Cl C

6361

R

Fee rec'd \$

\$1.00

11264 MAR 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ * PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Homer Price

(Write full legal name of copyright owner)

(2) Address

812 E. Pine St Philadelphia

(Street)

(City)

(State)

(3) Name of author

Frances Homer

* Cross out word not needed. * correct. See Correspondence, Index to Circulars. (Please turn this over)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Women in the Life of Jesus
I have a group of character sketches the
career of the Christ is traced.

(7) Send certificate of registration to

Frances Homer

812 E. Pine St. Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frances Homer

812 E. Pine St. Philadelphia
(Street) (City) (State)

Price (Frances Homer)

Reference card

cuppi file

See also

Schreiner (Frances Homer)

D

1103828

Price (Garrett)

Reference card

appl. file

Skylight:

See

Burbank (Eleanor) & Price
(Garrett)

1103829

78663

Price (George G.)

Reference card

Circumstantial evidence.

See

Hampel (Paul) & Price (George G.)

003838 009

003838

Write nothing here, but fill out each numbered space below **D 2**

Price (George G.) & Hempel (Paul)
Youth in the garden.

1 c. rec'd SEP 23 1921
Application SEP 23 1921
rec'd.
XXc. © Cl. D 58759

Leave all above these words blank

Fee rec'd **\$1.00** 35681 SEP 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) George G. Price & Paul Hempel, ^{both Citizens} ^{of United States} ^{of America}

(Write name in full—State here also nationality of claimant)

both- 316 South 23^d Ave.

(Street)

Bellwood

(City)

Illinois

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [✓] George G Price & Paul Hempel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both - U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Youth in the Garden

Send certificate of registration to (7) Joshua R. H. Potts [✓]
8 So. Dearborn St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joshua R. H. Potts
8 So. Dearborn St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Price (Grace Morris) & au.

1 c. rec'd JUL -9 1920

Application JUL -9 1920
rec'd

XXc. 55021 ✓

Five thousand dollars.

Leave all above these words blank

Fee rec'd \$

\$1.00/241111 JUL 14 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

4 of copyright claimant (2) Grace Morris Price American
(Write name in full—State here also nationality of claimant) (U.S.)

127 Haywood Ave. Pittsburgh Pa
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Grace Morris Price

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Five Thousand Dollars"

Send certificate of registration to (7)

Miss Grace Morris Price

127 Hazelwood Ave

(Street)

Pittsburgh

(City)

Pa.

(State)

Name and address of person or firm sending the fee (8)

Miss Grace Morris Price

127 Hazelwood Ave

(Street)

Pittsburgh

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV 10 1920

Price (Grace Morris)

To Nancy from Dan - with love

1 c. rec'd

Application

NOV 10 1920

rec'd

XXc.

55991

Leave all above these words blank

Fee rec'd \$

\$1.00

38412 NOV 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Grace Morris Price (American)

(Write name in full—State here also nationality of claimant)

127 Highland Avenue

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Teloria Price

Country of which the author or translator is a citizen or subject (4):

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

To Nancy from Dad - With Love

Send certificate of registration to (7)

Grace Teloria Price

416 T. L. Lane

Wasson College

(Street)

Springfield

(City)

Mo. 11

(State)

Name and address of person or firm sending the fee (8)

Grace Teloria Price

127 Hazelwood Avenue

(Street)

Pittsburgh

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Price (Hayden J.)
Bible Rock.

1 c. rec'd

SEP - 5 1925

Applic. rec'd

SEP - 5 1925

CL. D. 72667

\$1.00

38677 SEP - 5 25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) HAYDEN J. PRICE — AMERICAN

(Write name in full—State here also nationality of claimant)

250 BRAGAW ST.

(Street)

LANG ISLAND CITY, N.Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Hayden J. Price

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Bible Rock

Send certificate of
registration to (7) HAYDEN J. PRICE

250 - Brogan St Long Island City ny
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Same

Same
(Street)

Same
(City)

Same
(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Price (Hayden Johns)
Last quart.

1 c. rec'd DEC 21 1920
Application DEC 20 1920
rec'd
© Cl. D 56320
XXc.

Leave all above these words blank

Fee rec'd

43849

DEC 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 18, 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
3 Name, citizenship, and address
0 of copyright claimant (2)

Hayden Johns Price American
(Write name in full—State here also nationality of claimant)

269-17th Ave

(Street)

Patterson,

(City)

N.J.
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Hayden John Price

Country of which the author or translator is a citizen or subject (4) American [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Last Quart"

Send certificate of
registration to (7) Hayden John Price
269-17th Ave, Paterson, N.J.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Hayden John Price
269-17th Ave, Paterson, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Price (Hyde)
Magugar (The) of Swot.

D2
Tan.
Name of claimant
Title and author

FEB 24 1911
1 c. rec'd
XXc. © Cl. D 23449
\$

Leave all above these words blank

6748 FEB 24 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 23 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0338
Name and address of
copyright claimant

Hyde Price
336 West 46th Street New York

Card made by R. K.

[Please turn this over]

FEB 24 1911

Author or
authors

Hyde Price

English

[Nationality must be stated]

Brief title of work

The Magicians of Sweet

Send certificate of
registration to

Hyde Price

336. West 46th Street, New York

Name and address
of remitter

Hyde Price

336. West 46th Street, New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Price (Ira Emmet)
Cat's Whiskers by Ted
Price (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd
Application OCT 22 1923
rec'd
© C. D. 65809 C
XXC

41878 OCT 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 19-'23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Ira E. (Ted) Price,

of copyright claimant (2)

(Write full legal name of copyright owner)

3551 Fulton Rd., Cleveland Ohio.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ira E. (Ted) Price

U.S.A.

(Must
be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Cat's Whiskers

A Comedy Sketch for Vaudeville

Send certificate of
registration to (7)

Ira E. Price

3551 Fulton Rd., Cleveland, Ohio.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Ira E. Price,

3551 Fulton Rd., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JAN 30 1924 ✓

1 e. rec'd _____

Application _____

rec'd _____

XXc. © C.L.D. 66686

Price (Ira Emmet)
City girl - country girl.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ *355* JAN 30 '24

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2) _____

IRA E. (TED) PRICE

(Write full legal name of copyright owner)

☒ *3551 FULTON Rd.*

Cleveland, Ohio.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

IRA E. (TED) PRICE

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"City Girl - Country Girl"

Farce-Comedy Vaudeville Sketch,

Send certificate of
registration to (7)

IRA E. PRICE,

3551 Fulton Rd.,

Cleveland, Ohio.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

IRA E. PRICE

3551 FULTON Rd.,

Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Price (Ira Emmet)
Grandpa, by Ted Price (pseud.)

1 e. rec'd JAN 21 1924
Application JAN 21 1924
rec'd
XXc. © Cl. D 66616

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 1/4 3737 JAN 21 1924

C d by W P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN. 17-1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ copyright claimant (2)

IRA E. (Ted) PRICE,

(Write full legal name of copyright owner)

3551 FULFON RD.,

CLEVELAND, O.

(Street)

(City)

(State)

(Aug. 1909-5,000) **B F T.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

IRA E. (TED) PRICE

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"GRANDPA" - A farce-comedy
youdeville sketch.

Send certificate of registration to (7)

IRA E. PRICE,

3551 FULTON RD., CLEVELAND, Ohio.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

IRA E. PRICE,

3551 Fulton Rd., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Ira E.)

1 e. rec'd

JUN 29 1923

Application

rec'd

JUN 29 '23

xx © C. D.

64914 ✓ R

Leave all above these words blank

Fee rec'd \$

28601 JUN 29 '23

Card made by N.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28, '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Ira E. (Ted) Price, ✓

of copyright claimant (2)

(Write full legal name of copyright owner)

2311 Searsdale Ave., ✓

Cleveland, Ohio ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Ira E. (Ted) Price
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Hicksville on the Hudson

Farce-Comedy

Send certificate of
registration to (7) Ira E. Price

Claman Hotel, 8th Ave., and 43d St., New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Ira E. (Ted) Price

2311 Searsdale Ave., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Price (Ira E.)

Hokum of 1926

D2

FEB 27 '26

1 c. rec'd

Application
rec'd

FEB 27 1926

XXC.D. 71547

Fee rec'd \$

11.11.11 FEB 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FEB 25 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner **IRA E. PRICE**

(Write full legal name of copyright owner)

(2) Address **3922 Prospect Ave., Cleveland, Ohio.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **HOKUM OF 1926 A Musical Revue 'n
15 Scenes.**

(7) Send certificate of registration to_____

IRA E. PRICE

3922 Prospect Ave., Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

IRA E. PRICE

3922 Prospect Ave., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Ira Emmet)
Men are such liars, by Ted
Price & send of I. E. Price

Leave all above these words blank

Free rec'd

1 c. rec'd JAN - 2 1924
Application
rec'd JAN - 2 1924
© C. I. D. 66439
XXc.

213 JAN - 2 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION, NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN. 1st 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

IRA E. (Ted) PRICE

(Write full legal name of copyright owner)

3551 Fulton Rd.

Cleveland, O.

(Street)

(City)

(State)

(Aug., 1922—5,000)

(Please turn this over)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

IRA E. (Ted) Price

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Men Are Such LIARS (You can't believe half they tell you) Farce-comedy for vaudeville or musical revue.

Send certificate of
registration to (7) IRA E. PRICE

3551 Fulton Rd., Cleveland, Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) IRA E. PRICE

3551 Fulton Rd., Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Ira E.)

Out to lunch.

MAR 28 1923

1 c. rec'd

Application MAR 28 1923

rec'd

© CLD

64071

XXc

Leave all above these words blank

Fee rec'd

\$1.00

13549 MAR 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Ira E. Price

Copyright claimant (2)

(Write full legal name of copyright owner)

2311 Searsdale Ave., Cleveland, Ohio

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ira E. Price (Ted) Price ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OUT TO LUNCH" A Burlesque-Vaudeville
Sketch

Send certificate of registration to (7) Ira E. Price ✓

2311 Searsdale Ave Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ira E. Price

2311 Searsdale Ave., Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Price (Ira Emmett)

D2

JUN 17 '26

Professor Sidney Pell in a travesty
lecture tour.

1 c. rec'd

Application
rec'd

JUN 17 '26

XXc.

30824 JUN 17 '26

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IRA EMMETT PRICE

(Write full legal name of copyright owner)

(2) Address

3922 Prospect Ave

Cleveland, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PROFESSOR SIDNEY HELL IN TRAVESTY

LECTURE TOUR FOR VAUDEVILLE

(7) Send certificate of registration to

Tra. E. Price,

3922 Prospect Ave., Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

TRA. E. PRICE

3922 Prospect Ave., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Ira E. Emmet)
See the pyramids, by Ted
Price (pseud.)

Leave all above these words blank

Fee rec'd \$

100 20596 MAY 22 1923

1 c. rec'd

MAY 22 1923

Application

JUN -1 1923

rec'd

XXc.

© C. D.

64697

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. 2.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 31, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

I

ra E. (Ted) Price

(Write full legal name of copyright owner)

2311 Searsdale Ave.,

Cleveland, Ohio.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Ira E. (Ted) Price ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) SEE THE PYRAMIDS ✓

Send certificate of
registration to (7)

Ira E. (Ted) Price ✓

Claman Hotel, 8th and 43d st., New York City.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Ira E. Price

2311 Searsdale Ave., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Price (Ira E.)*

Shackles of 1943.

1 c. rec'd

Application

rec'd

Cl. C

2431

X No.

6

MAR 2 1923

MAR 17 23

Leave all above these words blank

Fee rec'd \$

8979-Mar 2-23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 16 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ira E. (Ted) Price

(Write name in full)

2311 Searsdale Ave., Cleveland, Ohio

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

Ira E. (Ted) Price

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Shackles of 1942" ✓

Send certificate of registration to (7) Ira E. Price

2311 Searsdale Ave., Cleveland, Ohio.

(Street)

(City)

(State)

Name and address of person sending the fee (8) Ira E. Price

2311 Searsdale Ave., Cleveland, Ohio.

(Street)

(City)

(State)

(Feb., 1947)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Price (Ira Emmet)
Something to tell
by Ted Price [i.e. E. Price]

Leave all above these words blank

Fee rec'd \$1

1 c. rec'd JAN 15 1920 ✓

Application JAN 15 1920
rec'd

© Cl. D 53604

XXc.

Bill 481 JAN 15 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 13th, 1920

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ira Emmet Price, American,

(Write name in full—State here also nationality of claimant)

35 Felton Apts., W. 14th St.,

(Street)

Cleveland,

(City)

Ohio.

(State)

(Sept., 1919—2,000)



[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ira Emmet Price
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Something To Tell

Send certificate of registration to (7) Ira E. Price, ✓

35 Pelton Apts., W. 14th St., Cleveland, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ira E. Price, 35 Pelton Apts.,

W. 14th St. Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Price (Ira Emmet)
That's news, by Ted Price,
(pseud)

Leave all above these words blank

Fee rec'd

\$1.00

17180 APR 28 '23

1 c. rec'd **APR 28 1923** ✓
Application **APR 28 1923**
rec'd **CLD 64323** ✓
XXc

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 24, 1923**

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
1 Name, citizenship, and address

2 Of copyright claimant (2)

Ira Emmet (Ted) Price

2311 Searsdale Ave., Cleveland, Ohio

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

Ira E. (Ted) Price
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **"THAT'S NEWS" Farce-Comedy Sketch**
For Vaudeville or Musical Comedy

Send certificate of
registration to (7)

Ira E. (Ted) Price

2311 Searsdale Ave., Cleveland, Ohio.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Ira E. (Ted) Price

2311 Searsdale Ave., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 31 1920

Application
rec'd JAN 31 1920

XXc. © C. D. 53733 C

Price (Ira E.)

Thurd whereas, by Ted

Price [i.e. I. E. Price]

Leave all above these words blank

Fee rec'd \$

3255 JAN 31 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

de n. v. A. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28th, 1920

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ira E. Price ✓

American

(Write name in full—State here also nationality of claimant)

35 Pelton Apts., W. 14th St.,

(Street)

Cleveland,

(City)

Ohio ✓

(State)

(Sept., 1919--2,000)

[Please turn this over]

★ U. G. L.

Name of Author, but if a translation, then Translator (3) Ira E. (Ted) Price
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Third Whereas, a Farce.

Send certificate of registration to (7) Ira E. Price

35 Pelton Apts., W. 14th St., Cleveland, Ohio.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Ira E. Price,

35 Pelton Apts., W. 14th St., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Price (Ira Emmet) * lecture
Travesty lecture on first tour of the world of
famous explorer, scientist, big game hunter and
author, etc.

C

1 c. rec'd

MAY 13 '26

Application
rec'd

MAY 13 '26

XXc. C

3320

Fee rec'd \$

\$1.00

23215 MAY 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 12 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IRA EMMET PRICE

(Write full legal name of copyright owner)

(2) Address

3922 PROSPECT AVE Cleveland, Ohio.

(Street)

(City)

(State)

(3) Name of author

IRA

EMMET

PRICE

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

TRAVESTY LECTURE ON FIRST LECTURE TOUR OF
FAMOUS EXPLORER, SCIENTIST, BIG GAME HUNTER & AUTHOR
WITH SPECIAL ADVERTISING AND PUBLICITY MATTER

(7) Send certificate of registration to

IRA E. PRICE

3922 Prospect Ave. Cleveland Ohio!

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ira E. Price

3922 Prospect Ave Cleveland Ohio

(Street)

(City)

(State)

Price (Ira Emmet)
Travesty on famous author's
lecture tour.

D2

1 c. rec'd

APR 24 '26

Application
rec'd

APR 24 '26

CLD 75238

XXc. 2

Fee rec'd \$

2.00

20055 APR 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by WAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 22 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is

(1) Name of copyright owner

IRA EMMET PRICE

(Write full legal name of copyright owner)

(2) Address

3922 Prospect Ave.

Cleveland, Ohio.

(Street)

(City)

(State)

[Please turn this over]

IRA EMMET PRICE ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

VAUDEVILLE TRAVESTY ON FAMOUS AUTHOR'S

LECTURE TOUR OF THE UNITED STATES ✓

(7) Send certificate of registration to

IRA E. PRICE ✓

3922 Prospect Ave., Cleveland, Ohio. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ira E. Price

3922 Prospect Ave., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Price (Ira Emmet) *

C

MAY-5'26

Vaudeville travesty lecture entitled Author's
lecture tour of the United States.

1 c. rec'd

Application
rec'd

MAY-5'26

XXc.

CLC 3294

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. AS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 4th 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

IRA EMMET PRICE

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3922 Prospect Ave.,

Cleveland, Oh'io.

(Street)

(City)

(State)

(3) Name of author

IRA EMMET PRICE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

TRAVESTY-LECTURE ON FAMOUS AUTHOR'S LECTURE
TOUR OF THE UNITED STATES

(7) Send certificate of registration to

IRA E. PRICE,

3922 Prospect Ave., Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

IRA E. PRICE

3922 Prospect Ave., Cleveland, Ohio.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below **D 2**

Price (Ira E.)
Visitor's day, by Ted Price
(present.)
Leave all above these words blank

1 c. rec'd MAY 22 1923 ✓
Application
rec'd MAY 22 1923
XXc. © C. I. D. 64560 R

Fee rec'd \$ 1.00 20596 MAY 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address Ira E. (Ted) Price
of copyright claimant (2)

(Write full legal name of copyright owner)

2311 Searsdale Ave., Cleveland, Ohio.

(Street)

(City)

(State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ira E. Price
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) VISITOR'S DAY A Burlesque

Send certificate of registration to (7) Ira E. (Ted) Price

Claman Hotel, 43 St. & 8th Ave., New York City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Ira E. Price

2311 Searsdale Ave., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Price (Ira Emmet)
What next?

D2

1 c. rec'd 10
Application OCT 10 1925
rec'd

Fee rec'd \$

\$1.00

72968 R
48754 OCT 10 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7th. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ira Emmet Price

(Write full legal name of copyright owner)

(2) Address

1406 Montclair Ave. Cleveland, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

in 5 Scenes: "Along At Last", "Be Yourself", "Cup of Coffee", "As Others See Us" and "Revolutions".

(7) Send certificate of registration to _____

2406 Montclair Ave., Cleveland, Ohio /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

2406 Montclair Ave., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

made & recorded

[Please turn this over]

Price (Ira Emmet)

What next?

D2

JAN 11 '27 ✓

1 c. rec'd

Application
rec'd

JAN 11 '27

© Cl D

78143

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Jan. 10th, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ira E. Price ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

223 vLuxor Bldg., Cleveland, Ohio. E. 86th & Hough Av. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ira Emmet Price

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * 1927 Edition of What Next? Musical Revue
in Five Scenes.

(7) Send certificate of registration to

Ira E. Price

223 Luxor Bldg., Cor. E. 86th & Hough Ave.,

CLEVELAND, OHIO.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ira E. Price

223 Luxor Bldg., Cor. E 86th & Hough Av., Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

* A. R. F. T.

[Please turn this over]

Price (Ira Emmet)
Where's my pants? by
Ted Price & pseud.

D2

MAR 23 '27 ✓

1 c. rec'd

Application
rec'd

MAR 23 '27

XXc. © Cl D 79069 ✓

\$1.00 14326 MAR 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ira E. (Ted) Price,
(Write full legal name of copyright owner)

(2) Address 223 Luxor Bldg. E. 86 & Hough Ave. Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ira E. (Ted) Price,

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHERE'S MY PANTS A Musical Revue in
7 Scenes. ✓

(7) Send certificate of registration to Ira E. Price, ✓

223 Luxor Bldg., E. 86th & Hough Ave., Cleveland, Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

223 Luxor Bldg. E. 86th & Hough Ave., Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D 2

Price (J. Hyde) Lau.
After many days.

1 c. rec'd

JAN 13 1914

Application
rec'd

JAN 13 1914

XXc.

© 35643e

Leave all above these words blank

Fee rec'd \$ \$1.00 1226 JAN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan: 13: 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

J. Hyde Price
[Write name in full]

Street 101 West 46

City New York State N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

J. H. ...

Country of which the author or translator is a citizen or subject (5) ☒ England

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (6) New York ☒

Brief title of work (7) After Many Days

Send certificate of
registration to: (8)

Street (9)

City

State

Name and address
of remitter: (10)

J. H. DePree

Street (11)

309 W 46

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Price (J. Hyde)
As a man sows.

1 c. rec'd **MAR 30 1917**
Application
rec'd **MAR 30 1917**
X Xc. **© Cl. 46523** ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

11158 MAR 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 27 1917**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) **J. Hyde Price**

(Write name in full)

523 East 77 Street

New York

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) J. Hyde Price
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) AS a man sows,

Send certificate of registration to (7) J. Hyde Price
523 East 77 Street, New York.

Name and address of person (Street) (City) (State)
sending the fee (8) J. Hyde Price
523 East 77 Street,
New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

*Price Hyde
New York Ireland.*

Write nothing here

D2

1 c. rec'd MAY 18 1912

XXc. ©C.D. 29703 ✓

\$ 1.20

Leave all above these words blank

15873 MAY 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 17 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*J. Hyde Price
J. T. P. 223 W. 45.*

New York

[Please turn this over]

O. K. - B. F. T. O. G. L.
EX. ★

Name of Author, but if a translation, then Translator

J. Hyde Price

Country of which the author or translator is a citizen

England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Ivia Brand

Send certificate of registration to

J. Hyde Price

223. W. 45. New York

Name and address of remitter

J. Hyde Price

223. W. 45. New York

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Price(J. Hyde)

Little(The) girl in red.

D2

Name of claimant

Title and author

1 c. rec'd SEP 28 1911

XXc. C. C. D. 25338

\$

/ . 50000 R

28611 SEP 28 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

27 Sept Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 28 1911

Name and address of
copyright claimant

J. Hyde Price

336. W. 46th St.

New York

[Please turn this over]

Card made by W. E. B.

Author ~~or~~
~~author~~

J. Hyde Price

English

[Nationality must be stated]

Brief title of work

"The Little Girl in Red"

Send certificate of
registration to

J. Hyde Price

336 : W : 46 St. New York

Name and address
of remitter

J. Hyde Price

336 - W. 46 St. New York

If the work is a published dramatic composition, use application form D1; if a dramatic-vaudeville composition, use form D2.

[Please turn this over]

Write nothing here

D2

Price (J. Hyde) saw.
Luck (The) of the O'Neils

1 c. rec'd

MAY -5 1915

© Cl. D 40559

XXc.

\$

\$1.00

Leave all above these words blank

16318 MAY -5 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 3 1915

Date,

MAY -5 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. Hyde Price

523 East 77 Street

New York

[Please turn this over]

Name of Author, but if a translation, then Translator

J. Hyde Price

Country of which the author or translator is a citizen —

Great Britain

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Luck of the O'Neils.

Send certificate of registration to

J Hyde Price

523 East 77 Street
New York.

Name and address of remitter

J Hyde Price

523 East 77 Street
New York.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Price (J. Hyde) saw
Scrubbing (the) brush.

1 c. rec'd APR 4 1913

Application
rec'd APR 4 1913

XXc. ©C.D. 32851

Leave all above these words blank

Fee rec'd \$

M 12970 APR -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

April-3-1913.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) J. Hyde Price
copyright claimant { Street (3) 309:W:46

City New York. State NY.

Ex. ★ C. G. L.

[Please turn this over]

0033862

Name of Author, but if a translation, then Translator (4)

[Write name in full]

J. Hyde Price

England

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

New York.

Brief title of work (7)

The Scrubbing Brush.

Send certificate of (8)

registration to

J. Hyde Price

Street (9) 309:W:46

City New York.

State N.Y.

J. Hyde Price

Name and address (10)

of remitter

Street (11) 309:W:46

City New York. N.Y. State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Price (J. Hyde)
Vision of America.

D2

1 c. rec'd NOV 17 1911

Name of claimant

J. au.

XXc. © Cl. D 25780 c

Title and author

\$

/ e e m i t

Leave all above these words blank

40882 NOV 17 1911
Cal. Co.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov: 16 Date, 1911

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
60 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 NOV 17 1911

Name and address of

J. Hyde Price

copyright Card made by G. E. S.

336 W. 46th Street. New York

[Please turn this over]

RECEIVED

Author ~~or~~
~~authors~~

J. Hyde Price

English

[Nationality must be stated]

Brief title of work

a vision of America

Send certificate of
registration to

J. Hyde Price

336 W. 46th St.

New York

Name and address
of remitter

J. Hyde Price

336 W. 46th St.

New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Price (Joe)
Cupid headquarters -
husbands à la carte.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 10 1921

Application
rec'd JAN 17 1921
© Cl. 5 56590

XXc.

115 Jan. 3/21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joe Price

(Jewish)

(Write name in full—State here also nationality of claimant)

1238 So. Wood Street

Chicago,

Illinois

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Price
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cupid Headquarters- Husbands A La Carte"-
✓ One act musical comedy-- for vaudeville use.

Send certificate of registration to (7) Joe Price
1238 South Wood Street Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joe Price
1238 South Wood Street Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Price (Joe) & Epstein (Louis)
Spirit of time

1 c. rec'd MAR 22 1920
Application MAR 22 1920
rec'd
XXc. 54083

Leave all above these words blank

Fee rec'd \$

9277 MAR 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

6 Name, citizenship, and address

0 of copyright claimant (2) Joe Price & Louis Epstein

(Write name in full—State here also nationality of claimant)

1238 S. Wood St.

(Street)

Chicago

(City)

Ill.

(State)

(Jan., 1920—4,000)

★ C. G. L.

[Please turn this over]

Price

Name of Author, but if a translation, then Translator (3) Joe Price and Louis Epstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spirit of Time"

One act vaudeville sketch

5 people in cast

Send certificate of registration to (7) Joe Price

1238 S. Wood St.

(Street)

Chicago,

(City)

Ill.

(State)

Name and address of person or firm sending the fee (8) Joe Price

1238 S. Wood St.

(Street)

Chicago,

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Price (Joe)
Who's your landlord?

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 5 1921

Application
rec'd JAN 17 1921

XXc. © 56591 C

115 Jan. 3/21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 14, 1921

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00330 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joe Price

(Jewish)

(Write name in full—State here also nationality of claimant)

1238 So. Wood St.

Chicago,

Ill.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

RECEIVED T. H. H.

Name of Author, but if a translation, then Translator (3) Joe Price
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Who's Your Landlord?"
One act comedy sketch -- for vaudeville use

Send certificate of registration to (7) Joe Price
1238 S. Wood Street Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joe Price
1238 S. Wood Street Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JUL 28 1923 ✓

Application JUL 28 1923
rec'd

2508 R

Price (John Brown)*

Something new in shoes.

Leave all above these words blank

Fee rec'd

\$1.00

32539 JUL 28 1923

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

PERSONAL APPLICATION ✓

(Write full legal name of copyright owner)

1200

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Something New in Shoes

Send certificate of registration to (7)

Julius Braun Price

226 West 50th St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(April, 1923 - 1,000)

[Please turn this over]

Price (John R.)

D1

Countess-dowager of Rochambeau; by Ernest Wesley
Buckman.

2 c. rec'd

MAR 14 1935

Application
rec'd

MAR 13 1935

XXc.

© Cl O pub. 34289

CP

Fee rec'd \$2.00

12208 MAR 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Camp Yew-Bow

Cove

Oregon

(Street)

(City)

(State)

(3) Name of author ~~XXXXXX~~

Ernest Wesley Buckman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Countess-Dowager of Rochambeau

(7) Published on the fifth (5) day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to John R. Price
Camp Yew-Bow Cove Oregon
(Street) (City) (State)

(9) Name and address of person or firm sending the fee John R. Price
Camp Yew-Bow Cove Oregon
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pice (Joseph)
Recruit

1 c. rec'd NOV 16 1917 ✓

Application DEC -1 1917
rec'd

XXc. ©CLD 48450

Leave all above these words blank

Fee rec'd

\$1.00 36483 NOV 16 1917 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/20/17

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of
copyright claimant (2)

(Write name in full)

1238 So. Wood St

(Street)

(Jan., 1917)

Joseph Pice State citizenship of claimant ✓

Chicago

(City)

(State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Price
(Write name in full)

Country of which the author or translator is a citizen or subject (1) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pe.

Send certificate of registration to (7) (C. Price) Joseph Price

1234 So. Wood St

Name and address of person (Street) (City) (State)
sending the fee (8) Joseph Price

1234 So. Wood St (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 21 1911

CLD 25817

XXc.

\$ 1.00

Name of claimant

Title and author

34605 NOV 21 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, Nov. 20th, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1911
Name and address of
copyright claimant

Mrs. Leona Price.

234 W. 39th St. New York City, N.Y.

[Please turn this over]

RECORDED

Author or
authors

Mrs. Leona Price (Permanent Resident
Hungarian)
[Nationality must be stated]

Brief title of work

"Joke on April Fool."

Send certificate of
registration to {

Mrs. Leona Price,
234 - W- 39th St. N.Y. C. - N. Y.

Name and address
of remitter {

Mrs. Leona Price,
234, W- 39th St. N.Y. C. - N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Price (May) Jan
Hold-up (The man, or,
The midnight express
Leave all above these words blank

1 c. rec'd
Application
rec'd

JAN 25 1915

COLD 39556

XXc.

Fee rec'd \$

31.00

3340

JAN 27 1915

~~Fee rec'd \$ 31.00 3340 JAN 27 1915~~
Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/22/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

165 N. Union St.

(Street)

Mr. May Price
Baltimore, Pa.

(City)

(State)

SEP DOUBTFUL FILS

EX-H.C.W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

May Price

Country of which the author or translator is a citizen or subject (4) _____

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Hold-Up Man or The Midnight Express"

Send certificate of registration to: (7) _____

165 West Union St., Yankton, S. D.

Name and address of person

sending the fee: (8) _____

165 West Union St., Yankton, S. D.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Price (Natalie) & Barchard (Lillian Mitchell)
Charlie's Waltz.

1 c. rec'd NOV 19 1917 ✓

Application NOV 19 1917
rec'd

X No. © Cl. D 48359

37049 NOV 19 1917 R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 15th 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Natalie Price American Chicago
Lillian Mitchell Barchard

(Write name in full—State here also nationality of claimant)

1840 Sunny side
1724 Michigan Ave.

(Street)

Chicago Ill.
Evansville Ill.

(City)

(State)

Ex. S. P. A.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm. Hatcher Price (in Collaboration)
Lillian Mitchell Barchard.

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Charles Math"
no play in three acts -

Send certificate of registration to (7)

Mr. Lillian Mitchell Barchard.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

929 Michigan Ave.
(Street)

Evansville
(City)

Ind.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Price (Olive M.)
Coat of ermine and velvet

1 c. rec'd

Application

rec'd

XXc.

© Cl. D

NOV 26 1923

66127 R

Leave all above these words blank

Free rec'd

47822 NOV 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P. J.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 24, 1923

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

38 The copyright is claimed by

Name and address

Of copyright claimant (2)

Olive M. Price

(Write full legal name of copyright owner)

219 E. Adams St.
(Street)

Pittsburgh
(City)

Pa.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

I Love Mary Jane!

Country of which the author or translator is a citizen or subject (4) _____
(Must be stated)

United States

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

A Study of Simon and Velvet

Send certificate of
registration to (7) _____

I Love Mary Jane!

819 E. Adams
(Street)

Pittsburgh
(City)

Pa.
(State)

Name and address of person
or firm sending the fee (8) _____

I Love Mary Jane!

819 E. Adams
(Street)

Pittsburgh
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Price (Olive Marie)

D2

MAR 22 '29

Mirage.

1 c. rec'd

Application
rec'd

MAR 22 '29

© Cl Dunpub

284

XXc

Fee rec'd \$ **\$1.00**

15588 MAR 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner Olive Marie Price
(Write full legal name of copyright owner)

(2) Address 7118 Broadway Street Beechview Pittsburgh, Penn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Olive Marie Rice

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Le Miray

A Play. 12-3 acts

(7) Send certificate of registration to

Olive Marie Rice
2118 Broadway, Bronx, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same as above
2118 Broadway, Bronx, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Price (Olive Marie)

D2

FEB -9 1932

Wind blows red.

1 c. rec'd

Application
rec'd

FEB -9 1932

AEB

© Cl Dunpub 14444

Fee rec'd \$1.00

7061 FEB-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 29, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner OLIVE M. PRICE
(Write full legal name of copyright owner)

(2) Address 819 EL DORA PITTSBURGH PENNA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator OLIVE MARIE PRICE,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " THE WIND BLOWS RED "

(7) Send certificate of registration to OLIVE M. PRICE,
819 ELDOPA PLACE PITTSBURGH PENNA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OLIVE M. PRICE
819 ELDOPA PLACE PITTSBURGH PENNA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd OCT 24 1923 ✓
Application rec'd OCT 24 1923
© CID 65838
XXC R

Price (Oliver Marie)
Lantern Light

Leave all above these words blank

Fee rec'd \$

42464 OCT 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 23, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Oliver Marie Price

(Write full legal name of copyright owner)

819 E. Adams Ave.

(Street)

Pittsburgh,

(City)

Pa.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Olive Marie Price

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Lantern Light - A Drama of
Life - by Mrs. H. H. H. H. H.

Send certificate of
registration to (7) _____

Olive Marie Price,
819 E. Edora Place, Pittsburgh, Pa.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Olive Marie Price,
819 E. Edora Place, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Olive Mearns)
My double and how he
wounded me, by Edward E. Hagg

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application *001 24 1923*
rec'd

XX©CLD *65835* *R*

42464 OCT 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 23, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2)

Olive M. Jones

(Write full legal name of copyright owner)

819 E. Adams Street

(Street)

Pittsburgh

(City)

Pa.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward F. Hale

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Double And How He Undid Me - by Edward F. Hale Dramatized by Olive M. Rice

Send certificate of registration to (7)

819 E. Adams Place, Pittsburgh, Pa. (Street) (City) (State)

Name and address of person or firm sending the fee (8)

Olive Marie Rice
819 E. Adams Place, Pittsburgh, Pa. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Olive Marie)
Song of Hiawatha

OCT 21 1923
I c. rec'd
Application **OCT 24 1923**
rec'd
© Cl. O **65836**
XXc.

Leave all above these words blank

Fee rec'd \$

342464 OCT 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 23, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Olive Marie Price

(Write full legal name of copyright owner)

819 E. 12th Ave.,
(Street)

Pittsburgh, Pa.
(City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry W. Longfellow

Country of which the author or translator is a citizen or subject (4)

United States

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Song of Hiawatha
Dramatized by Olive Marie Lane

Send certificate of registration to (7)

Olive Marie Lane

819 E. 11th Ave.
(Street)

Pittsburgh,
(City)

Pa.
(State)

Name and address of person or firm sending the fee (8)

Olive Marie Lane

819 E. 11th Ave.
(Street)

Pittsburgh,
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Price (live Marie)

D2

We who rebel.

CP

1 c. rec'd

OCT 20 1934

Application
rec'd

OCT 20 1934

© Cl Dunpub 31708

Fee rec'd \$

\$1.00

47297 OCT 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 18, 1934.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Marie Price

(Write full legal name of copyright owner)

(2) Address

819 Clara St.
(Street)

Pittsburgh,
(City)

Penna.
(State)

[Please turn this over]

(3) Name of author or translator Mr.

(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

No. 1 for "Pebbles"

(7) Send certificate of registration to

819 Clara Lane Pittsburgh Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

819 Clara Lane Pittsburgh Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Olive Marie)

White aster

1 c. rec'd

Application

rec'd

© C. D.

XXc.

OCT 24 1923 ✓

OCT 24 1923

65837

Leave all above these words blank

Fee rec'd \$

42464 OCT 24 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 22, 1923.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

☒ of copyright claimant (2)

Olive Marie Price ✓

(Write full legal name of copyright owner)

819 Eldora Place

(Street)

Pittsburgh

(City)

Pa.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Olive M. Price

Country of which the author or translator is a citizen or subject (4) ^(Must be stated) United States
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) White Aster

Send certificate of
registration to (7)

Olive M. Price

819 E. Luoma Place
(Street)

Pittsburgh

(City)

Pa.
(State)

Name and address of person
or firm sending the fee (8)

Olive M. Price

819 E. Luoma Place
(Street)

Pittsburgh

(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Olivia)
Flower candle wife

1 c. rec'd MAY 20 1921
Application
rec'd MAY 20 1921
© Cl. D 57717
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

20665 MAY 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1921

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

1 Name, citizenship, and address

1 of copyright claimant (2)

Olivia Price, American

(Write name in full—State here also nationality of claimant)

1 439 W. 123 St.

(Street)

(City)

N.Y.

Permanent address University of Chicago

Chicago, Ill.

(Please turn this over)

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Olivia Price (Mrs.)

Country of which the author or translator is a citizen or subject (4) America (M. or Sta.)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Blower Candle Wife,"
A Play in three acts.

Send certificate of registration to (7)

Mrs. M. T. Price

439 West 123d

N. Y. City

Name and address of person or firm sending the fee (8)

~~M. T. Price~~ After June 1 address
Chicago, Ill. University of Chicago,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Price(Otho Allan)

D2

1 c. rec'd Apr. 21, 1934

hallucination.

Application JUN 19 1934
rec'd

CP

Fee rec'd \$1.00 19464

© Clunpub 29815

Apr. 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otho Allan Price

(Write full legal name of copyright owner)

(2) Address

840 Pinewood

(Street)

Toledo,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Otho Allan Price
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hallucinations — a one act
fantasy on Negro life.

(7) Send certificate of registration to Otho Allan Price
840 Pinewood Ave. Toledo, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otho A. Price
840 Pinewood Ave. Toledo Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Price (Otho Allan)

D2

Oct. 20, 1933

1 c. rec'd

Powers that flee.

Application NOV - 2 1933
rec'd

CP

Fee rec'd \$

1.00

45261

Oct. 20, 1933

© Cl Dunpub 25162

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otho Allan Price
(Write full legal name of copyright owner)

(2) Address 840 PINewood TOLEDO Ohio
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

- (3) Name of author or translator Otto Allan Price
(Write name in full)
- (4) Country of which the author is a citizen* The United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Powers That Be"; a
political satire that mimics the Negro;
written in dialect; there are (4) acts.
- (7) Send certificate of registration to Otto Allan Price
840 Pinewood Toledo, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Otto Allan Price
840 Pinewood Toledo Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Price(Pattie)

D2

Butterfly.

CP

1 c. rec'd JAN 26 1935

Application JAN 26 1935
rec'd

© Cl Unpub 33447

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pattie Price

(Write full legal name of copyright owner)

(2) Address

210 East 77 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Pattie

Price

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Butterfly

(7) Send certificate of registration to

Authors League of America

9 East 38 Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Chavez League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Price (Ruth Clay)

D2

OCT 15 1934

Earthling.

1 c. rec'd

Application
rec'd

OCT 15 1934

XXc. © Cl Dupub 31619

Fee rec'd \$

46292 OCT 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Clay Tree

(Write full legal name of copyright owner)

(2) Address

840 Fairfield Park

(Street)

Pasadena, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

840 Fairfield Circle, Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

840 Fairfield Circle, Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Price (Ruth) & Kirk (Henry)
Little Jack Horner.

1 c. rec'd AUG 19 1920

Application \$1.00
rec'd

XXc. © C D 55556

Leave all above these words blank

Fee rec'd \$

\$1.00

28222 Aug. 19/20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 6th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant^s (2)

American
Ruth Price American: Henry Kirk

(Write name in full—State here also nationality of claimant)

2014 Holly Drive
(Street)

Hollywood, California
(City) (State)

(Jan., 1920—4,000)

T. K. H.

[Please turn this over]

Name of Author¹², but if a translation, then Translator (3) Ruth Price and Henry Kink
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Little Jack Horner" — In three acts.

Send certificate of registration to (7) Ruth Price

2014 Holly Drive, Hollywood, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ruth Price

2014 Holly Drive, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Ruth)

No compromise.

1 c. rec'd MAR-3 '22

Application
rec'd MAR-3 '22

XX © CLE 60133 ✓

Leave all above these words blank

Fee rec'd

1.00

8676 MAR-3 '22

9

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ruth Price ✓

American

(Write name in full—State here also nationality of claimant)

2014 Hollywood Drive

(Street)

Hollywood

(City)

Cal. ✓

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ruth Price

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

No Compromises

Send certificate of
registration to (7) _____

Ruth Price

2014 Hollywood Drive, Hollywood, Cal

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Ruth Price

2014 Hollywood Drive, Hollywood, Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Ruth)
Things that are broken.

1 c. rec'd FEB 20 1922
Application
rec'd FEB 20 '22
© Cl. D 69023 ✓
XXC

Leave all above these words blank

Fee rec'd 4.00

7639 FEB 20 '22 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB. 14th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ruth Price American

(Write name in full—State here also nationality of claimant)

2214 Hollywood Drive

(Street)

Hollywood

(City)

Cal.

(State)

(June, 1921 - 5,000)

M. C. B. 111

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ruth Price

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Things that are Broken

Send certificate of registration to (7)

Ruth Price

2214 Holly Drive, Hollywood, Cal.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ruth Price

2214 Holly Drive, Hollywood, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Price (Ted) & au.
She wanted to forget.

1 c. rec'd SEP 14 1915

Application
rec'd SEP 14 1915

XXc. ©CLD 41741

Leave all above these words blank

Fee rec'd \$

32108 SEP 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 12th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Ted Price

(Write name in full)

3712 W. 36th St.

(Street)

Cleveland Ohio.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ted Price

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must
stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) She Wanted to Forget

Send certificate of

registration to: (7) Ted Price

3712 W. 36th St.

Cleveland

Ohio

Name and address of person (Street)

(City)

(State)

sending the fee: (8) Ted Price

3712 W. 36th St.

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Price (W.C.) Jr.

Discard (The)

1 c. rec'd

May 4 1917

Application
rec'd

APR -3 1917

X Xc.

© 11 466292

Leave all above these words blank

Fee rec'd

\$1.00

11137

APR 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.

Sent originally March 3rd, 1917.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) *W. C. Price, Jr.*

(Write name in full)

410 Central Bank Bldg.

(Street)

Oakland, Calif.

(City)

(State)

EX. ★ O. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author, W. C. Price, Jr.
(Write name in full) California

Country of which the author or translator is a citizen or subject (4) Native of U.S.A. ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Discard"

Send certificate of registration to (7) F. A. Berlin

410 Central Bank Bldg. Oakland California
(Street) (City) (State)
Name and address of person sending the fee (8) Sent by F. A. Berlin for author.

410 Central Bank Bldg. Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Remittance held under No. 56,965

Write nothing here, but fill out each numbered space below D2

Price, W. C. Jr. Saw.
Paying the fiddler.

1 c. rec'd JAN 18 1917

Application rec'd FEB 19 1917

X Xc. © Cl. D 46190

Leave all above these words blank

Fee rec'd \$1.00 5381-Feb:20.1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 20th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

W. C. Price, Jr.

(Write name in full)

410 Central Bank Building

(Street)

Oakland, California

(City)

(State)

(Aug., 1916)

[Please turn this over]

11X ★ U. S. L.

Name of Author, but if a translation, then Translator (3) Author W. C. Price, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'Paying the Fiddler', a copy of which has been already forwarded to you.

Send certificate of registration to (7) F. A. Berlin.

410 Central Bank Building, Oakland, California
Name and address of person (Street) (City) (State)
sending the fee (8) W. C. Price, Jr. per hands of F. A. Berlin

410 Central Bank Building, Oakland, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Price (Wallace C.) Jr.
Crackers.

1 c. rec'd JUL 19 1920

Application JUL 17 1920
rec'd

55652

XXc.

Leave all above these words blank

Fee rec'd \$1.00

24688 JUL 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wallace C. Price Jr.

United States

(Write name in full—State here also nationality of claimant)

1016 West 137
(Street)

(Mar., 1919)

Memphis
(City)

Tenn.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Wallace C. Price Jr (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) Under 18 (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Crackers"

Comedy in 3 acts

Send certificate of registration to

(7) Wallace C. Price Jr

616 West 137th

(Street)

New York

(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Paul W. Latham

616 West 137th

(Street)

New York

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Wallace Culbert)
Crackers.

l. c. rec'd *MAR 4 1924* ✓

Application
rec'd *MAR -4 1924*

XXc. © C. L. D. *67011*

Leave all above these words blank

Fee rec'd *\$1.00* *10871 MAR 1924*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
Complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name and address
of copyright claimant (2) *Wm. Culbert Price.*

(Write full legal name of copyright owner)

507-10 *Natural Way* *San Francisco* *Cal.*
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ellen Lovell Price

Country of which the author or translator is a citizen or subject (4)

N. D.

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Munk"

Send certificate of registration to (7)

10 - 177 E. W. ...

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

60 - ...

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Price (Wallace Calvert)

D2

JUL 12 1934

Crackers.

1 c. rec'd

Application
rec'd

JUL 11 1934

© Clumpub 30207

CP

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Write full legal name of copyright owner

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mullas

Cabert Inc.

(With name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Crabber"

(7) Send certificate of registration to

1043 - Press Bldg. Sacramento
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1043 - Press Bldg. Sacramento
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Price (Wallace Calvert) and Calvert (Inez)

D2

1 c. rec'd July 16, 1934

Easy women; by Wallace Calvert [pseud. of W.
C. Price] and I. Calvert.

Application AUG - 6; 1934

© Cl Unpub 31740

Fee rec'd \$ 1.00

31936 July 11, 1934

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

* See: Wallace Calvert Price, legal name.

See Correspondence, Index to Claimants. [Please turn this over]

William Calvert *Aug Calvert*
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* *United States*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *"Easy Money"*

(7) Send certificate of registration to *William Calvert Pres.*
1043 - Pres Bldg, San Francisco, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *William Calvert Pres. - S.F. Cal.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Price (Wallace Calvert) _____

D2

1 c. rec'd June 6, 1936 ✓

Hand of Bath; by Wallace Calvert [pseud. of W. C.

Application
rec'd AUG 21 1936

Price] _____

Fee rec'd \$ 1.00

© Cl O unpub 44487

31925 June 5, 1936

EAP
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wallace Calvert

(Write full legal name of copyright owner)

(2) Address 2414 Van Ness in D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William Robert Fico *"(William Robert)"*

Write name in full

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Hand and the Mouth"

(7) Send certificate of registration to

2475 - Janitor *William Robert Fico*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

William Robert Fico
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Price (Wallace Calvert)
Unholy writ.

1 c. rec'd *MAR 29 '22*
Application *MAR 29 1922*
rec'd
© *CLD 60873*
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

12842 MAR 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 28 / 22

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

117 - West 46th

(Street)

(Sept., 1920 - 5,000)

EX. B. S. L.

Wallace Calvert Price

(City)

New York

(State)

N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



Mallac Calvert Trice.

Country of which the author or translator is a citizen or subject (4) *America U.S.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Muholy Thrit"

Send certificate of
registration to (7) _____

Mallac Calvert Trice

117 West 46th St. (Street) *New York* (City) *N.Y.* (State)

Name and address of person
or firm sending the fee (8) _____

Mallac Calvert Trice

117 West 46th St. (Street) *N.Y.* (City) *N.Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Price (Wallace Calvert)

D2

Weakness of strength; by Wallace Calvert [pseud.
of W. C. Price]

1 c. rec'd May 27, 1936

Application AUG 21 1936
rec'd

© Cl Dunpub 44486

Fee rec'd \$ 1.00

73871

May 27, 1936

R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tallac Calvert Fine "(Tallac Calvert)"

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Pleasures of Struggle"

(7) Send certificate of registration to Tallac Calvert Fine
24 Van Ness Ave. San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Tallac Calvert Fine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

* [5, 4 Ads]

[Please turn this over]

Price (Wilson) and Merritt (Grace)

D2

SEP 30 1932 ✓

Price of manhood.

1 c. rec'd

Application SEP 30 1932
rec'd

© Cl D unpub 18463 *ap*

Fee rec'd \$ **1.00**

45610 SEP 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 27th 1932*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by

(1) Name of copyright owner

Wilson Price and Grace Merritt

(Write full legal name of copyright owner)

(2) Address

*Charles W. Price
Care His Lotos Club*

(Street)

110 West 57th St., New York, N.Y.

(City)

(State)

See Correspondence Index to Claimants [Please turn this over]

(3) Name of author ~~or translator~~ Wilson Price and Grace Merritt

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Voice of Manhood, A Play
in Episodes

(7) Send certificate of registration to

Chas. W. Price, care the Lotos Club
110 West 57th New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Chas. W. Price
110 West 57th New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JAN 20 1922 ✓

Application DEC 17 1921
rec'd

© Cl. C 2045
X Xc.

Price, Waterhouse & Co.*

Balance sheet audit. Accounts and notes pay-

able. (Professional training. 'th session)

Leave all above these words blank

Fee rec'd

\$1.00

45258 DEC 17 '21¹²

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 14, 1931

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Price, Waterhouse & Co. (American)

(Write name in full—State here also nationality of claimant)

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name of author (3) Price,

Waterhouse & Co.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Balance Sheet Audit; Accounts and notes

payable, accrued and contingent liabilities, liability
Send certificate of for Federal taxes, and liabilities not taken
registration to up on the books.

Above
56 Pine Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Price, Waterhouse & Co.

56 Pine Street New York N. Y.
(Street) (City) (State)

(Sept., 1920--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

0

Price, Waterhouse & co.*

I c. rec'd

NOV 22 1921

Application

NOV 30 '21

rec'd

Balance sheet audit. Accounts receivable, notes receivable, and investments, [etc.] (Professional training. 4th session)

© Cl. C. 1921

XXc.

45191 NOV 30 '21

Leave all above these words blank

Fee

\$1.00

Card

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Price, Waterhouse & Co. (American)

(Write name in full—State here also nationality of claimant)

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Price, Waterhouse & Co.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Balance Sheet Audit; Accounts Receivable, Notes Receivable, and Investments.

Send certificate of registration to (7) Price, Waterhouse & Co.

56 Pine Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Price, Waterhouse & Co.

56 Pine Street New York N. Y.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Price, Waterhouse & co.*

Balance sheet audit. Capital assets; or, Cost of
properties. (Professional

training. 2d session)

Leave all above these words blank

Fee rec'd
\$1.00

l. c. rec'd NOV 30 1921

Application NOV 30 '21

Cl. C 1975 ✓

X Xc. R

45191 NOV 30 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2) Price, Waterhouse & Co., (American)

(Write name in full—State here also nationality of claimant)

56 Pine Street,

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Price, Waterhouse & Co.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) Balance Sheet Audit; Capital Assets or Cost
of Properties.

Send certificate of
registration to (7) Price, Waterhouse & Co.,

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Price, Waterhouse & Co.,

56 Pine Street,

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Price, Waterhouse & Co.

1 c. rec'd

NOV 30 1921

Application

NOV 30 '21

rec'd

© C. C.

1924

X Xc.

Balance sheet audit. Capital stock, treasury stock, capital or paid in surplus, funded indebtedness, [etc.] (Professional training, 7th session)

Leave all above these words blank

31.00

45191 NOV 30 '21

Cal by W. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Price, Waterhouse & Co. (American)

(Write name in full—state here also nationality of claimant)

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Price, Waterhouse & Co.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Balance Sheet Audit; Capital Stock and Funded-
Indebtedness

Send certificate of registration to (7) Price, Waterhouse & Co ✓

56 Pine Street New York N. Y.
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (8) Price, Waterhouse & Co.

56 Pine Street New York N. Y.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

l. c. rec'd NOV 30 1921

Application NOV 30 '21
rec'd

© Cl. C 1928
X Xc.

Price, Waterhouse & Co.*

Balance sheet audit. Cash and petty cash.

(Professional training. 5th session)

Leave all above these words blank

F. 1.00 45191 NOV 30 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1921

of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Price, Waterhouse & Co. (American)

(Write name in full—State here also nationality of claimant)

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Price, Waterhouse & Co.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) Balance Sheet Audit; Cash and Petty Cash.

Send certificate of
registration to (7) Price, Waterhouse & Co

56 Pine Street New York N. Y.
(Street) (City) (State)

Name and address of person

or firm sending the fee (8) Price, Waterhouse & Co.

56 Pine Street New York N. Y.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Price, Waterhouse & Co.
Balance sheet audit. Deferred charges to corpora-
tions references. (Professional
training, 6th session)

Leave all above these words blank

I. C. rec'd

NOV 30 1921

Application

NOV 30 '21

rec'd

© C. C.

1977

X. X.

~~\$1.00~~

45191 NOV 30 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Price, Waterhouse & Co. (American)

(Write name in full—State here also nationality of claimant)

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Price, Waterhouse & Co.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Balance Sheet Audit; Deferred Charges to Operations.

Send certificate of registration to (7) Price, Waterhouse & Co.

56 Pine Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Price, Waterhouse & Co

56 Pine Street New York N. Y.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Q

FEB 13 '22

1 c. rec'd _____

Application 27 CT 071

rec'd _____

Q. Now, you said that you had been in the room for about 15 minutes, is that right?

Ex. 1064

Fee rec'd 8

09-06-2017 18:52:22

Date (1) February 11, 1932

The copyright is claimed by
Name, citizenship, and address

(Write name in full—State here also nationality of claimant)

New York

N. Y.

7 (Street)

(City)

(State)

Name of author (3) Price, Water-
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Balance sheet audit; examination of the accounting system and methods; the preparation of the report and of the certified statement.

Send certificate of registration to (7) Price, Waterhouse & Co.,

56 Pine Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Price, Waterhouse & Co.

56 Pine Street New York N. Y.
(Street) (City) (State)

(Dec., 1920--2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Nov 30 1921
I. c. rec'd
Application NOV 30 '21
rec'd
© C. C. 1920
XXc.

Price, Waterhouse & Co.*

Balance sheet audit. General discussion.

(Professional training, 1st session)

Leave all above these words blank

Fee rec'd

45191 NOV 30 '21

Form made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Price, Waterhouse & Co. (American)

(Write name in full)

State citizenship of claimant

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Price, Waterhouse & Co.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Balance Sheet Audit; General.

Send certificate of registration to (7) Price, Waterhouse & Co.

56 Pine Street,

(Street)

(City)

(State)

Name and address of person sending the fee (8)

Price, Waterhouse & Co.,

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

(Feb., 1917)

{Please turn this over}

Write nothing here, but fill out each numbered space below

C

Price, Waterhouse & Co.*

Balance sheet audit. Inventories. (Professional
training. 3d session)

1 c. rec'd

NOV 30 1921

Application

NOV 30 '21

rec'd

© Cl. C
X Xc.

1922

R

Leave all above these words blank

Fee **31.00**

45191 NOV 30 '21

made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Price, Waterhouse & Co. (American)

(Write name in full—State here also nationality of claimant)

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Price, Waterhouse & Co.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Balance Sheet Audit; Inventories.

Send certificate of registration to (7) Price, Waterhouse & Co.

56 Pine Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Price, Waterhouse & Co.

56 Pine Street New York N. Y.
(Street) (City) (State)

(Sept., 1920--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Price, Waterhouse & co.*

Balance sheet audit. Reserves and funds.

(Professional training, 9th session)

l. c. rec'd JAN 20 1922

Application DEC 17 1921
rec'd

© Cl. C 2044
X Xc.

Leave all above these words blank

Fee rec'd

\$1.00 45258 DEC 17 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 14, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Price, Waterhouse & Co. (American)

(Write name in full—State here also nationality of claimant)

56 Pine Street

New York

N. Y.

O.K. & F.T. (Street)

(City)

(State)

Name of author (3) Price, Water- house & Co.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Balance Sheet Audit; Reserves and Funds.

Send certificate of registration to (7) Price, Waterhouse & Co.

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Price, Waterhouse & Co.

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JAN 20 1922

Application DEC 17 1921

rec'd

© Cl. C 2043

Price, Waterhouse & co.*

Balance sheet audit. Surplus account and the

income statement. (Professional training. 10th

session)

Leave all above these words blank

Fee rec'd

\$1.00

15258 DEC 17 '21

Card

by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 14, 1921

— Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Price, Waterhouse & Co. (American)

(Write name in full—State here also nationality of claimant)

56 Pine Street

(Street)

New York

(City)

New York

(State)

Name of author (3) Price, Waterhouse & Co.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Balance Sheet Audit; Surplus Account and the
Income Statement.

Send certificate of registration to (7) Price, Waterhouse & Co.

56 Pine Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Price, Waterhouse & Co.

56 Pine Street New York New York
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

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FEB 13 '22

1 c. rec'd

FEB 13 '22

Application

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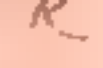
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2060



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CLC

2060



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CLC

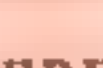
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CLC

2060



rec'd

CLC

2060



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2060



rec'd

CLC

2060



rec'd

CLC

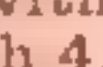
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2060



Price, Waterhouse & co.*

Detailed audit. Taxable income and deductible
expenses. (Professional training. 13th session)

Leave all above these words blank

Fee rec'd

1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Price, Waterhouse & Co., (American)

(Write name in full—State here also nationality of claimant)

New York

N. Y.

55 Pine Street

(Street)

(City)

(State)

Name of author (3)

Price, Waterhouse & Co.,

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Detailed audit.

Send certificate of registration to (7) Price, Waterhouse & Co., ✓

56 Pine Street

(Street)

New York

(City)

N. Y. ✓

(State)

Name and address of person or firm sending the fee (8)

Price, Waterhouse & Co.,

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

FEB 13 '22

I c. rec'd

Application

rec'd

© C. C.

2061

X X c.

Price, Waterhouse & co.*

Federal income tax. Preparing the returns.

(Professional training. 15th session)

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11, 1922

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Price, Waterhouse & Co., (American)

(Write name in full—State here also nationality of claimant)

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Price, Waterhouse & Co.,

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Federal income tax; preparing the returns.

Send certificate of registration to (7) Price, Waterhouse & Co.,

56 Pine Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Price, Waterhouse & Co.,

56 Pine Street New York N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

FEB 13 '22

I. e. rec'd

Application

FEB 13 '22

rec'd

C. C. C.

2003

A. X. c.

Price, Waterhouse & co.*

Federal income tax. (Professional training.

13th session)

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington D. C.

Date (1) February 11, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Price, Waterhouse & Co., (American)

(Write name in full—State here also nationality of claimant)

56 Pine Street

New York

N. Y.

(Street)

(City)

(State)

Name of author (3) Price, Water- House & Co.,

(Write name in full)

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Federal income tax; taxable income and deductibel expenses.

Send certificate of registration to (7) Price, Waterhouse & Co.,

56 Pine Street

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Price, Waterhouse & Co.,

56 Pine Street

New York

N. Y.

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

FEB 13 '22

1 c. rec'd

Application

rec'd

©

Cl. C

2002 c

X No.

Price, Waterhouse & co.*

Professional ethics. References. (Professional
training. 16th session)

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Price, Waterhouse & Co., (American)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

56 Pine Street

New York

N. Y.

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Professional ethics.

Send certificate of registration to (7) Price, Waterhouse & Co.,

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) Price, Waterhouse & Co.,

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Write nothing here, but fill out each numbered space below

C

Price, Waterhouse & Co.*
Professional training. Preliminary course for
all offices other than New York.

I c. rec'd

NOV 30 1921

Application
rec'd

NOV 30 '21

© Cl. C
X Xc.

1921

45191 NOV 30 '21

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Price, Waterhouse & Co. (American)

(Write name in full—State here also nationality of claimant)

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Price, Waterhouse & Co.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Professional Training; Preliminary Course for
offices other than New York.

Send certificate of registration to (7) Price, Waterhouse & Co.

56 Pine Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Price, Waterhouse & Co.

56 Pine Street New York N. Y.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Price, Waterhouse & co.*

Professional training; Preliminary course for
the New York office.

I c. rec'd

NOV 30 1921

Application
rec'd

NOV 30 '21

© Cl. C

1926

X Xc.

Leave all above these words blank

Fee

1.00

45191 NOV 30 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Price, Waterhouse & Co. (American)

(Write name in full—state here also nationality of claimant)

56 Pine Street

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Price, Waterhouse & Co.

(Write name in full)

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Professional Training; Preliminary Course for the New York Office.

Send certificate of registration to (7) Price, Waterhouse & Co.

56 Pine Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Price, Waterhouse & Co.,

56 Pine Street New York N. Y.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DEC 20 1920

1 c. rec'd

Application
rec'd

DEC 20 1920

© Cl. 58824

XXc.

Richard (Hesketh)

Don Q., by R. & H. Richard

Leave all above these words blank

Fee rec'd

\$1.00 - 44033

DEC 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Hesketh Richard, c/o Curtis Brown Ltd
6, Henrietta Street
Covent Garden London W.C.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

H. + Mesketh Prichard

Country of which the author or translator is a citizen or subject (4)

England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) dramatic romantic play in four acts entitled "Don. 2"

Send certificate of registration to: (7)

Curtis Brown & Co 116 West 39th St
New York City U. S. A

Name and address of person sending the fee: (8)

Curtis Brown & Co

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Richard (John)

Some spiders and a fly, by Theron Lowell

Brant (pseud. of) Arthur Browne

Leave all above these words blank

Fee rec'd \$

1 e. rec'd NOV 16 1922

Application NOV 16 1922

rec'd

xxc Cl. D 62818

45436 NOV 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15, 1922

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) JOHN PEICHARD (United States)

(Write full legal name of copyright owner)

Bell Avenue, Bayside

(Street)

New York

(City)

New York

(State)

(Aug., 1922-5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Theron Brownell
(Write name in full) Theron Lowel Brant - nom de plume ^(Must be stated)

Country of which the author or translator is a citizen or subject (4) United States
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SOME SPIDERS AND A FLY ✓

Send certificate of
registration to (7) JOHN PRICHARD ✓
Bell Avenue, Bayside ✓ New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) JOHN PRICHARD

Bell Avenue, Bayside New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

D2

1 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

© Cl Unpub 16658

Prichett (Wilson)

Herbert Hoover, bulldog.

HCB

Fee rec'd \$

28043 JUN -6 '32

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Prichett WLB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILSON

PRICHETT

(Write full legal name of copyright owner)

(2) Address

BRYN MAWR GABLES

(Street)

BRYN MAWR

(City)

PENNA.

(State)

(Please turn this over)

(3) Name of author or translator _____

Wilson Richett

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Herbert Hoover, Bulldog"

(7) Send certificate of registration to _____

Wilson Richett

Bryn Mawr Gables, Bryn Mawr, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Wilson Richett

Bryn Mawr Gables, Bryn Mawr, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Prichett (Wilson)

D2

JAN 13 1932 ✓

Panic.

1 c. rec'd

Application
rec'd

JAN 13 1932

© Cl Unpub 13968

Fee rec'd \$ 1.00

2095 JAN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilson Prichett

(Write full legal name of copyright owner)

(2) Address

212 South 15 St

(Street)



Philadelphia Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Wilson Richett

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"PANIC"

(7) Send certificate of registration to

Wilson Richett

212 South 15th

(Street)

Phila.

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Wilson Richett

212 So. 15th

(Street)

Phila

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pride(Leo Bryan)

Admiral's lady.

CP

Fee rec'd \$

\$1.00

D2

JUL 10 1933

1 c. rec'd

Application JUL 10 1933
rec'd

Q. ci Unpub. 23262

30408 JUL 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

2101 Canyon Drive

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leo Bryan Pride

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ADMIRAL'S LADY," a Comedy in three acts.

(7) Send certificate of registration to

Leo Bryan Pride

2101 Canyon Drive

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Leo Bryan Pride

2101 Canyon Drive

(Street)

Hollywood

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pride (Leo Bryan)
Aftermath

D2

1 c. rec'd MAY 26 '27
Application MAY 26 '27
rec'd
© Cl D 79887 D
XNe.

Fee rec'd \$

1.00 25614 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Paid made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

Yale University Theatre

(Street)

New Haven, Connecticut

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leo Bryan Pride
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "aftermath"

(7) Send certificate of registration to Leo Bryan Pride
Yale University Theatre
York Street New Haven, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Bryan Pride
Yale University Theatre, New Haven, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Pride (Leo Bryan)
Aftermath.

D2

1 c. rec'd

JAN 31 '28 ✓

Application
rec'd

JAN 31 '28

© Cl D

82580

XXc.

Fee rec'd \$

\$1.00

5215 JAN 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card~~ made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Bryan Pride *Leo Bryan Pride*
(Write full legal name of copyright owner)

(2) Address Yale University Theatre, New Haven, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Leo Bryan Pride ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Aftermath

A Play in One Act. ✓

(7) Send certificate of registration to

Leo Bryan Pride

Yale University Theatre, New Haven, Connecticut.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leo Bryan Pride

Yale University Theatre. New Haven, Connecticut.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pride (Leo Bryan)

D2

1 c. rec'd DEC 16 '32

Application
rec'd DEC 15 1932

© Cl Dupub 19750
XXc.

America spins her dreams.

AEB

Fee rec'd \$ 1.00 Bill

57553 DEC 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

2101 Canyon Drive

(Street)

Hollywood, California

(City)

(State)

(Please turn this over)

(3) Name of author or translator

Leo Bryan Pride
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "America - Spins Her Dreams"

(An Interlude For an Imaginative Theatre)

(7) Send certificate of registration to

Leo Bryan Pride

2101 Canyon Drive
(Street)

Hollywood
(City)

California
(State)

(8) Name and address of person or firm sending the fee

Leo Bryan Pride

2101 Canyon Drive
(Street)

Hollywood
(City)

California
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pride (Leo Bryan)
Barbarians.

D2

1 c. rec'd

JAN 31 '28

Application
rec'd

JAN 31 '28

© Cl D

82586

XNo.

Fee rec'd \$

\$1.00

5215 JAN 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Bryan *Pride*

(Write full legal name of copyright owner)

(2) Address

Yale University

(Street)

Theatre, New Haven, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leo Bryan Pride

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Barbarians.
A Play in One Act.

(7) Send certificate of registration to Leo Bryan Pride

Yale University Theatre, New Haven, Connecticut.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Bryan Pride

Yale University Theatre, New Haven, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pride (Leo Bryan)

D2

Carpenter of Vinegar Hill.

1 c. rec'd

APR - 6 '29

Application

APR - 6 1929

rec'd

© Cl Dunpub

483

XXc

Fee rec'd

\$1.00

16567 APR - 6 '29

WP m

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

175 East 36th

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leo

Bryan Guide
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"The Carpenter of Vinegar Hill"
a Play in one act.

(7) Send certificate of registration to

Leo Bryan Guide

145 East 36th Street
(Street)

Los Angeles, California
(City) (State)

(8) Name and address of person or firm sending the fee

Leo Bryan Guide

145 East 36th Street
(Street)

, Los Angeles, California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) *Revised version of Without Christian Burial, © 1928 -
see corres., Index to Claimants

Pride (Leo Bryan)
Coal.

D2

1 c. rec'd AUG -1 1927

Application
rec'd SEP 12'21

N. No. © Cl D 80969

Fee rec'd \$

42540 SEP 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

195 East 36th St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leo Bryan Pride
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Coal" A Play of the coal mines
In seven scenes.

(7) Send certificate of registration to Leo Bryan Pride
195 East 36th Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Bryan Pride
195 East 36th Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Pride (Leo Bryan)
Coal

1 c. rec'd *JAN 31 '28*
Application *JAN 31 '28*
rec'd.
XXc. © C1 D 82591

Leave all above these words blank
Card made by W. F.

Fee rec'd \$

\$1.00

5215 JAN 31 '28¹²

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *January 25, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address
of copyright owner (2)

Leo Bryan Pride
Write full legal name of copyright owner)

Yale University Theatre
(Street)

New Haven, Connecticut
(City) (State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo Bryan Pride
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Coal. A Play of the coal mines.
In Seven Scenes.

Send certificate of registration to (7) Leo B. Pride

Yale University Theatre, New Haven, Connecticut
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leo B. Pride, Yale University Theatre
New Haven, Connecticut.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pride (Leo Bryan)
Devils.

D2

JAN 31 '28

1 c. rec'd

Application
rec'd

JAN 31 '28

© Cl D

\$25.89

Fee rec'd \$

\$1.00

3215 JAN 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Bryan Pride
(Write full legal name of copyright owner)

(2) Address Yale University Theatre, New Haven, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leo Bryan Pride

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Devils
A Play in One Act.

(7) Send certificate of registration to Leo Bryan Pride

Yale University Theatre, New Haven, Connecticut.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Bryan Pride

Yale University Theatre, New Haven, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pride (Leo Bryan)

Fortitude.

D2

JUL 27 1929

1 c. rec'd.

Application JUL 27 1929
rec'd.

© Cl Dunpub 1814

Fee rec'd \$ \$1.00

EMM

36313 JUL 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

195 East 36th St.
(Street)

Los Angeles
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

Leo Bryan Pride

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fortitude" A Play in one act

(7) Send certificate of registration to

Leo B. Pride

195 East 36th Street

(Street)

Los Angeles, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Leo B. Pride

195 East 36th Street

(Street)

Los Angeles, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pride (Leo Bryan)

D2

Fortune's hired man.

1 c. rec'd

MAR 15 '29

App'd on
rec'd

MAR 15 1929

© Cl Dunput

183

XXc.

Fee rec'd \$1.00

13832 MAR 15 '29

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W. P. m. z.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March, 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Bryan Pride ✓
(Write full legal name of copyright owner)

(2) Address 195 East 36th street, Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leo

Bryan Pride
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fortune's Hired man. a Play
in one act.

(7) Send certificate of registration to Leo Bryan Pride
195 East 36th Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Bryan Pride
195 East 36th Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Pride (Leo Bryan)
Great nut hunt.

D2

1 c. rec'd

JAN 31 '28

Application
rec'd

JAN 31 '28

© Cl D

82587

XXc.

Fee rec'd \$

\$1.00

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Case made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Leo Bryan Pride

Leo Bryan Pride

(1) Name of copyright owner

(Write full legal name of copyright owner)

Yale University Theatre, New Haven, Conn

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leo Bryan Pride

United States (Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Great Nut Hunt. A Play in one Act.

A Comedy. Scene: A wood at night.

(7) Send certificate of registration to Leo Bryan Pride

Yale University Theatre, New Haven, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leo Bryan Pride

Yale University Theatre, New Haven, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pride (Leo Bryan)

D2

SEP - 7 1929

Haunted coal mine.

1 c. rec'd

Applicant
rec'd

SEP - 7 1929

XXC © Cl Dunpub 2249

Fee rec'd \$

WP m e

1929 SEP - 9 '29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1929.

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Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

195 East 26th Street,

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leo Bryan Hyde
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Haunted Coal Mine"
A Play in One Act.

(7) Send certificate of registration to Leo Bryan Hyde
195 East 36th Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Bryan Hyde
195 East 36th Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pride (Leo Bryan)

D2

Highwaymen, Joaquin Murrieta.

AEB

Fee rec'd

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Applicat
rec'd

SEP 12 1930

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

195 East 36th Street

(Street)

Los Angeles, California

(City)

(State)

(Please turn this over)

(3) Name of author or translator

Leo B Pride

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *THE HIGHWAYMAN (Joaquin Murrieta).*

a Drama of old California.

(7) Send certificate of registration to

Leo Bryan Pride

195 East 36th Street,

(Street)

Los Angeles, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Leo B. Pride

195 East 36th Street,

(Street)

Los Angeles, California

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

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(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

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Pride (Leo Bryan)

D2

MAY 13 1929

Hollywood talks.

1 c. rec'd

Application MAY - 8 1929
rec'd

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Fee rec'd \$

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24738 MAY - 8 '29

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**APPLICATION FOR COPYRIGHT
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Leo Bryan Pride

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(2) Address

195 East 36th St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leo

Bryan Pride

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hollywood Talks.

a satirical Comedy in Three acts.

(7) Send certificate of registration to

Leo Bryan Pride

195 East 36th Street, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leo Bryan Pride

195 East 36th Street, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

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[Please turn this over]

D2

1 c. rec'd

July 28. 31

App. filed

MAR 10 1931

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Dunpub 9590

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13013 MAR 10 '31

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1931

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Leo Bryan Prida

(Write full legal name of copyright owner)

(2) Address

195 East 36th

(Street)

Los Angeles, Cal

(City)

(State)

[Please turn this over]

(3) Name of author or translator



Leo Bryan Pride

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hunger" a Play in Three Acts

(7) Send certificate of registration to

Leo Bryan Pride

195 East 36th Street,

(Street)

Los Angeles, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Leo Bryan Pride

195 East 36th Street,

(Street)

Los Angeles, California

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Pride (Leo Bryan)

Land of Fortune.

AEB

Fee rec'd \$

100.00

1 c. rec'd

NOV 24 1930

Application
rec'd

NOV 24 1930

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(Write full legal name of copyright owner)

(2) Address

195 East 36th

(Street)

St. Los Angeles, California

(City)

(State)

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(3) Name of author or translator _____

Leo Bryan Pride
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Land of Fortune; A Drama of the
Soil. Chorus Prologue, three acts, and eight scenes.*

(7) Send certificate of registration to _____

Leo Bryan Pride
195 East 36th Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Leo Bryan Pride
195 East 36th Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pride (Leo Bryan)
On the way home

D2

JAN 31 '28

1 c. rec'd

Application rec'd JAN 31 '28

© C1 D 82588 ✓
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Fee rec'd \$

\$1.00

5215 JAN 31 '28

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(1) Name of copyright owner Leo Bryan Pride Leo B. Pride
(Write full legal name of copyright owner)

(2) Address Yale University Theatre, New Haven, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leo Bryan Pride
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work On the Way Home.
A Play in One Act. ✓

(7) Send certificate of registration to Leo Bryan Pride
Yale University Theatre, New Haven, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Bryan Pride

Yale University Theatre, New Haven, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

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Pride (Leo Bryan)

D2

AUG - 9 1929 ✓

Owl and the pussy cat.

1 c. rec'd

AUG - 8 1929

Application

rec'd

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XXc.

Fee rec'd \$

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TP

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APPLICATION FOR COPYRIGHT

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Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

195 East 36th Street,

(Street)

Los Angeles, California

(City)

(State) ✓

[Please turn this over]

(3) Name of author or translator Leo

Bryan Pride
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Owl and The Pussy Cat"
A Play in Three acts

(7) Send certificate of registration to

Leo B. Pride

195 East 36th Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leo B. Pride

195 East 36th, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Pride (Leo Bryan)Seven that were chosen. Revised version.

1 c. rec'd

Application
rec'd

Dunpub 4840

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14934 MAR 21 '30

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Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

195 EAST 36th

(Street)

Street Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leo

Bryan Pride

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **SEVEN THAT WERE CHOSEN.** A Drama of the Coal Mines
in three acts, being a revised version of the play COAL, a Drama of
the Coal Mines in seven scenes. Copyright January 31, 1928.

(7) Send certificate of registration to Leo Bryan Pride

195 East 36th Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leo Bryan Pride
195 East 36th Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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Pride (Leo Bryan)
Shadow of the mine.

D2

1 c. rec'd

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Application
rec'd

APR 20 1928

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NXc.

Fee rec'd \$

\$1.00

1928 APR 20 '28

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1928

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(1) Name of copyright owner

Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

Yale University

(Street)

Heath

(City)

New Haven, Conn.

(State)

[Please turn this over]

(3) Name of author or translator

Leo Bryan Pride

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Shadow of the Mine,"

a play in one act.

(7) Send certificate of registration to

Leo B. Pride

Yale University

(Street)

Theatre, New Haven, Conn.

(City)

(State)

(8) Name and address of person or firm sending the fee

Leo B. Pride, Yale University Theatre, New Haven, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pride (Leo Bryan)

D1

SEP 21 1929

Shadow of the mine and other plays of the
coal fields.

2 c. rec'd

Application

rec'd

SEP 24 1929
© Cl O pub. 85575

XXc.

\$2.00

Fee rec'd \$

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Em

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APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 17, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ^b Leo B. Pride

(Write full legal name of copyright owner)

(2) Address 195 East 36th Street, Los Angeles, California
(Street) (City) (State)

(3) Name of author or translator

Leo B. Pride

(Write name in full)

(Please turn this over)

* Bryan. See previous entries.

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

The Snadow of the mine And Other

(6) Brief title of work

Plays of the coal field.

(7) Published on the

16th

day of

September

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French

(8) Send certificate of registration to

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

Samuel French

(9) Name and address of person or firm sending the fee

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR 26 1930

1 c. rec'd

MAR 25 1930

Applied

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XXc.

Fee rec'd

\$1.00

15433 MAR 24 1930

Pride (Leo Bryan)

South of the Tehachapi.

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APPLICATION FOR COPYRIGHT

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(Write full legal name of copyright owner)

(2) Address

195 East 36th Street

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leo Bryan Tride ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "South of the Tehachapi." A Drama of
Old California. In Nine Scenes.

(7) Send certificate of registration to

Leo Bryan Tride ✓

195 East 36th Street,

(Street)

Los Angeles, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Leo Bryan Tride

195 East 36th Street,

(Street)

Los Angeles, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

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Pride (Leo Bryan)

D2

FEB-4-29 ✓

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Fee rec'd \$1.00

6372 FEB-4-29

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APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner

Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

145 East 36th Street
(Street)

Los Angeles, California
(City) (State)

[Please turn this over]

(3) Name of author or translator Leo B. Pride
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Underground Savage"
a Drama of the coal mines in six scenes

(7) Send certificate of registration to Leo B. Pride
145 East 36th Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo B. Pride
145 East 36th Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

JAN 20 1930

1 c. rec'd

Application
rec'd JAN 22 1930© Cl Dunpub 3961
XXc.Fee rec'd \$ 1.00 *due*

3771 JAN 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM m 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Jan 12, 1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

195 East 36th St,

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lee

Bayan Pride

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Underground Savage. A Drama of the Coal Mines in Six Scenes." A Revision of "The Underground Savage" Copyright Feb. 4, 1927

(7) Send certificate of registration to

Lee B. Pride

195 East 36th Street

(Street)

Los Angeles, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Lee B. Pride

195 East 36th Street

(Street)

Los Angeles, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Pride (Leo Bryan)

D2

Unknown disciple.

1 c. rec'd

JUL 27 1929

Application
rec'd

JUL 27 1929

XXc. © Cl Dunpub 1813

Fee rec'd \$1.00

ETAM

38302 JUL 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
39
6
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address

195 East 36th

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leo

Bryan Pride
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Unknown Disciple"

A Play in One act.

(7) Send certificate of registration to

Leo B. Pride

195 East 36th Street,

(Street)

Los Angeles, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Leo B. Pride

195 East 36th Street,

(Street)

Los Angeles, California

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Pride (Leo Bryan)
Weeds

D2

JAN 31 '28

1 c. rec'd

Application

rec'd

© C1 D

82595

Fee rec'd \$

\$1.00

5215 JAN 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Bryan Pride

(Write full legal name of copyright owner)

(2) Address Yale University

(Street)

Theatre, New Haven, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leo Bryan Pride

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Weeds. A Play in One act.

(7) Send certificate of registration to

Leo Bryan Pride

Yale University Theatre

(Street)

New Haven, Connecticut

(City)

(State)

(8) Name and address of person or firm sending the fee

Leo Bryan Pride

Yale University Theatre

New Haven, Connecticut

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pride (Leo Bryan)

D2

Without Christian burial.

1 c. rec'd

Application

rec'd

© C1 D

84576

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo B. Pride

(Write full legal name of copyright owner)

(2) Address

195 E. 36th ST

(Street)

Sos Angeles, California

(City)

(State)

*Bryan - previous entries

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Leo Bryan Trude

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Without Christian Burial
a Play in one act.

(7) Send certificate of registration to _____

145 East 36 St

(Street)

Los Angeles, California

(City)

(State)

(8) Name and address of person or firm sending the fee _____

145 E 36th St

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Pride (Maud Gleason)
Lie.

D2

1 c. rec'd

APR-1'27

Application
rec'd

APR-1'27

© Cl D

79195

XXc.

Fee rec'd \$

1.00

16025 APR-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Maud Gleason Pride

(Write full legal name of copyright owner)

(2) Address

1457 Broadway

(Street)

New York

(City)

N. Y.

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Mrs

Maud G. Pride
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lie - or On the Rocks

(7) Send certificate of registration to

Mrs M. G. Pride

1457 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mrs M. G. Pride

1457 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pride (Maud Gleason)

D2

Mrs. Ruthenbee's rubies.

1 c. rec'd

DEC 21 '26

Application

DEC 22 '26

rec'd

© Cl D

77915

XNe.

Fee rec'd \$ 2.00

58149 DEC 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maud Gleason Pride

(Write full legal name of copyright owner)

(2) Address

1457 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Maud G. Pride

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* Mrs Rutherbee's Rubies

(7) Send certificate of registration to

Mrs. Maud G. Pride
1457 Broadway New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Maud G. Pride
1457 Broadway New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

* Sweetop

[Please turn this over]

Pride (M. G.)
Wild flower.

Write nothing here

D2

1 c. rec'd AUG 9 1913 ✓
Application AUG 9 1913
rec'd

XXc. © C. L. D. 34073 R

Leave all above these words blank

Fee rec'd \$ 100.00 - 25.525 AUG -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by E. M. J.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York.* August 7 Date, 1913
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

M. G. Pride

Street 105 W. 40

City New York

State N. Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

M. G. Pride, Author

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Wild Flower

Send certificate of registration to

M. G. Pride

Street 105 West 40 St City New York State N. Y.

Name and address of remitter

M. G. Pride

Street 105 West 40 St. City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Prideaux (Tom)

Romance be damned.

1 c. rec'd

Application

rec'd

XXc.

OCT 30 1937

NOV -2 1937

© Cl Dunpub 52910

Leave all above these words blank

gap

Fee rec'd

\$1.00

57829 NOV-4-37

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Tom Prideaux

copyright claimant: (2)

(Write name in full)

51 West 53rd Street,

(Street)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if ■
translation, then Translator (3)

Pom Prideaux

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

ROMANCE BE DAMNED

Send certificate of
registration to: (7)

Adrienne Morrison

2 East 16th Street

New York City

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Adrienne Morrison

2 East 16th Street

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Priest (Geraldine Rendall)
You win.

1 c. rec'd *Oct. 28, 1920*
Application *NOV 11 1920*
rec'd
© *GLD 56072*
XXc.

Leave all above these words blank

Fee rec'd *\$1.00* *36558 Oct. 27, 1920*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 10? 1920.*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

2 Name, citizenship, and address

1 Of copyright claimant (2) *GERALDINE RENDALL PRIEST, American,*

(Write name in full—State here also nationality of claimant)

1981 66th Street,

Brooklyn, New York.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geraldine Rendall Priest,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "YOU WIN," a musical comedy (script)
in three acts and four scenes.

Send certificate of registration to (7) Geraldine Rendall Priest,
1981 66th Street, Brooklyn, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geraldine Rendall Priest,
1981 66th Street, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

*C

Priest (H.M.) *

Practical design of welded steel structures.

I. c. rec'd

APR 10 1933

Application
rec'd

APR 10 1933

© Cl C

6366

X Xc.

\$7.00

Fee rec'd \$

16258 APR 10 '33

Leave all above these words blank

MFG

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7th, 1933

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2)

H. M. PRIEST,

(Write name in full—State citizenship of claimant)

No. 101 North Grove Street,

(Street)

East Orange,

(City)

N.J.

(State)

Name of author (3)

H. M.

PRIEST

(Write name in full)

[Please turn this over]

* Correct form. See Correspondence Index to Claimants

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "THE PRACTICAL DESIGN OF WELDED STEEL STRUCTURES"

Send certificate of registration to (7) USINA & RAUBER, ✓

No. 71 Broadway, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) USINA & RAUBER,

No. 71 Broadway, New York City, N.Y.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Priest (Robert W.)

D2

Pampered darlings.

1 c. rec'd Mar. 12, 1935

Application
rec'd APR - 8 1935

© Cl. D. unpub. 3-282

Fee rec'd \$ 1.00

1137, Mar. 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert W. Priest

(Write full legal name of copyright owner)

(2) Address BOX 25

(Street)

Deans, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert J. Priest
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HAMPERED DARLINGS"
A play in nine scenes divided into three acts.

(7) Send certificate of registration to Robert J. Priest
Box 25 Deans New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert J. Priest
Box 25 Deans New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Priest(Robert W.)

D2

Radio love call.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG 29 1933 ✓

AUG 29 1933

© Cl Dunpub 24061 C

37389 AUG 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Deans, N. J. Aug. 28, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert W. Priest

(Write full legal name of copyright owner)

(2) Address Georges Road
(Street)

Deans
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator Robert N. Priest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "RADIO LOVE CALL" a play in nine scenes
divided into three acts.

(7) Send certificate of registration to Robert N. Priest,
Georges Road (P.O. Box 25) Deans, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert N. Priest
Georges Road (Box 25) Deans, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Prieste (Hal Haig)

Olympic capers.

Fee rec'd \$

1 c. rec'd AUG 19 1932 ✓

Applicant rec'd AUG 19 1932

© Cl. unpub. 17730 ✓

39272 AUG 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 18th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hal Haig Prieste
(Write full legal name of copyright owner)

(2) Address 229 W. 46th St. N.Y.C. New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Hal Haig Prieste

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

not alien

(6) Brief title of work

Olympic Papers

(7) Send certificate of registration to

Hal Haig Prieste

229 W. 46th St.

(Street)

N. Y. C.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

(No Firm) Hal Haig Prieste

229 W. 46th St.

(Street)

N. Y. C.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Priestley (James Boynton)

D1 (FOR.)

Bees on the boat deck.

AME

Fee rec'd \$

82.00

42622 AUG-3-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26th June 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES BOYNTON PRIESTLEY

(Write full legal name of copyright owner)

(2) Address 3 The Grove, Highgate N. 6 London, England

(Street)

(City)

(Country)

(3) Name of author or translator JAMES BOYNTON PRIESTLEY

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ Great Britain
(MUST be stated)

(5) Brief title of work BEEES ON THE BOAT DECK

(6) Published by William Heinemann Ltd at London
(Name) (City)

(7) Published on the fifth day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to A.D.Peters
4 Adam Street, Adelphi, London, W.C. 2. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee A.D.Peters,
4 Adam Street, Adelphi, London W.C. 2., England
(Street) (City) (Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Priestley (J[ohn] B[oynton])

D1 (FOR.)

Bees on the boat deck. Acting edition.

EAF

Fee rec'd \$

\$2.00

1 c. rec'd

NOV 21 1936

Application

NOV 20 1936

rec'd

© Cl O pub. 45965

61958 NOV 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2339

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 18, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John B. Priestley

(Write full legal name of copyright owner)

(2) Address

3 The Grove, Highgate

(Street)

N. 6. London, England

(City)

(Country)

(3) Name of author or translator

John B. Priestley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British
(MUST be stated)

(5) Brief title of work

Beer on the Boat Deck, a Farce in Two Acts (Acting Edition)

(6) Published by

William Heinemann, Ltd.
(Name)

at

London
(City)

(7) Published on the

Nineteenth

day of

October

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Gale International Play Bureau

178 Mount Street
(Street)

Boston
(City)

Massachusetts
(City)

U.S.A.
(Country)

(9) Name and address of person or firm sending the fee

Gale International Play Bureau

178 Mount Street
(Street)

Boston
(City)

Massachusetts
(City)

U.S.A.
(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Priestley(J.B.)

D1 (FOR.)

Cornelius.

CP

1 c. rec'd May 25, 1935

Application MAY 24 1935
rec'd

© Cl D pub. 35602

Fee rec'd \$ 1.00 23046 May 11, 1935

IMPORTANT. Applicant must not write in the blank lines above or do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1935.

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. B. PRIESTLEY, 3, The Grove, Highgate Village
(Write full legal name of copyright owner)

(2) Address London, N.W.6, England
(Street) (City) (Country)

(3) Name of author or translator J. B. Priestley
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work CORNELIUS - A Business Affair in 3 transactions

(6) Published by William Heinemann Ltd. at London
(Name) (City)

(7) Published on the 18th day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Brandt & Brandt/ 101 Park Avenue New York
City.

(Street) (City) (Country)
Brandt & Brandt 101 Park Ave.

(9) Name and address of person or firm sending the fee
New York City.
(Street) (City) (Country)

Priestley (J. B.)

D1 (FOR.)

Cornelius. Acting ed.

EAF

JUL 17 1936
1 c. rec'd.

Application JUL 17 1936
rec'd.

© Cl D pub 43838

Fee rec'd \$

\$2.00

39611 JUL 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16th, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. B. Priestley

(Write full legal name of copyright owner)

(2) Address 3, The Grove, Highgate, London, England.

(Street)

(City)

(Country)

(3) Name of author or translator

J. B. Priestley

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

Cornelius

A Business Affair in Three Transactions

(Acting Edition)

(6) Published by

Samuel French, Limited

at

London, England.

(Name)

(City)

(7) Published on the

June 23rd., 1936

day of

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Samuel French

25 West 45th., Street, New York City, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th., Street, New York City, N. Y.

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Priestley (J. B.)

Dangerous corner.

D1

JAN - 3 1933

2 c. rec'd

Applica

rec'd

pub

19959

101 JAN - 3 '33

JAN - 3 1933

pub 19959

XXe

101 JAN - 3 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

Dec. 30, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. B. Priestley

(Write full legal name of copyright owner)

(2) Address 3 The Grove, Highgate Village, London N. 6 England

(Street)

(City)

(State)

(3) Name of author or translator J. B. Priestley

(Write name in full)

(Please turn this over)

(John Boynton Priestley)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work. 'DANGEROUS CORNER, A play in three acts'

American version with changes in scene, names of characters and dialogue.

(7) Published on the 24th day of December, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Priestley(J. B.)

Dangerous corner.

AME

D1 (FOR.)

1 c. rec'd

Application

rec'd

© Cl D

MAR 26 1934

MAR 24 1934

pub. 27338.

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14141 MAR 24 1934

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. B. Priestley

(Write full legal name of copyright owner)

(2) Address 3, The Grove, Highgate, London, England

(Street)

(City)

(Country)

(3) Name of author or translator J. B. Priestley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work DANGEROUS CORNER (Acting Edition)

A play in three acts.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 8th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

Priestley (John Boynton)

D1 (FOR.)

Dangerous corner.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

1 c. rec'd

Application

rec'd

XXc.

OCT 20 1932

OCT 20 1932

© Cl pub 18800

48751 OCT 20 '32

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Boynton Priestley

(Write full legal name of copyright owner)

(2) Address 3, The Grove, Highgate Village, London, N.6, England

(Street)

(City)

(Country)

(3) Name of author or translator John Boynton Priestley

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work

Dangerous Corner ✓

(6) Published by

William Heinemann, Ltd.

at

London ✓ England

(Name)

(City)

(7) Published on the

22nd

day of

August

1932 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Hill & Peters ✓

24 West 40th Street, New York City, New York ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Hill & Peters

24 West 40th Street, New York City, New York

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Priestley (J. B.)

D2

SEP 17 1935

1 c. rec'd

Duet in floodlight.

Application
rec'd

SEP 17 1935

EAF

Fee rec'd \$

© Clumpub 37434

\$1 00 43316 SEP 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

J. B. PRIESTLEY, 3, The Grove, Highgate Village

(1) Name of copyright owner

(Write full legal name of copyright owner)

London, N. 6 England.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. B. Priestley

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DUET IN FLOODLIGHT - a comedy in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Priestley (James Boynton)

D2

Eden End.

CP

Fee rec'd \$

1 00

48511 OCT 16 35

1 c. rec'd

OCT 16 1935

Application
rec'd

OCT 16 1935

© Cl Unpub 37867

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Boynton Priestley, 3 The Grove,

(Write full legal name of copyright owner)

Highgate,

London, N. 6, England

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. B. Priestley
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work EDEN END - a play in 3 acts ✓

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Priestley (J. B.)

D1 (FOR.)

JUN 16 1936 ✓

1 c. rec'd

Application

rec'd

JUN 16 1936

© Cl D pub. 43266

Eden end, Acting edition, with new matter added.

AME

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33747 JUN 16 1936

**APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15th 1936.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

J. B. Priestley

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **3 The Grove, Highgate, London, England.**

(Street)

(City)

(Country)

J. B. Priestley

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work EDEN END, A Play in Three Acts.
(acting Edition with new matter added re: production
property plots, scene design etc.)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 9th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

Priestley (John Boynton) and Knoblock (Edward)

Good companions.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

APR 16 1931 ✓

APR 18 1931

Q. J. Dunpub. 10186 ✓ R

20385 APR 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Boynton Priestley, 27 Well Walk, Hampstead
London, Eng. (Write full legal name of copyright owner)

(2) Address and Edward Knoblock, 11 Montagu Place, London, Eng.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Boynton Priestley, 27 Well Walk,
and Edward Knoblock, 11 (Write name in full) Hampstead, London
England
(4) Country of which the author is a citizen* Montagu Place, London
Great Britain (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GOOD COMPANIONS ✓
A Play in Two Acts ✓
From the novel by J.B. Priestley

(7) Send certificate of registration to Ann Watkins Inc. ✓
210 Madison Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.
210 Madison Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Priestley(John Boynton)

D1 (FOR.)

Laburnum Grove.

CP

1 c. rec'd MAR 15 1934

Applicant rec'd MAR 15 1934

xxc Pub. 27115

Fee rec'd \$

12.00

12487 MAR 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1934

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner John Boynton Priestley
(Write full legal name of copyright owner)

(2) Address 3, The Grove, Highgate Village, London, N. 6, England
(Street) (City) (Country)

(3) Name of author or translator John Boynton Priestley
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work LABURNUM GROVE

(6) Published by William Heinemann, Ltd. at London, England
(Name) (City)

(7) Published on the 15th day of January, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Hill and Peters
24 West 40th Street, New York City, New York, U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Hill and Peters
24 West 40th Street, New York City, New York. U.S.A.
(Street) (City) (Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Priestley (J. B.)

D1 (FOR.)

1 c. rec'd FEB -3 1936

Laburnum Grove; by J. B. Priestley. Acting edition.

Application
rec'd FEB -3 1936

© Cl pub 40666

EA F

Fee rec'd \$ **\$2.00**

6517 FEB-3 36^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by /

(1) Name of copyright owner J. B. Priestley

(Write full legal name of copyright owner)

(2) Address 3 The Grove

(Street)

Highgate, London, England.

(City)

(Country)

(3) Name of author or translator

J. B. Priestley

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen Great Britain
(MUST be stated)
- (5) Brief title of work LABURNUM GROVE A Comedy in Three Acts.
(Acting Edition)
- (6) Published by Samuel French, Limited at London, England.
(Name) (City)
- (7) Published on the 21st day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York.
(Street) (City) (Country)

Priestley(J.B.)

D1 (FOR.)

OCT -8 1937

1 c. rec'd

Mystery at Greenfingers; by J.B. Priestley.

Application OCT -8 1937

rec'd

© Cl O pub. 52365

News chronicle contest edition.

Fee rec'd

2.00

52872

OCT 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 5, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. B. Priestley

(Write full legal name of copyright owner)

(2) Address 3, The Grove, Highgate, London, England

(Street)

(City)

(Country)

(3) Name of author or translator J. B. Priestley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work MYSTERY AT GREENFINGERS, a comedy of
Detection

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 3rd day of July 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Prieto (Enrique) Rocabert (Ramon).
Capataz (El), de Enrique Prieto
y Ramon Rocabert.

D 1

Name of claimant

Title and author

2 c. rec'd JAN 2 1912²
© Cl. D 28151^c
XXc. R-
TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

E. Prieto y R. Rocabert,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Enrique Prieto y Ramon Rocabert

Spanish

[Nationality must be stated]

Brief title of work

"El Capataz" Libretto

Exact date of publication December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

C. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

C. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D1

*

MAY 20 1910

2 c. rec'd

Cl. D, XX ~~Cl. D~~ 21085

1.00

TRUST

Cash No.

Prieto (Enrique) & Villamil (Jesus) & au
 Heroes del Rif.

Name of claimant

Title and author

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 20 1910

Date,

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Enrique Prieto & Jesus Villamil

Name and address of {
 copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Enrique Prieto & Jesus Villamil

Title of work

"Los Heroes del Rif"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

*

SEP 24 1909

Name of claimant

Prieto (Enrique) & Mendez (Miguel)

Title and author

Patria y bandera

S. C. rec'd

Cl. D. X. C. No. 16890

\$ 1.00 Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C. Enrique Prieto & Miguel Mendez

Name and address of { Madrid, Spain

copyright claimant {

Nationality of author or authors

Spanish

[Must be stated]

(OVER)

Author or
authors

Enrique Friato & Miguel Mendez

Title of work

"Patria y Bandera"

Date of publication

September 23, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Rossby & Co.

Send certificate of
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Prieto (Julian Sanchez)

Reference card
Appl. file

See Sanchez-Prieto (Julian)

003908
77832

Write nothing here, but fill out each numbered space

C

1 c. rec'd JUN 22 1914

Application rec'd JUN 22 1914

© C. C. 669

Prillwitz (Margarete)*
Incubator of music; or, Original
and simplified ideas on piano instruction.

Leave all above these words blank

Fee rec'd \$

\$1.00 22219

JUN 22 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

7 ~~Card made in file~~
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUN 19 1914

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

Margarete Prillwitz
[Write name in full]

Street (3)

502 G. L. St.

West 125th St.

City

New York

State

N.Y.

Name of author (4)

Margarete

Prillwitz

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York, N.Y. (address as *3)

Title of work (7) The Incubator of Music or
Original and Simplified Ideas on Piano Instruction

Send certificate of registration to: (8) Karl R. Stumpf, Attys. at Law

Street (9) 132 Nassau St. City New York State N.Y.

Name and address of remitter: (10) Karl R. Stumpf - Attys. at Law

Street (11) 132 Nassau St. City New York State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd JUN -1 1920 ✓

Application JUN -1 1920
rec'd

©CLD 54686 ✓

X Xc.

1929 JUN -1 '20

R

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

La Primavera Assn.

(Write name in full—State here also nationality of claimant)

Inc under laws of
State of California

(American)

29 E. De la Guerra St

(Street)

Santa Barbara,

(City)

California

(State)

Name of Author, but if a
translation, then Translator (3)

Wallace

Rice

(Jan., 1920—2000)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

~~America~~
~~United State of~~ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) ~~Primavera~~ ~~The masque of Santa Barbara~~

Published on the (7) ~~23rd~~ day of ~~April~~, 19 ~~20~~
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) ~~La Primavera Association~~

~~29 E. De la Guerra St.~~ ~~Santa Barbara, California~~
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) ~~La Primavera Association~~

~~29 E. De la Guerra St.~~ ~~Santa Barbara, California~~
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Primax film co.

Pompadour; by H. W. Becker.

EAF

Fee rec'd \$

\$1.00

D2

MAR 5 1937

1 c. rec'd

Application
rec'd

MAR - 8 1937

© Cl Dunpub 48227

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12164 MAR 10 '37

APPLICATION FOR COPYRIGHT
19899
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Primax Film Company
(Write full legal name of copyright owner)

(2) Address Neubaugasse 31 Vienna Austria
(Street) (City) (State)

{Please turn this over}

(3) Name of author or translator H. W. Becker

(Write name in full)

(4) Country of which the author is a citizen* Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Pompadour

(7) Send certificate of registration to Associated Music Publishers, Inc.

25 W. 45th St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Associated Music Publishers,
Inc., 25 W. 45th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Primelles y Rodriguez (Carlos)
Diablos y Fantasias.

1 e. rec'd MAR 15 1923 ✓

Application
rec'd. MAR 14 1923

xx © CLD 63944 R

10919 MAR 14 '23

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) Carlos Primelles y Rodriguez, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlos — Primelles y Rodriguez
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Diablu as y fantasias, revista en 2
actos, musica del Ernesto Lecuona

Send certificate of registration to (7) Bory Osso,

229 West 35 St., New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Bory Osso,

229 West 35 St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Primelles y Rodriguez (Carlos)
Doctor Argénsoles

I. c. rec'd DEC 16 1921

Application
rec'd DEC 14 '21

© Cl. D 59410 ✓

X No.

Leave all above these words blank

Fee rec'd \$1.00

17503 DEC 14 '21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12, 21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Carlos Primelles y Rodriguez, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado,

Madrid,

Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Carlos

Primelles y Rodriguez

(Write name in full)

[Please turn this over]

Ex. - F. G. ✓

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Doctor Argensola, opereta en tres
actos.

Published by (6) H. Velasco, at (7) Madrid, Spain

First published on the (8) first day of November, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,

1457 Broadway New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D 2

Primelles y Rodriguez (Carlos)
Egoismos.

1 c. rec'd 103-5121
Application
rec'd AUG -3 1921
© CLD 58842
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

27312 AUG 3 '21

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) Carlos Primelles y Rodriguez, Spanish

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24

(Street)

Madrid, Spain

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX-4 T. R. 221

Name of Author, but if a
translation, then Translator

(3)

Carlos  Primelles y Rodríguez ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Spain

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Egoismos, comedia en tres actos. ✓

Send certificate of
registration to (7)

Oscar Osso, ✓

1457 Broadway

New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Oscar Osso,

1457 Broadway

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Primelles y Rodriguez (Carlos)
Jaque al Rey.

1 c. rec'd MAR 15 1923
Application MAR 14 1923
rec'd R
XXc. © CLO 63945

Leave all above these words blank

Fee rec'd \$1.00

10919 MAR 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P. 1
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1923

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Carlos Primelles y Rodriguez, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlos Primelles y Rodríguez
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jaque al Rey", opereta en 3 actos,
musica del Ernesto Lecuona

Send certificate of registration to (7) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Primoshic (Edwin John)
Eden se mora genti, by
Alexander Victor Zschmeister

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 31 '25
Application JAN 30 1925
rec'd
XEROID 70247

5774 JAN 30 '25 P

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

EDWIN JOHN PRIMOSHIC

(Write full legal name of copyright owner)

6527 St. Clair Avenue

(Street)

CLEVELAND, OHIO

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Translator

Name of Author, but if a translation, then Translator (3) Edwin John Primoshic
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Slovenian translation of the German play
"Einer muss heiraten" by A. V. Zschmeister. Slovenian
title is "Eden se mora ženiti" ("One must marry")

Send certificate of registration to (7) Edwin John Primoshic
6527 St Clair Ave, Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin John Primoshic
6527 St Clair Ave, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Primrose (Durward H.)

D2

Century plant.

EAF

Fee rec'd \$ 1.00

1 c. rec'd July 7, 1936

Application JUL 18 1936
rec'd

© Cl D unpub 43923

37853, July 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Durward H. Primrose

(Write full legal name of copyright owner)

(2) Address

5 Beekman St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edward H. Primrose

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Century Plant

(7) Send certificate of registration to

D. H. Primrose

5 Beekman St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Primrose Publishing Corp.

5 Beekman St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Application
rec'd

XXc.

© Cl. O 33194

Apr 23 1913

MAY 9 1913

Primrose (Durward H.) & son
Englishman (The) and The
Shaid

Leave all above these words blank

Fee rec'd \$

15409 MAY 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

May 5-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

Durward H. Primrose
W. L. B. B. City.

State

[Please turn this over]

Name of Author, but if a translation, then Translator

Edward H. Rieurowe

Country of which the author or translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Englishman & the Maid"

Send certificate of
registration to {

Stephen Theatre Stock Co
St. Catherine City Montreal Que. Can.

Name and address
of remitter {

Edward H. Rieurowe
Wood Ridge - Bergen Co - N.J. State

If the work is a published dramatic composition, use application form 1A. If a published dramatic-musical composition, use form D^s.
Borthwick

[Please turn this over]

^{H.}
Primrose (Durward) and De Tankerville (Reginald) **D2**

Fading glory.

EAF

1 c. rec'd Feb. 10, 1937

Application MAR 26 1937
rec'd

© Cl Dunpub 48662

Fee rec'd \$ 1.00 7277 Feb. 10, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner (1) Durward H Primrose (2) Reginald de Tankerville
(Write full legal name of copyright owner)

(2) Address (1) 562 West 190th Street (2) 434 East 52nd Street
(Street) New York (City) New York, N. Y. (State)
n. y. [Please turn this over]

(3) Name of author or translator Edward H. Primrose and Reginald de Tankerville
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tading Glory

(7) Send certificate of registration to Edward H. Primrose & R. de Tankerville
5 Belknap Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. H. Primrose & R. de Tankerville
5 Belknap Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Primrose (Durward H.)
Masked battery

1 c. rec'd *Feb. 8. 1916* ✓

Application
rec'd **FEB 11 1916**

Xc. *©* **CLD 43004**

R

Leave all above these words blank

Fee rec'd \$

8.00

6041 FEB 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

1176 Fox Street - New York N.Y.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harward H. Primrose

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The Masked Ballerina"*

Send certificate of registration to: (7) _____

Harward H. Primrose

1176 Fox Street New York N.Y.

Name and address of person sending the fee: (8) _____
(Street)

Harward H. Primrose

1176 Fox Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT 9 1911

Name of claimant

Trimrose (Durward H.)
Winning of an heiress

© Cl. D. 25437

Title and author

\$1-

35780

OCT 9 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Durward H. Trimrose,
New Hamburg, N. Y.

[Please turn this over]

781 FTL

Author or
authors

U.S.

[Nationality must be stated]

Brief title of work

The winning of an heiress.

Send certificate of
registration to

*Edward H. Timroes,
New Hamburg, N.Y.*

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Primrose & Mc Gillan,
One girl's experience, by
Eugene Kirby.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Mar. 9. 1918
Application
rec'd MAR 11 1918
X Xc. COLO 19085 - R

7093 MAR 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Primrose & Mc Gillan (Americans)

(Write name in full—State here also nationality of claimant)

308 North Harvey Ave

(Street)

Oak Park

(City)

Illinois

(State)

U. S. C. O. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene Kirby ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ONE GIRL'S EXPERIENCE"
A comedy drama in 4 acts. ✓

Send certificate of registration to (7) Primrose & Mc Gillan ✓

308 North Harvey Ave Oak Park Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Primrose & Mc Gillan

308 North Harvey Ave Pak Park Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Prince (Mrs. Charles B.)

1 c. rec'd SEP 23 1918

Application SEP 23 1918
rec'd

XXc. © Cl. 59417 C

Bonds or bondage; by

Halldis Prince

27908 SEP 23 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~C. 112107~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs Chas. B. Prince (American)

(Write name in full) State here citizenship of claimant

Sharborn Mass.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Haldie Prince

Country of which the author or translator is a citizen or subject (4)

American

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Bonds or Bondage

Send certificate of
registration to (7)

Mr Chas. B. Prince

Sherborn

Mass.

Name and address of person
sending the fee (8)

(Street)

Mr Chas. B. Prince

(City)

Sherborn

(State)

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Prince (Mrs. Chas. B.)

Reference card

Morning mists.

See

Prince (Halliday)

003992

287

Write nothing here, but fill out each numbered space below **D2**

Prince (Haldie) Mrs.
Morning mists.

I c. rec'd APR -8 1918 ✓
Application
rec'd APR -8 1918
X Xc. © Cl. 49289 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 **11063 APR-8'18**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Chas. B. Prince (Haldie Prince) American

(Write name in full—State here also nationality of claimant)

236 Beacon St—

(Street)

Boston

(City)

Mass.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Halldis Prince

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Morning Mists

Send certificate of registration to (7)

Mrs Chas. B. Prince

236 Beacon St

Boston

Mass.

Name and address of person sending the fee (8)

Mrs Chas. B. Prince

236 Beacon St

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Prince (Harry) & Butt (Herman)
Off their trolley, by Thomas
J. Gray.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

APR -8 1918

Application
rec'd

APR -8 1918

XXc.

© Cl. D 49286

10851 APR -8 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Harry Prince and Herman Butt
511 East 149 St
New York State

Street (3)

485 Park Ave.

[Write name in full]

City

State

[Please turn this over]

★ U. S. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) -

"Off Their Trolley"

Send certificate of registration to: (8)

Street (9) 390
Name and address of remitter: (10)

Harry Weinberg
at Rodman City New York

State N. Y.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd **MAY 8 1 1919**
Application **MAY 23 1919**
rec'd
XXc. **© CLD 51950**

Prince (John T.)
Baby Blue.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

16054 MAY 20 1919

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26, 1919

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John T. Prince (American)

(Write name in full—State here also nationality of claimant)

841 So. 15th Street

(Street)

Lincoln Nebraska

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John J. Prince

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"BABY BLEW" melodramatic

farce in three acts

Send certificate of registration to (7) _____

John J. Prince

841 South 15th St.

(Street)

Lincoln, Nebraska

(City)

(State)

Name and address of person or firm sending the fee (8) _____

John J. Prince

841 South 15th St.

(Street)

Lincoln

(City)

Nebraska

(State)

If the work is a published dramatic composition, use application form 191; if a published dramatico-musical composition, use form 193; if an unpublished dramatico-musical composition, use form 194. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Prince (John T.)
Bull-dog Sampson.

1 c. rec'd JUL 11 1919
Application
rec'd JUL 11 1919
XXc. © Cl. D 52180 C

Leave all above these words blank

Fee rec'd \$

\$1.00 21863 JUL 11 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright Office

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Write name in full—State here also nationality of claimant

John T. Prince - American
841 South 15th St.

(Street)

Lincoln, Nebraska

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John J. Prunice

John J. Prunice

Country of which the author or translator is a citizen or subject (4)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bull-dog Sampson"
a play in three acts

Send certificate of registration to (7)

John J. Prunice
841 South 15th St. Lincoln, Nebraska.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

John J. Prunice
841 South 15th St. Lincoln, Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Prince (John T.)
Moral hazard.

1 c. rec'd OCT -3 1921
Application OCT -3 1921
rec'd
© Cl. D 58769 L
XXc.

\$1.00

36987 OCT-3'21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John T. Prince - American

(Write name in full—State here also nationality of claimant)

1310 June Street

(Street)

Hollywood Calif.

(City)

(State)

(Mar., 1910)

[Please turn this over]

Ex. - F. G. R.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John J. Prince

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Moral Hazard"
a three act drama

Send certificate of
registration to (7) _____

John J. Prince

1310 June Street, Hollywood, Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

John J. Prince

1310 June St.

Hollywood,

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Prince (John T.)
Woman and the Law

1 c. rec'd

MAR 28 1919 ✓

Application

rec'd

MAR 28 1919 R

XXc.

© Cl. D 51492

Leave all above these words blank

Fee rec'd

\$1.00

9339

MAR 28 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 25, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John T. Prince - American

(Write name in full—State here also nationality of claimant)

841 South 15th St.

(Street)

Lincoln, Nebraska

(City)

(State)

(Nov., 1918)

U. S. C. O. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author

John J. Prince

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Woman and the Law"

Send certificate of registration to (7)

John J. Prince
841 South 15th St. Lincoln Nebraska
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

John J. Prince
841 South 15th St. Lincoln Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Prince John T. jr.
Brothers.

Name of claimant

Title and author

D²

1 c. rec'd

MAR 6 1911

© Cl. D. 23566

Cl. D. XXc. No.

Cash No.

\$ 7910 MAR -6 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 2 Date, 1911

Of the **DRAMATIC** ~~DRAMATIO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.
Name and address of
copyright claimant

John T. Prince Jr.
1010 Sunnyside Ave, Chicago.
American

MAR 6 1911
Nationality of author or authors

[Must be
stated]

(OVER)

Author ~~or~~
~~authors~~

John J. Prince Jr.

Title of work

"Brothers"
an original play in one act.

Send certificate of
registration to

John J. Prince Jr.
1010 Sunnyside Ave., Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Prince John J. Jr.
Decision

Name of claimant

J. au

Title and author

D²

1 c. rec'd

Sep. 20, 1909

Cl. D. XXc. No.

17017

Cash No. 34366
Sep. 20, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep. 18, 1909

☐ Of the { **DRAMATIC**
☐ **DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John J. Prince Jr.
505 Ashland Block, Chicago.

Nationality of author or authors United

States

(COVER)

[Must be
stated]

Author or
authors

John T. Prince

Title of work

Deceit

Send certificate of
registration to

John T. Prince Jr.
505 Ashland Block, Chicago.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

AUG 29 1919

Application

rec'd

AUG 29 1919

XXc.

©CLD 52502

\$1.00

AUG 29 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 26th 1919

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2).

John J. Prue American

Write name in full—State here also nationality of claimant

84 So. 15th Street

Lincoln, Nebraska

(Street)

(City)

(State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John J. Bruce

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HELP! MURDER! POLICE!"

Mystery Farce in 3 Acts

Send certificate of registration to (7) _____

John J. Bruce
841 So. 15th St., Lincoln, Nebraska.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

John J. Bruce
841 South 15th St., Lincoln, Nebraska.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Prince (John T.) Jr.

Sitting the toposan.

Name of claimant

Title and author

1 c. rec'd MAR 29 1911

© ClO 23726

XXe.

\$

Leave all above these words blank

9223 MAR 28 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 23 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. J. Prince Jr.
505 Ashland Block, Chicago, Ill

[Please turn this over]

Card made by W.E.B.

Author or
authors

J. J. Prince Jr.

American

[Nationality must be stated]

Brief title of work

"Hitting the Toboggan"

a one act comedy.

Send certificate of
registration to

J. J. Prince Jr.

505 Ashland Block, Chicago, Ill.

Name and address
of remitter

J. J. Prince Jr.

505 Ashland Block, Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Prince John T. Jr.

Write nothing here

D2

MAR 14 1911

I e. rec'd

Stan.
Name of claimant

XXc. © Cl. D 23651

Title and author

\$ 1.00

8373 MAR 14 1911

Cash No.

Third (The) side.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

March 13 Date, 1911
J. V. Prince Jr.
505 Ashland Block, Chicago

[Please turn this over]

Card made by R. K.

Author or
authors

A. J. Prince Jr. (American)
[Nationality must be stated]

Brief title of work

"The Third Side"

Plot

Send certificate of
registration to

A. J. Prince Jr.
505 Ashland Block, Chicago.

Name and address
of remitter

A. J. Prince Jr.
505 Ashland Block, Chicago

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Prince (Leslie E.F.)

Anne Boleyn.

D2

1 c. rec'd

JAN 26 '31

Application
rec'd

JAN 26 '31

© C. Dunpub 8975
XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 26 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Leslie E. F. Prince

(Write full legal name of copyright owner)

(2) Address

29 Kalorama Circle
(Street)

Washington
(City)

D.C.
(State)

[Please turn this over]

(3) Name of author or translator

Leslie E. F. Prince

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Anne Boleyn
a Play in 7 acts

(7) Send certificate of registration to

Leslie E. F. Prince

29 Kalorama Circle NW, Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leslie E. F. Prince

29 Kalorama Circle NW, Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Prince (Leslie)
Assassin

APR 23 1924 ✓
1 c. rec'd
Application APR 23 1924
rec'd
© C. D. 67525
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1.00

18280 APR 23 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 11 23, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Leslie Prince U. S. A.

(Write name in full—State here also nationality of claimant)

2900 Conn. Ave., N.W.

Washington

D.C.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leslie Prince
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Assassin
A Play in Four Acts

Send certificate of registration to (7) Leslie Prince
2900 Conn. Ave., N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie Prince
2900 Conn. Ave., N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Prince (Leslie E. F.)
Benny Cuff.

D2

Name of claimant

& au.

Title and author

1 c. rec'd JAN 2 1912

© Cl. D 28186
XXC.

*

1-1 Bell

Leave all above these words blank

359 JAN -2 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 2 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1912
Name and address of
copyright claimant

FINAL
APPLICATION

Leslie E. F. Prince
721 Bond Bldg.
Washington D.C.

[Please turn this over]

Author or
authors

Leslie E. F. Prince

U. S.

[Nationality must be stated]

Brief title of work

Bunny Cupp
A Play in four acts

Send certificate of
registration to

Leslie E. F. Prince
721 Bond Bldg.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Prince (Leslie E. F.)
Brothers

Name of claimant

7 an

Title and author

D²

1 c. rec'd

JUN 20 1910

© Cl. D 21386

XXc.

\$

1 cc will

PERSONAL

Leave all above these lines blank

APPLICATION 23888 JUN 20 1910

1/100 will
MAN

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 20 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

70040 JUN 20 1910

Name and address of
copyright claimant

Leslie E. F. Prince

1327 R St., N.W.

Card made by L. C. F.

Washington, D.C.

(OVER)

Author or
authors

M. S.

Nationality must be stated.

Brief title of work

Brothers

A Play in Three Acts

Leah 3.7. Prime

Send certificate of
registration to

1327 R St. W.D.

Leah 3.7. Prime

Name and address
of remitter

1327 R St. W.D.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Prince (Leslie E. F.)
Burden of the weak.

D²
Name of claimant

4 am.
Title and author

1 c. rec'd

XXc.

8

MAR 28 1910

© Cl. D 20619^c

Leave all above these lines blank

12422 MAR 28 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 28 1910

Date, *Mar. 28 1910*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. *Leslie E. F. Prince*

Name and address of
copyright claimant

Washington D.C.

(OVER)

Author or
authors

Leslie E. F. Prince

U. S. A.

[Nationality must be stated.]

Brief title of work

The Burden of the Weak

A Play in four acts

Leslie E. F. Prince

Send certificate of
registration to

1327 R St N.W., Washington D.C.

Leslie E. F. Prince

Name and address
of remitter

1327 R St N.W., Wash., D.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D2

Prince (Leslie E. F.)
Card for Lola

I c. rec'd JAN -9 1919
Application
rec'd JAN -9 1919
© C. D. 50971
XXc.

Leave all above these words blank

Fee rec'd \$

1027 JAN -9 '13

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 9 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Leslie E. F. Prince

(Write name in full—State here also nationality of claimant)

PERSONAL
U. S. C. D.

410 Falkstone Ct.

(Street)

Washington D. C.

(City)

(State)

U. S. C. D.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lealie E. F. Primes

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Bard for Lola

A Comedy in Four Acts

Send certificate of registration to (7)

Lealie E. F. Primes

410 Galhstone St.

Washington D. C.

Name and address of person sending the fee (8)

(Street)

Lealie E. F. Primes

(City)

Primes

(State)

410 Galhstone St.

Washington

D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Prince Leslie E. F.
Chick Row.

1 c. rec'd

MAR-8'28 ✓

Application

rec'd MAR-8'28

© C1 D
XXC.

83074 ✓

Leave all above these words blank

Fee rec'd \$

3.00

12468 MAR-8'28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Leslie E. F. Prince

U.S.

(Write name in full—State here also nationality of claimant)

#29 Kalorama Circle

Washington

D.C.

(Street)

N.W.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

PERSONAL APPLICATION

Name of Author, but if a translation, then Translator (3) Leslie E. F. Prince
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Chichikov

A Romantic Comedy in Four Acts
Based on Gogol's Novel, "Dead Souls"

Send certificate of registration to (7) Leslie E.F. Prince

#29 Kalorama Circle N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie E.F. Prince

#29 Kalorama Circle N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Prince (Leslie E. F.)
Dividends.

D2
Van.
Name of claimant

1 c. rec'd FEB 24 1911
© Cl. D 23455
XXc.

Title of work

\$

APPLICATION

A. 6806 FEB 24 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 24 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leslie E. F. Prince
721 Bond Building Washington D.C.

Card made by R. K.

[Please turn this over]



Author or
authors

Leslie L. F. Prince

U. S.

[Nationality must be stated]

Brief title of work

Dividends

A Play in Three Acts

Leslie L. F. Prince

Send certificate of
registration to

721 Bond Building

Name and address
of remitter

Leslie L. F. Prince

721 Bond Building

If the work is a published dramatic composition, use application form D-1; if a dramatic/unpublished composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

02

Prince (Leslie E. F.)
Experiment

1 c. rec'd FEB 12 1916

Application
rec'd FEB 12 1916

XXc. © Cl. D. 43017

Leave all above these words blank

Fee rec'd \$

\$1.00

FEB 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd ^{INTERNATIONAL}
REGISTER OF COPYRIGHTS, Washington, D. C. ^{APPLICATION} Date (1) Feb. 12 1916.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address of
copyright claimant: (2)

Leslie E. F. Prince

(Write name in full)

410 7th Street NW

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

Lucia E. F. Prince
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
The Experiment
a Play in Three Acts

Send certificate of registration to: (7)

Lucia E. F. Prince

410 7th Avenue *Brooklyn* *N.Y.*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Lucia E. F. Prince

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Prince (Leslie C. F.)
Hello Heaven.

Write nothing here

D 2

SEP 18 1912

Name of claimant

Title and author

1 c. rec'd

XXc.

\$ /

© Cl. D 30886

no fee ✓

Leave all above these words blank

35542 SEP 18 1912 No.

3

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 18 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leslie C. F. Prince
721 Bond Bldg.

Card made by E. M. J.

Wash. D. C.

[Please turn this over]

EX ★ U. G. L.

Author or
authors

Leslie L. F. Prime

U. S.

'Nationality must be stated'

Brief title of work

Hello Heaven!

A Farce-Comedy in Three Acts

Leslie L. F. Prime

Send certificate of
registration to

721 Bond Bldg. Wash. D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Prince (Leslie E. F.)
Hunt

1 c. rec'd APR -3 1923 ✓
Application rec'd APR -3 1923
64139
XXc. R

Leave all above these words blank

Fee rec'd \$

13764 APR 3 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name, citizenship, and address

of copyright claimant (2) Leslie E. F. Prince U.S.

(Write name in full—State here also nationality of claimant)

2900 Conn. Ave. N.W. ✓

Washington D.C. ✓

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Leslie E.F. Prince

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Hunt

A Play in Four Acts

by Leslie E.F. Prince.

Send certificate of
registration to (7) Leslie E.F. Prince

2900 Conn. Ave., N.W.,

Washington D.C.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Leslie E.F. Prince

2900 Conn. Ave., N.W.

Wash. D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Prince (Leslie E. F.)

John; a play in four acts.

Name of claimant

Van.

Title and author

D²

AUG 17 1909

1 c. rec'd

Cl. D, XXc. No.

16576

Cash No.

17-1909

Leave all above these lines blank

25875

100 All
one

Application for Copyright—Dramatic or Dramatic-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 17 Date, 1909

Of the **DRAMATIC** ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leslie E. F. Prince

Name and address of
copyright claimant

721 Bond Bldg.
Washington, D. C.

made by Carr

Nationality of author or authors

CITIZEN

OF U. S.

Must be
stated

(OVER)

Author or
authors

Leslie E. F.



Prince.

Title of work

JOHN

A Play in Four Acts.

Leslie E. F. Prince,

Send certificate of
registration to {

XXXX 721 Bond Bldg., Washington, D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Prince(Leslie E.F.)

Joy(The) of life.

D2

Name of claimant

Title and author

1 c. rec'd SEP 15 1911

© Cl.D 25230
XXc.

\$ 1.00 Bill
32576 SEP 15 1911
Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 15 Date, 1911

910400
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leslie E. F. Orin

721 Bond Bldg., Washington D.C.

[Please turn this over]

W. E. B.

Used made by

Author or
authors

Leahie E. F. Prince - M. S. A.

[Nationality must be stated]

Brief title of work

The Joy of Life
A Play in Three Acts

Send certificate of
registration to

Leahie E. F. Prince
721 Bond Bldg.

Name and address
of remitter

Leahie E. F. Prince
721 Bond Bldg.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Prince (Leslie E. F.)
Man's work.

D2

4 au.
Name of claimant

PERSONAL
APPLICATION

1 c. rec'd NOV 1 1910

XXc. © Cl. D 22461

\$ -1.00

Leave all above these words blank

AC

32541 NOV - 1st 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 1

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. C.
Name and address of
copyright claimant

Leslie E. F. Prince
1456 Euclid St. N.W.

Washington

[Please turn this over]

D.C.

Author or
authors

Leslie E. F. Prince

U. S.

Nationality must be stated

Brief title of work

A Man's work

A Comedy in Three Acts

Send certificate of
registration to

Leslie E. F. Prince

1456 Euclid St. N.W.

Washington, D.C.
Leslie E. F. Prince

Name and address
of remitter

1456 Euclid St. N.W. Washington D.C.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Prince (Leslie E. F.)
Mere man.

D2

1 c. rec'd

FEB 15 1912

Name of claimant

Jan.

XXc.

© Cl. D 28715

Title and author

*

/ Bell

Leave all above these words blank

5411 FEB 15 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGIONAL
APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 15 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leslie E. F. Prince

721 Bond Bldg. Wash. D.C.

[Please turn this over]

Card No. 28715

Author or
authors

Leslie E. F. Princi

U. S.

[Nationality must be stated]

Brief title of work

More Man

A farce-comedy in three acts

Leslie E. F. Princi

Send certificate of
registration to

721 Bond Bldg. Wash. D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².
[Please turn this over]

Prince (Leslie E. F.)
Mills of God.

D²
Name of claimant

& au.

Title and author

1 c. rec'd

JUL 22 1909

Cl. D. Xxc. No.

16313

Cash No.

22937

JUL 22 1909

1st bill ✓ W.A.M. Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date July 22, 1909

☒ Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ~~\$1~~ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ made by H.S.P.

Leslie E. F. Prince,

Name and address of
copyright claimant

1327 R St., N. W., Washington, D. C.

Nationality of author or authors

Citizen of U.S.

[Must be
stated]

(OVER)

Author or
authors

Leslie E. F.

Prince

Title of work

WIND OF COL

A Play in Four Acts.

Send certificate of
registration to {

Leslie E. F. Prince

1327 R St., N. W., Washington, D. C.

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Prince (Leslie E. F.)
Shark (The)

D2

Name of claimant

Title and author

1 c. rec'd

OCT 22 1910

© Cl. D. 22357

XXc.

\$

1-1000

Leave all above these words blank

31555 OCT 22 1910
ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 22

Date,

1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. E. Leslie E. F. Prince

Name and address of
copyright claimant

1456 Euclid St., W.D.

Washington D.C.
[Please turn this over]

Author or
authors

Leslie Z. F. Prince

U. S.

[Nationality must be stated]

Brief title of work

The Shark

A Play in Three Acts

Leslie Z. F. Prince

Send certificate of
registration to

1456 Euclid St. N.W.
Washington D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Prince (Leslie E.F.)

D2

Sheridan and Capt. Mathews.

1 c. rec'd

AUG-5'30 ✓

Application
rec'd

AUG-5'30

XXc.

© Cl Dunpub 6679

Fee rec'd \$1.00

38361 AUG-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 5 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie E. F. Prince ✓

(Write full legal name of copyright owner)

(2) Address

#29 Kalorama Circle

(Street)

N.W.

Washington ✓

(City)

D.C. ✓
(State)

[Please turn this over]

(3) Name of author or translator_____

Leslie E. F. Prime✓
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Sheridan and Captain Matthews✓
A Play in Two Acts and Four Scenes✓

(7) Send certificate of registration to_____

Leslie E. F. Prime✓

#29 Kalorama Circle NW✓ *Washington*✓ *DC*✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Leslie E. F. Prime 29/Kalorama Circle Washington DC✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Prince (Leslie E. F.)
Under pressure.

1 c. rec'd. JAN 31 1920
Application
rec'd. JAN 31 1920
©CLD 53741
XXc.

Leave all above these words blank

Fee rec'd \$

3217 JAN 31 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 31 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Leslie E. F. Prince -- U. S. A.

(Write name in full—State here also nationality of claimant)

410 Falkstone Court

Washington D. C.

(Street)

(City)

(State)

(Sept., 1919--2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leslie E.F. Prince
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Under Pressure
A Play in Three Acts

Send certificate of registration to (7) Leslie E. F. Prince ✓
410 Falkstone Court Washington D. C. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie E. F. Prince
410 Falkstone Ct. Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Prince (Sylvia V.)*

C

Boys' and girls' newspaper of the air.

1 c. rec'd APR 10 1934

Application rec'd APR 10 1934

© ClC

6765

Fee rec'd \$

\$1.00

17045 APR 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1934

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvia V. Prince

(Write full legal name of copyright owner)

(2) Address

160 E 48 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(3) Name of author

Sylvia V. Prince

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Boys and Girls' Newspapers of the City"

(7) Send certificate of registration to

Sylvia R. Prince

160 E. 48 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Sylvia R. Prince

160 E. 48 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Prince (Sylvia V.)

D2

Not to be put away.

1 c. rec'd

JAN 15 '27

Application
rec'd

JAN 15 '27

© Cl D

78192

XXc

Fee rec'd \$1.00

2167 JAN 15 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvia V. Prince

(Write full legal name of copyright owner)

(2) Address

65 West 75 St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sylvia T. Prunce
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Not That Way!

(7) Send certificate of registration to

65 West 70
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

65 West 70
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Princeton triangle club.
Main street.

Name of claimant

Title and author

1 c. act. 1. rec'd Dec. 11. 1911
act 2.
1 c. rec'd. MAR 9 1912
XXc. © Cl. 29043
\$ 1.00

Leave all above these words blank

7697 MAR -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Princeton, N. J. Date, Mar. 7, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 9 1912

Name and address of
copyright claimant

Princeton Triangle Club
Princeton, N. J.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

E. W. Bunn, Jr., American

[Nationality must be stated]

Brief title of work

Main Street In 3 Acts.

Send certificate of
registration to

Princeton Triangle Club
Princeton, N. J.

Name and address
of remitter

Princeton University Press
Princeton, N. J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Princeton triangle club.
Simply Cynthia.

Name of claimant

Title and author

D 1

2 c. rec'd

DEC 1 1910

XXc.

© Cl D 22693 C

\$

/ 1111

Leave all above these words blank

35193 DEC -1 1910.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 1 1910 Date, Nov. 30, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1908, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By E. S.

Name and address of
copyright claimant

Princeton Triangle Club
Princeton, N. J.

[Please turn this over]

✓
Author or
authors

G. W. Bunn Jr., and Cyrus McCormick
citizens of U.S. State

[Nationality must be stated]

Brief title of work

Simply Cynthia in 2 acts

Exact date of publication

Nov. 30, 1910

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

F. Thompson, Princeton
Dramatic Club, Princeton, N. J.
Princeton University Press
Princeton, N. J.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D¹. If a dramatic musical work, use form D². (over)

Princeton triangle club

D2

What a relief, by Stanley Quinn, George Kinder,
and Kirk Alexander.

Text fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd JAN 14 1936

Application
rec'd JAN 14 1936

© Clump 40229

2598 JAN 14 36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 30, 1935

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Princeton Triangle Club

(Write full legal name of copyright owner)

(2) Address Princeton University Princeton, N.J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stanley Quinn, George Kinder, and
Kirk Alexander

(Write name in full)

U S A (all)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "What A Relief"

(7) Send certificate of registration to Mr. B. F. Bunn
Princeton University Store, Princeton, N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. B. F. Bunn
Princeton University Store, Princeton N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

In 2 Acts, with French lyrics by [illegible]

* D3

Princeton university. Triangle club.

2 c. rec'd Dec. 14, 1934

Application Jan - 9 1935
rec'd

Stags at bay, book by H. A. Brooks, B. T. Rulon-
Miller, ~~music~~ and lyrics by R. A. Hallenbeck, Brooks
Bowman, C. S. Marvin, W. H. Borden, \$2.00 Trust
K. B. Alexander. [Vocal score]

Cal pub 28804

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 8, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE TRIANGLE CLUB OF PRINCETON UNIVERSITY

(Write full legal name of copyright owner)

(2) Address Princeton New Jersey

(Street)

(City)

(State)

(3) Name of author or translator H. A. Brooks B. T. Rulon-Miller, & Brooks Bowman

(Write name in full)

(Please turn this over)

* Enter as applied for. Order of W. L. B. Sec Correspondence, Index to Claimants.

- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer^s R. A. Hallenbeck, Brooks Bowman, W. H. Borden, C. S. Marvin & K. B. Alexander
- (7) Country of which the composer is a citizen United States
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work STAGS AT BAY - A Musical Comedy in Two Acts

- (10) Published on the 14th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to HAROLD FLAMMER, INC. New York New York
10 East 43rd Street
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee HAROLD FLAMMER, INC. New York New York
10 East 43rd Street
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

Princeton university triangle club.

D2

Stags at bay; by Berkley Taylor Rulon-Miller

and Harry Angelo Brooks.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Princeton University Triangle Club

(Write full legal name of copyright owner)

(2) Address

Princeton

(Street)

New Jersey

(City)

(State)

[Please turn this over]

- Berkeley Taylor Rulon-Miller and*
(3) Name of author or translator *Harry Angelo Brooks*
(Write name in full)
(4) Country of which the author is a citizen* *both of U.S.A.*
(MUST be stated)
(5) If an alien author, state where domiciled in the United States *✓ ✓*
(6) Brief title of work *Stags at Bay* *Play in two acts.*
(7) Send certificate of registration to *Browne + Phelps*
Murray Bldg *Washington DC*
(Street) (City) (State)
(8) Name and address of person or firm sending the fee *same*
(trust fund)
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Princeton university (The Triangle club of)

D2

DEC 22 1936

Take it away! Text.

1 c. rec'd

Application
rec'd

DEC 22 1936

EAF

Fee rec'd \$

© Cl Dunpub 46545

66572 DEC 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-21-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE TRIANGLE CLUB OF PRINCETON UNIVERSITY
(Write full legal name of copyright owner)

(2) Address

(Street)

PRINCETON

(City)

N. J.

(State)

[Please turn this over]

Copy Del. to Puerto Rico Div.

JAN - 9 1937

(3) Name of author or translator THE TRIANGLE CLUB OF PRINCETON UNIVERSITY,

(Write name in full)

U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dialogue of Musical Comedy entitled
"Take it away".

(7) Send certificate of registration to The Triangle Club
Princeton N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Triangle Club
Princeton N. J.

(City)

(State)

B. F. Burns grad mgr.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Prindiville (Kathleen)

D2

Battle between worlds; programs 1-4.

CP

Fee rec'd \$1.00

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

© Cl Unpub. 27280

13651 MAR 22 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will void the application.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Kathleen Prindiville
(Write full legal name of copyright owner)

(2) Address 5432 Winthrop Ave CHICAGO Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Kathleen Prindiville

(Write name in full)

(4) Country of which the author is a citizen* _____

The United STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BATTLE BETWEEN WORLDS

(7) Send certificate of registration to _____

Kathleen Prindiville

5432 WINTHROP AVENUE

CHICAGO

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Kathleen Prindiville

5432 WINTHROP AVENUE

CHICAGO

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Prindle (Russell)
Run Runners

1 e. rec'd Dec 28/22
Application DEC 21 1922
rec'd
XXe. © C. D. 63190

\$1.00

Leave all above these words blank

Fee rec'd \$

50371 DEC 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Russell Prindle

(Write full legal name of copyright owner)

Short Beach, Conn.

(Street)

(City)

(State)

(Aug., 1922-5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Russell Proude ✓

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Run Runners

Send certificate of
registration to (7) _____

Russell Proude ✓
Short Beach, Conn.

Name and address of person
or firm sending the fee (8) _____

(Street) (City) (State)
Russell Proude
Short Beach, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pring (Gerald)

Forth-five minutes married.

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gerald Pring
Room 1104, 145 West 45th New York
English, permanently residing in U. S.

Nationality of author or authors

[Must be stated]

D²

Name of claimant

Title and author

1 c. rec'd JUN 26 1911

© Cl. D. 24573 C

Cl. D. X^{re}. No.

23001 Cash No. JUN 26 1911

Author or
authors

Gerald Pring

Title of work

Forty-Five Minutes Married

Send certificate of

registration to

Gerald Pring

Room 1104, 145 W. 45th St. New York

NOTE: This form is used only for DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Pring (Samuel William) D2
Hunger, by Semer
Yushkevich.

Fee rec'd \$

1 c. rec'd JAN 21 '26
Application JAN 21 '26
rec'd
XXc. C. O. 74133 C

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL WILLIAM PRING

(Write full legal name of copyright owner)

(2) Address

63 Fenlay Drive

(Street)

Glasgow

(City)

Scotland

(State)

[Please turn this over]

(3) Name of author or translator Samuel William Pring
(Write name in full)

(4) Country of which the author is a citizen* Scotland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hunger" by Herman Kerkhoffer
Translation from the Russian by S.W. Pring.

(7) Send certificate of registration to Mr A. W. S. Pring
Fraternity Club 22 East 38th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr A. W. S. Pring
22 East 38th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pringle (Florence)

D2

JUL 21 1931

Baby raffle, by John Pringle.

1 c. rec'd

Application
rec'd

JUL 21 1931

CAP

Fee rec'd \$1.00

XX © Cl Unpub. 11386

37059 JUL 21 '31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July - 16 - 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Pringle

(Write full legal name of copyright owner)

(2) Address

1736 1/2 N Wilcox

(Street)

Hollywood

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

John Pringle

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Baby Raffle

A Dramatic Playlet

(7) Send certificate of registration to

Florence Pringle

1736 1/2 N. Wilcox

(Street)

Hollywood

(City)

Cal

(State)

(8) Name and address of person or firm sending the fee

Florence Pringle

1736 1/2 N. Wilcox

(Street)

Hollywood

(City)

Cal

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Pringle (Rolla J.)
Mother Goose; opera.

1 c. rec'd AUG 24 1920

Application
rec'd SEP 29 1920

©CLD 26077 c

XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00

AUG 24 1920

2 8 6 4 4^R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
sale, ONE complete copy is herewith deposited to secure copyright registration, according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Rolla J. Pringle of His U.S.A.

(Write name in full)

State citizenship of claimant

5657 California

(Street)

San Francisco

(City)

California

(State)

Name of Composer (3)

Rolla J. Pringle music.

Country of which the composer
is a citizen or subject (4)

U.S.A.

[Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Bolla T. Pringle
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) A story of Mollie Goose mitum

Send certificate of registration to (10)

for this screen ~~with~~ set to music
copy rights deyst. at
Washington D.C.

Name and address of person (Street) (City) (State)
sending the fee (11) Bolla T. Pringle
56 57. California St. San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Print (Vincent Emanuel)
My lady's caravan, by
Marshall Vincent (present)

Leave all above these words blank

Fee rec'd \$

10434 Mar. 17/24

Fee rec'd

Application

MAR 20 1924

rec'd

©CLD 67186

NA.

P

Class made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 18th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Vincent Emanuel Print

(Write full legal name of copyright owner)

115 West 47th St

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marshall Vincent

Country of which the author or translator is a citizen or subject (4)

Gt. Britain

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"My Lady's Caravan"

A Dramatic Fantasy in 4 Acts

Send certificate of registration to (7)

Marshall Vincent

Actors' Equity, 115 W. 44th St. New York, N.Y.

(Street)

47

(City)

(State)

Name and address of person or firm sending the fee (8)

Marshall Vincent

115 W. 44th St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Print (Vincent)

D2

DEC 19 '28 ✓

Nightmare.

1 c. rec'd

Application

rec'd

DEC 19 1928

© Cl Unpub 87239 ✓

XXc.

Fee rec'd \$

\$1.00

EMM

61181 DEC 19 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Vincent Print
(Write full legal name of copyright owner)

(2) Address 40 Kennedy
19 W. 100 St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. _____

Vincent Prunt
(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

19 West 106 St. N. York

(6) Brief title of work _____

The Nightmare
a farce in three acts

(7) Send certificate of registration to _____

Vincent Prunt, 40 Kennedy
19 West 106 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Vincent Prunt
(as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Print (Vincent Emmanuel)

Reference card

Appl file

004039

7186

See also Vincent (Marshall)

Printers' ink pub. co., inc.

C

JAN 21 1936

Dickinson (Roy)

1 c. rec'd

Application
rec'd

JAN 21 1936

Something about advertising. Script no. 1.

© ClC

7649

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

4023 JAN 21 1936

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PRINTERS' INK PUBLISHING CO., INC.

(Write full legal name of copyright owner)

(2) Address 185 Madison Ave.
(Street)

New York
(City)

N. Y.
(State)

(3) Name of author Roy Dickinson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Something About Advertising"

(7) Send certificate of registration to

Printers' Ink Publishing Co.

185 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Printers' Ink Pub. Co.

185 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Script No. 1. ✓

C

JAN 29 1936

Printers' ink pub. co., inc.

Dickinson (Roy)

1 c. rec'd

Application 29-1936

CIC

7680

Something about advertising. Script no. 2.

Fee rec'd \$

\$1.00

5511 JAN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 28, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Printers' Ink Publishing Co., Inc.

(Write full legal name of copyright owner)

(2) Address 185 Madison Ave

(Street)

New York

(City)

NY

(State)

(3) Name of author Roy Dickinson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work

"Something About Advertising"

(7) Send certificate of registration to

Printers' Ink Pub. Co.

185 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Printers' Ink Pub. Co.

185 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Printers' ink pub. co., inc.

Dickinson (Roy)

Something about advertising. Script no. 3.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

CIC

7706

8228 FEB 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1936

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Printers' Ink Publishing Co. Inc.

(Write full legal name of copyright owner)

(2) Address 185 Madison Avenue
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author Roy Dickinson ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Something About Advertising - Script 3"

(7) Send certificate of registration to Printers' Ink Publishing Company
185 Madison Avenue, New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Printers' Ink Publishing Co.
185 Madison Ave. New York N. Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Printers' ink pub. co., inc.

Dickinson (Roy)

Something about advertising. Script no. 4.

Fee rec'd \$

\$1 00

8228 FEB 12 36

1 c. rec'd

Application
rec'd FEB 12 1936

C. C. C.

7707

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Printers' Ink Publishing Co. Inc.

(Write full legal name of copyright owner)

(2) Address 185 Madison Avenue
(Street)

New York
(City)

N. Y.
(State)

(3) Name of author Roy Dickinson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Something About Advertising - Script 4" /

(7) Send certificate of registration to Printers' Ink Publishing Company

185 Madison Avenue

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Printers' Ink Publishing Co.

185 Madison Avenue

(Street)

New York

(City)

N. Y.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Printup (John M.) *

Radio bank.

C

1 c. rec'd Feb. 25, 1937

Application rec'd MAR 13 1937

© Cl C

8489

Fee rec'd \$ 1.00

13192 MAR 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1937

Of the ~~*HMM*HMM, *HMM*HMM~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John M. Printup

(Write full legal name of copyright owner)

(2) Address 3014 W. Pierce St. Milwaukee Wisconsin
(Street) (City) (State)

(3) Name of author John M. Printup

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Radio Bank

(7) Send certificate of registration to Morsell, Lieber & Morsell

633 Empire Bldg., Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morsell, Lieber & Morsell

633 Empire Bldg., Milwaukee, Wisconsin
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Printzlan (Olga)
Conception

Write nothing here

D2

JUL 16 1919

1 c. rec'd

Application
rec'd

JUL 16 1919

XXc.

52229

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ 22483 JUL 16 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 7 Date, *1919*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Olga Printzlan
6265 de Longpre Street *Hollywood* City *Cal.* State

[Please turn this over]

O.K.-B.F.

Name of Author, but if a translation, then Translator

Olga Printzlan

Country of which the author or translator is a citizen or subject

America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Two act drama titled
"Corruption"

Send certificate of registration to

Street 6265 de Longpre City Hollywood State Calif

Name and address of remitter

Olga Printzlan
Street 6265 de Longpre City Hollywood State Calif

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC - 8 1919

1 c. rec'd _____

Application
rec'd _____ DEC - 8 1919

XXc. © CLD 53286

36502 DEC - 8 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 22 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Olga Printzlan - (Danish - Russian) American

(Write name in full—State here also nationality of claimant)

6265 de Longpre Ave

Hollywood

born in Denmark
Cal. & Oregon

(Street)

(City)

(State)

(Mar., 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Olga Pringle

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

6265 de Longpre Hollywood Calif.

Brief title of work (6)

"Dream Town" A Fantasy - in one act.

An allegory in which a child is led through
perils by "Lie" - till "Truth" comes and reveals the

Send certificate of
registration to (7)

Olga Pringle

6265 de Longpre Ave.
(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Olga Pringle

6265 de Longpre
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 24 '25 /

Printzlan (Olga)
Jay-Walker.

1 c. rec'd

Application
rec'd

DEC 24 '25

XXc. *CLD* 73791 *CR*

cc 56433 DEC 24 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT — DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Olga Printzlan

45 West 48th Street

(Write full legal name of copyright owner)

New York City

(Street)

(City)

(State)

(July, 1924 -- 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Olga Printzleu /

Country of which the author or translator is a citizen or subject (4) U S A (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE JAY-WALKER" A play in Four Acts
by Olga Printzleu. A Comedy Drama of American Home-life

Send certificate of
registration to (7) Alice Keuser

1402 Broadway

(Street)

New York City New York

(City)

(State)

Name and address of person
or firm sending the fee (8) Alice Keuser

1402 Broadway, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Printzlaw (Olga)
Little heaven

D2

1 c. rec'd MAY 10 '28 ✓

Applicant rec'd MAY 10 1928

XXc. © C1 B 83854

Fee rec'd \$

\$1.00

24013 MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Name of copyright owner) Olga Printzlaw ✓

(Write full legal name of copyright owner)

813 North Kilkee

Drive, Hollywood; California

Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Olga Printzlau

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LITTLE HEAVEN" A new Comedy by

Olga Printzlau

(7) Send certificate of registration to Alice Kauser

1402 Broadway, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alice Kauser

1402 Broadway, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Printzlan (Olga)
Snowdown

D2

1 c. rec'd FEB-7-28 ✓

Application
rec'd FEB-7-1928

XXC © C1 D 82677 ✓

Fee rec'd \$

\$1.00

6433 FEB-7-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga Printzlan ✓

713 North Kilken

(Write full legal name of copyright owner)

(2) Address Drive

(Street)

Hollywood, California

(City)

O. K. B. F. I.

[Please turn this over]

(3) Name of author or translator

OLGA
Okga Printzleu ✓

(Write name in full)

(4) Country of which the author is a citizen*

U S A ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE SHOWDOWN" - A new Play by Olga Printz-
leu - Three Act Comedy Drama

(7) Send certificate of registration to Alice Kauser

1402 Broadway, New York City, NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alice Kauser

1402 Broadway, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Printzlan (Olga)
Window panes.

Write nothing here

D2

1 c. rec'd SEP 27 1921
Application SEP 27 1921
rec'd © C. D. 58734
XXc.

Leave all above these words blank

Fee paid \$

\$1.00

34614 SEP 27 '21

☐ Application for Copyright—Dramatic Composition not Reproduced for Sale

☒ Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 19 Date, 1921

✓ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Olga Printzlan
1520 Vine Street

City

Hollywood

State

Calif

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator

Olga Printzlan
America

Country of which the author or translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Window Panes"

Stage Play -

Send certificate of
registration to {

Street

1520 Vine

City

Hollywood

State

Calif

Name and address {

of remitter

{ Street

1520 Vine

City

Hollywood

State

Calif

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Printzlau (Olga)
Window panes.

1 c. rec'd

FEB 11 '27 ✓

Application
rec'd

FEB 11 '27

XXc. © C I D

78528 C

7238 FEB 11 '27 ✓

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 10, 1927**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) **Olga Printzlau** ✓

(Write full legal name of copyright owner)

721 North Genesee Ave

Hollywood, California ✓

(Street)

(City)

(State)

(July, 1927 6,000)

O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Olga Printzlau ✓

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "WINDOW PANES" A Play in three acts by
Olga Printzlau ✓

Send certificate of
registration to (7) Alice Kauser ✓

1402 Broadway, New York City New York ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Alice Kauser

1402 Broadway, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D1

Printzlau (Olga)

Window panes.

AEB

2 c. rec'd

SEP - 9 '32 ✓ V

Applicant
rec'd

SEP - 9 1932

© Cl D pub 18088

42169 SEP - 9 '32 R

Fee rec'd \$

32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1932

U Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

U Name of copyright owner Olga Printzlau ✓

(Write full legal name of copyright owner)

(2) Address 813 No. Kilker Drive, Hollywood Calif. ✓

(Street)

(City)

(State)

(3) Name of author or translator

Olga Printzlau ✓

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WINDOW PANES
A drama in three acts

(7) Published on the 20th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Pringer (Anne)
Blind Spot.

D2

JAN - 4 1928

1 c. rec'd

Application
rec'd

JAN - 4 '28

© Cl D
XXC

82269

Fee rec'd \$

under impression in Jan 4 7 53744

Blind Spot

JAN - 4 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Pringer

(Write full legal name of copyright owner)

(2) Address

209 W. 75th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Anne Pringle

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Blind Spot"

A drama in three acts

(7) Send certificate of registration to

Anne Pringle

309 West 75th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Anne Pringle

309 West 75th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pringler (Anne) pseud.

Reference card

Dapple file

See also
Baumer, Marie Elizabeth)

004054

Pringer (Anne) passed away

Reference card

Appl file

Women are that way.

See

Reed (Dena) & Pringer (Anne)

CS 79437
004055

Write nothing here, but fill out each numbered space below **D2**

Prisco (Albert) & au.
Immigrant (The)

1 c. rec'd SEP 22 1915

Application
rec'd SEP 22 1915

XXc. © Cl. D 41798
R

Leave all above these words blank

Fee rec'd \$ 2.00

31669 SEP 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 20 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Albert Prisco

2328 Belmont Ave

(Street)

New York

(City)

NY
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert Prisco

Country of which the author or translator is a citizen or subject (4)

Italy

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

"The Immigrant"

A detective playlet in 1 scene

Send certificate of registration to: (7)

Albert Prisco

2328 Belmont Avenue Bronx New York

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Albert Prisco

2328 Belmont Ave Bronx New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pritchard (C. Thomas)
Sunburnt aviators

D2

1 c. rec'd NOV 19 '27

Application NOV 19 '27
rec'd

XXc. © C1D 81707

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines ~~and~~ do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 14th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Thomas Pritchard,
(Write full legal name of copyright owner)

(2) Address 419 So. Grand Ave., Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator C. Thomas Pritchard

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "The Sunburnt Aviators" in a Blackface

Comedy. Musical opening, comedy talk, aviation song,
harmonica and rattle bone novelty with fast dance.

(7) Send certificate of registration to C. Thomas Pritchard,

419 South Grand Avenue, Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. Thomas Pritchard,

419 South Grand Avenue, Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pritchard(Elizabeth Gatlin)

Reference card

Battle(The) of the guilds.

D app. file

See

D 15659

Hendley(Lucia Mackenzie) and Pritchard(Elizabeth Gatlin)

8504058

CP

Write nothing here, but fill out each numbered space below **D2**
Pritchard (Virgil Felton)

Curtain at eight; episodes 1-5.

EA F

Leave all above these words blank

Fee rec'd \$

\$1.00

9718 FEB 25 '37

1 c. rec'd FEB 23 1937

Application rec'd FEB 23 1937

XXc. © Cl Dunpub 47828

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 18 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Virgil Felton Pritchard

(Write name in full)

820 Fedora St

(Street)

Los Angeles, Calif.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator

Virgil

(Write name in full)

J. H. Pritchard

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Curtain at Eight"

Dramatic Composition

Episodes 1-5

Send certificate of registration to (7)

Virgil J. Pritchard

820 Fedora St

Los Angeles

Calif

Name and address of person sending the fee (8)

(Street)

Virgil J. Pritchard

(City)

(State)

820 Fedora St

Los Angeles

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pritchard (Virgil Felton)

D2

MAR 21 1930 ✓

Flint vs. Steel.

1 c. rec'd

Application MAR 19 '30
rec'd

© Cl Dunpub 4873

XXc.

Fee rec'd

\$1.00

14378 MAR 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Virgil Felton Pritchard

(Write full legal name of copyright owner)

(2) Address

920 FEDORA ST,

(Street)

Los ANGELES,

(City)

CALIF

(State)

[Please turn this over]

(3) Name of author or translator

VIRGIL FELTON PRITCHARD

(Write name in full)

(4) Country of which the author is a citizen*

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FLINT VS STEEL

(7) Send certificate of registration to

820 FEDORA ST,

(Street)

Virgil F. Pritchard

LOS ANGELES

(City)

CALIF

(State)

(8) Name and address of person or firm sending the fee

820 Fedora St,

(Street)

Virgil F. Pritchard

Los Angeles,

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here

Pritchard (Virgil Felton) + ad.
Fool (A) for Luck; or, The mole.

D2

DEC. 15. 1913

rec'd

©CLD 35311^c

XXc.

\$

31.00

43827

DEC 15 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Virgil Felton Pritchard
Huythwaite, Ark.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Virgin F. Pritchard.
United States of America.

THE MOON
A POEM FOR LUCK
VIRGIN F. PRITCHARD
PETOSKEY, MICH.
Virgin F. Pritchard
Fayetteville, Ark.

Write nothing here

D2

Pritchard (Virgil F.) + an.
His inheritance; or, a
stolen birthright.

1 c. rec'd APR 12 1912

XXc. © Cl. D 29356 ✓

8

1.200.100

Leave all above these words blank

14746 APR 12 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr.

Date,

10-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Virgil F. Pritchard.
Hayesville, Ark.

[Please turn this over]

En. ★ O. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Virgil F. Pritchard,
United States of America

His Inheritance
a Stolen Birthright

Virgil F. Pritchard
Newcastle, N. H.

Virgil F. Pritchard,
Newcastle, Indiana

Pritchard (Virgil F.)

House of mystery; or, Zoka.

D²
Name of claimant

& au.
Title and author

1 c. rec'd

XXc. © Cl. D. 21862

\$ 1. - *net*

Aug 15, 1910

Leave all above these lines blank

25059 AUG 23 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 22 1910

Date, *Aug. 20, 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Virgil F. Pritchard

Fayetteville, Ark.

Card made by E. S.

(OVER)

Author or
authors

V.F.Pritchard. (American citizen of U.S.)

[Nationality must be stated.]

Brief title of work

~~Zoka of a House of Mystery.~~

Zoka of A House of Mystery.

Send certificate of
registration to

Vigil F.Pritchard,
Fayetteville, Ark.

Name and address
of remitter

Vigil F. Pritchard
Fayetteville Ark.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.
(OVER)

Write nothing here, but fill out each numbered space below **D2**

Pritchard (Virgil Felton)

My Oklahoma girl.

1 c. rec'd. MAR 23 1918

Application
rec'd. MAR 22 1918

X Xc. © Cl. O 49198 R

\$1.00

Leave all above these words blank

Fee rec'd \$

8715 MAR 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by Mc
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 19-1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address of
copyright claimant (2)** Virgil Felton Pritchard,

(Write name in full)

1111 N. Ford Ave.

(Street)

Payetteville,

(City)

ARK.

(State)

(Jan., 1917)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3) Virgil Felton Pritchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Oklahoma Girl.

Send certificate of registration to (7) Virgil F. Pritchard,

Aberdeen, S. DAK.
(Street) (City) (State)

Name and address of person sending the fee (8) Virgil F. Pritchard,
Orpheum Theatre, Aberdeen S. Dak.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pitchard (Virgil Felton)

Price he paid, or,

Gray's atonement.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. **APR -4 1917**
Application
rec'd **APR -4 1917**
© **CLD 46559**
XXc.

11840 APR -4 1917

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of
copyright claimant (2)

Virgil Felton Pitchard
(Write name in full)
** 1 W. Ford Ave., Fayetteville, Ark*
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Virgil Feltor Pitchard

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Price He Paid -
or - Graye Attonement

Send certificate of registration to (7)

518 N. Clark St.,

Chicago,

Ill

Name and address of person sending the fee (8)

(Street)

Virgil F. Pitchard,

(City)

(State)

518 N. Clark,

Chicago,

Ill.

(Street)

(City)

(State)

~~OK-D.F.T.~~

If a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pritchard (Virgil Felton)

Race in the sky

1 c. rec'd MAR 23 1918

Application MAR 22 1918
rec'd

XXc. ©CLU 49197 R

Leave all above these words blank

Fee rec'd \$1.00

8715 MAR 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 10. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Virgil Felton Pritchard.

(Write name in full)

71 Mt. Nord Ave.

(Street)

Fayetteville,

(City)

ARK

(State)

U. S. P. O.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Virgil Folton Pritchard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Race In the Sky.

Send certificate of registration to (7) Virgil F. Pritchard.
Orpheum Theatre. Aberdeen S. DAY.

Name and address of person (Street) (City) (State)
sending the fee (8) Virgil F. Pritchard.
Aberdeen S. DAY.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here
D2
Pritchard (Virgil F.) & an.
Struggle (A) on wall
street

1 c. rec'd Apr. 8. 1912
© Cl. D. 29353
XXc.
\$ 1.00 WW

Leave all above these words blank

14764 APR 12 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 18 1912 Date,

00
00
00
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Virgil F. Pritchard,
Myerstown, Pa.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Virgil F. Fitchard
United States of America
A Struggle on Wall Street.
Virgil F. Fitchard
Newcastle, Indiana
Virgil F. Fitchard,
Newcastle, Ind.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Pritchett (G.R.)

Reference card

Twenty-five minutes from Terre Haute.

D appl.

See,

file
89545

Waldelo (Frank), Payne (Dayton C.) & Pritchett (G.R.)

004068

Pritchett (Harry L.) & Pritchett (William L.) Jr.

D2

JUL 21 1932 ✓

Erring earth.

1 c. rec'd

Application
rec'd

JUL 21 1932

© Cl Unpub 17303

Fee rec'd \$

35140 JUL 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

© Cl B

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 20, 1932.

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(1) Name of copyright owners HARRY L. PRITCHETT + WM L. PRITCHETT, JR.
(Write full legal name of copyright owner)

(2) Address 9144-81ST STREET, WOODHAVEN, L.I., NEW YORK.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ HARRY L. + W^M L. PRITCHETT, JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ERRING EARTH
A PLAY OF MODERN THOUGHT
IN THREE ACTS

(7) Send certificate of registration to HARRY L. PRITCHETT
9144-81ST STREET, WOODHAVEN, L.I., NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY L. PRITCHETT
9144-81ST STREET, WOODHAVEN, L.I., NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pritchett (William L.) jr.

Reference card

erring oarth.

D appl file

See

D 17303
HCB

Pritchett (Harry L.) and Pritchett (William L.) jr.

004070

Pritz (Dorothy)

Reference card
Appl. file

the
Long and short of it.

See

D unpub.
87249

Thompson (Doris K.) & Pritz (Dorothy)

004071

Prival (Lucien)

D2

JUN 27 1932

Hour in which we die.

1 c. rec'd

JUN 27 1932

Application

rec'd

© Cl Unpub 16989

AEB

Fee rec'd \$1.00

31514 JUN 27 '32 R

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2 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUCIEN PRIVAL
(Write full legal name of copyright owner)

(2) Address 1324 N. GOWER ST. HOLLYWOOD, CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~



LUCIEN PRIVAL

(Write name in full)

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"THE HOUR IN WHICH WE DIE"**

A DRAMA IN 3 ACTS

(7) Send certificate of registration to **LUCIEN PRIVAL**

1324 N. Gower St. Hollywood, CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **LUCIEN PRIVAL**

1324 N. GOWER ST. HOLLYWOOD, CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form DM; if a published dramatic-musical composition, use form DM; if an unpublished dramatic-musical composition, use form DM.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Prival(Lucien)

D2

NOV 16 1931

Jagged laughter.

1 c. rec'd

Applicant
rec'd

NOV 13 1931

© Clunpub. 13126

Fee rec'd \$

91

55891 NOV 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **LUCIEN PRIVAL**
(Write full legal name of copyright owner)

(2) Address **1142 HOLT AVE** **LOS ANGELES, CALIF.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____



LUCIEN PRIVAL

(Write name in full)

(4) Country of which the author is a citizen? _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

JAGGED LAUGHTER

A PLAY IN THREE ACTS

(7) Send certificate of registration to _____

LUCIEN PRIVAL

1142 HOLT AVE.

(Street)

LOS ANGELES, CALIF.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

LUCIEN PRIVAL

1142 HOLT AVE., LOS ANGELES, CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 103.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Prival (Lucien)

D2

1 c. rec'd MAY 10 1935 ✓

Prologue to a play.

Application MAY 10 1935
rec'd

© Cl Unpub. 35343

Fee rec'd \$

\$1.00

22821 MAY 10 '35

HCB **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

704 REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lucien Prival ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

6861 Los Altos Pl.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lucien Prival
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Prologue to a Play
in two scenes

(7) Send certificate of registration to Lucien Prival
6861 Los Altos Pl., Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucien Prival
6861 Los Altos Place, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Probert (George)
Different woman.

1 c. rec'd MAY - 1 1919
Application rec'd MAY - 1 1919
XXc. © C. L. D. 51713

Leave all above these words blank

Fee rec'd \$

\$1.00 13203 MAY - 1 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Probert (U.S.A.)
New York City, N.Y.
(Please turn this over)

#223 West 83rd St.

(Street)

C. G. L.

(Nov., 1918)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3).
(Write name in full)

George Probert
U.S.A.

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Different Woman.

Send certificate of registration to (7)

George Probert
#223 West 83rd St. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

George Probert
#223 West 83rd St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if published drama-musical composition, use form D3; if an unpublished drama-musical composition, use form D4.
[Please turn this over]

D2

Probert (George)
End of the rope.

1 c. rec'd

Application SEP 14 1925
rec'd

XXc. D.C.D. 72752

Fee rec'd \$

\$1.00 39611 SEP 14 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 12th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Probert

(Write full legal name of copyright owner)

(2) Address

300 West 49th St New York City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author as translator

George Probert

(4) Country of which the author is a citizen*

New York County, U.S.A.
(Write name in full)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The End of the Rope"

(7) Send certificate of registration to

300 West 49th St.
(Street)

George Probert
New York City, N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

George Probert
300 West 49th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Probert (George)

House of all nations.

D2

FEB-7-29

1 c. rec'd

Application FEB - 7 1929
rec'd

xxc © Cl Dunput 87727

Fee rec'd \$ 1.00

6157 FEB-7-29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 6 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Probert

(Write full legal name of copyright owner)

(2) Address

#300 West 49th St.

(Street)

New York City, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

George Probert

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The House of all Nations"

(7) Send certificate of registration to _____

#300 West 49th St., New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

#300 West 49th St., New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Probert(George)

D2

Men should be told.

AEB

1 c. rec'd

NOV 28 1932

Application
rec'd

NOV 28 1932

© Cl D unpub 19475

XXc.

Fee rec'd \$

\$1.00

54648 NOV 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 26 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and duplicate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

George Probert.

(Write full legal name of copyright owner.)

(2) Address

312 West 48th

(Street)

New York City. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~translator~~

George Probert.

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Men Should Be Told"

(7) Send certificate of registration to

312 West 48th

George Probert

New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

312 West 48th

(Street)

George Probert

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Probert (George)

D2

NOV 23 1934

Not like himself.

1 c. rec'd

Application NOV 23 1934
rec'd

CP

© Cl Unpub 32253

Fee rec'd \$ 1.00

52728 NOV 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Probert

(Write full legal name of copyright owner)

(2) Address

514 Walnut St Erie, Penna.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

George Probert

(Write name in full)

(4) Country of which the author is a citizen* _____

Erie County U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Not Like Himself

(7) Send certificate of registration to _____

514 Walnut St.

(Street)

George Probert

Erie

(City)

Penn.

(State)

(8) Name and address of person or firm sending the fee _____

514 Walnut St.

(Street)

George Probert

Erie

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* See previous entries.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 6 1913

XXc. © Cl. D 31884

\$ / 96 1/4

Probert (George)
Nothing else matters.

Leave all above these words blank

622 JAN -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 6 1913

Date,

Jan. 4th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

G. P. A.

Name and address of
copyright claimant

George Probert, 223 West 83rd St
New York, N. Y.

[Please turn this over]

Name of Author, but if a
translation then Translator

Country of which the author or
translator is a citizen or subject

An alien author domiciled in the United States should give address in addition to citizenship. [Must be stated]
"Born in U. S."

Brief title of work

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition use application form D3; If unpublished dramatic-musical composition,
use form D4. [Please turn this over]

George Probert.

United States ✓

~~Nothing Else Matters~~ "Nothing Else Matters"

George Probert
223 West 83^d New York City

George Probert
223 West 83^d New York, N.Y.

Probert (George)

D2

Turning point.

1 c. rec'd

FEB 24 1930

Applicant
rec'd

FEB 24 1930

© Cl Dunpub 4469

Fee rec'd \$1.00

9470 FEB 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 20th 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Probert

(2) Address

#300 West 49th St

(Street)

New York City, N.Y.

(City)

(State)

Please turn this over

(3) Name of author ~~translator~~ George Probert
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Turning Point.

(7) Send certificate of registration to George Probert
300 West 49th St. New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Probert
300 West 49th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Procter (Arthur W.)

Reference card

Carmelita.

See

Foster (Harry L.) Procter (Arthur W.)
Adams (F. Ellison)

Dapps.

76030

00408280400

Procter (Arthur W.)

Reference card

Appl file

Savages under the skin.

See

Foster (Harry L.) & Procter (Arthur W.)

78640
D80404

Procter (Arthur Wymen) D2
What's your fancy.

Fee rec'd \$

1.06

1 c. rec'd

Application
rec'd

XXc.

2 C.D. 72601

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Arthur Wymen Procter

(Write full legal name of copyright owner)

(2) Address

55 West 44

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Arthur Wyman Procter

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

What's Your Fancy?

(7) Send certificate of registration to _____

55 W 44th

(Street)

Arthur Wyman Procter
New York City

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Arthur Wyman Procter

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Procter & Gamble co.

[Post (Emily)]

American service [by Mrs. Price Post]

C

MAR 10 1931

1 c. rec'd

Application
rec'd

MAR 10 1931

©CIC

5382

Fee rec'd

13033 MAR 10 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co.

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author Mrs. Price Post (Emily Post)

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio talk - "American Service"

(7) Send certificate of registration to The Blackman Company
122 East 42 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Co
122 E. 42nd Street New York N.Y.
(Street) (City) (State)

Procter and Gamble co.

C

1 c. rec'd FEB -6 1931

Post (Emily)

Application
rec'd FEB -6 1931

Buffet parties [by Mrs. Price Post]

©ClC 5285

Fee rec'd

6961 FEB-6-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

NPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1931

☒ Of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter and Gamble Co
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati, O
(Street) (City) (State)

(3) Name of author Mrs. Price Post (Emily Post)
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio talk - on "buffet Parties"

(7) Send certificate of registration to The Blackman Co
122 East 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. The Blackman Co
122 E. 42nd St New York N.Y.
(Street) (City) (State)

Procter and Gamble co.

Post (Emily)

Card parties [By Mrs. Price Post]

C

I. c. rec'd FEB -6 1931

Application
rec'd FEB -6 1931

© Cl C 5288

Fee rec'd \$ 1.00 6961 FEB-6-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 5, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(3) Name of author Mrs. Price Post (Emily Post)
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio talk, on "Card Parties"

(7) Send certificate of registration to The Blackman Company
122 E. 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company
122 E. 42nd Street New York N.Y.
(Street) (City) (State)

Procter & Gamble co.

[Post (Emily)]

Carelessness [by Mrs. Price Post]

C

1 c. rec'd

MAR 10 1931

Application
rec'd

MAR 10 1931

©ClC

5381

Fee rec'd \$

13033 MAR 10 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address

The Gwynne building

Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author

Mrs. Price Post

(Emily Post)

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio Talk - Feb. 21 - "Carelessness"

(7) Send certificate of registration to The Blackman Company
122 East 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Co
122 East 42nd Street New York N.Y.
(Street) (City) (State)

Procter & Gamble co.

[Post (Emily)]

Children's parties.

C

1 c. rec'd

MAY 16 1931

Application
rec'd

MAY 16 1931

©ClC

5477

Fee rec'd

\$1.00

25004 MAY 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HAM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Procter & Gamble Co.

(Write full legal name of copyright owner)

(2) Address

Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author

(Mrs.) Emily

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

[Radio City] (Children's Edition) ✓

(7) Send certificate of registration to

U. S. Copyright Office (U. S. Copyright Office) ✓

York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Radio City Co.

122 E. 42nd St., New York

(Street)

(City)

(State)

C

Procter & Gamble co.

[Post (Emily)]

Conversation. Emily Post talk, no. 2.

1 c. rec'd Jan. 10, 1931

Application
rec'd JAN 10 1931

©ClC

5245c

Fee rec'd \$ 1.00

62701

Dec. 27, 1930

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1931

60409
9900

OF the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author

Mrs. Emily

Post

* Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ✓ "Conversation"

(7) Send certificate of registration to The Blackman Company

122 E. 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman company

122 E. 42nd Street New York N.Y.
(Street) (City) (State)

Procter & Gamble co.

Couple next door; continuities nos. 1-20, by

Thompson Buchanan.

Fee rec'd \$

D2

MAY 8 1937

1 c. rec'd

Application
rec'd

MAY -7 1937

© Cl Dunpub 49574

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: April 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Thompson Buchanan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Couple Next Door
Continuities No. 1 thru No. 20

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

JUN -9 1937

1 c. rec'd

Couple next door, continuities nos. 21-47, by

Application JUN -8 1937
rec'd

Thompson Buchanan.

Fee rec'd \$

GAP

\$1.00

30365 JUN 10 37

© Cl Dunoub 50185

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2, 1937

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**
(Write full legal name of copyright owner)

(2) Address **Gwynne Building** **Cincinnati** **Ohio**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thompson Buchanan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Couple Next Door
Continuities No. 21 thru No. 47

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd JUL -9 1937

Application rec'd JUL -8 1937

Couple next door, continuities nos. 48-70, by

Thompson Buchanan.

Fee rec'd **\$1.00**

© Cl. Unpub. 50713 *to*

36960 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 6, 1937**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**
(Write full legal name of copyright owner)

(2) Address **Gwynne Building** **Cincinnati** **Ohio**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thompson Buchanan

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Couple Next Door

Continuities No. 48 thru No. 70

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd AUG -6 1937

Couple next door; continuities 71 - 90, by Thompson

Application rec'd AUG -5 1937

Buchanan.

Fee rec'd \$

\$1.00

41127 AUG -7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Thompson Buchanan

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Couple Next Door

Continuities July 19 to Aug. 13, inc., 1937

(7) Send certificate of registration to Mr. W. M. Ramsey
The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Procter & Gamble co.

1 g. rec'd SEP 15 1937
Application SEP 14 1937
rec'd

Couple next door; continuities nos. 91-120, by

© C. C. Dunne 51936 *Le*

Thompson Buchanan.

Leave all above these words blank

Fee rec'd \$ \$1.00 98301 SEP 16 37

GAP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) The Procter & Gamble Company
(Write name in full)

Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3) _____
(Write name in full)

Thompson Buchanan

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Couple Next Door"

Continuities No. 91 to No. 120 inclusive

Send certificate of
registration to: (7) W. M. Ramsey - The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

Name and address of person

sending the fee: (8) The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Procter & Gamble co.

Post [(Emily)]

Dances. June 13, 1931.

C

JUN 20 1931

1 c. rec'd

Application
rec'd

JUN 20 1931

© Cl C
XXc.

5527

Fee rec'd

\$1.00

31899 JUN 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co

(Write full legal name of copyright owner)

(2) Address 122 E. 42 Street

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author Mrs. Price Post

(Emily Post)

* (Cross out word not needed.)

(Write name in full) *See Niagara Bldg, Genannah. Ohio*

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Dances" A Radio talk - given June 15

(7) Send certificate of registration to The Blackman Company
122 E. 42nd Street New York, N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Co
122 E. 42 Street New York, N. Y.
(Street) (City) (State)

Procter & Gamble co.

D2

David Adams; continuities nos. 1-17, by Courtenay

Savage.

EA F

Fee rec'd \$ 1 00

1 c. rec'd Nov. 9, 1936

Applied NOV - 5 1936
rec'd

© Cl B unpub 45742

59138 NOV-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Courtenay Savage
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work David Adams
Continuities No. 1 through No. 17

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Procter & Gamble co.

David Adams; continuities nos. 18, 19, 21-40,
by Courtenay Savage.

Fee rec'd \$

1.00 64781 Dec. 14, 1936

1 c. rec'd

Application
rec'd

DEC 9 1936

JAN 21 1937

© Cl Dunpub 47389

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. January 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwyane Building
(Street)Cincinnati
(City)Ohio
(State)

[Please turn this over]

(3) Name of author or translator Courtenay Savage
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work David Adams
Continuities No. 18, 19, 21-40

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

David Adams; continuities nos. 41-62, by Courtenay

Savage.

Fee rec'd \$

81

1 c. rec'd

JAN 7 1937

Application
rec'd

JAN - 6 1937

© Cl Dunpub 46933^c_R

1068 JAN 8 '37

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9726

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Courtenay Savage

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work David Adams

Continuities No. 41 thru No. 62

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

FEB 15 1937

David Adams; continuities nos. 63 - 85, by

Courtenay Savage.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 15 1937

© Cl Dunpub 47656

EAF

8496 FEB 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10005

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____ Courtenay Savage

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dayle Adams

Continuities No. 63 thru No. 85

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

MAR 11 1937

1 c. rec'd

Davie Adams; continuities nos. 86-107, by Courtenay

application
rec'd MAR 10 1937

Savage.

Fee rec'd \$ 1.00

© Cl Dunpub 48299

FAF

12836 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20151

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator_____

Courtenay Savage

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work **Davie Adams**

Continuities No. 86 thru No. 107

(7) Send certificate of registration to **W. M. Ramsey, The Procter & Gamble Co.**

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Procter & Gamble Company**

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

APR 6 1937

1 c. rec'd

Davie Adams; continuities nos. 108-125, by

Application
rec'd

APR -2 1937

Courtenay Savage.

Fee rec'd \$

\$1.00

17032 APR-7'37

© Cl Dunpub 48792^c_R

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24439

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☐ Name of copyright owner **The Procter & Gamble Company**

(Write full legal name of copyright owner)

(2) Address **Gwynne Building**

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Courtenay Savage
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Davie Adams
Continuities No. 108 thru No. 125

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

MAY 8 1937

Davie Adams; continuities nos. 126 - 150, by

1 c. rec'd

Application MAY -7 1937
rec'd

Courtenay Savage.

Fee rec'd \$

00 18

23764 MAY 10 '37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1937

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Courtenay Savage
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Davie Adams
Continuities No. 126 thru No. 150

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

JUN -9 1937

1 c. rec'd

Davie Adams, continuities nos. 151-164, by Court-

Application
rec'd

JUN -8 1937

enay Savage.

Fee rec'd \$

© Cl Dunpub 50180

GAP

\$1.00 30365 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Courtenay Savage
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Davie Adams
Continuities No. 151 thru No. 164

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Procter & Gamble co.

Post (Emily)

Details for dinner giving.

C

Jan. 10, 1931

1 c. rec'd

Application
rec'd JAN 10 1931

©ClC 5251

Fee rec'd \$ 1.00 627C1 Dec. 27, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 9, 1931

Of the ~~LECTURE~~ [✓]LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co.
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati, Ohio
(Street) (City) (State)

(3) Name of author Mrs. Emily Post
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Details for Dinner-Giving"

(7) Send certificate of registration to The Blackman Company
122 East 42 Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Co
122 E. 42nd Street New York N.Y.
(Street) (City) (State)

(July, 1930 - 3,500)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Procter & Gamble co.

Post (Emily)

Discussion of menus.

C

1 c. rec'd

Application
rec'd

JUN -3 1931

©ClC

5508

Pr

Fee rec'd

\$1.00

28778 JUN-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date June 1, 1931

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Procter & Gamble Co.
(Write full legal name of copyright owner)

(2) Address

Gwynne Bldg
(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author

Mrs. Price Post

(Emily Post) ✓

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio talk - May 30 - "Discussion of Menus"

(7) Send certificate of registration to The Blackman Company
122 E 42nd St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. The Blackman Co
122 E 42 St. New York N.Y.
(Street) (City) (State)

Procter & Gamble co.

[Post ([Emily])

engagements.

C

APR -2 1931 ✓

1 c. rec'd

APR -2 1931

Application
rec'd

©ClC

5414

Fee rec'd \$

50

17337 APR-2-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Procter & Gamble Co.

(Write full legal name of copyright owner)

(2) Address

Gwynne Bldg.

Cincinnati, Ohio

(City)

(State)

(Street)

(Mrs) Emily Post

(3) Name of author

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Radio Talk (Engagements) _____

(7) Send certificate of registration to The Blackman Co.

Chanin Bldg., 122 E. 42nd St., New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Co.
122 E. 42nd St., New York
(Street) (City) (State)

Procter & Gamble co. _____

Post (Emily)

Etiquette for little children. _____

C

1 c. rec'd Jan. 10, 1931

Application JAN 10 1931
rec'd

©ClC 5247 C

Fee rec'd \$ 1.00

62701 Dec. 27, 1930

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 3, 1931

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(3) Name of author Mrs. Emily Post
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ✓ "Etiquette for Little Children" ✓

(7) Send certificate of registration to The Blackman Company
122 E 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company
122 E. 42nd Street New York N.Y.
(Street) (City) (State)

Procter & Gamble co.

Post [(Emily)]

Etiquette of travelling. June 20, 1931.

C

JUN 20 1931 ✓

1 c. rec'd

Application JUN 20 1931
rec'd

© Cl C

5528

XXc.

Fee rec'd \$1.00

31899 JUN 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 19, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co.
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(3) Name of author Mrs. Price Post (Emily Post)

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Etiquette of Travelling" — Radio Talk, given June 20

(7) Send certificate of registration to The Blackman Co.

122 E. 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 E. 42nd Street New York N.Y.
(Street) (City) (State)

Procter & Gamble co.

D2

JUN -9 1937

Fashion's popular debutante, by Jam Handy picture

1 c. rec'd

Application
rec'd

JUN -9 1937

service, inc.

Fee rec'd \$

\$1.00

© Cl Dunpub 50200

GAP

30466 JUN 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-1-37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co.

(Write full legal name of copyright owner)

(2) Address

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

USA

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Fashion's Popular Debutante"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1916

[Please turn this over]

Procter & Gamble co.

D2

AUG -- 1 1936 ✓

1 c. rec'd

AUG -1 1936 ✓

Application
rec'd

Five star Jones; continuities nos. 4-23, by

Addy Riohton.

Fee rec'd \$

\$1.00

42526 AUG-1'36 ✓

Doc Unpub 44016 ✓

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1504
REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Addy Richton

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 5 Star Jones

Continuities No. 4 through No. 23

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

Five star Jones; continuities nos. 24-50, by

Addy Richton.

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

SEP - 2 1936

SEP - 3 1936

Doc Dupub 44530

EAF

\$1.00

48381

SEP - 3 1936

IMPORTANT. Applicant must not write in the blank lines above, so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator. Addy Richter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Five Star Jones
Continuities No. 24 thru No. 50

(7) Send certificate of registration to T. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

OCT -5 1936

Five star Jones; continuities nos. 51-69, by
Arita Fairgrieve.

1 c. rec'd

Applica
rec'd

OCT -5 1936

© Clumpub 45099

Fee rec'd \$

E/F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 30, 1936**

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**

(Write full legal name of copyright owner)

(2) Address **Gwynne Building**
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Anita Fairgrieve
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Five Star Jones
Continuities No. 51 thru No. 69

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Procter & Gamble co.

D2

Five star Jones; continuities nos. 70-85, by

Amita Fairgrieve.

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 9, 1936

Applicant on NOV - 5 1936
rec'd

© Cl Dunpub 45739

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Amita Fairgrieve

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Five Star Jones

Continuities No. 70 through No. 85

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

Five star Jones; continuities nos. 86-109, by

Virginia Dale.

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC -9 1936

DEC -7 1936

© Cl Dunpub 46375

EAF

64781 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1937
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

170
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____ **Virginia Dale**

(Write name in full)

(4) Country of which the author is a citizen* _____ **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Five Star Jones**

Continuities No. 86 thru No. 109

(7) Send certificate of registration to **W. M. Ramsey, The Procter & Gamble Co.**

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee **The Procter & Gamble Company**

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

JAN 7 1937

1 c. rec'd

Five star Jones; continuities nos. 110-134, by

Application JAN -6 1937
rec'd

Virginia Dale.

Fee rec'd \$

© Cl Dunpub 46936

1937 JAN 8 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9736

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Virginia Dale

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Five Star Jones

Continuities No. 110 thru No. 134

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

Five star Jones; continuities nos. 135-154, by

Virginia Dale.

Fee rec'd \$ 1 00

1 c. rec'd FEB 15 1937

Application
rec'd FEB 15 1937

©Cl Dunpub 47651

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

8496 FEB 17 '37

16305

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Virginia Dale
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Five Star Jones
Continuities No. 135 thru No. 154

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

C

Procter & Gamble co.
Post (Emily)
Formal and informal dinners.

1 c. rec'd Jan. 10, 1931

Application rec'd JAN 10 1931
© Cl C 5249 C

Fee rec'd \$ 1.00 62701 Dec. 27, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 3, 1931

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co.
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati, Ohio
(Street) (City) (State)

(3) Name of author Mrs. Emily Post
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Formal and Informal Dinners"

(7) Send certificate of registration to The Blackman Company

122 E. 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. The Blackman Co

122 E. 42nd Street New York N.Y.
(Street) (City) (State)

Procter & Gamble co.

D2

NOV 19 1934

Gibson family; episodes 1-7, by Courtney Ryley
Cooper.

1 c. rec'd

Application

rec'd

NOV 19 1934

© Cl D unpub 32176

Fee rec'd \$ 1.00

51914 NOV 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Courtney Ryley Cooper
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Gibson Family" *

(7) Send certificate of registration to Mr. W. M. Ramsey - Procter & Gamble
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 0,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

1-7

[Please turn this over]

Procter & Gamble Co.

D2

Dec. 8, 1934

1 c. rec'd

Gibson Family; episodes 8-11, by Owen Davis and

Application
rec'd

DEC 24 1934

Donald Davis.

Fee rec'd \$ 1.00 54995

© Cl D unpub. 32524

Dec. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Owen Davis and Donald Davis **

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Gibson Family" *

(7) Send certificate of registration to W. M. Eamey - Procter & Gamble Co. ✓

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934 * 1 E 8-117

[Please turn this over]

Correct See Correspondence, Index to Claimants

Procter & Gamble co.

D2

1 c. rec'd Jan. 3, 1935

Gibson family; episodes 12-16, by Owen Davis

Application JAN - 3 1935
rec'd

and Donald Davis.

Fee rec'd \$ 1.00

© Cl Dunpub 32872

^{ALL}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

581 JAN 4 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY
(Write full legal name of copyright owner)

(2) Address Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Owen Davis & Donald Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Gibson Family" *

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933 *

Epitaph 12-16

[Please turn this over]

Procter & Gamble co.

D2

FEB -6 1935

1 c. rec'd

Application
rec'd

FEB -6 1935

© Clumpub 33588

Gibson family; episodes 17-20, by

Owen Davis and Donald Davis

Fee rec'd \$ 1.00

AME

6264 FEB 6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Owen Davis and Donald Davis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Gibson Family"

(7) Send certificate of registration to W. M. Ramsey - The Procter & Gamble Co.

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934* E-100000-0000

[Please turn this over]

Procter & Gamble co.

D2

MAR -6 1935

Gibson family; episodes 21-24, by Owen Davis

1 c. rec'd

MAR -6 1935

Application
rec'd

and Donald Davis.

Fee rec'd \$

\$1.00

10967 MAR -6 '35 R

© Cl Unpub 34193

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Owen Davis & Donald Davis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Gibson Family"

Episodes 21 - 24, inc.

(7) Send certificate of registration to Mr. W. M. Ramsey - The Procter & Gamble Co.

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Procter & Gamble co.

D2

APR - 5 1935

1 c. rec'd

Gibson family; episodes 25-29; by Owen Davis and

Application
rec'd

APR - 5 1935

Donald Davis.

Fee rec'd \$ 31.00

© Cl Unpub 34716

16401 APR - 5 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Owen Davis and Donald Davis
(Write name in full)

(4) Country of which the author is a citizen²⁰ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Gibson Family"
Episodes 25 - 29, inc.

(7) Send certificate of registration to W. M. Ramsey - Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Procter & Gamble co.

D2

MAY -3 1935

Gibson family; episodes 30-33, by Owen Davis and

Donald Davis.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

MAY -3 1935

© Cl Unpub. 35212

CP

21500 MAY -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Owen Davis & Donald Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Gibson Family"
Episodes 30 - 33, inc.

(7) Send certificate of registration to W. M. Ramsey - The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

JUN -5 1935

1 c. rec'd

Gibson family, episodes 34-37, by Owen Davis
and Donald Davis.

Application, JUN -5 1935
rec'd

© Clumpub 35732

Fee rec'd \$1.00

27203 JUN-5'35

IMPORTANT. ^{AME} Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**
(Write full legal name of copyright owner)

(2) Address **Gwynne Building** **Cincinnati, Ohio**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Owen Davis and Donald Davis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Gibson Family"

Episodes 34 - 37, inc.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Procter & Gamble co.

Post (Emily)

Greetings and leave-takings [by Mrs. Price Post]

C

1 c. rec'd FEB -6 1931

Application
rec'd FEB -6 1931

© Cl C

5288

Fee rec'd

\$1

6961 FEB-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1931

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co.
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati, Ohio
(Street) (City) (State)

(3) Name of author Mrs. Price Post (Emily Post)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio Talk on "Greetings and Leave-Takings" - Jan. 24th

(7) Send certificate of registration to The Blackman Company
122 E 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Co
122 E. 42nd Street New York N.Y.
(Street) (City) (State)

Procter & Gamble co.

Post (Emily)

Guest rooms [by Mrs. Price Post]

Fee rec'd

C

1 c. rec'd

FEB - 6 1931

Application
rec'd

FEB - 6 1931

© Cl C

5287

6961 FEB - 6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OWPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co.
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(3) Name of author Mrs. Price Post (Emily Post)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Radio talk, on "Guest Rooms" - given Jan. 17th

(7) Send certificate of registration to The Blackman Company
122 E. 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. The Blackman Company
122 E. 42nd Street New York N.Y.
(Street) (City) (State)

Procter & Gamble co.
episodes 1-10,
Guiding light; by Irna Phillips.

D2

1 c. rec'd

FEB 15 1937

Application
rec'd

FEB 15 1937

© Cl Unpub 47649

EAF

Fee rec'd \$

\$1.00

8496 FEB 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Guiding Light
Episodes #1 thru #10

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Procter & Gamble co.

D2

MAR 11 1937

Guiding light; episodes nos. 11-27, by Irna

1 c. rec'd

MAR 10 1937

Application
rec'd

Phillips.

Fee rec'd \$ \$1.00

© Cl Dunpub 48298

EA F

12836 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20151

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Guiding Light
Episodes #11 thru #27

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd APR 6 1937

Guiding light; episodes nos. 28-49, by Irna
Phillips.

Application
rec'd APR -2 1937

Fee rec'd \$ \$1 00

17032 APR -2 37
Dunpub 48796 CP

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24439

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator_____

Irna Phillips

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work **The Guiding Light**

Episodes #28 thru #49

(7) Send certificate of registration to **W. M. Ramsey, The Procter & Gamble Co.**

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Procter & Gamble Company**

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

Guiding(The) light; episodes nos. 50-70,

by Irna Phillips.

CP

Fee rec'd \$ 81 00

D2

MAY 8 1937

1 c. rec'd

Application
rec'd MAY -7 1937

© Cl Dunpub 49570

23764 MAY 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**

(Write full legal name of copyright owner)

(2) Address **Gwynne Building**

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Guiding Light
Episodes #50 thru #70

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd JUN -9 1937
Application JUN -8 1937
Fee'd

Guiding light, episodes nos. 71-90, by Irna Phillips

© Clunpub 50179

Gap

Fee rec'd \$ \$1.00

30365 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

One of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Guiding Light
Episodes #71 thru #90

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Procter & Gamble co.

JUL -9 1937

1 c. rec'd

Guiding light; episodes nos. 90-111, by Irna

Application
rec'd

JUL -8 1937

Phillips.

Fee rec'd \$ \$1.00

© Cl Dunpub 51118

36060 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)Cincinnati
(City)Ohio
(State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Guiding Light
Episodes #90 through #111

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Guiding Light
Episodes July 1 to July 23, inc., 1937

_____ Mr. W. M. Ramsey
(7) Send certificate of registration to The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Procter & Gamble co.

Guiding light; episodes nos. 126-153, by Irna

Phillips.

Leave all above these words blank

Fee rec'd \$

\$1.00 48301 SEP 10 37

1 c. rec'd **SEP 15 1937**
Application
rec'd **SEP 14 1937**

© Cl. Dunphy 51929 (P)

GAP Application for Copyright Dramatic Composition not Reproduced for Sale

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1937

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

1 Name and address of

copyright claimant: (2) The Procter & Gamble Company

(Write name in full)

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irna Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Guiding Light
Episodes #126 to #153 incl.

Send certificate of registration to: (7) W. M. Ramsey - The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
Name and address of person (Street) (City) (State)
sending the fee: (8) The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Procter & Gamble co.

Guiding light; episodes nos. 154-171, by Irna

Phillips.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT -9 1937

OCT -9 1937

© Cl Dunpub 524047

53213 OCT 12 37

GAP Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1937

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) The Procter & Gamble Company

(Write name in full)

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irna Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Guiding Light"
Episodes No. 154 to No. 171 incl.

Send certificate of registration to: (7) W. M. Ramsey, The Procter & Gamble Company
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) The Procter & Gamble Company
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Procter & Gamble co.

D2

NOV -5 1937

Guiding Light; episodes nos. 172-194, by Irna

1 c. rec'd

Application
rec'd

NOV -4 1937

Phillips.

Fee rec'd

\$1.00

58298

© Cl Dunpub 52988

NOV -6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**
(Write full legal name of copyright owner)

(2) Address **Gwynne Building** **Cincinnati** **Ohio**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Guiding Light"
Episodes No. 172 to 194, inclusive

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Procter & Gamble co.

D2

Home sweet home; chapters 1-29, by Burr Cook.

AME

Fee rec'd \$

1.00

1 c. rec'd SEP - 8 1934

Application SEP - 8 1934
rec'd

© Clumpub 30986

10496 SEP - 8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Burr Cook

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Home Sweet Home" *

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble

Gwynne Bldg

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Procter & Gamble co.

D2

Home Sweet Home; chapters 30-49, by Burr Cook.

1 c. rec'd Oct. 3, 1934

Application rec'd OCT 25 1934

© Cl Dunpub 31884

Fee rec'd \$ 1.00

44384 Oct. 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Burr Cook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Home Sweet Home" *

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble
Gwynne Bldg. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Procter & Gamble
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Procter & Gamble co.

D2

Home, sweet home; chapters. 50-67, by Burr Cook.

AME

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Dunpub 31916

49391 NOV-2'34^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Burr Cook

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Home Sweet Home" *

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg.

(Street)

Cincinnati,

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble

Gwynne Bldg

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 131; If a published dramatico-musical composition, use form 133; If an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

50-673

[Please turn this over]

Procter & Gamble co.

D2

AUG -5 1935

Home sweet home; chapters 61-64, by Mary Cook.

1 c. rec'd

Application
rec'd

AUG -5 1935

LMF

Fee rec'd \$

© Cl Dunpub 36793

\$1.00

36858 AUG -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Burr Cook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home
Chapter #61 thru #64 ✓

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

DEC -8 1934 ✓

1 c. rec'd

Application
rec'd

DEC -8 1934

© Cl Unpub 32523

Fee rec'd \$

\$1.00

54995 DEC-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Burr Cook ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Home Sweet Home" ✓

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble Co.

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 * Chapter 68-89

[Please turn this over]

Procter & Gamble co.

D2

Home sweet home; chapters 77 and 81, by Burr Cook

1 c. rec'd

Application
rec'd

Sept 7-35

SEP 17 1935

EAF

Fee rec'd \$

© Clumpub 37704

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

46691 OCT-5-35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Burr Cook ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home ✓

Episodes 77 and 81 ✓

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co. ✓

Gwynne Building

(Street)

Cincinnati ✓

(City)

Ohio ✓

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

Home sweet home; chapters 82-90, by Ethel Park

Richardson.

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

Dep. 7-35
SEP 17 1935
Dep. 37717

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel Park Richardson ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home ✓

Episodes 82 through 90

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co. ✓

Gwynne Building ✓

(Street)

Cincinnati ✓

(City)

Ohio ✓

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

Jan. 3, 1935 ✓

Home sweet home; chapters 90-110, by Burr Cook.

1 c. rec'd

Application
rec'd

JAN - 3 1935

© Cl Unpub 32873

AE

Fee rec'd \$ 31.00

581 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY ✓

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Burr Cook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Home Sweet Home" *

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Bldg Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 * Chapter 90, 110

[Please turn this over]

Procter & Gamble co.

D2

OCT -7 1935 ✓

Home sweet home; chapters 91-105, by Ethel Park

1 c. rec'd

Application
rec'd

OCT -7 1935

Richardson.

Fee rec'd \$

\$1.00

© Clumpub 37718

EAF

46921 OCT -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company /
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel Park Richardson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home ✓

'Episodes 21' through 105'

(7) Send certificate of registration to T. M. Ramsey, Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

Home sweet home; chapters 106-120, by Innis G.

Osborn.

Fee rec'd \$

EAF

1 c. rec'd

Application
rec'd

OCT - 7 1935

© Clumpub 37719

46921 OCT - 7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Innis G. Osborn ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home ✓

✓ Episodes 106 through 120 ✓

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Procter & Gamble co.

D2

FEB - 6 1935

1 c. rec'd

Home sweet home; chapters 111-133, by Burr Cook.

Application FEB - 6 1935
rec'd

© Cl Unpub 33590

AME

Fee rec'd \$ 1.00

6264 FEB 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Burr Cook

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Home Sweet Home"

(7) Send certificate of registration to Mr. W. M. Ramsey - The Procter & Gamble Co

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Pat. Form 101-132

[Please turn this over]

Procter & Gamble co.

D2

NOV 13 1935

1 c. rec'd

Home sweet home; chapters 121-150, by Roy Chapman.

Application
rec'd

NOV 13 1935

EAF

Fee rec'd \$

\$1.00

© Clumpub 38256

53453 NOV 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Roy Chapman ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home ✓
Chapters #121 through #150

(7) Send certificate of registration to V. M. Ramsey, The Procter & Gamble Co. ✓
Gwynne Building ✓ Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd

DEC 11 1935

Home sweet home; chaps. 151-162, by [Roy] Chapman.

Application
rec'd

DEC 11 1935

© Cl Dupub 38721

EAF

Fee rec'd \$

\$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

58631 DEC 11 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Chapman
(Write name in full)

(4) Country of which the author is a citizen¹¹ United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home
Chapters #151 through #162

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Procter & Gamble co.

D2

Home sweet home; chapt. 163-175, by Burr Cook.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN - 6 1936

Application rec'd JAN - 6 1936

© Cl Dunpub 40312

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Burr Cook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home
Chapters No. 163 through No. 175

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]

Procter & Gamble co.

D2

FEB -7 1936

Home sweet home; chapters 176-205, by Archie
Coates.

1 c. rec'd

Application

FEB -7 1936

rec'd

Sci Unpub 40767

EAF

Fee rec'd \$

\$1.00

7387 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator_____

Archie Coates

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **Home Sweet Home**

Chapters #176 through #205

(7) Send certificate of registration to **W. M. Ramsey, The Procter & Gamble Co.**
Gwynne Building **Cincinnati** **Ohio**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Procter & Gamble Company**
Gwynne Building **Cincinnati** **Ohio**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Procter & Gamble co.

D2

MAR -7 1936

1 c. rec'd

Application
rec'd MAR -7 1936

© Clumpub 41250

Home sweet home; chapters 206-220, by Archie

Condes.

Fee rec'd \$ \$1.00

13128 MAR -7 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 4, 1936**

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**

(Write full legal name of copyright owner)

(2) Address **Gwynne Building**
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator_____

Archie Coates

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work **Home Sweet Home**

Chapter #206 through #220 ✓

(7) Send certificate of registration to **W. M. Ramsey, The Procter & Gamble Co.**

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Procter & Gamble Company**

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

APR -6 1936

1 c. rec'd

Application

rec'd

APR -6 1936

© Clumpub 41829

Home sweet home; chapters 221-245, by Archie

Coates.

Fee rec'd \$

\$1.00

19244 APR -6 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Archie Coates ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home
Chapters #221 through #245 ✓

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

MAY -4 1936

Home sweet home; chapters 246-267, by Archie

Coates.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY -4 1936

© Cl Unpub 42398

EAP

25064 MAY-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Archie Coates
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home
Chapter #246 thru #267

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

Home sweet home; chapters 268-292, by

Archie Coates.

D2

JUN -5 1936✓

1 c. rec'd

Application
rec'd

JUN -5 1936

© Cl Unpub 42989 R

Fee rec'd \$

01.00

AME

31753 JUN-6 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Archie Coates
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home
Chapters #268 through #292

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd

JUL -3 1936

JUL -3 1936

Home sweet home; chapters 293-310, by Archie Coates

Application
rec'd

EA

Fee rec'd \$

2.00

© Cl D unpub 43622

37220 JUL -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Archie Coates
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home
Episodes #293 through #310

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

AUG -1 1936

1 c. rec'd

AUG -1 1936

Application
rec'd

Home sweet home; chapters no. 311-333, by Barbara
Miller.

AME

Fee rec'd \$

\$1.00

Unpub 44018

42526 AUG-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1936

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(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Barbara Miller

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home

Chapters #311 through #333

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

SEP -3 1936

1 c. rec'd

Application

rec'd

SEP -3 1936

© Cl Dunpub 44529

Home sweet home; chapters 334-350, by Barbara
Miller.

Fee rec'd \$

\$1 00

EAF

48381 SEP -3 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1936

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Barbara Miller
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home
Chapters #334 thru #350

(7) Send certificate of registration to Y. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Procter & Gamble co.

D2

OCT -5 1936 ✓

1 c. rec'd

Home sweet home; chapters 351-371, by Barbara
Miller.

Application
rec'd

OCT -5 1936

© Clumpub 45097

Fee rec'd \$

BAF

\$1.00 53611 OCT-5-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Barbara Miller ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home

Chapter #351 thru #371

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd Nov. 9, 1936

Home sweet home; chapters 372-395, by Barbara
McKay Miller.

Application NOV - 5 1936
rec'd

© Cl Dunpub 45735

Fee rec'd \$ \$1 00

EAF

59138 NOV-63

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1936

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**

(Write full legal name of copyright owner)

(2) Address **Gwynne Building**
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____ **Barbara McKay Miller**

(Write name in full)

(4) Country of which the author is a citizen* _____ **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Home Sweet Home**

Chapters #372 through #395

(7) Send certificate of registration to **W. M. Ramsey, The Procter & Gamble Co.**

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Procter & Gamble Company**

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd DEC -9 1936

Home sweet home; chapters 396-404, by Barbara

Application DEC -7 1936
rec'd

Miller.

Fee rec'd \$

© Cl Dunpub 46373

EAF

64781 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator  Barbara Miller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home Sweet Home
Chapters #396 thru #404

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Procter & Gamble co.

D2

Houseboat Hannah; continuities no. 1 E.T. - 30 E.T.

by Irving Vendig.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 2, 1936

Application NOV - 5 1936
rec'd

© Cl Dunpub 45736

59138 NOV - 6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Irving Vendig

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Houseboat Hannah

Continuities No. 1 E.T. thru No. 30 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd. DEC -9 1936

Houseboat Hannah; continuities nos. 31 E. T. - 50

Application
rec'd. DEC -7 1936

E. T., by Irving Vendig.

Fee rec'd \$

© Cl Dunpub 46374

FAF

64781 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF~~ COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Irving Vendig

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Houseboat Hannah

Continuities No. 31 E.T. thru No. 50 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd JAN 7 1937

Houseboat Hannah; continuities nos. 51 E.T.-75 E.T.

Application JAN -6 1937
rec'd

by Irving Vendig.

Fee rec'd \$ 0

© Cl Dunpub 46932R

EAF

1068 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9726

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Irving Vendig

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Houseboat Hannah

Continuities No. 51 E.T. thru No. 75 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

FEB 15 1937

1 c. rec'd.

Houseboat Hannah; continuities nos. 76 E.T. -

Application
rec'd FEB 15 1937

101 E.T., by Irving Vendig.

Fee rec'd \$

\$1.00

© Clunpub 47655

8496 FEB 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16305

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator.....

Irving Vendig

(Write name in full)

(4) Country of which the author is a citizen*.....

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where.....

(6) Brief title of work Houseboat Hannah

Continuities No. 76 E.T. thru No. 101 E.T.

(7) Send certificate of registration to J. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee. The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

MAR 11 1937

Houseboat Hannah; continuities nos. 102 E.T. -

120 E.T., by Irving Vendig.

Fee rec'd \$ 1.00

EA F

1 c. rec'd

Application
rec'd MAR 10 1937

© Cl Dunpub 48297 C

12836 MAR 15 '37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20151

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Irving Vendig
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Houseboat Hannah
Continuities No. 102 E.T. thru No. 120 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

APR 6 1937

Houseboat Hannah; continuities nos. 121 E.T.-
135 E.T., by Irving Vendig.

1 c. rec'd

Application
rec'd APR -2 1937

© Cl Dunpub 48795^c_e

Fee rec'd \$

\$1.00

17032 APR-7'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24439

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

Of the ~~DR~~AMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Irving Vendig

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Houseboat Hannah**

Continuities No. 121 E.T. thru No. 135 E.T.

(7) Send certificate of registration to **W. M. Ramsey, The Procter & Gamble Co.**

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Procter & Gamble Company**

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

MAY 8 1937

1 c. rec'd

Houseboat Hannah; continuities nos. 136 E.T. -

Application
rec'd

MAY -7 1937

160 E.T., by Irving Vendig.

Fee rec'd \$9.10

© Cl Dunpub 49573

C
R

CP

23764 MAY 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Irving Vendig
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Houseboat Hannah
Continuities No. 136 E.T. thru No. 160 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd JUN -9 1937

Houseboat Hannah, continuities no. 161 E.T. -

Application JUN -8 1937
rec'd

185 E.T., by Irving Vendig. Fee rec'd \$

© Cl Dunpub 50178

GAP

\$1.00 30365 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

27 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Irving Vendig
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Houseboat Hannah

Continuities No. 161 E.T. thru No. 185 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

JUL -8 1937

Houseboat Hannah, continuities no. 186 E.T.--

1 c. rec'd

Application

rec'd

JUL -8 1937

© Cl Dunpub 50715

210 E.T., by Irving Vendig. Fee rec'd \$ **\$1.00**

36060 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

^{GAP}
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **July 6, 1937**

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**
(Write full legal name of copyright owner)

(2) Address **Gwynne Bldg.** **Cincinnati** **Ohio**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator  **Irving Vendig**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Houseboat Hannah**
Continuities No. 186 E.T. thru No. 210 E.T.

(7) Send certificate of registration to **W. M. Ramsey, The Procter & Gamble Co.**
Gwynne Building **Cincinnati** **Ohio**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **The Procter & Gamble Company**
Gwynne Building **Cincinnati** **Ohio**
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Procter & Gamble co.

D2

AUG -6 1937

1 c. rec'd

AUG -5 1937

Application

rec'd

Houseboat Hannah; continuities nos. 211 E.T. - 240

© Cl Dunpub 51152

E.T., by Irving Vendig.

Fee rec'd \$

\$1.00

41127 AUG -7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Irving Vendig

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Houseboat Hannah

Episodes E.T. August 2 to Sept. 10, inc., 1937

(7) Send certificate of registration to Mr. W. M. Ramsey
The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Procter & Gamble co.

1 c. rec'd SEP 15 1937

Application
rec'd SEP 14 1937

Houseboat Hannah; continuities nos. 241 E. T.-

@C. Dunn 51932 k

258 E. T., by Irving Vendig.

Leave all above these words blank

Fee rec'd \$

\$1.00 48301 SEP 16 37

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1937

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

3 Name and address of

0 copyright claimant: (2) The Procter & Gamble Company

(Write name in full)

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Vendig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Houseboat Hannah"
Episodes No. 241 E.T. to No. 258 E.T. inclusive

Send certificate of registration to: (7) W. M. Ramsey - The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
Name and address of person (Street) (City) (State)
sending the fee: (8) The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Procter & Gamble co.

1 c. rec'd OCT -9 1937
Application
rec'd OCT -9 1937

Houseboat Hannah; continuities nos. 259 E.T.-

xxc © Cl Dunpub 52405^c₂

275 E.T., by Irving Vendig.

Leave all above these words blank

Fee rec'd \$

53213 OCT 12 37

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Procter & Gamble Company

(Write name in full)

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Irving Vendig

Country of which the author or translator is a citizen or subject (4) United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Houseboat Hannah"

Episodes No. 259 E.T. to 275 E.T., incl.

Send certificate of
registration to: (7)

W. M. Ramsey, The Procter & Gamble Company

Gwynne Bldg.

Cincinnati

Ohio

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

The Procter & Gamble Company

Gwynne Bldg.

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Procter & Gamble co.

D2

NOV -5 1937

1 c. rec'd

Houseboat Hannah; continuities nos. 276 E.T.-305

Application

NOV -4 1937

by Irving Venuig.

Fee rec'd

\$1.00

58298

© Cl Dunpub 52989

NOV -6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

789
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irving Vendig

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Houseboat Hannah"

Continuities No. 276 E.T. to No. 305 E.T., incl.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Procter & Gamble co.

D2

JUL -3 1936

Kitty Keene, inc.; continuities nos. 1-20, by
Wallace K. Norman and Day Keene.

1 c. rec'd

Application
rec'd

JUL -3 1936

© Clumpub 43623

Fee rec'd \$ \$1.00

EAF

37220 JUL -3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Wallace K. Norman & Day Keene
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kitty Keene, Inc.
Continuities No. 1 through No. 20

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Procter & Gamble co.

D2

Kitty Keene, inc., continuities nos. 24 E. T.-

43 E. T., by Wallace K. Norman and Day Keene.

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

AUG - 1 1936 /

Applicant
rec'd

AUG - 1 1936

Unpub 44017

\$1.00 42526 AUG-1'36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Wallace K. Norman and Day Keene ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ Kitty Keene, Inc.

Continuities No. 24 E.T. thru No. 43 E.T. ✓

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Procter & Gamble co.

Kitty Keene, inc.; continuities nos. 44-60, by

Wallace K. Norman and Day Keene.

D2

SEP - 3 1936

1 c. rec'd.

Application
rec'd.

SEP - 3 1936

© Cl Dunpub 44528

Fee rec'd \$

\$1.00

48381 SEP - 3 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

- (3) Name of author or translator Wallace K. Norman and Day Keene
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Kitty Keene, Inc.
Continuities No. 44 E.T. thru No. 60 E.T.
- (7) Send certificate of registration to T. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Procter & Gamble co.

D2

OCT -5 1936

Kitty Keene, inc.; continuities nos. 61 E.T.-30

E.T., by Wallace K. Norman and Day Keene.

1 c. rec'd

Application
rec'd

OCT -5 1936

© Cl Dunpub 45100

EAF

0053611 OCT-5'36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wallace K. Norman and Day Keene
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kitty Keene, Inc.

Continuities No. 61 E.T. through No. 80 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd Nov. 9, 1936

Kitty Keene, inc., continuities nos. 81 E.T. -

Application NOV - 5 1936
rec'd

111 E.T., by Wallace K. Norman and Day Keene.

Fee rec'd \$

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EAF

\$1.00

59138 NOV - 6 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Wallace K. Norman and Day Keene
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kitty Keene, Inc.
Continuity No. 81 E.T. through No. 111 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State).

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

D2

Procter & Gamble co.

Kitty Keene, inc.; continuities nos. 112-134 E.T.

by Wallace K. Norman and Day Keene.

Fee rec'd \$

1.00 64781 Dec. 14, 1936

1 c. rec'd DEC 9 1936

Application rec'd JAN 21 1937

© Cl Dunpub 47390

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wallace K. Norman and Day Keene
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kitty Keene, Inc.
Continuities No. 112-134 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Procter & Gamble co.

D2

JAN 7 1937

1 c. rec'd

Kitty Keene, inc.; continuities nos. 135 E.T.-

Application rec'd JAN - 6 1937

155 E.T., by Wallace K. Norman and Day Keene.

Fee rec'd \$ 1 00

© Cl Dunpub 46937

1068 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 9726

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Procter & Gamble Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(Please turn this over)

(3) Name of author or translator Wallace K. Norman and Day Keene

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kitty Keene, Inc.

Continuities No. 135 E.T. thru No. 155 E.T.

(7) Send certificate of registration to J. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Procter & Gamble co.

D2

FEB 15 1937

1 c. rec'd

Kitty Keene, inc.; continuities nos. 156 E.T. -

Application
rec'd

FEB 15 1937

182 E.T., by Wallace K. Norman and Day Keene.

©ci Dunpub 47650

EAF

Fee rec'd \$1.00

8496 FEB 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16305

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator. Wallace K. Norman and Day Keene

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kitty Keene, Inc.

Continuities No. 156 E.T. thru No. 182 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Procter & Gamble co.

D2

MAR 11 1937

Kitty Keene, inc., continuities nos. 183 E.T. -

1 c. rec'd

MAR 10 1937

Application
rec'd

205 E.T., by Wallace K. Norman and Day Keene.

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EA F

Fee rec'd \$

\$1.00

12836 MAR 15 '37

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APPLICATION FOR COPYRIGHT

20151

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Wallace K. Norman and Day Keene

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kitty Keene, Inc.

Continuities No. 183 E.T. thru No. 205 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

Kitty Keene, inc., continuities nos. 206 E. T.-

220 E.T., by Wallace K. Norman and Day Keene.

Fee rec'd \$

00

1 c. rec'd APR 6 1937

Application rec'd APR -2 1937

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EAF

17032 APR -7 37

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APPLICATION FOR COPYRIGHT

24439

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 31, 1937

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(1) Name of copyright owner

The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Wallace K. Norman and Day Keene
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kitty Keene, Inc.
Continuities No. 206 E.T. thru No. 220 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

MAY 8 1937

1 c. rec'd

Kitty Keene, inc.; continuities nos. 221 E.T. -

Application
rec'd

MAY -7 1937

248 E.T., by Wallace K. Norman Fee rec'd \$ \$1 00

© Cl Dunpub 49575

2

and Day Keene.

23:04 MAY 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Wallace K. Norman and Day Keene
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kitty Keene, Inc.

Continuities No. 221 E.T. thru No. 248 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Procter & Gamble co.

D2

Kitty Keene, inc., continuities nos. 249 E. T.-

265 E. T., by Wallace K. Norman and Day Keene.

1 c. rec'd JUN -9 1937
Application JUN -8 1937
rec'd
© Cl Dunpub 50183

GAP

Fee rec'd \$1.00

30365 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Wallace K. Norman and Day Keene

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kitty Keene, Inc.

Continuities No. 249 E.T. thru No. 265 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Procter & Gamble co.

1 c. rec'd

JUL -9 1937

Application
rec'd

JUL -8 1937

Kitty Keene, inc. continuities nos 266-289, byWallace K. Norman and Day Keene rec'd \$ **\$1.00**

© Cl Dunpub 50712 &

36069 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator  Wallace K. Norman & Day Keene
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kitty Keene, Inc.
Continuities No. 266 thru No. 289

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

AUG -6 1937

1 c. rec'd

Kitty Keene, inc.; continuities nos. 290 E.T.

Application
rec'd

AUG -5 1937

and Day Keene.
310 E.T., by Wallace K. Norman

© Cl Dunpub 51151

Fee rec'd \$ \$1.00

41127 AUG -7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Wallace K. Norman & Day Keene
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kitty Keene, Inc.
Continuities E.T. Aug. 13 to Sept. 10, inc., 1937

_____ Mr. W. M. Ramsey
(7) Send certificate of registration to The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Procter & Gamble co.

Kitty Keene, inc.; continuities nos. 311 E.T. -

332 E.T., by Wallace K. Norman and Day Keene

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 15 1937

SEP 14 1937

©Dunpub 51930 &

\$1.00 8301 SEP 16 37

GAP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — Sept. 13, 1937 —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Procter & Gamble Company
(Write name in full)

Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wallace K. Norman & Day Keene
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Kitty Keene, Inc."

Continuities No. 311 E.T. to 332 E.T. Incl.

Send certificate of registration to: (7) W. M. Ramsey - The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)
Name and address of person sending the fee: (8) The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Procter & Gamble co.

Kitty Keene, inc.; continuities nos. 333 E.T. -

1 c. rec'd

Application
rec'd

OCT -9 1937

xx © Cl Dunpub 5240⁶

351 E.T., by Wallace K. Norman and Day Keene.

Leave all above these words blank

Fee rec'd \$

33213 OCT 12 37

GAP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

The Procter & Gamble Company

(Write name in full)

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Wallace K. Norman and Day Keene**
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **United States** [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **"Kitty Keene, Inc."**
Continuities No. 333 E.T. to 351 E.T., incl.

Send certificate of registration to: (7) **W. M. Ramsey, The Procter & Gamble Company**

Gwynne Bldg. **Cincinnati** **Ohio**
(Street) (City) (State)

Name and address of person sending the fee: (8) **The Procter & Gamble Company**

Gwynne Bldg. **Cincinnati** **Ohio**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Procter & Gamble co.

D2

NOV -5 1937

Kitty Keene, inc.; continuities nos. 352 E.T. -

1 c. rec'd

Application
rec'd

NOV -4 1937

373 I.T., by Wallace K. Norman and Day Keene.

© Cl Dunpub 52986 R

\$1.00

58298 NOV -6 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

G&P

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wallace K. Norman and Day Keene

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Kitty Keene, Inc."

Continuities No. 352 E.T. to No. 373 E.T. incl.

(7) Send certificate of registration to Wm. M. Ramsey, The Procter & Gamble Co

Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

C

APR -2 1931

Procter & Gamble co.

Post ([Emily])

Letter-writing.

1 c. rec'd

APR -2 1931
Applicat
rec'd

©ClC

5411

R

Fee rec'd

\$1 00

APR -2 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S.M.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

March 31, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Procter & Gamble Co.

(Write full legal name of copyright owner)

(2) Address

Gwynne Bldg.

Cincinnati, Ohio

(City)

(State)

(3) Name of author

(Mrs) Emily Post

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio Talk (Letter-writing)

(7) Send certificate of registration to The Blackman Company

Chanin Bldg., 122 E. 42nd St.

New York City, N.Y.

(8) Name and address of person or firm sending the fee

The Blackman Co.

Procter & Gamble co.

D2

Magic voices; episodes nos. 1-37, by Augustus

Barratt.

Fee rec'd \$

\$1.00

EAF

1 c. rec'd

MAY -4 1936

Application
rec'd

MAY -4 1936

© Cl D unpub 42400

25064 MAY-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Augustus Barratt

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Magic Voice

Episode #1 through #37

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Procter & Gamble co.

D2

Magic voice; episodes nos. 38-52, by Augustus

Barratt.

Fee rec'd \$ 1.00

AME

1 c. rec'd JUN -5 1936

Applicat JUN -5 1936
rec'd

© Cl D unpub 42988

31753 JUN-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Augustus Barratt

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Magic Voice

Episodes #38 through #52

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd JUL -3 1936

Magio voice; episodes nos. 53-72, [episodes nos.

Application JUL -3 1936
rec'd

53-66, 68-72] by Augustus Barratt [episode no. 67]
by Archie Coates.

© Cl Unpub 43624

Fee rec'd \$

\$1.00

37220 JUL -3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Procter & Gamble Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Augustus Barratt and Archie

(Write name in full)

Coates

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Magic Voice

Episodes #53 through #72

(7) Send certificate of registration to

W. M. Ramsey, The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

AUTHOR: Augustus Barratt and Archie Coates

Procter & Gamble co.

D2

Magio voice; chapters no. 73-94, by Augustus

Barratt.

Fee rec'd \$

\$1.00

1 c. rec'd

Applied
rec'd

AUG - 1 1936

AUG - 1 1936

Unpub 44019

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Augustus Barratt

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Magic Voice

Chapters #73 through #94 ✓

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

SEP -3 1936

Magic voice; chapters nos. 95-110, by Augustus

1 c. rec'd

Application SEP -3 1936
rec'd

Barratt.

© Cl Dunpub 44531

BAF

Fee rec'd \$

01 00

48361

SEP -3 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Augustus Barratt

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Magic Voice

Chapters #95 thru #110

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

Post ([Emily])

Making new friends.

Fee rec'd

\$1.00

20920 APR 21 '31

IMPORTANT, Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Procter & Gamble Co.
(Write full legal name of copyright owner)

(2) Address Gwynne Plac., Cincinnati, Ohio
(Street) (City) (State)

(3) Name of author Emily Post
(Write name in full)

Words out word not needed.

[Please turn this over]

1 c. rec'd

Application
rec'd

xx©ClC

5443

R

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Radio Talk (Making new Friends)

(7) Send certificate of registration to Blackman Company
122 E. 42nd St., New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Blackman Co.

Chanin Bldg., 122 E. 42nd St., New York

(Street)

(City)

(State)

Procter & Gamble co.

Post (Emily)

Manners at home.

C

1 c. rec'd

Application
rec'd

JUN - 3 1931

©ClC

5508

Fee rec'd \$

\$1.00

28778 JUN-3-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

June 1st

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~ SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati, Ohio
(Street) (City) (State)

(3) Name of author Mrs. Price Post (Emily Post)
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio talk - May 23 - "Manners at Home"

(7) Send certificate of registration to The Blackman Co

122 E 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 East 42nd Street New York N.Y.
(Street) (City) (State)

Procter & Gamble co.

Reference card

Mary Marlin.

D app. file

See also, early entries

Crusinberry (Jane)

AME
004203

Procter & Gamble co.

D2

MAY 8 1937

Mary Marlin; episodes nos. 520-549, by Jane

Crusinberry.

Fee rec'd \$

\$1 00

23764 MAY 10 '37

1 c. rec'd

Application
rec'd

MAY -7 1937

© Cl Dunpub 49569 C

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator_____

Jane Crusinberry

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work **Mary Marlin**

Episodes #526 thru #543

(7) Send certificate of registration to **W. M. Ramsey, The Procter & Gamble Co.**

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Procter & Gamble Company**

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd

JUN -9 1937

Application
rec'd

JUN -8 1937

Mary Marlin, episodes nos. 551-573, by Jane

Crusinberry.

Fee rec'd \$

GAP

\$1.00

© Cl. Dunob 50184
30365 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jane Crusinberry

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mary Marlin

Episodes #551 thru #573

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Gwynne Building

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Gwynne Building

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

JUL -9 1937

Mary Marlin, episodes nos. 574-595, by Jane

1 c. rec'd

Application
rec'd

JUL -8 1937

Crusinberry.

Fee rec'd \$ **\$1.00**

© Cl Dunpub 50711

36060 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8 **GAP** **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **July 6, 1937**

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(3) Name of author or translator Jane Crusinberry

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mary Marlin

Episodes No. 574 thru No. 595

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Procter & Gamble co.

D2

Mary Marlin; episodes nos. 596-615, by Jane Crusin-
berry.

Fee rec'd \$1.00

1 c. rec'd AUG -6 1937

Application
rec'd AUG -5 1937

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41127 AUG -7 37

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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Date August 4, 1937

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(1) Name of copyright owner The Procter & Gamble Company
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(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

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(3) Name of author or translator Jane Crusinberry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mary Marlin
Episodes July 3 to July 30, inc., 1937

_____ Mr. W. M. Ramsey
(7) Send certificate of registration to The Procter & Gamble Company
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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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D2

Procter & Gamble co.

Mary Marlin; episodes no. 616-640, by Jane Crus-

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Application for Copyright—Dramatic Composition not Reproduced for Sale

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(City)

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(State)

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Name of Author, but if a translation, then Translator(3) Jane Crusinberry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mary Marlin"
Episodes No. 616 to No. 640 inclusive

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1 c. rec'd OCT -9 1937
Application
rec'd OCT -9 1937
XXc. © Cl Dunpub 52407

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Application for Copyright—Dramatic Composition not Reproduced for Sale

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Cincinnati
(City)

Ohio
(State)

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Name of Author, but if a
translation, then Translator(3) _____
(Write name in full)

Jane Crusinberry

Country of which the author or translator is a citizen or subject (4) **United States** [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) **"Mary Marlin"**

Episodes No. 641 - 660 incl.

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(Street) (City) (State)
The Procter & Gamble Company

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D2

Mary Marlin; episodes nos. 001-683, by Jane

Crusinberry.

Fee rec'd \$1.00

1 c. rec'd

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NOV -4 1937

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(3) Name of author or translator Jane Crusinberry

(Write name in full)

(4) Country of which the author is a citizen* United States

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(6) Brief title of work "Mary Marlin"

Episodes No. 661 to No. 683, inclusive

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Procter & Gamble co.

Post (Emily)

Meeting in public [by Mrs. Price Post]

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Application
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LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

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(2) Address Gwynne Building Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Mrs. Price Post (Emily Post)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio talk - "Meeting in Public" - Jan. 31st, 1961

(7) Send certificate of registration to. The Blackman Company
122 East 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company
122 E. 42nd Street New York N.Y.
(Street) (City) (State)

Procter & Gamble co.

[Post (Emily)]

Mrs. Post's radio talk for Camay [by Mrs. Price
Post]

Fee rec'd \$1.00

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(2) Address Gwynne Building
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(City)

Ohio
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(3) Name of author Mrs. Price Post

(Write name in full)

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* Cross out word not needed.

(4) Country of which the author is a citizen United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio talk - on subject of Etiquette ✓✓

(7) Send certificate of registration to The Blackman Co ✓

122 East 42nd St.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee The Blackman Co

122 East 42nd St.

(Street)

New York N.Y.

(City)

(State)

Procter and Gamble co.

Post (Emily)

Mrs. Three-In-One [by Mrs. Price Post]

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rec'd

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(Write full legal name of copyright owner)

(2) Address Gwynne building

(Street)

Cincinnati

(City)

Ohio

(State)

(3) Name of author Mrs. Price Post

(Emily Post)

* Cross out word not needed.

(Write name in full)

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(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio talk - "Mrs. Three-in-One" - given Dec. 27, 1930

(7) Send certificate of registration to The Blackman Company

122 East 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 E. 42nd St New York N.Y.
(Street) (City) (State)

C

Procter & Gamble co.

Post (Emily)

Names.

1 c. rec'd Jan. 10, 1931

Application
rec'd JAN 10 1931

©ClC

52462

Fee rec'd \$ 1.00

627C1

Dec. 27, 1930

R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1931

Of the *LECTURE, SERMON, or ADDRESS* named herein, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: The Procter & Gamble Co

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)Cincinnati, Ohio
(City) (State)

(3) Name of author Mrs. Emily Post

(Write name in full)

[Please turn this over]

* Cross out word not needed.



(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Names"

(7) Send certificate of registration to The Blackman Company
122 East 42 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company
122 East 42nd Street New York N.Y.
(Street) (City) (State)

Procter & Gamble co.

D2

NOV 13 1935

O'Neill's; episodes 1-29, by Jane West.

1 c. rec'd

NOV -9 1935

Application
rec'd

© Clumpub 38266

EAF

Fee rec'd \$

\$1.00

53469 NOV 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jane West
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills
Episodes #1 through #29

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Procter & Gamble co.

D2

DEC -6 1935 ✓

O'Neills; episode 30-44.

1 c. rec'd

Application

rec'd

DEC -6 1935

Cl O

Unpub.

38621

CP

Fee rec'd \$

\$1.00

57695 DEC -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jane West

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills

Episodes #30 through #44 ✓

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Procter & Gamble co.

D2

JAN - 6 1936

O'Neills; episodes 45-69, by Jane West.

1 c. rec'd

Application
rec'd

JAN - 6 1936

EAF

© Cl Dunpub 40023

Fee rec'd \$

\$1.00

1011 JAN - 6 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 2, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**

(Write full legal name of copyright owner)

(2) Address **Gwynne Building**

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jane West ✓



(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills

Episodes #45 through #69

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co. ✓

Gwynne Building ✓

(Street)

Cincinnati ✓

(City)

Ohio ✓

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Procter & Gamble co.

D2

FEB -7 1936 ✓

O'Neills; episodes 70-92, by Jane West.

1 c. rec'd

Application

rec'd

FEB -7 1936

EAF

Fee rec'd \$

\$1.00

7387 FEB-8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jane West ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills
Episodes #70 through #92

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building ✓ Cincinnati ✓ Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frocter & Gamble co.

D2

MAR -7 1936

1 c. rec'd

O'Neills (The); episodes 93-105, by Jane West.

Application
rec'd

MAR -7 1936

© Cl Unpub 41251

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Jane West

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills

Episode #93 through #105

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

APR -6 1936

1 c. rec'd

Application
rec'd

APR -6 1936

© Clumpub 41830

O'Neills; episodes nos. 106-128, by Jane West.

Fee rec'd \$1.00

19344 APR -6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Jane West
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills
Episodes #106 through #128

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.,
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Procter & Gamble co.

D2

MAY -4 1936 ✓

episodes nos. 129-150,
O'Neills, by Jane West.

1 c. rec'd

Application
rec'd

MAY -4 1936

© Clumpub 42396

EAF

Fee rec'd \$

\$1.00

25064 MAY -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Jane West
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills
Episode #129 through #150

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Procter & Gamble co.

D2

JUN -5 1936

O'Neill's, episodes 151-175, by Jane West.

1 c. rec'd

Applica
rec'd

JUN -5 1936

AME

Fee rec'd \$

\$1.00

Unpub 42987

31753 JUN-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator June West
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills
Episodes #151 through #175

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Procter & Gamble co.

D2

JUL -3 1936

O'Neill's; episodes 176-191, by Jane West.

1 c. rec'd

Application
rec'd

JUL -3 1936

© Cl Unpub 43625

EAF

Fee rec'd \$

\$1.00

37220 JUL -3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jane West

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills

Chapters No. 176 through No. 191

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

AUG -1 1936 ✓

O'Neill's; episodes 192-218, by Jane West.

1 c. rec'd

Applicant
rec'd

AUG -1 1936

AME

Fee rec'd \$

\$1 00

Unpub 44014 ✓

42526 AUG-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jane West

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills ✓

Episodes #192 through #218 ✓

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

SEP - 3 1936

1 c. rec'd SEP - 3 1936

Application
rec'd

© Cl Unpub 44527

O'Neills; episodes nos. 219-234, by Jane West.

EAF

Fee rec'd \$ 1 00

48381 SEP - 3 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jane Vest

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills

Episodes #219 thru #234

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

O'Neills; episodes 235-258, by Jane West.

1 c. rec'd

OCT -5 1936

Application
rec'd

OCT -5 1936

EAF

Fee rec'd \$

© Cl Dunpub 45095

\$1.00 53611 OCT-5 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jane West

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills

Episodes #235 thru #258

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

O'Neills; episodes 259-274, by Jane West.

1 c. rec'd Nov. 5, 1936

Application NOV - 5 1936
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 45738

59138 NOV - 6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jane West

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills

Episodes #259 through #274

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Procter & Gamble co.

D2

DEC -9 1936

1 c. rec'd

O'Neill; episodes 275-294, by Jane West.

Application
rec'd DEC -7 1936

EAF

Fee rec'd \$1.00

© Cl Dunpub 46377

64781 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jane West

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills

Episodes #275 thru #294

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd JAN 7 1937

C'Neills; episodes nos. 295-310, by Jane West.

Application
rec'd JAN -6 1937

EAF

Fee rec'd \$ 0.10

© Cl Dunpub 46935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9726

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

- (3) Name of author or translator Jane West
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The O'Neills
Episodes #295 thru #310
- (7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Procter & Gamble co.

D2

FEB 15 1937

O'Neills; episodes 311-335, by Jane West.

1 c. rec'd.

Application FEB 15 1937
rec'd.

EAF

Fee rec'd \$

1.00

@C. Dunpub 47653

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8496 FEB 17 '37

APPLICATION FOR COPYRIGHT

16305

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Jane West
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills
Episodes #311 thru #335

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

O'Neills; episodes nos. 336-357, by Jane West.

EAF

Fee rec'd \$

\$1 00

12836 MAR 15 '37

1 c. rec'd MAR 11 1937

Application rec'd MAR 10 1937

© Cl Dunpub 48301

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20151

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 8, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Procter & Gamble Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Jane West

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The O'Neills

Episodes #336 thru #357

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

APR 6 1937

O'Neills; episodes 358-380, by Jane West.

1 c. rec'd

Application
rec'd. APR -2 1937

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 48794^C_R

17032 APR -7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24439

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jane West

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills

Episodes #358 thru #380

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

MAY 8 1937

O'Neills; episodes 381-402, by Jane West.

1 c. rec'd

Application
rec'd

MAY -7 1937

© Cl Dunpub 49576

Fee rec'd \$

CP

23764 MAY 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jane West

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills

Episodes #381 thru #402

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd

JUN -9 1937

Application
rec'd

JUN -8 1937

© Cl Dunpub 50182

O'Neills, episodes nos. 403-423, by Jane West.

Fee rec'd \$

1.00

30365 JUN 10 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator_____

Jane West

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The O'Neills

Episodes #403 thru #423

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUL -9 1937

1 c. rec'd

Application
rec'd

JUL -8 1937

© Cl Dunpub 50716 R

Fee rec'd \$

\$1.00

33060 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jane West

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills

Episodes No. 424 thru No. 445

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

O'Neills; episodes nos. 446-469, by Jane West.

Fee rec'd \$ \$1.00

D2

AUG -6 '337

1 c. rec'd

Application AUG -5 1937
rec'd

Unpub 51156 *re*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jane West
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The O'Neills
Episodes July 7 to August 9, inc., 1937

_____ Mr. W. M. Ramsey
(7) Send certificate of registration to The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Procter & Gamble co.

O'Neills; episodes nos. 469-493, by Jane West.

1 c. rec'd

Application
rec'd

SEP 15 1937

SEP 14 1937

© Cl Dunpub 51928^c_p

Leave all above these words blank

Fee rec'd \$

\$1.00

48301 SEP 16 37

GAP Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1937

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

Copyright claimant: (2)

The Procter & Gamble Company
(Write name in full)

Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane West
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The O'Neills"
Episodes #469 to #493 inclusive

Send certificate of registration to: (7) W. M. Ramsey - The Procter & Gamble Company

Name and address of person sending the fee: (8) Gwynne Building Cincinnati Ohio
(Street) (City) (State)

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Procter & Gamble co.

O'Neills; episodes nos. 493-507, by Jane West.

1 c. rec'd OCT - 9 1937
Application rec'd OCT - 9 1937
xx C. C. Dunpub 52408

Leave all above these words blank

Fee rec'd \$

1.50 3213 OCT 12 37

GAP Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

The Procter & Gamble Company
(Write name in full)

Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3) _____

(Write name in full)

Jane West

Country of which the author or translator is a citizen or subject (4) **United States**

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Brief title of work (6) _____

"The O'Neills"

Continuities No. 493 to 507 incl.

Send certificate of
registration to: (7) _____

W. M. Ramsey, The Procter & Gamble Company

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

Name and address of person

sending the fee: (8) _____

The Procter & Gamble Company

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 8; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Procter & Gamble co.

D2

O'Neill; episodes nos. 508-536, by Jane West.

1 c. rec'd

NOV -5 1937

Application
rec'd

NOV -4 1937

© Cl Dunpub 529846

Fee rec'd \$1.00

58298 NOV -6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

g&p
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**
(Write full legal name of copyright owner)

(2) Address **Gwynne Building** **Cincinnati** **Ohio**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jane West

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The O'Neills"

Episodes No. 508 to No. 536, incl.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Procter & Gamble co.

D2

1 c. rec'd SEP 26 1933

Application SEP 26 1933
rec'd

© Cl Dunpub 24448

Oxydol's own Ma Perkins, by Robert D. Andrews.

Continuity nos. 1-20.

Fee rec'd \$

\$1.00

41430 SEP 26 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert. D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work Oxydol's Own Ma Perkins

(7) Send certificate of registration to The Procter & Gamble Company

Gwynne Bldg. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Procter & Gamble co.

D2

OCT 23 1933

Oxydol's own Ma Perkins; Continuities nos. 21-52,

by Robert D. Andrews.

1 c. rec'd

Application
rec'd

OCT 23 1933

© Cl Dunpub 24841

Fee rec'd \$

CP

1.00 45629 OCT 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.

(Street)



Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "Oxydol's Own Ma Perkins"*

Radio programs

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg.

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg.

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Procter & Gamble co.

D2

DEC -1 1933

Oxydol's own Ma Perkins; Continuities nos. 53-75,
by Robert D. Andrews.

1 c. rec'd

Application DEC -1 1933
rec'd

© Cl Dunpub 25483

Fee rec'd \$

\$1.00

51728 DEC 2 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg. Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities #53 to #75.

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg.

Cincinnati,

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble

Gwynne Bldg.

Cincinnati,

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Procter & Gamble co.

D2

JAN -2 1934

Oxydol's own Ma Perkins; Continuity nos. 76-95,

1 c. rec'd

Application
rec'd JAN -2 1934

© Clumpub. 25906

97, by Robert D. Andrews.

Fee rec'd \$1.00

174 JAN -2 '34 R

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Oxydol's Own Ma Perkins"

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg.

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Forms Nos. 76-95, 97 [Please turn this over]

Procter & Gamble co.

D2

FEB -8 1934

1 c. rec'd

Oxydol's own Ma Perkins, Continuity nos. 98-122,

Application FEB -8 1934
rec'd

by Frank Dahm.

Unpub. 26490

Fee rec'd \$ 1.00

6623 FEB -8 '34 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "Oxydol's Own Ma Perkins" *

(7) Send certificate of registration to W. M. Ransey, Procter & Gamble

Gwynne Building

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble

Gwynne Building

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—0000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Procter & Gamble co.

D2

MAR - 7, 1934

Oxydol's own Ma Perkins; continuity nos. 123-
144, by Frank Dahm.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR - 7, 1934

© Cl Dunpub. 26994

AME

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

11.00

10916 MAR - 7 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Oxvdol's Own Ma Perkins" *

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg.

Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg.

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Continuity Nos. 12,3-144. [Please turn this over]

Procter & Gamble co.

D2

APR -6 1934

Oxydol's own Ma Perkins, continuities nos. 145-165,

by Frank Baum.

CP

1 c. rec'd

APR -6 1934

Application
rec'd

© Clunpub. 27585

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16282 APR -6 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm✓

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Oxydol's Own Ma Perkins" *

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble✓

Gwynne Building Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

MAY -3 1934 ✓

Procter & Gamble co.

D2

1 c. rec'd

Oxydol's own Ma Perkins; continuity nos. 166-186

Application
rec'd

MAY -3 1934 ✓

by Robert D. Andrews.

Fee rec'd \$

\$1.00

© Cl Dupub 29007

20906 MAY-3'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert D. Andrews

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Oxydol's Own Ma Perkins*

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Building, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building, Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Procter & Gamble co.

D2

JUN -9 1934

EACH
1 c. rec'd

Application
rec'd

JUN -9 1934

© Cl Unpub 29542

Oxydol's own Ma Perkins; episode no. 187-207,

209, by Frank Dahm.

Fee rec'd \$

\$1.00 27016 JUN-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1934

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Dahm

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "Oxydol's Own Ma Perkins" *

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Procter & Gamble Co.

D2

Oxydol's own Ma Perkins; continuity nos. 210-

230, by Frank Dahm.

Fee rec'd \$ **\$1.00**

1 c. rec'd JUL -9 1934

Application JUL -9 1934
rec'd

© Cl Dunpub 29988

ATTENTION
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright. **31437 JUL -9 '34**

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co.

(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Oxydol's O'm Ma Perkins" *

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Building Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Procter & Gamble

Gwynne Building Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Procter & Gamble co.

D2

AUG -6 1934

Oxydol's own Ma Perkins; continuities nos. 231-

1 c. rec'd

Application
rec'd

AUG -6 1934

© Cl Dunpub 30532

236, 238-252, by Frank Dahm. Fee rec'd \$

\$1.00

AME

35663 AUG-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Bldg. Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Dahm ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Oxydol's Own by a Perkins" *

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg. ✓

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) Copy deposited

[Please turn this over]

Procter & Gamble co.

D2

SEP -8 1934

Oxydol's own Ma Perkins. continuity nos. 253-

1 c. rec'd

Application SEP -8 1934
rec'd

©Cl Unpub 30987

275, by Frank Dahm.

Fee rec'd \$

AME

\$1.00

10496 SEP-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Dahm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Oxydol's Own Ma Perkins" •

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Procter & Gamble
Gwynne Bldg Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Procter & Gamble co.

D2

Oxydol's own Ma Perkins, continuities nos.

276-295, by Frank Dahm.

Fee rec'd \$

1 c. rec'd OCT -3 1934✓

Application rec'd OCT -3 1934

© Cl Dupub 31409

44386 OCT-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Bldg Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Dahm

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Oxydol's Own Ma Perkins" * /

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Continued on page 2]

291

Procter & Gamble co.

D2

NOV -3 1934

Oxydol's own Ma Perkins; continuities nos. 290-

1 c. rec'd

Application
rec'd NOV -3 1934

316, by Frank Dahm.

Fee rec'd \$

© Cl Unpub 31927

CH

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Dahn

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Oxydol's Own Ma Perkins"

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Continuation Nos. 296-316 ✓

Procter & Gamble co.

D2

DEC -8 1934 ✓

1 c. rec'd

Wydol's own Ma Perkins; continuities nos.

Application
rec'd

DEC -8 1934

317-338, by Frank Dahm.

Fee rec'd \$ 01.00

© Cl Unpub 32520

54995 DEC-8'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company ✓

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Oxydol's Own Ma Perkins" *

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble Co.

Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Procter & Gamble Co.

Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 Continuation No. 217-7000

[Please turn this over]

Procter & Gamble co.

D2

JAN -3 1935

1 c. rec'd

Oxydol's own Ma Perkins; continuities nos.

Application
rec'd JAN -3 1935

539-358, by Frank Dahm.

Fee rec'd \$

1.00

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ONE

581 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Dahm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Oxydol's Own Ma Perkins"

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

25 Cent. 110 1327-10 [Please turn this over]

Procter & Gamble co.

D2

FEB - 6 1935

Oxydol's own Ma Perkins; continuities nos.

I c. rec'd

Application FEB - 6 1935
rec'd

© Cl Dunpub 33587

359-381, by Frank Dahm.

Fee rec'd \$

31.00

AME

6264 FEB 6 '35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY
(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Oxydol's Own Ma Perkins" *

(7) Send certificate of registration to W. M. Ramsey - The Procter & Gamble Co.

Gwynne Bldg. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 Cont. No. 359-211

[Please turn this over]

Procter & Gamble co.

D2

MAR -6 1935

1 c. rec'd

Oxydol's own ^{ma} Perkins; continuity nos. 382-

Application MAR -6 1935
rec'd

401, by Frank Dahm.

Fee rec'd \$

31.00

© Cl Dunpub 34191

10967 MAR -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Oxydol's Own Ma Perkins"
Episodes No. 382 to No. 401, inc.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Company
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

APR -5 1935

1 c. rec'd

Application
rec'd

APR -5 1935

© Cl Unpub 34715

Oxydol's own Ma Perkins; continuity nos. 402-

440, by Frank Dahm.

Fee rec'd \$ 1.00

16401 APR -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY
(Write full legal name of copyright owner)

(2) Address Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Dabm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Oxydol's Own Ma Perkins"
Episodes #402 to #440, inc.

(7) Send certificate of registration to W.M. Ramsey - The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

MAY -3 1935✓

Oxydol's own Ma Perkins; episodes 441-462, by Frank

1 c. rec'd

Application
rec'd

MAY -3 1935

Dahm.

© Clumpub 35213

CP

Fee rec'd \$1.00

21500 MAY -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address

Gwynne Bldg

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Frank Baum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Oxydol's Own Ma Perkins"
Episodes 441 - 462, inc.

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Procter & Gamble co.

D2

JUN -5 1935

Oxydol's own Ma Perkins. continuities nos.

1 c. rec'd

Application, JUN -5 1935
rec'd

463-485, by Frank Dahm.

Fee rec'd \$1.00

© Cl Unpub 35731

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27203 JUN-5'35

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Frank Dabm
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Oxydol's Own Ma Perkins"
Episodes 463 to 485, inc.
- (7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble

D2

Oxydol's own Ma Perkins; continuities nos. 486-

502, by Frank Dahm.

Fee rec'd \$ 31 00

1 c. rec'd

Application
rec'd

JUL -3 1935

© Clumpub 36221

31771 JUL -3 '35

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PROCTER & GAMBLE

(Write full legal name of copyright owner)

(2) Address

GWYNNE BLDG

(Street)

CINCINNATI

(City)

OHIO

(State)

[Please turn this over]

(3) Name of author or translator _____



(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Cxydol's Own Ma Perkins" *

(7) Send certificate of registration to _____

The Procter & Gamble Co., Gwynne Bldg. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Gwynne Bldg.

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934, 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Continuities Nos. 486-502

Procter & Gamble Co.

D2

Oxydol's own A. Perkins; continuities nos. 503-

525, by Frank Dahm.

Fee rec'd \$

LAF

1 c. rec'd

AUG -5 1935

Application
rec'd

AUG -5 1935

© Cl Unpub 36794

36858 AUG -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company ✓

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins
Episodes #503 thru #525

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

SEP -7 1935 ✓

Oxydol's own Ma Perkins; continuities nos. 526-544,

1 c. rec'd

Application
rec'd

SEP -7 1935

by Frank Dahm.

Fee rec'd \$

© Cl Dunpub 37508

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio ✓

(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins
Continuity #526 E.T. through #544 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gumble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gumble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

OCT -3 1935✓

Oxydol's own Ma Perkins; continuities nos. 545-
568, by Frank Dahm.

1 c. rec'd

Application
rec'd

OCT -3 1935

Cci Unpub. 37691 ✓

Fee rec'd \$

EAF

46308 OCT-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities 545 E.T. through 568 E.T.

(7) Send certificate of registration to J. M. Ramsey, Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

NOV 13 1935

Oxydol's own Ma Perkins; continuities nos. 569-

1 c. rec'd

Application
rec'd

NOV - 11 1935

595, by Frank Dahm.

Fee rec'd \$

© Clumpub 38268

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 53469 NOV 13 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities No. 569 E.T. thru No. 595 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

DEC -6 1935

1 c. rec'd

Oxydol's own Ma Perkins; continuities nos. 596 E.T.

Application DEC -6 1935
rec'd

- 609 E.T., by Frank Dahm.

Fee rec'd \$

© Cl Dunpub 38620

CP

\$1 37695 DEC -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ Oxydol's Own Ma Perkins
Continuities No. 596 E.T. through No. 609 E.T. ✓

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble Company ✓
Gwynne Building ✓ Cincinnati ✓ Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Procter & Gamble co.

D2

JAN -6 1936 ✓

1 c. rec'd

Oxydol's own Ma Perkins; continuities nos. 610 E.

Application
rec'd JAN -6 1936

631, ^{E. T.} by Frank Dahm.

© Clumpub 40024

Fee rec'd \$

IAF

\$1 00

10 11 JAN -6 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 2, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company** ✓
(Write full legal name of copyright owner)

(2) Address **Gwynne Building**
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Frank Dahm ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins ✓
Continuities No. 610 E.T. through No. 631 E.T. ✓

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Procter & Gamble co.

D2

Oxydol's own Ma Perkins; continuities nos. 632-^{ET}

^{ET} 658, by Frank Dahm.

Fee rec'd \$

EAF

\$1 00

7387 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd FEB -7 1936

Application rec'd FEB -7 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Dahm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities No. 632 E.T. through No. 658 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Procter & Gamble co.

D2

MAR -7 1936

1 c. rec'd

Application
rec'd

MAR -7 1936

© Clunpub 41252

Oxydol's own Ma Perkins; continuities nos.

659 C. T.-675 S. T., by Lee Gabbart.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HC3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuity No. 659 E.T. thru No. 675 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Procter & Gamble co.

D2

APR -6 1936

Oxydol's own Ma Perkins; continuities nos. 676

1 c. rec'd

Application APR -6 1936
rec'd

E. T.-697 E. T., by Lee Gebhart.

Fee rec'd

\$1.00

© Cl Dunpub 41827

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities No. 676 E.T. through No. 697 E.T.

(7) Send certificate of registration to W. M. Ranney, The Procter & Gamble Co.

Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Procter & Gamble co.

D2

MAY -4 1936 ✓

Oxydol's own Ma Perkins; continuities nos. 698 E.T.

1 c. rec'd

MAY -4 1936

722 by Lee Gobhart.

Application
rec'd

© Cl Dumpub 42397 ✓

Fee rec'd \$

\$1.00

25064 MAY-4'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins
Continuity No. 698 E.T. thru No. 722 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

JUN -5 1936

1 c. rec'd

Application
rec'd

JUN -5 1936

Oxydol's own Ma Perkins. continuities nos.

723 E. T. - 747 E. T., by Lee Gebhart.

Fee rec'd \$

01.00

Doc Unpub 42986

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

31753 JUN-6'36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins
✓ Continuities No. 723 N.T. through No. 747 E.T. ✓

(7) Send certificate of registration to W. M. Ramsey, ✓ The Procter & Gamble Co. ✓
Gwynne Building Cincinnati Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd JUL-3 1936

Oxydol's own Ma Perkins; continuities nos. 748-
761, by Lee Gebhart.

Application
rec'd JUL-3 1936

Fee rec'd \$ **\$1.00**

20 Dupub 43626

RAF

37220 JUL-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities No. 748 through No. 761

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

AUG - 1 1936

1 c. rec'd

AUG - 1 1936

Application
rec'd

Cxydol's own Ma Perkins; continuities nos.

762 E. T. - 790 E. T., by Lee Gebhart.

Unpub 44013

AME

\$1.00 42526 AUG-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities No. 762 E.T. thru No. 790 E.T. ✓

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co. ✓

Gwynne Building Cincinnati Ohio ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Procter & Gamble co.

D2

SEP -3 1936

Oxydol's own Ma Perkins; continuities nos. 791-812, by Lee Gebhart.

1 c. rec'd

Application
rec'd

SEP -3 1936

ci Unpub 44526

Fee rec'd \$

EAF

1.00

48381

SEP -3 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins
Continuities No. 701 E.T. thru No. 812 E.T.

(7) Send certificate of registration to V. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Procter & Gamble co.

Oxydol's own continuities nos. Ma Perkins; 813 E.T.-837 E.T., by
Lee Gebhart.

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

D2

OCT -5 1936

1 c. rec'd

Application
rec'd

OCT -5 1936

© Cl Unpub 45098

53611 OCT-5'3

(3) Name of author or translator Lee Gebhart

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities No. 813 E.T. thru No. 837 E.T. ✓

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd Nov. 9, 1936

Oxydol's own Ma Perkins; continuities nos. 838 E.T.

Application NOV - 5 1936

862 E.T., by Lee Gebhart.

Fee rec'd \$

© Cl Unpub 45741

EAF

59138 NOV - 6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins
Continuities No. 838 E.T. thru No. 862 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd DEC -9 1936

Oxydol's own Ma Perkins; continuities nos. 863 E. T.

Application DEC -7 1936
rec'd

- 882 E. T., by Lee Gebhart.

Fee rec'd \$

© Cl Dunpub 46372

EAF

64781 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities No. 863 E.T. thru No. 882 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Procter & Gamble co.

D2

Oxydol's own Ma Perkins; continuities nos. 383

E.T.-903 E.T., by Lee Gebhart.

Fee rec'd \$ 1 00

EA F

1 c. rec'd JAN 7 1937
Application JAN -6 1937
rec'd

© Cl Dunpub 46934

1068 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9726

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

January 4, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart

(Write name in full)

(4) Country of which the author is ■ citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities No. 883 E.T. thru No. 903 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

FEB 15 1937

1 c. rec'd

Oxydol's own Ma Perkins; continuities nos. 904

Application
rec'd

FEB 15 1937

E. T. - 924 E. T., by Lee Gebhart.

Fee rec'd \$

© Cl Dunpub 47652

EAF

\$1 00

8496 FEB 17 '37

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16305

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Lee Gebhart

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities No. 904 E.T. thru No. 924 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

MAR 11 1937

Oxydol's own Ma Perkins; continuities nos. 925

1 c. rec'd

Application
rec'd

MAR 10 1937

E.T. - 947 E.T., by Lee Gebhart.

Fee rec'd \$

\$1.00

© Cl Dunpub 48302 ^{CR}

12836 MAR 15 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20151

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator_____



Lee Gebhart

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities No. 925 E.T. thru No. 947 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

APR 6 1937

Oxydol's own Ma Perkins; continuities nos. 948

1 c. rec'd

Application for
rec'd APR -2 1937

E.T.-967 E.T., by Lee Gebhart.

Fee rec'd \$

EA

3.00

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17032 APR -7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24439

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Lee Gebhart

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities No. 948 E.T. thru No. 967 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

D2

MAY 8 1937

Procter & Gamble co.

1 c. rec'd

Oxydol's own Ma Perkins; continuities nos. 968 E. T.

Application MAY - 7 1937
rec'd

987 by Lee Gebhart.

Fee rec'd \$

© Cl Dunpub 49572

23764 MAY 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1937

3
3
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(C) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins

Continuities No. 968 E.T. thru No. 987 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd

JUN -9 1937

Oxydol's own Ma Perkins, continuities nos. 988E.T.

Application
rec'd

JUN -8 1937

- 1017 E. T. , by Lee Gebhart
GAP

fee rec'd

\$1.00

© Cl Dunpub 50181

30365 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins
Continuities No. 988 E.T. thru No. 1017 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

JUL -9 1937

1 c. rec'd

Oxydol's own Ma Perkins, continuities nos. 1018

Application JUL -8 1937
rec'd

E.T. - 1035 E.T., by Lee Gehhart,

© Cl Dunpub 50717

\$1.00 35960 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
GAP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins
Continuities No. 1018 E.T. thru No. 1035 E.T.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Procter & Gamble co.

D2

AUG -6 1937

1 c. rec'd

Oxydol's own Ma Perkins; continuities nos. 1036

Application
rec'd

AUG -5 1937

E.T. - 1059 E.T., by Lee Gebhart, \$1.00

© Cl Dunpub 51153

2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41127 AUG -7 1937

APPLICATION FOR COPYRIGHT

CP
6
W
2
OF
THE
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

2
OF
THE
OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Oxydol's Own Ma Perkins
Episodes E.T. August 5 to Sept. 7, inc., 1937

_____ Mr. W. M. Ramsey
(7) Send certificate of registration to The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Procter & Gamble co.

Oxydol's own Ma Perkins; continuities nos. 1060

E.T. - 1081 E.T., by Lee Gebhart.

Leave all above these words blank

Fee rec'd \$

\$1.0048301 SEP 16 37

1 c. rec'd SEP 15 1937

Application rec'd SEP 14 1937

© C. C. Dunpub 51933

GAP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1937

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

copyright claimant: (2) The Procter & Gamble Company
(Write name in full)

Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lee Gebhart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Oxydol's Own Ma Perkins"
Episodes #1060 E.T. to #1081 E.T. inclusive

Send certificate of registration to: (7) W. M. Ramsey - The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)
Name and address of person sending the fee: (8) The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application
rec'd

OCT -9

OCT -9 1937

Procter & Gamble co.

Oxydol's own Ma Perkins; continuities nos. 1082

xx © Cl Dunpub 52409

E.T - 1099 E.T., by Lee Gebhart.

\$1.00

53213 OCT 12 37

Leave all above these words blank

Fee rec'd \$

GAP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Procter & Gamble Company

(Write name in full)

Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lee Gebhart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Oxydol's Own Ma Perkins"
Continuities No. 1082 E.T. - 1099 E.T.

Send certificate of registration to: (7) W. M. Ramsey, The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Procter & Gamble co.

D2

NOV -5 1937

Oxydol's own Ma Perkins; continuities nos. 1100

1 c. rec'd

Application
rec'd

NOV -4 1937

E.T. - 1125 E.T., by Lee Gebhart.

Fee rec'd

\$1.00

© Cl Dunpub 52990

58298 NOV -6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lee Gebhart

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Oxydol's Own Ma Perkins"

Continuities No. 1100 E.T. to No. 1125 E.T., incl

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Procter & Gamble co.

Personal column of the air; no. 1, by Inez Lopez.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Oct. 5, 1936

Application
rec'd OCT 28 1936

© Clunpub. 45609

53611, Oct. 5, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____



Inez Lopez

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Personal Column of the Air**

#1

(7) Send certificate of registration to **W. M. Ramsey, Procter & Gamble Company**

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee **The Procter & Gamble Company**

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

C

APR -2 1931

1 c. rec'd

Application
rec'd APR -2 1931

©ClC

5413 8

Procter & Gamble co.

Post (Emily)

Pronunciation.

Fee rec'd \$

\$1.00

17327

APR -2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

March 31, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

~~Of the~~ *LECTURE, SERMON, or ADDRESS* named herein, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Procter & Gamble co.

(Write full legal name of copyright owner)

(2) Address

Gwynne Bldg.

(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author

(Mrs.) Emily Post

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen. U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work. Radio Talk (Pronunciation)

(7) Send certificate of registration to The Blackman Co.
Chanin Bldg., 122 E. 42nd St. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. The Blackman Co.
122 E. 42nd St., New York
(Street) (City) (State)

Procter & Gamble co.

C

APR -2 1931 ✓

Post ([Emily])

1 c. rec'd

Application rec'd APR -2 1931

Questions and answers.

©ClC

5412

Fee rec'd \$

\$1 00

17327

APR -2 31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM
~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY
March 31, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Procter & Gamble Co.

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.

(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author (Mrs.) Emily Post

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work Radio Talk (Questions and Answers)

(7) Send certificate of registration to The Blackman Company
Ghanin Bldg., 122 E. 42nd St. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. The Blackman Company

Procter & Gamble co.

Post (Emily),

Questions and answers. June 27th.

C

JUN 20 1931

1 c. rec'd

Application
rec'd

JUN 20 1931

© Cl C

5525

XXc.

Fee rec'd \$

\$1.00

31899 JUN 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati, Ohio
(Street) (City) (State)

(3) Name of author Mrs. Price Post (Emily Post)
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Questions & Answers" - Radio Talk for June 27th

(7) Send certificate of registration to The Blackman Company

122 East 42 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company

122 East 42 Street New York N.Y.
(Street) (City) (State)

Procter & Gamble co.

[Post (Emily)]

Restaurant manners [by Mrs. Price Post]

C

1 c. rec'd Mar. 19, 1931 ✓

Applica
rec'd MAR 19 1931

© Cl C

5397 2

XXc.

Fee rec'd \$ 1.00 13033 Mar. 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE CO

(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Mrs. Price Post (Emily Post)

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio Talk - February 7th, 1931 "Restaurant Manners"

(7) Send certificate of registration to The Blackman Company
122 East 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company
122 East 42nd Street New York N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 2

Procter & Gamble co.

Road of life; episodes nos. 1-16, by Irna Phillips

Leave all above these words blank

Fee rec'd

\$1.00

53213 OCT 12 37

1 c. rec'd

Application
rec'd

OCT -9 1937

OCT -9 1937

© Cl Dunpub 52410

GAP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

The Procter & Gamble Company

(Write name in full)

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3) _____
(Write name in full)

Irna Phillips

Country of which the author or translator is a citizen or subject (4) **United States** [Must
An alien author domiciled in the United be stated]
States must name the place of domicile (5) _____

Brief title of work (6) **"Road of Life"**
Episodes 1 to 16, incl.

Send certificate of
registration to: (7) **W. M. Ramsey, The Procter & Gamble Company**

_____ **Gwynne Building** _____ **Cincinnati** _____ **Ohio**
(Street) (City) (State)

Name and address of person
sending the fee: (8) **The Procter & Gamble Company**

_____ **Gwynne Building** _____ **Cincinnati** _____ **Ohio**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd

NOV -5 1937

Road of life; episodes nos. 17-36, by Irna Phillips

Application
rec'd

NOV -4 1937

Fee rec'd \$

\$1.00

58298

© Cl Dunpub 52987

NOV -6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**

(Write full legal name of copyright owner)

(2) Address **Gwynne Building**

(Street)

Cincinnati,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Irna Phillips

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Road of Life"

Episodes No. 17 to No. 36, inclusive.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Procter & Gamble co.

D2

OCT -6 1934

1 c. rec'd

Application
rec'd

OCT -6 1934

© Cl Unpub 31469

Song of the city; episodes 1-21, by Walter
Wicker.

Fee rec'd \$

\$1.00

45044 OCT-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Walter Wicker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Song of the City" *

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Episodes 1-21]

[Please turn this over]

Procter & Gamble co.

Son of the city; episodes 12-21, by Walter
Wischer.

Fee rec'd \$

D2

NOV - 5 1934

1 c. rec'd

Application NOV - 5 1934
rec'd

Gen Unpub 31960

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Wicker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Song of the City"/*

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Procter & Gamble
Gwynne Bldg Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [F. p. 22-32]

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd

DEC -8 1934

Song of the city; episodes 33-45, by Walter
Wicker.

Application
rec'd

DEC -8 1934

© Cl D unpub 32522

Fee rec'd \$

1.00

54995 DEC-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati.
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Walter Wicker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Song of the City"

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Procter & Gamble co.

D2

Jan. 9, 1935

Song of the city; episodes 46-49, 50, 50A, 51, 51A,
52, 53, 53A, by Walter Wicker.

1 c. rec'd

Application
rec'd

© Cl Dupub 33355

CP

Fee rec'd \$ 1.00

1487

Jan. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 21, 1935**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**

(Write full legal name of copyright owner)

(2) Address **Gwyne Bldg.**
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Walter Wicker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SONG OF THE CITY"

Episode #46 - Dec. 4; #47 - Dec. 5; #48 - Dec. 6; #49 - Dec. 11;
#50A - Dec. 12; #51A - Dec. 13; #51 - Dec. 18; #52 - Dec. 19;
#53 - Dec. 20; #50 - Dec. 26; #53A - Dec. 27; 1934

(7) Send certificate of registration to W. M. Ramsey - Procter & Gamble Co.

Gwynne Bldg. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg. Cinti, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Correct. See Gov. ...

Procter & Gamble co.

D2

FEB -6 1935

1 c. rec'd

Song of the city; episodes 54-68, by Walter

Application FEB -6 1935
rec'd

© Cl Unpub 33589

Wicker.

Fee rec'd \$ 1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

6264 FEB 6 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Walter Wicker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Song of the City"
Episodes 54 - 68, inc.

(7) Send certificate of registration to W. M. Ramsey - The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

MAR -6 1935 ✓

Procter & Gamble co.

1 c. rec'd

Application MAR -6 1935
rec'd

Song of the city; episodes nos. 69-80, by Walter

C. Wicker.

Fee rec'd \$ 1.00

© Cl Unpub 34192 ✓

10967 MAR -6 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY /

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Walter C. Wicker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Song of the City"
Episodes #69 - #80, inc.

(7) Send certificate of registration to W. M. Ramsey - Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Procter & Gamble co.

D2

APR -5 1935 ✓

Song of the city; episodes no. 81-92, by

Walter Wicker.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

APR -5 1935

© Cl Unpub 34714

IMPORTANT. Applicant must not write in the blank lines above; to do so will entitle the Copyright Office to

16441 APR -5 1935

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Walter Ticker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Song of the City"
Episodes #81 to #92, inc.

(7) Send certificate of registration to W. M. Ramsey - The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

MAY -6 1935

1 c. rec'd

Song of the city; episodes 93-105, by

Application
rec'd MAY-6-1935

Walter C. Wicker.

Fee rec'd \$

\$1.00

© Clumpub. 35237

22039 MAY-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Walter C. Kicker
(Write name in full)

(4) Country of which the author is a citizen^m United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Song of the City"
Episodes 93-105 inc.

(7) Send certificate of registration to W. M. Ramsey The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Bldg. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

JUN - 5 1935

1 c. rec'd

Application
rec'd JUN - 5 1935

© Cl Dupub 35733

Procter & Gamble co.

Song of the city; episodes 106-119, by

Walter Wicker.

Fee rec'd \$ \$1.00

27203 JUN - 5 '35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**

(Write full legal name of copyright owner)

(2) Address **Gwynne Building**

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter Wicker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Song of the City"
Episodes 106 - 119 , inc.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble

D2

Song of the city; episodes 120-131, by Walter

Wicker.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL -3 1935

© Clumpub 36222

31771 JUL -3 35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Procter & Gamble

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Walter Wicker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Song of the City" *

(7) Send certificate of registration to Wm M Ramsey

Procter & Gamble Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Procter & Gamble
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1134

* Continuities Nos 120-131

[Please turn this over]

Procter & Gamble Co.

D2

Song of the city; episodes 132-145, by Walter C.

Wicker.

Fee rec'd \$

EAF

\$1.00

36558 AUG-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

1 c. rec'd

Applicant
rec'd

AUG -5 1935

AUG -5 1935

© Cl D unpub 36795

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter C. Wicker ✓
(Write name in full)

(4) Country of which the author is a citizen¹⁶ United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Song of the City
Episodes #132 thru #145 ✓

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Procter & Gamble co.

D2

SEP - 7 1935

Song of the city; episodes 146-149, by Walter

1 c. rec'd

Application
rec'd

SEP - 7 1935

Wicker.

Fee rec'd \$

Copyright 37274

EAF

\$1.00 41649 SEP - 7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Walter C. Ticker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Song of the City
Continuity #146 through #149

(7) Send certificate of registration to F. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Procter & Gamble co.

Post [(Emily)]

Sportsmanship. June 6.

C

JUN 21 1931

1 c. rec'd.

Application JUN 20 1931
rec'd.

©ClC

5528

Fee rec'd \$ 1 00

31899 JUN 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati, Ohio
(Street) (City) (State)

(3) Name of author Mrs. Price Post (Emily Post) /

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Sportsmanship" -- a Radio talk given June 6th

(7) Send certificate of registration to The Blackman Company
122 E 42 Street New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company
122 E. 42 Street New York, N. Y.
(Street) (City) (State)

Procter & Gamble co.

Post (Emily)

Suitability.

C

MAY - 8 1931

I. c. rec'd

Application
rec'd

MAY - 8. 1931

© Cl C

5468

Fee rec'd

\$1.00

MAY - 8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Procter & Gamble Co.

(Write full legal name of copyright owner)

(2) Address

Brynne Elog

(Street)

Cincinnati

(City)

Ohio

(State)

(3) Name of author

(Mrs)

Emily Post

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work Radio Talk "Solidarity"

(7) Send certificate of registration to International
127 E. 42nd Street, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. International
127 E. 42nd St. New York
(Street) (City) (State)

Procter & Gamble co.

Post (Emily)

Table setting.

C

1 c. rec'd Jan. 10, 1931

Application JAN 10 1931
rec'd

©ClC

5250

Fee rec'd \$ 1.00 627C1 Dec. 27, 1930

R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Mrs. Emily Post

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Table Setting"

(7) Send certificate of registration to The Blackman Company
132 E. 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company
122 E 42nd Street New York N.Y.
(Street) (City) (State)

Procter & Gamble

D2

Uncle Charlie's tent show; episodes 1-4, by

Tom McAnight.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

JUL - 3 1935

© Cl Unpub 36223

31771 JUL - 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner Procter and Gamble

(Write full legal name of copyright owner)

(2) Address Cypress Bldg. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tom Knight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Uncle Charlie's Tent Show *

(7) Send certificate of registration to Procter & Gamble Mr. Wm. M. Hanney
Gwynn Bldg.
Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Procter & Gamble
Gwynn Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Episodes 1-4.

[Please turn this over]

Procter & Gamble co.

D2

Uncle Charlie's tent show; episode 5-8, by Tom

McKnight.

Fee rec'd \$ 1.00

1 c. rec'd Aug. 5, 1935

Application rec'd SEP 14 1935

© Cl Unpub. 37446

EAF

36858 Aug. 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Tom McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Uncle Charlie's Tent Show
Episodes V through VIII

(7) Send certificate of registration to H. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

* **Correct.** See Copyright Office

Chambers

[Please turn this over]

Procter & Gamble co.

D2

Uncle Charlie's tent show; episodes 9-12, by
Tom McKnight.

Fee rec'd \$

1 c. rec'd

Application SEP - 7 1935
rec'd

C. C. Unpub. 37275

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

41649 SEP - 2 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Tom McKnight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Uncle Charlie's Tent Show
Episodes IX through XII

(7) Send certificate of registration to L. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

OCT - 3 1935

Uncle Charlie's tent show; episodes 13-14,
by Tom McKnight.

1 c. rec'd

Application
rec'd

OCT - 3 1935

Pub. 37692

Fee rec'd \$

\$

46308 OCT-4'35

EEF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Tom McKnight ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Uncle Charlie's Tent Show
Episodes XIII and XIV ✓

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

Post (Emily)

Underlying principles of hospitality.

Fee rec'd \$ 1.00

62701

Dec. 27, 1930

1 c. rec'd Jan. 10, 1931

Application JAN 10 1931
rec'd

©ClC

5248

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1931

Of the *LECTURE, SERMON, or ADDRESS* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Co.

(Write full legal name of copyright owner)

(2) Address 122 East 42 Street

(Street)

New York N.Y.

(City)

(State)

(3) Name of author Mrs. Emily Post

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Underlying principles of hospitality" ✓

(7) Send certificate of registration to The Blackman Company
152 East 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Co
152 E. 42nd Street New York N.Y.
(Street) (City) (State)

Procter and Gamble co.

D2

SEP -7 1935

1 c. rec'd

Vic and Sade; Aug. 1, 2, 5-9, 12-16, 19-23, 26-30,

Application
rec'd SEP -7 1935

by Paul Rhymor.

Fee rec'd \$

© Cl Unpub. 37273

EAF

41649 SEP -7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade

August 1 through August 30

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

Vic and Sade; Sept. 2-6, 9-13, 16-20, 23-27, and
30, 1935, by Paul Rhymer.

Fee rec'd \$

1 c. rec'd

001 - 3 1935

Application
rec'd

OCT - 3 1935

© Cl D:mpub. 37693

EAF

46308 OCT-4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ^V Vic and Sade

September 2 through September 30

(7) Send certificate of registration to

W. M. Ramsey, Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Procter & Gamble co.

D2

NOV 13 1935

Vio and Sade; Oct. 1, 2, 8-11, 14-18, 21-26, 28-31,

1935, by Paul Rhymor.

Fee rec'd \$

EAF

\$1.00

53469 NOV 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade*

October 1 and 2, October 8 to November 1, inc.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

* See also ed. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Procter & Gamble co.

D2

DEC -6 1935 ✓

1 c. rec'd

Vic and Sade; Nov. 4-8, 11-15, 18-22, 25-29, 1935, by

Application DEC -6 1935
rec'd

Paul Rhymer.

© Cl Unpub. 38622 ✓

Fee rec'd \$

CP

\$1.00 57695 DEC-6 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade
Nov. 4 through Nov. 29

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Nov 4-8, 11-15, 18-22, 25-27, 1936

Procter & Gamble co.

D2

DEC -8 1934

1 c. rec'd

Vic and Sade; Nov. 5-9, 12-16, 19-23, 26-30, 1934

Application
rec'd

DEC -8 1934

by Paul Rymer.

Fee rec'd \$ 1.00

© Cl Dunpub 32521

54995 DEC-8 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati,
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rymer

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Vic and Sade" * ✓

(7) Send certificate of registration to W. M. Ramsey, Procter & Gamble

Gwynne Bldg.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg.

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

Nov 5-1, 12-16, 1934

[Please turn this over]

Procter & Gamble co.

D2

Vic and Sade; Dec. 2-6, 9-13, 16-20, 23-27, 30-31,

1935, by Paul Rhymer.

Fee rec'd \$

EA

\$1.00

1011 JAN-6 36R

1 c. rec'd

JAN -6 1936 ✓

Application

rec'd

JAN -6 1936

© Cl Compub 40025 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 2, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**

(Write full legal name of copyright owner)

(2) Address **Gwynne Building**

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymor ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade ✓

December 2 to December 31, inc., 1935

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

/ *If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dec. 2-6, 9-13, 16-20, 23-27, 30-31, 1935. }

Procter & Gamble co.

D2

Jan. 3, 1935

1 c. rec'd

Application JAN - 3 1935
rec'd

© Cl Dupub 32874

581 JAN 4 '35

31, 1934, by Paul Rhymer. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Vic and Sade"

(7) Send certificate of registration to W. M. Ramsey - Procter & Gamble Co.

Gwynne Bldg.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg.

(Street)

Cincinnati,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Use

10-14

25-27, 31, 33-34

[Please turn this over]

Procter & Gamble co.

D2

FEB -6 1935

Vic. and Sado, Jan. 1-4, 7-11, 14-18, 21-25, 28-31,

1 c. rec'd

Application FEB -6 1935
rec'd

1935, by Paul Rhymer.

Fee rec'd \$1.00

CaUnpub 33854

6264 FEB 6'35

^{AME}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Vic and Sade" **

(7) Send certificate of registration to W. M. Ramsey - The Procter & Gamble Co
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THE PROCTER & GAMBLE COMPANY
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Enter as applied for. Order of 1-2 [Please turn this over]

Jan. 1-4, 7-11, 14-18, 21-25, 28-31, 1935.

Procter & Gamble co.

D2

MAR -6 1935

Vic and Sade; Feb. 1, 4-8, 11-15, 18-22, 25-28, 1935.

1 c. rec'd

Application
rec'd

MAR -6 1935

© Cl Unpub 34194

by Paul Rymer.

Fee rec'd \$1.00

10967 MAR -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **THE PROCTER & GAMBLE COMPANY**

(Write full legal name of copyright owner)

(2) Address **Gwynne Bldg.**
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rymer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Vic and Sade"*

(7) Send certificate of registration to W. M. Ramsey - The Procter & Gamble Co.

Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) * Feb 1, 4-8, 11-15, 18-22, 25-29, 1935

[Please turn this over]

Procter & Gamble co.

D2

APR -5 1935 ✓

1 c. rec'd

Application
rec'd APR -5 1935

© Cl Unpub 34717 ✓

Vic and Sade; March 1, 4-8, 11-15, 18-22, 25-29,

by Paul Rhymer.

Fee rec'd \$ 81.00 1935,

16401 APR -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE CO.

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Vic and Sade" ² ✓

(7) Send certificate of registration to W. M. Ramsey - The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
 (Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ (April, 1994 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1954

[Please turn this over]

Procter & Gamble co.

D2

MAY -3 1935

Vic and Sade; Apr. 1-5, 8-12, 15-19, 22-26, 29, 30, 1935,
by Paul Rhymer.

1 c. rec'd.

Application
rec'd.

MAY -3 1935

© Cl Dunpub. 35211

CP

Fee rec'd. \$1.00

21500 MAY -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PROCTER & GAMBLE COMPANY

(Write full legal name of copyright owner)

(2) Address Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer ✓

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ "Vic and Sade" *

(7) Send certificate of registration to W. M. Ramsey ✓, The Procter & Gamble Co. ✓

Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

pr. 1-5, 8-12, 15-19, 21-23, 25, 30, 1935 ✓

Procter & Gamble co.

D2

JUN -5 1935

1 c. rec'd

Application JUN -5 1935
rec'd

© Cl Unpub 35730

Vio and Sade; May 1-3, 6-10, 13-17, 20-24, 27-31

1935, by Paul Rhymer.

Fee rec'd

\$1.00

27203 JUN-5'35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Vic and Sade" **

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frocter & Gamble

D2

Vic and Sade; June 3-7, 10-14, 17-21, 24-28, 1935.

by Paul Rhymor.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

JUL - 3 1935

© Cl Unpub 36224

31771 JUL - 3 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frocter & Gamble

(Write full legal name of copyright owner)

(2) Address

Cayme Blg.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Phymen

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Vic & Sade" **

(7) Send certificate of registration to Wm. M. Ramsey

Procter & Gamble Co., Gwynne Bldg. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Procter & Gamble

Gwynne Bldg. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

*Enter as applied for. Order of 101-104. ** Conc. 101, 103-104, 106-108, 110-112

Procter & Gamble co.

D2

Filed under; July 1-5, 7-12, 15-17, 22-26, 29-31, 1935, by Paul Rhymor.

Fee rec'd \$

\$1 00

36858 AUG-6'35

1 c. rec'd

AUG -5 1935

Applicant
rec'd.

AUG -5 1935

© Cl Unpub 36796

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade
July 1st thru July 31st *

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934, 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 ✓

[Please turn this over]

Copy received July 1, 1935

Procter & Gamble co.

D2

FEB -7 1936

Vic and Sade; Jan. 2, 3, 6-10, 13-17, 20-24, 27-31,

1 c. rec'd

Feb. 3-4, 1936, by Paul Rhymer.

Application
rec'd

FEB -7 1936

© Cl Unpub 40765

Fee rec'd \$

EA F

\$1.00

7387 FEB -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 5, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**
(Write full legal name of copyright owner)

(2) Address **Gwynne Building**
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade
January 2nd through February 4th, 1936

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Jan. 2, 1936 1-31, 1936 3-4, 1936

Procter & Gamble co.

D2

Vic and Sade; Feb. 5-7, 10-14, 17-21, 24-28, 1936

by Paul Rhymor.

Fee rec'd \$

\$1.00

1 c. rec'd Mar. 11, 1936
Application
rec'd MAR 11 1936

© Cl Unpub 41314

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

13848 MAR 11 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade

February 5 through February 28, 1936

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

•JSC. Feb. 5-7, 10-14, 17-21, 24-28, 1936

Procter & Gamble co.

D2

APR -6 1936 ✓

1 c. rec'd

Vic and Sade; Mar. 2-6, 9-13, 16-20, 23-27, 30,

Application
rec'd APR -6 1936

31, 1936., by Paul Rhymor.

Fee rec'd \$ **\$1.00**

© Cl Dunpub 41828

19244 APR -6 36 R

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade
March 2nd through 31st

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jap. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

*Use Mar 2-6, 9 3-16-2 3-27 4 36

Procter & Gamble co.

D2

Vic and Sade; Apr. 1-3, 6-10, 13-17, 20-24, 27-30.

1936, by Paul Rhymor.

Fee rec'd \$

EAF

\$1.00 25064 MAY-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

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(State)

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(3) Name of author or translator Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade

April 1 to April 30, inc., 1936

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

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(Street)

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(8) Name and address of person or firm sending the fee The Procter & Gamble Company

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If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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*Use: April 1-3, 6-10, 13-17, 20-24, 27-30, 1936

Procter & Gamble co.

D2

JUN -5 1936

Vic and Sado. May 1, 4-8, 11-15, 18-22, 25-29,

1 c. rec'd

Application
rec'd

JUN -5 1936

June 1, 1936, by Paul Rhymor.

Fee rec'd \$ 1.00

900 Unpub 42990

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31753 JUN-6'36

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100,000,000, 1941, 4-1, 1945, 18-20, 25-27, Jan. 1, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 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Procter & Gamble co.

D2

JUL -3 1936

Vic and Sade; June 2-5, 8-12, 15-19, 22-26, 29,
30, 1936, by Paul Rhymor.

Fee rec'd \$ 1.00

1 c. rec'd

Applied for -3 1936

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37220 JUL -3 '36

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Procter & Gamble co.

D2

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AUG - 1 1936

Vic and Sade; July 1-3, 6-10, 13-17, 20-24, 27-31,

Application

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Unpub 44015

42526 AUG - 1 '36

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PAID BY To. 1-5, 6-10, 13-17, 20-24, 27-31

Procter & Gamble co.

D2

SEP -3 1936

1 c. rec'd

Application
rec'd

SEP -3 1936

© Cl Dunpub 44532

Vic and Sade; Aug. 3-7, 10-14, 17-21, 24-28, 31,
1936, by Paul Rhymor.

Fee rec'd \$ 1.00

48381 SEP -3 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator. Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade

August 3 to August 31, inc., 1936

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Aug. 3 7, 10-14, 17-21, 24-28, 31, 1936

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd

OCT -5 1936

Vic and Sade; Sept. 1-4, 7-11, 14-18, 21-25, 28-30,

Application
rec'd

OCT -5 1936

1936, by Paul Rhymmer.

Fee rec'd \$

© Clumpub 45096

EAF

\$1 00 53611 OCT-5-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Paul Rhymer** ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ **United States** ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Vic and Sade** ✓

September 1 to September 30, inc., 1936

(7) Send certificate of registration to **T. M. Ramsey, The Procter & Gamble Co.**

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee **The Procter & Gamble Company**

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

*Use: Sep. 1-4, 5-11, 14-18, 21-25. [Please turn this over]
22-30.

Procter & Gamble co.

D2

1 c. rec'd Nov. 2, 1936

Vio and Sade; Oct. 1, 2, 5-9, 12-16, 19-23, 26-30,

Applica NOV - 5 1936
rec'd

1936, by Paul Rhymor.

Fee rec'd \$

\$1.00

© Cl Dunpub 45740
59138 NOV-6 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade

October 1 to October 30, inc., 1936

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932 : See Order 245-112-16, 1st : # 26-30.

Procter & Gamble co.

D2

1 c. rec'd DEC -9 1936

Vic and Sade; Nov. 2-6, 9-13, 16-20, 23-27, 30,

Application DEC -7 1936
rec'd

Dec. 1-4, 1936, by Paul Rhymor.

Fee rec'd \$

© Cl Dunpub 46376

EAF

64781 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade
November 2 to December 4, inc., 1936

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Use: Nov. 2-6, 7-13, 16-20, 23-27, 30, Dec. 1-4, 1936.

[Please turn this over]

Procter & Gamble co.

D2

JAN 7 1937

Vic and Sade; Dec. 7-11, 14-18, 21-25, 28-30, 1936,
by Paul Rhymor.

1 c. rec'd

Applicat
rec'd

JAN -6 1937

© Cl Dunpub 46931

Fee rec'd \$

\$1.00

EAF

1068 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9726
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade
December 7 to December 30, inc., 1936

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dec. 7-11, 14-18, 21-25, 28-31, 1936

[Please turn this over]

Procter & Gamble co.

D2

FEB 15 1937

1 c. rec'd

Vic and Sade; Dec. 31, 1936, Jan. 1, 4-8, 11-15,
18-22, 25-29, Feb. 1-5, 1937, by Paul Rhymmer.

Application
rec'd FEB 15 1937

© Cl Dunpub 47654

Fee rec'd \$ 1.00

EAF

8496 FEB 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16305

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(Please turn this over)

(3) Name of author or translator.

Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Vic and Sade

* Dec. 31, 1936 to Feb. 5, 1937, inc.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

* Copy deposited: Dec. 31, 1936, Jan. 1, 4-8, 11-15, 18-22, 25-29, Feb. 1-5, 1937.

Procter & Gamble co.

D2

MAR 11 1937

1 c. rec'd

Vic and Sade; Feb. 8-12, 15-19, 22-26, Mar. 1, 1937

Application
rec'd

MAR 10 1937

by Paul Rhymer.

© Cl Dunpub 48296

Fee rec'd \$ 81 00

EA F

12836 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20151

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade
February 8 to March 1, inc., 1937

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FLC-12, 5-19-22-26, 1937

[Please turn this over]

Procter & Gamble co.

D2

APR 6 1937

Vic and Sade; Mar. 2-5, 8-12, 15-19, 22-26, 29-

1 c. rec'd

Application APR -2 1937
rec'd

31, 1937, by Paul Rhymor.

Fee rec'd \$

\$1.00 17032 APR -7 37

© Cl. Dunpub 48798

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 24439

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade
March 2 to March 31, inc., 1937

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

• MAR 2-5, 8-12, 15-19, 22-26, 29 31

[Please turn this over]

Procter & Gamble co.

D2

MAY 8 1937

1 c. rec'd

Vic and Sado ; Apr. 1, 2, 5-9, 12-16, 19-23, 26-30, 1937

Application
rec'd

MAY - 7 1937

by Paul Rhymer.

Fee rec'd \$ 1.00

© Cl Dunpub 49568

23764 MAY 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade

April 1 to April 30, inc., 1937

(7) Send certificate of registration to H. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1937

[Please turn this over]

1, 2, 5-9, 12, -16, 19-23, 26-30

Procter & Gamble co.

D2

1 c. rec'd JUN -9 1937

Vic and Sade, May 3-31, 1937, by Paul Rhymer.

Application rec'd JUN -8 1937

© Cl Dunpub 50186

Fee rec'd \$ 51.00

30365 JUN 10 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C. Date June 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Wynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade

May 3 to May 31, inc., 1937

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

1 c. rec'd JUL -9 1937

Vic and Sade; June 1-4, 7-11, 14-18, 21-25, 28-30,

Application
rec'd JUL -8 1937

July 1, 1937, by Paul Rhymer.

Fee rec'd \$1.00

© Cl Dunpub 51119

36060 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade

*June 1 thru July 1 inclusive - 1937

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-- 10,000) * JUNE 1-5, 7-11, 13-18 21-25

[Please turn this over]

Procter & Gamble co.

D2

AUG -6 1937

1 c. rec'd

AUG -5 1937

Application
rec'd

© Cl Dunpub 51149

Vic and Sade; July 2, 5-9, 12-16, 19-23, 26-28, 1937,

by Paul Rhymor.

Fee rec'd \$1.00

41127 AUG-7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vic and Sade

Continuities July 2 to July 28, inc., 1937

(7) Send certificate of registration to Mr. W. M. Ramsey
The Procter & Gamble Company

Gwynne Building
(Street)

Cincinnati,
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building
(Street)

Cincinnati,
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Procter & Gamble co.

Vic and Sade; July 29, 30; Aug. 2-6, 9-13, 16-20,

23-30, 1937, by Paul Rhymor.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd SEP 15 1937
Application SEP 14 1937
rec'd
© Cl Dunneb 51935

GAP Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) The Procter & Gamble Company

(Write name in full)

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Paul Rhymer

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Vic and Sade"

Continuities of July 29 to Aug. 30, incl. 1937

Send certificate of

registration to: (7) W. M. Ramsey - The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

Name and address of person
(Street)

(City)

(State)

sending the fee: (8) The Procter & Gamble Company

Gwynne Building

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Procter & Gamble co.

Vic and Sade; Aug. 31, Sept. 1-3, 6-10; 13-17;

20-24, 27, by Paul Rhymor.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

OCT - 9 1937

OCT - 9 1937

xx©C1Dunpub 52411

53213 OCT 12 37

GAP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1937

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of

copyright claimant: (2)

The Procter & Gamble Company

(Write name in full)

Gwynne Bldg.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Paul Rhymer

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Vic and Sade"

Episodes Aug. 31 to Sept. 27, incl., 1937

Send certificate of
registration to: (7)

W. M. Ramsey, The Procter & Gamble Company

Gwynne Bldg.

Cincinnati

Ohio

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) The Procter & Gamble Company

Gwynne Bldg.

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Procter & Gamble co.

D2

NOV -5 1937

1 c. rec'd

Vic and Sade; Sept. 28-Oct. 1, Oct. 4-8, 11-15,

Application NOV -4 1937
rec'd

18-22, 22 personal appearance Milwaukee, 25-27, by

© Cl O unpub 52982^{Ck}

Fee rec'd \$1.00

Paul Rhymer.

58298 NOV -6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Procter & Gamble Company
(Write full legal name of copyright owner)

(2) Address Gwynne Building Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

Not as yet

(3) Name of author or translator Paul Rhymer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Vic & Sade"

Episodes of September 28 to October 27, 1937, incl.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Procter & Gamble co.

Post ([Emily])

Visiting cards.

C

1 c. rec'd

APR -2 1931 ✓

Application
rec'd

APR -2 1931

©ClC

5410

2
R

Fee rec'd

81 00

17327 APR -2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR 'ADDRESS'~~ PREPARED FOR ORAL DELIVERY

March 31, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Procter & Gamble Co.

(Write full legal name of copyright owner)

(2) Address

Gwynne Bldg.

(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author

(Mrs.) Emily Post

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Radio Talk (Visiting Cards)

(7) Send certificate of registration to The Blackman Company
122 E. 42nd St. (Chanin Bldg.) New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Blackman Company

(Street) (City) (State)

Procter & Gamble co.

Post ([Emily])

Weddings. 1.

C

1 c. rec'd APR -2 1931

Application rec'd APR -2 1931

©ClC 5415 R

Fee rec'd \$ 81.00 17837 APR-2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Procter & Gamble Co.

(Write full legal name of copyright owner)

(2) Address Wynne Bldg.

(Street)

(City)

Cincinnati, Ohio

(State)

(3) Name of author (Mr.) Emily Post

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Radio Talk (Weddings -1)

(7) Send certificate of registration to Blackman Co.

Chanin Bldg. 122 E. 42nd St. New York, N. Y.
(Street) (State)

(8) Name and address of person or firm sending the fee Blackman Co.

122 E. 42nd St., New York

(Street)

(City)

(State)

Procter & Gamble co.

C

1 c. rec'd

APR - 2 1931

Applicant

APR - 2 1931

rec'd

COIT

5416

R

Post ([Emily])

Weddings. 2.

Fee rec'd \$

\$1.00

17227

APR - 3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Procter & Gamble Co.

(Write full legal name of copyright owner)

(2) Address

Gwynne Bldg.,

Cincinnati, Ohio

(City)

(State)

(3) Name of author

(Street)
(MRS.)

Emily Post

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Radio Talk (Weddings - 5)

(7) Send certificate of registration to Blackman Co.
Chanin Bldg., 122 E. 42nd St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blackman Co.
122 E. 42nd St., New York
(Street) (City) (State)

Procter & Gamble co.

Post ([Emily])

Weddings. 3.

C

APR 14 1931

1 c. rec'd

Application
rec'd

APR 14 1931

©ClC

5437

Fee rec'd

\$1.00

APR 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

547
Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Procter & Gamble Co.

(Write full name of copyright owner)

Gwynne Bldg.

(2) Address

Cincinnati, Ohio

(City)

(State)

(3) Name of author

(Street)
(Mrs.)

Emily Post

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Weddings (3)

(Radio Talk)

(7) Send certificate of registration to

Blackman Co.

Chanin Bldg. 122 E. 42nd St., New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Blackman Co.

122 E. 42nd St.

New York

(City)

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1890

[Please turn this over]

Procter & Gamble co.

Post ([Emily])

Weddings. 4.

C

1 c. rec'd

APR 14 1931

Application
rec'd

APR 14 1931

©ClC

5438

e

R

Fee rec'd \$

81.00 19530 APR 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address

Gwynne bldg.

(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author

(Mrs)

Emily Post

*Cross out word not needed.

(Write name in full)

[Please turn this over]



U. S. ✓ of America

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Radio talk (weddings - 4) _____

(7) Send certificate of registration to Blackman Co.
Chanin Bldg., 122 E. 42nd St., New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Blackman Co.
122 E. 42nd St., New York
(Street) (City) (State)

Procter & Gamble co.

D2

Young Hickory; no. D-1 - D-19, by W. J. Murphy.

1 c. rec'd JUN -9 1937

Application JUN -8 1937
rec'd

© Cl Dunpub 50177

Fee rec'd \$1.00

30365 JUN 10 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator W. J. Murphy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Young Hickory
#D-1 thru #D-19

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Procter & Gamble co.

D2

1 c. rec'd

JUL -9 1937

Young Hickory, no. D-20 - D-38, by W. J. Murphy.

Application
rec'd

JUL -8 1937

© Cl Dunpub 50714

Fee rec'd \$

1.00

36060 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator W. J. Murphy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Young Hickory
#20 thru #38

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Co.
Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Procter & Gamble co.

D2

AUG -6 1937

1 c. rec'd

Application AUG -5 1937
rec'd

Young Hickory; nos. 39-60, by W. J. Murphy.

© Cl Dunpub 51148

Fee rec'd \$ \$1.00

41127 AUG-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Procter & Gamble Company

(Write full legal name of copyright owner)

(2) Address Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator W. J. Murphy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Young Hickory

Continuities July 1. to July 30, inc., 1937

Mr. W. M. Ramsey

(7) Send certificate of registration to The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Procter & Gamble co.

Young Hickory; continuities nos. 61-82, by W. J.

Murphy.

Leave all above these words blank

Fee rec'd \$

\$1.00

GAP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) The Procter & Gamble Company

(Write name in full)

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

1 c. rec'd

Application
rec'd

SEP 15 1937

SEP 14 1937

Exc. Dubnub 51934

SEP 16 37

Name of Author, but if a translation, then Translator(3) W. J. Murphy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Young Hickory"
Continuities No. 61 to No. 82 inclusive

Send certificate of registration to: (7) W. M. Ramsey - The Procter & Gamble Company
Gwynne Building Cincinnati Ohio
(Street) (City) (State)
Name and address of person sending the fee: (8) The Procter & Gamble Company

Gwynne Building Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

OCT -9 1937

Procter & Gamble co.

Young Hickory; no. D-83 - D-102, by W. J. Murphy.

© Cl Dunpub 52412

Leave all above these words blank

Fee rec'd \$1.00 93213 OCT 12 37

GAP Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — October 7, 1937 —

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of

copyright claimant: (2)

The Procter & Gamble Company
(Write name in full)

Gwynne Bldg.
(Street)

Cincinnati,
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

W. J. Murphy

Country of which the author or translator is a citizen or subject (4) United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Young Hickory"

Continuities No. 83 to 102 incl.

Send certificate of

registration to: (7)

W. M. Ramsey, The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

Name and address of person

sending the fee: (8) The Procter & Gamble Company

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D8; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Procter & Gamble co.

D2

NOV -5 1937

Young Hickory; nos. D-103 - D-105, by W. J.

1 c. rec'd

Applicati
rec'd NOV -4 1937

Murphy.

Fee rec'd

\$1.00 58298 NOV -6 '37

© Cl Dunpub 52985 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Procter & Gamble Company**
(Write full legal name of copyright owner)

(2) Address **Gwynne Building** **Cincinnati** **Ohio**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator W. J. Murphy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Young Hickory"

Episodes No. 103 to 105, inclusive.

(7) Send certificate of registration to W. M. Ramsey, The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee. The Procter & Gamble Co.

Gwynne Building

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

1 c. rec'd. NOV 4 1910

XXc. C. D. 22479

\$ 1.00 no. 1

Proctor (David Gould).
Mrs. Button.

Name of claimant

Title and author

Leave all above these words blank

39556 NOV -4-1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 2

Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

David Gould Proctor

Name and address of
copyright claimant {257 W. 86th St.

A. J. Luty

[Please turn this over]

NOV 4 1910

Author or
authors

David Proctor
+ Charles Hopkins (American)

[Nationality must be stated]

Brief title of work

"Mrs. Button"

Send certificate of
registration to

David Proctor
257 W. 86th St. N.Y.

Name and address
of remitter

David Proctor
257 W. 86th St. N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Proctor (George McPherson)
Bait.

1 c. rec'd SEP 23 1925
Application
rec'd. SEP 23 1925
XXc. DECLD 72844

41435 SEP 23 '25

Leave all above these words blank
Card made by W. P.

1.00
Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 21st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

George McPherson Proctor

(Write full legal name of copyright owner)

65 Jackman Avenue
(Street)

Toronto, Ont. Canada
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) George
(Write name in full)

McPherson Proctor

Country of which the author or translator is a citizen or subject (4)

Canada

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE BAIT

Send certificate of registration to (7)

George McPherson Proctor

65 Jackman Avenue
(Street)

Toronto, Ont.
(City)

Canada
(State)

Name and address of person or firm sending the fee (8)

George McPherson Proctor

65 Jackman Avenue
(Street)

Toronto, Ont.
(City)

Canada
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Proctor (Harry)

Reference card

Sportsman's quarter hour.

C 8699 file.

See

C 8699

Hart (Roy E.)

004367

Proctor (Robert Emmet) jr.

D2

SEP 27 1935

Courtroom bedlam.

1 c. rec'd

Application

rec'd

SEP 27 1935

© Clumpub 37550

EAF

Fee rec'd \$

\$1.00

45091 SEP 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Emmet Proctor, Jr.

(Write full legal name of copyright owner)

(2) Address

417 Prospect St.

(Street)

Elkhart

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator

Robert Emmet Proctor, Jr.
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Comedy sketch entitled "A Courtroom
Bedlam" ✓

(7) Send certificate of registration to

Robert E. Proctor, Jr.

417 Prospect St. ✓

Elkhart ✓

Indiana ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert E. Proctor, Jr.

417 Prospect St.

Elkhart

Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Proctor (Robert Emmet) jr.

D2

Little red schoolhouse by Stalin & Kerensky [sic]

1 c. rec'd

JAN 11 1936

Application
rec'd

JAN 11 1936

© Cl Unpub 40126

EAF

Fee rec'd \$

\$1.00

2038 JAN 11 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Emmet Proctor, Jr.

(Write full legal name of copyright owner)

(2) Address

417 Prospect

(Street)

Elkhart Ind.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

*Robert Emmet Proctor, Jr.
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Little Red Schoolhouse", a
Comedy sketch for radio or stage presentation.

(7) Send certificate of registration to _____

Robert Emmet Proctor, Jr.
417 Prospect Elkhart Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Robert E. Proctor, Jr.
417 Prospect Elkhart Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Proctor (Robert Emmet) jr.

D2

JAN -7 1936 ✓

Mating trouble.

1 c. rec'd

Application JAN -7 1936
rec'd

EAF

© Clumpub. 40044

Fee rec'd \$

\$1.00 1160 JAN -7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Emmet Proctor, Jr.

(Write full legal name of copyright owner)

(2) Address

417 Prospect

(Street)

Elkhart

(City)

Ind.

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert Emmet Proctor, Jr.
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Mating Trouble", a comedy sketch
written for radio presentation.

(7) Send certificate of registration to_____

Robert Emmet Proctor, Jr.
417 Prospect Elkhart Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Robert E. Proctor, Jr.
417 Prospect Elkhart Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Proctor (Robert Emmet) jr.

D2

Trouble in paradise.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 11 1936

Application
rec'd

JAN 11 1936

© Cl Unpub 40127

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2038 JAN 11 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Emmet Proctor, Jr.

(Write full legal name of copyright owner)

(2) Address

417 Prospect

(Street)

Elkhart

(City)

Ind.

(State)

[Please turn this over]

(3) Name of author or translator

Robert Emmet Proctor, Jr.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Trouble in Paradise" a Comedy sketch
written for radio presentation.

(7) Send certificate of registration to

Robert Emmet Proctor, Jr.
417 Prospect
Elkhart Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert E. Proctor, Jr.
417 Prospect
Elkhart Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Proctor (Robert Emmet) jr.

D2

JAN 11 1936

Voyage of Columbus.

1 c. rec'd

Application JAN 11 1936
rec'd

EAF

© Cl D unpub 40125

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2038 JAN 11 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet Proctor, Jr.
(Write full legal name of copyright owner)

(2) Address 417 Prospect Elkhart Ind.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert Emmet Proctor, Jr.
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Voyage of Columbus", a Comedy
Sketch for radio or stage presentation

(7) Send certificate of registration to

Robert Emmet Proctor, Jr.
417 Prospect Elkhart Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert E. Proctor, Jr.
417 Prospect Elkhart Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Proctor (Thomas F.) *

Gifts that last.

1 c. rec'd APR -8 1925

Application
rec'd

XXc. D.C.C. 2959

Leave all above these words blank

Fee rec'd \$

1.00 18542

APR -8 1925

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Word made by M. F. M.
REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) April 22, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Thomas F. Proctor

(Write full legal name of copyright owner)

3 Tremont Row Boston Massachusetts

(Street)

(City)

(State)

Name of author (3)

Thomas

Kirk Proctor

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Gifts That Last (~~Lecture~~)

Send certificate of registration to (7) Thomas F. Proctor

3 Tremont Row Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas F. Proctor

3 Tremont Row Boston Mass.
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]

Producing associates, inc.

D2

Deau Brummell, libretto, by Gladys Unger, based

on Clyde Fitch's play, lyrics by Edward Eliscu.

ASH Text.

Fee rec'd \$5.00

1 c. rec'd

JUL 29 '32 ✓

Application
rec'd

JUL 29 '32

XX © C D unpub 17435 ✓

36317 JUL 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Producing Associates, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 236 West 44th St.,

(Street)

New York City, N. Y. ✓

(City)

(State)

[Please turn this over]

PERSONAL APPLICATION

(3) Name of author or translator

Gladys Unger ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Beau Brummell" an operetta in two acts

with Lyrics by Edward Eliscu and Music by Harry Tierney

Libretto only

(7) Send certificate of registration to Producing Associates, Inc.

236 West 44th St.

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Producing Associates, Inc.

236 West 44th St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Producing associates, inc.

D2

1 c. rec'd

AUG 12 '32

Passing show - 1932 edition, by Harold Atteridge.

Application
rec'd

AUG 12 '32

CP

Fee rec'd \$1⁰⁰/₁₀₀ *bill*

© Cl Unpub 17609
XXc.

38216 AUG 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 9, 1932.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Producing Associates, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

234 West 44th St.,

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harold Atteridge

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PASSING SHOW", 1932 Edition

(7) Send certificate of registration to Producing Associates, Inc.

234 West 44th St.,

(Street)

New York City,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Producing Associates, Inc.

234 West 44th St.,

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

{Please turn this over}

D1

Name of claimant

Proetz (Arthur W.) — —

2 c. rec'd MAY 31 1910

Title and author

Quadrangle town; musical comedy. Vocal
score.

Cl. D. Xxc. C. Cl. D. 18647C

Cash No.

Leave all above these lines blank

16283 MAY 31 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *St Louis Mo* Date, *May 16, 10.*

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

MAY 31 1910

Name and address of
copyright claimant

Arthur W. Proetz

Card made by E. S.

4816 Hammett Place St. Louis Mo

Nationality of author or authors

United States American[Must be
stated]

(OVER)

Author or
authors

Hugh M. Ferriss & Arthur W. Dooly

Title of work

"Quadrangle Tower"

Date of publication

May 27, 1910.
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Arthur W. Dooly
4816 Hammond Place St. Louis

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Profita (Frank P.)

D2

OCT - 4 '28

Three brides.

1 c. rec'd.

Application
rec'd.

OCT - 3 1928

© Cl D

86408

XXc.

Fee rec'd \$1.00

47722 OCT - 5 '28

MFE
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
3
4
0
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank P. Profita

(Write full legal name of copyright owner)

(2) Address

229 Newton St.

(Street)

Waltham, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Frank P. Profita
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Three Brides" Three girls who
loved the artist ^(Frangene) were led to the altar
by Fajo's jealousy.

(7) Send certificate of registration to Frank Profita

229 Newton St., Waltham, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Profita

229 Newton St., Waltham, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Prokofieff (Ivan M.) *

Strength of pipes, cylinders, etc.

C

SEP 26 1928 ✓

1 c. rec'd

SEP 26 1928

Application
rec'd

XXc © Cl C

4105. C

Fee rec'd \$

\$1.00

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16075 SEP 27 1928

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25th, 1928

Of the *LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ivan M. Prokofieff

(Write full legal name of copyright owner)

(2) Address

472 Pearl Str. New York

(Street)

(City)

(State)

N.Y.

(3) Name of author

IVAN M. PROKOFIEFF

(Write name full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

STRENGTH OF PIPES, CYLINDERS, ETC.

(7) Send certificate of registration to

L. M. PROKOFIEFF, M.E., C.E. ✓

P.O.B. 263 ✓

(Street)

C.H. STA. ✓

(City)

NEW YORK, ✓

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

L. M. PROKOFIEFF

P.O.B. 263

(Street)

C.H. STA.

(City)

NEW YORK

N.Y.

(State)

(July, 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Prokopova (Libuse)

D2

Modre zvonky.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

MAR 27 1930

MAR 27 1930

© Clumpub 4924

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRN

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Libuse Prokopova

(Write full legal name of copyright owner)

(2) Address

4301 So Harlem Ave

(Street)

Berwyn

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Libuse Prokopova
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dramatization of the novel "Modre Zvonky"
(Blue Bells)

(7) Send certificate of registration to

Frank J. Schraeder Jr
32 W. Randolph St *Chicago* *Ill*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frank J. Schraeder Jr
32 W. Randolph St *Chicago* *Illinois*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Propper (Isidor)
Human hunter

& au.

1 c. rec'd

JAN 21 1916

Application
rec'd

JAN 21 1916

XXc.

U.C.D.

42804

Leave all above these words blank

Fee rec'd \$

1.200/3227

JAN 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 1/19-16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Isidor Propper.
[Write name in full]

Street (3)

1012 Union Trust Bldg.
% Fred. M. Butzel.

City

Detroit.

State

Mich.

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ (4)

[Write name in full]



Isidor Propper, author.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Human Hunter.

(a fantasy drama)

Send certificate of registration to: (8)

Isidor Propper, % Fred. M. Outzel

Street (9)

72 1012 Union Trust Bldg.

City

Detroit.

State

Mich.

Name and address of remitter: (10)

Isidor Propper

Street (11)

72 1012 Union Trust Bldg.

City

Detroit.

State

Mich.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

1 c. rec'd ^{#1} Aug. 8, 1931

Application
rec'd AUG 26 1931

© Cl Unpub 11912

Fee rec'd \$1.00 39843

Aug. 8, 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 25th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MILTON M. PROPPER & TOM JONES LEONARD**

546 E. WALNUT LANE. (Write full legal name of copyright owner)

(2) Address

ROXBROUGH.

(Street)

PHILADELPHIA, PA.

(City)

229 West 46th Street

NEW YORK, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator MILTON M. PROPPER & TOM JONES LEONARD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work A THREE ACT DRAMA "THE BOUDOIR MURDER"
FROM THE BOOK OF THE SAME NAME BY MILTON M. PROPPER
DRAMATIZED IN COLLABORATION WITH THE AUTHOR BY TOM JONES LEONARD

(7) Send certificate of registration to TOM JONES LEONARD.
229. West 46th NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee TOM JONES LEONARD
229 West 46th NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

• (July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

#2 AUG - 8 1931

1 c. rec'd

Application AUG - 8 1931
rec'dXXc. *Deposit 11912*Fee rec'd \$ *1.00*

39843 AUG - 8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 4th / 1931*

39843 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners *MILTON M PROPPER AND TOM JONES LEONARD*

(Write full legal name of copyright owner)

(2) Address *229. West 46th*
(Street)*NEW YORK*
(City)*N. Y.*
(State)

[Please turn this over]

(3) Name of author or translator **MILTON M. PROPPER & TOM JONES LEONARD.**

(Write name in full)

(4) Country of which the author is a citizen* **U.S.A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **"BOUDOIR MURDER" A NEW THREE ACT PLAY -
DRAMATIZED BY TOM JONES LEONARD FROM THE BOOK OF THE SAME
TITLE IN AGREEMENT WITH THE AUTHOR MILTON M. PROPPER.**

(7) Send certificate of registration to **TOM JONES LEONARD**

229. West 46th

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee **CRITERION PLAYS, INC.**

67 West 44th

(Street)

NEW YORK.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

• **Correct. See Correspondence, Index to Claimants**

Propper (Walter)

D2

MAR 28 1932 ✓

We're all suckers.

1 c. rec'd

Application MAR 28 1932
rec'd

CP

© Cl Dupub 15256

Fee rec'd \$1.00

15686 MAR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 26, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WALTER PROPPER

(Write full legal name of copyright owner)

(2) Address

EAST MORICHES

(Street)

LONG ISLAND, NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator



WALTER PROPPER

(Write name in full)

(4) Country of which the author is a citizen²⁰

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WE'RE ALL SUCKERS

(7) Send certificate of registration to

WALTER PROPPER

EAST MORICHES

(Street)

LONG ISLAND

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

WALTER PROPPER

EAST MORICHES

(Street)

LONG ISLAND

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR - 3 1926 ✓

Application FEB 12 '26
rec'd

XXc. DCD 74898 ✓

\$1.00 Trust R

Fee rec'd \$

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8. Jan. 1916.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Propyläen-Verlag G. m. b. H.

[Write name in full]

Poststr. 22/26

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Luckmayer Karl

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Der fröhliche Weinberg. Lustspiel in
3 Akten. 1925

Price \$

Published by (6)

Populären Verlag G. m. b. H. Berlin

Exact date of publication (8)

15. Dez. 1925

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Propyläen-verlag.
Im Dickicht der Städte,
by Bertolt Brecht.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

I c. rec'd

MAY 25 '27 ✓

Application
rec'd

MAY - 9 '27

©CID

799240

XXc.

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22. März 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Propyläen-verlag

(Write full legal name of copyright owner)

Roßstr. 22/26

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Brecht Bertolt

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓ [Must be stated]

Brief title of work (5)

Im Dickicht der Städte. I.

Published by (6)

Papyläen-Verlag

at (7)

Berlin ✓

First published on the (8)

22. März 1927

day of

, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

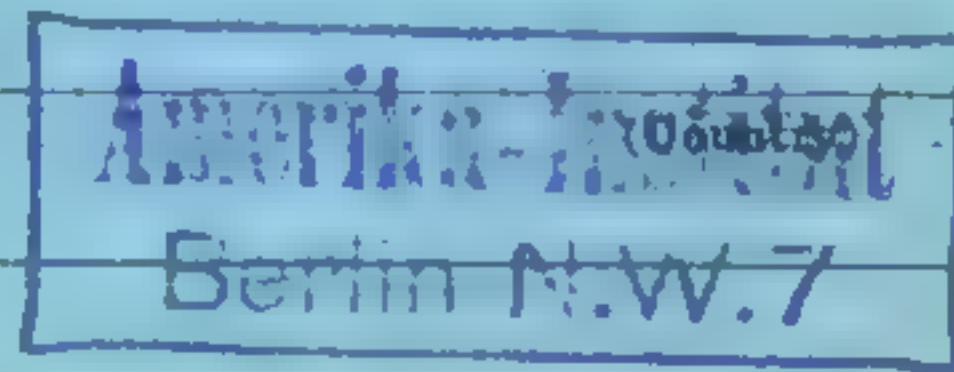
Send certificate of

registration to (9)

Name and address of person
or firm sending the fee (10)

(Street)

(City)



(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Propyläen - Verlag, g. m. b. h.

Schelm von Bergen; von Carl Zuckmayer.

JUN 14 1934

1 c. rec'd

Application

rec'd

MAY 15 1934

© Cl D pub. 29783

X Xc.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

23. Mar 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Propyläen-Verlag g. m. b. H.

(Write full legal name of copyright owner)

Charlottenstr. 7/8

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Zuckmayer Carl

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Der Schelm vom Berge

Published by (6)

The Clairmont

at (7)

First published on the (8)

29. day of March

, 1934

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]*

(July, 1924—1,000)

Propyläen-verlag, g. m. b. h.

Scipio; von Albrecht Haushofer.

D1

JUN 14 1934

1 c. rec'd

Application
rec'd

MAY 15 1934

XXc.

© Cl D pub. 29784

HCB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24 April 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Propylaen-Verlag g. m. b. H.

(2) Address

Charlottenstr. 7/8 Berlin

(Street)

(City)

Germany

(Country)

(3) Name of author or translator

Haushofer, Albrecht

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Scipio

(6) Published by

The Claimant
(Name)

at *

(City)

(7) Published on the

26. day of *April*, 19*34*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

*

Scipio

**Amerika-Institut
Berlin NW 7.**

[Please turn this over]

Prosser (Thyrza Crouch) and Noble (Robert Peel) ^{D2}

Black dawn.

AEB

m. 2

Fee rec'd

\$1.00

1 c. rec'd

SEP 10 1930

Application
rec'd

SEP 10 1930

© Cl Unpub 7173

XXc.

43587 SEP 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C.

Date

9/17/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thyrza Prosser & Robert Peel Noble

(Write full legal name of copyright owner)

(2) Address

6720 Franklin Place Hollywood Calif

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thyza C. Prosser + Robert Noel Noble

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black ~~Life~~ Dawn

(7) Send certificate of registration to

Robert Noel Noble
6720 Franklin Place Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert Noel Noble
6720 Franklin Place Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Prosser (Thyrza Crouch)

Reference card

Legs de luxe.

D app. file

See

D unpub.

Noble (Robert Peel) and Prosser (Thyrza Crouch)

972
88
3400

Write nothing here, but fill out each numbered space below D2

Prosser (William L.)

Free speech.

I c. rec'd FEB 23 1918

Application
rec'd FEB 23 1918

X No. © Cl. D 48976 ✓

Leave all above these words blank

Fee rec'd \$ 0.00

6256 FEB 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 19, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) William L. Prosser U. S. A.

(Write name in full—State here also nationality of claimant)

23 Holworthy Hall Cambridge Mass.
(Street) (City) (State)

EX-★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William L. Crosser
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Free Speech

Send certificate of registration to (7) William L. Crosser ✓

20 Holworthy Hall Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) William L. Crosser

20 Holworthy Hall Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Prothero (J.H.)

Reference card

John Faust, Ph.D.

D apl. file.

See

D unpub.4611.

Longstreth (Edward) & Prothero (James H.)

163400

Protzman (David)

Reference card

Let freedom ring.

D app. file

See

D39117

Bierschenk (Carl E.) and Protzman (David)

AME

004392
266400

Proud (C. James)

D2

1 c. rec'd

SEP 17 1936

Young America; episodes ^{nos.} 1, 2, by Jim Proud [i.e.

Application SEP 18 1936
rec'd

C. J. Proud]

Fee rec'd \$

\$1 00

© Cl Unpub 44808

EAF

50722 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. James Proud
(Write full legal name of copyright owner)

(2) Address

1730 Coventry Rd
(Street)

Dayton
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Young America

(7) Send certificate of registration to _____

1730 Coventry Rd.
(Street)

Dayton Ohio
(City) (State)

(8) Name and address of person or firm sending the fee _____

1730 Coventry Rd.
(Street)

Dayton Ohio
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL -6 1920

Proudfoot (Lucy South)

van

1 c. rec'd

Application

JUL -6 1920

rec'd

CCLD 55006

XXc.

Water play without words.

Leave all above these words blank

Fee rec'd

\$1.00

23244 JUL -6 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Lucy South Proudfoot (Citizen of United States)
(Write name in full—State here also nationality of claimant)

7018 Terry Avenue.

Chicago

Ill.

(Jan., 1920—1,000)

(Street)

O.K.-B.F.T.

(City)

(State)

[Please turn this over]

O.K. * see envelope.

Name of Author, but if a translation, then Translator

(3) Lucy South Proudfoot
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile

Brief title of work

(6) A Water Play Without Words for Swimming Classes In School or Camp

Send certificate of registration to

(7) Lucy South Proudfoot

7018 Terry Avenue

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person or firm sending the fee

(8) Lucy South Proudfoot

7018 Terry Avenue

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Proudfoot (Mary Amelia)

Box of golden deeds.

AEB

Fee rec'd \$

1.00

D2

NOV -7 1931

1 c. rec'd

Application
rec'd

NOV -7 1931

© Cl Unpub 12898

NOV -7 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3rd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary A Proudfoot
(Write full legal name of copyright owner)

(2) Address 1575 Woodmar Av Hammond Indiana
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Amelia Proudfoot
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Box of Golden Deeds

(7) Send certificate of registration to Mary A. Proudfoot
71 N Meredith Av Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary A. Proudfoot
same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Prout (Eugenie)

Fantaisie; by Amette Kellermann & Ricardo E.

Manique de Lara.

30687 SEP 25 1909

Leave all above these lines blank

D²

Name of claimant

1 c. rec'd

SEP 25 1909

Title and author

Cl. D. XNo. No.

16931

\$

Cash No.

2mo

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 24 Date, 1909

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

thereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. J. C.

Name and address of
copyright claimant

Mrs. Eugenie Prout
552 West 141st St. New York, N. Y.

Nationality of author or authors

English and Am. Citizen Spanish Born

[Must be
stated]

Author or
authors

Annette Kellermann and Ricardo E. Manrique de Lara

Title of work

Une Fantaisie

Send certificate of
registration to

Mrs. Eugenie Prout
552 West 141st St. New York City N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Prout (Eugenie)

Satan repulsed, by Ricardo E.

Marrigue de Lara and Eugenie

Thomas, music by Max Hoffmann

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 14th Date, 1909

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed: The copyright is claimed by the undersigned:

made by card
Name and address of
copyright claimant

Eugenie Prout
552 West 141st St. New York City
American and Am. Citizen Spanish Born

Nationality of author or authors

D²
Name of claimant
Title and author
Cl. D. XXc. No. 16792
e. rec'd SEP 15 1909
33588 SEP 15 1909

(Must be stated)

Author or
authors

Picardo E. Manrique de Lara^{and} Eugénie Dumas

Title of work

Pantomime entitled
"Satan Rebuffed."

Send certificate of
registration to

Eugenie Prout
552 W. 141st St. N. Y. City, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Provaznik (Anatol)

D4

1 c. rec'd Oct. 10, 1929

Application
rec'd DEC 13 1929

XXc. © Cl Unpub 27644c

Akaga; groteskes tanz-drama mit gesang in
einem aufzuge.

Fee rec'd \$1.00 50762 Oct. 10, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 November 1929.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Provaznik Anatol

(Write full legal name of copyright owner)

(2) Address

Provaznik Anatol

(Street)

Smilkov

(City)

C.S.R.

(State)

[Please turn this over]

- (3) Name of composer Provarnik Anatol
- (4) Country of which the composer is a citizen Czechoslovakia ✓
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author ~~or translator~~ Angelika Callenberg-Likawetz ✓
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen* Czechoslovakia ✓
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work = Akaga ✓
Groteskes Taurdrama mit Gesang
- (10) Send certificate of registration to Provarnik Anatol ✓, composer.
Smilkov Czechoslovakia ✓
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Provarnik Anatol
Smilkov C. S. R.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Provincetown Players, Inc.
Fashion, or, Life in New York
by Annalisa Newell + Brian Hooker

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 25 24

Application FEB - 8 '24

rec'd

© GLD 67244

XXc. 6576 FEB 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 7, 1924

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name and address

8 of copyright claimant (2) The Provincetown Players, Inc.

(Write full legal name of copyright owner)

133 Macdougall Street

(Street)

New York City, N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Cora Howatt Brian Hooker
(Write name in full) Adaptor U.S.A [Must be stated]

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A stage adaptation of "Fashion, or Life in New York, -a comedy in five acts-

Send certificate of registration to (7) The Provincetown Playhouse, Inc.
133 Macdougall Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kenneth Macgowan, Director
153 Macdougall Street, New York City, N.Y.
(Street) (City) (State)

O. K. B. F. T.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Provo (Lewis Franklin)

Reference card
D app. file

51432

AME

004400

Indian summer.

See

Pickard (John Henry) and Provo (Lewis Franklin)

Provost (Camille Aimée)

D2

Sons of Kain.

1 c. rec'd

MAY 14 '30

Applicant
rec'd

MAY 14 1930

© Clunpub 5914

XXc.

Fee rec'd \$1.00

25812 MAY 14 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH 107

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Camille Aimée Provost

(Write full legal name of copyright owner)

(2) Address

1120 Jackson

(Street)

San Francisco California

(City)

(State)

* Correct See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Camille - Amiee Provost

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sons of Kain

A Chromatic Drama

An Epic in Color

(7) Send certificate of registration to

Camille A Provost

1120 Jackson St. San Francisco California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Camille A Provost

1120 Jackson San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

Provost (William W.)
Two of a kind

D2

1 c. rec'd JUL 1 1912

XXc. ©C.D. 30116^c

\$

100 178/R

Leave all above these words blank

26010 JUL -1 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N.Y. Date, June 28/12
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004700 JUL 1 1912
Name and address of {
copyright claimant {

William W. Provost
333 State St. Brooklyn, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

William H. Provost ("H. H. Pie")

Country of which the author or translator is a citizen

U.S.A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Two of a Kind.

(a vaudeville sketch.)

Send certificate of registration to

W. H. Provost, 333 State St. Brooklyn, N.Y.

Name and address of remitter

W. H. Provost, 333 State St. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

[Please turn this over]

(3) Name of author or translator. _____

Lilian Eliza Proulx
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

The Sculptor Of The Sands.
12m 5 d 7

(7) Send certificate of registration to _____

Lilian Eliza Proulx
10729 Compton Avenue, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

Lilian Eliza Proulx
10729 Compton Avenue, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Prowd (Lilian Eliza)

D2

APR 27 1929

Watchman, what of the night.

1 c. rec'd

APR 27 1929

Applic

rec'd

© Cl Dunpub

732

XXc.

Fee rec'd \$1.00 Bill

21067 APR 27 1929

W.P. m.r.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilian Eliza Prowd

(Write full legal name of copyright owner)

(2) Address

10729 Compton Ave

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

☐ Lillian Eliza Trowd
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Watchman What of The Night?
I on 3 Acts!

(7) Send certificate of registration to

Lillian Eliza Trowd
10729 Compton Avenue, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lillian Eliza Trowd
10729 Compton Avenue, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Prowell (Sadie K.) *

C

Book of seven seals.

1 c. rec'd

JAN 14 '27

Application
rec'd

DEC - 9 '26

© Cl C

3487

XXc.

Fee rec'd \$

58762 DEC 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sadie K. Prowell

(Write full legal name of copyright owner)

(2) Address

(Street)

Pleasanton,

(City)

Kansas.

(State)

(3) Name of author

Mrs. Sadie

(Write name in full)

K. Prowell

[Please turn this over]

United States of America

U.S. of America.

(MUST be stated)

(4) Country of which the author is a citizen

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Book of Seven Seals.

✓

(7) Send certificate of registration to

Mrs Lodie K. Prowell

(Street)

Pleasanton

(City)

Kansas

(State)

(8) Name and address of person or firm sending the fee

Mrs Lodie K. Prowell

Pleasanton,

(City)

Kansas

(State)

A-104/80
Please turn this over

Prowse (Keith) & co., ltd.

D1 (FOR.)

AUG - 8 1936 ✓

[pseud. of Eric Maschwitz]

Good-night Vienna! by Holt Marvell and George

1 c. rec'd

Application
rec'd

AUG - 8 1936

© Cl D pub. 44092

Posford, stage version by Sydney Box, extra lyrics
by H. V. Purcell, orchestration by

\$2.00

Arthur Wood. Text.

43805 AUG-8'36

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/30/36

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Keith Prowse & Co. Ltd.

(Write full legal name of copyright owner)

(2) Address

47 Poland St

(Street)

Holt Marvell

(City)

London

(Country)

England

(3) Name of author or translator

pseud.

Eric Maschwitz

(Write name in full)

George Posford - Sydney Box - H. V. Purcell

[Please turn this over]

Copy del. to Music Div.

AUG 29 1936

(4) Country of which the author is a citizen

U. S. Britain ✓✓✓

(MUST be stated)

(5) Brief title of work

Good-Night Vienna

(a musical play in three acts) ✓

(6) Published by

Keech Brownlee & Co.

(Name)

at

London

(City)

England

(7) Published on the

30th

day of

July

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Bruner, Mazzeo & Co.

The Arcade

(Street)

Camden

(City)

U. S.

(Country)

(9) Name and address of person or firm sending the fee

Bruner, Mazzeo & Co.

The Arcade

(Street)

Camden

(City)

U. S.

(Country)

[Please turn this over]

Prudden (Theodore Mitchell)

D2

Bolt from the blue.

1 c. rec'd

Application rec'd 23 1930

© Cl Dunpub. 7725

AEB

Fee rec'd \$

\$1.00

34066 OCT 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Mitchell Prudden

(Write full legal name of copyright owner)

(2) Address

Jones St
(Street)

Hingham
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator

Theodore Mitchell Prudden

(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bolt from the Blue ✓

(7) Send certificate of registration to

Jones ✓

(Street)

Theodore M. Prudden ✓

Hingham Center

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Jones St

(Street)

Hingham

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Prudden (Theodore Mitchell)

Chimmy and Herbert.

EMM

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

JUN 28 1930
© Cl Dunpub 6278

xxe

32531 JUN 28 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Theodore Mitchell Prudden

(Write name in full—State here also nationality of claimant)

Jones

(Street)

Hingham

(City)

Mass.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Theodore Mitchell Prudden

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Chimney and Herbert
[In 2 scenes]

Send certificate of registration to (7)

Theodore M. Prudden

Jones St
(Street)

Hingham Center
(City)

Mass.
(State)

Name and address of person or firm sending the fee (8)

Theodore M. Prudden

Jones St
(Street)

Hingham
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Prudden (Theodore Mitchell)

D2

Chimmy and Herbert. Episode 2.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub. 10330

XXc.

APR 29 1931

APR 29 1931

APR 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore M. Prudden

(Write full legal name of copyright owner)

(2) Address

Jones St, Hingham

(Street)

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator



Theodore M. Prudden

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Chimney & Herbert - Episode Two

(7) Send certificate of registration to

Theodore M. Prudden

Jones St

(Street)

Hingham

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

T. M. Prudden

Jones St

(Street)

Hingham Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Prudden (Theodore Mitchell)

D2

Chimmy and Hoiboit. Episode 3, 4.

AEB

Fee rec'd \$1.00

1 c. rec'd MAY 16 1931
Application rec'd MAY 16 1931
© Clunpub. 10633
XXc.

IMPORTANT. Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore M. Prudden

(Write full legal name of copyright owner)

(2) Address

Jones St
(Street)

Hingham
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator Theodore Michell Prudden
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Chemistry and Hoibolt - Episode 3 & 4

(7) Send certificate of registration to J. M. Prudden ✓
Jones St. Hingham Center Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. M. Prudden
Jones St. Hingham Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Prudden (Theodore Mitchell)

Impressed, by Ishmael Hoy [pseud.]

1 a. rec'd

MAR 20 '29

Application

rec'd

MAR 20 1929

xxd. cl. Unpub

259

Leave all above these words blank

Fee rec'd

\$1.00

14734 MAR 20 '29

W. P. m. s.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Theodore Mitchell Prudden, a citizen of
(Write name in full—State here also nationality of claimant) United States

Jones Street

(Street)

Hingham Centre, Mass.

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore Mitchell Prudden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Play-drama 3 acts "Impressed".

Send certificate of registration to (7) Ellis Spear, Jr., Esq.

625 Tremont Building, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ellis Spear, Jr. Esq.

625 Tremont Building, Boston, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Prudden (Theodore Mitchell)

Look out for squalls.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

OCT -2 1930

OCT -2 1930

© Cl Dupub 7464

50596 OCT-2'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Theodore Mitchell Prudden

(Write name in full—State here also nationality of claimant)

Jones St

(Street)

Hingham

(City)

Mass.

(State)

(June, 1921—5,000)

[Please turn this over]

* Use Hingham Center, as on previous copies.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Theodore Mitchell Prudden

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Look out for squalls

Send certificate of registration to (7) _____

Theodore M. Prudden

Jones St

(Street)

Hingham Center

(City)

Mass

(State)

Name and address of person or firm sending the fee (8) _____

Theodore M. Prudden

Jones St

(Street)

Hingham

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Prudden (Theodore M[itchell])

D2

MAY 20 '31

Look out for squalls, a play in 3 acts. Act 1,
3.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Applied
rec'd

MAY 20 1931

© Cl Unpub 10662

XXc.

MAY 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore M. Prudden

(Write full legal name of copyright owner)

(2) Address

Four St
(Street)

Hingham Mass
(City)

(State)

[Please turn this over]

(3) Name of author or translator Theodore ☐ Mitchell Prudden
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Look out for squalls Act I & III

(7) Send certificate of registration to T. M. Prudden
James St Hingham Center Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. M. Prudden
Hingham Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Prudden (Theodore Mitchell)

Mary Celeste.

MM

Leave all above these words blank

Fee rec'd \$

\$1.00

AUG 31 1929

1 c. rec'd

Application

rec'd

AUG 31 1929

© Cl. unpub 2185 c

XXc

11335 SEP-3-29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Theodore M. Prudden

(Write full legal name of copyright owner)

Jones St

(Street)

Hingham Center

(City)

Mass.

(State)

[Please turn this over]

(Aug. 1922—5,000)

M * Mitchell, as on previous appls.

Name of Author, but if a translation, then Translator (3) Theodore Mitchell Prudden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The 'Marie Celeste' - a sea drama
in a Prologue and 2 Acts

Send certificate of registration to (7) Theodore M. Prudden
Jones St. Hingham Center Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Theodore M. Prudden
Jones St. Hingham Center Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Prudden (Theodore Mitchell)

D2

One can't marry a poor girl, by Istvan Zagon,

adaptation, by Theodore M. Prudden & Rosamond

R. Moore.

Fee rec'd \$1.00

1 c. rec'd NOV 19 1931

Application
rec'd NOV 19 1931

XXc. © Cl Unpub 13378

AEB

56876 NOV 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -7 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Mitchell Prudden

(Write full legal name of copyright owner)

(2) Address

Jane

(Street)

Hingham

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator

Theodore Mitchell Prudden and
(Write name in full) Rosamond R. Moore

(4) Country of which the author is a citizen*

both are U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

An adaptation of play "One Can't Marry
a Poor Girl" by Stephen Zagon

(7) Send certificate of registration to

Jones

(Street)

Theodore M. Prudden

Hingham Center

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Jones

(Street)

Theodore M. Prudden

Hingham

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Prudden (Theodore Mitchell)

D2

APR 29 1931

Queer! Damned queer!

a play in 3 acts. Act.

AEB

1.

Fee rec'd

\$1.00

1 c. rec'd

Application

APR 29 1931

©

unpub.

10329

XXc

22 123 APR 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore M. Prudden

(Write full legal name of copyright owner)

(2) Address

Jones St Hingham

(Street)

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Theodore Mitchell Prudden
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Quercus, dammed quercus - Act I

(7) Send certificate of registration to

T. M. Prudden

James St

(Street)

Hingham

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

T. M. Prudden

Hingham

(Street)

Mass

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Prudden (Theodore Mitchell)

Times squared.

1 c. rec'd JAN 13 1930

Application rec'd JAN 13 1930

XXc ³ci Dunpub 3840 *ck*

2113 JAN 13 '30

Leave all above these words blank

Fee rec'd

\$1.00

MRM m 2.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Theodore M. Prudden

(Write full legal name of copyright owner)

Jones St.

(Street)

(Aug., 1922—5,000)

Hingham Center

(City)

Mass.

(State)

*Mitchell - see line 3

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Theodore Mitchell Prudden

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Juices Squared'

Send certificate of
registration to (7)

Theodore M. Prudden

Jones St

(Street)

Hingham Center Mass.

(City)

(State)

Name and address of person
or firm sending the fee (8)

Theodore M. Prudden

Jones St

(Street)

Hingham Center

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pruden (Helen Venning)

D2

OCT 10 1930

Magio glasses (Lesson on milk)

1 c. rec'd

Application

rec'd

© Cl

Unpub

7564

Fee rec'd \$

\$1.00

XXc.

51880 OCT 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 8-1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Helen Venning Pruden

(Write full legal name of copyright owner)

(2) Address

519 N. Miami

(Street)



Sidney

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Helen Venning Pruden
(Write name in full)
(4) Country of which the author is a citizen* ~~Italy~~ United States
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "The Magic Glasses" Lesson on Milk

(7) Send certificate of registration to Helen Venning Pruden
519 N. Miami Sidney Ohio
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Helen Venning Pruden
519 N. Miami Sidney Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Prudot (Joseph A.)*

[Message in the empty envelope]

C

1 c. rec'd

Sep 15-32

Application

rec'd

OCT - 3 1932

© ClC

6162

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45934 OCT-3'32

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/29/32

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jos. A. Prudot

(Write full legal name of copyright owner)

(2) Address 1012 No. Campbell

(Street)

El Paso, Texas

(City)

(State)

(3) Name of author

Jos. A. Prudot

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Author, not alien.

(6) Title of work

The Message in the Empty Envelope.

(7) Send certificate of registration to

Jos. A. Prudot

1012 No. Campbell

(Street)

El Paso

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Jos. A. Prudot

1012 No. Campbell

(Street)

El Paso

(City)

Texas

(State)

Prumbs (Lucille S.)

Reference card
D App. file.

Hit and run.

See

29665

Smith (Sarah B.) and Prumbs (Lucille S.)

HCB

004420

Prumbs (Lucille S.)

Reference card

Hitch and run.

D app. file

See

D 30431

Smith (Sarah B.) and Prumbs (Lucille S.)

004421

CP

Prumbs (Lucille Smith)

Once again.

AEB

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

NOV 17 1933

NOV 17 1933

XXc. © Cl Dunpub 25306

49569 NOV 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucille Smith Prumbs

(Write full legal name of copyright owner)

(2) Address

24 Fifth Avenue

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lucille Smith Prumbs

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Once Again"

(7) Send certificate of registration to

Lucille Smith Prumbs

24 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Lucille Smith Prumbs

24 Fifth Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Prunières (Henry)

1 c. rec'd Aug. 1, 1930

Application Aug 11 1930

rec'd

XXc. © Cl D pub 27818

Oeuvres complètes de J.-B. Lully. Les opéras, tome

1. Cadmus et Hermione, de Philippe Quinault.

Leave all above these words blank

Fee rec'd \$ 2.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

MRM
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/31/30

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2)

Henry Prunières

(Write full legal name of copyright owner)

132, Boul^d Montparnasse,

(Street)

Paris

(City)

France

(Country)

Name of Composer of music (3)

J.-B. Lully

(Oeuvres complètes - Les Opéras - Tome I.)
(1632-1687). Matthys Vermeulen,
as on copy, composer of present arr. Nationality unnecessary.

Country of which the composer of music is a
citizen or subject (4) _____

France

[Must
be stated]

Name of Author, or if a translation
then name of Translator (5) Henry Prunières
(Write name in full)

Révision du texte d'après les partitions
manuscrites & imprimées

Country of which the author or
translator is a citizen or subject (6) France

avec préface, [Must be stated]

Brief title of work (7) "Cadmus et Hermione" Tragédie
de Philippe Quinault

avertissement et notes

Published by (8) Édons de la Revue Musicale at (9) Paris

First published on the (10) 20th day of June, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

(Street)
Name and address of person
sending the fee (12) _____

(City) VICTOR GENEZ (Country)

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

July, 1924—1,000)

Prunty (Jacob)

Creation of the world.

Leave blank above these lines blank

Name of claimant

Prunty

Author and title

C

1 c. rec'd AUG 1 1911

© Cl. C 225

Cl. C, Xxc, No.

22831

AUG 1 1911

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 5th, Date, 1911.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 6 1911

Name and address of
copyright claimant

Jacob Prunty Atlantic city, N.J.

113 N.

Michigan Ave.

EX - S. P. A.

(OVER)

Nationality of author or authors



American

Author or
authors

Author

Title of work

The Creation of The World.

Send certificate of

A. D. Pernanthym

registration to

P. O. Box 424, Atlantic City, N. J.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Pruscha (Joseph A.) and Lexing (Joseph)*

Amateur songwriter's program. no. 1.

C

1 c. rec'd Feb. 19, 1936^v

Application
rec'd MAR 28 1936

© ClC 7781[✓]

Fee rec'd \$1.00

9447, Feb. 19, 1936^K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1936

Of the "LECTURE, SERMON, or ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S Joseph A. Pruscha and Joseph Lexing

(Write full legal name of copyright owner)

(2) Address both 2013 S. 16th St., Milwaukee, Wis.

(Street)

(City)

(State)

(3) Name of author S Joseph A. Pruscha and Joseph Lexing

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. . .



United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where. . .

(6) Title of work Amateur Songwriter's Program No. 1.

(7) Send certificate of registration to Gerald P. Welch

161 W. Wis. Ave., Milwaukee, Wis.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gerald P. Welch

161 W. Wis. Ave., Milwaukee, Wis.

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

JUN 21 1918✓

1 c. rec'd _____

Application JUN 20 1918

rec'd _____

©CLD 49828

XXc. _____

Prusha (Frederick Romain)
Campus days

Leave all above these words blank

Fee rec'd \$ 81.05 19543 JUN 20 1918

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1918

Of the ~~DRAMATICO~~-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Frederick Romain Prusha
(Write name in full) State citizenship of claimant Natural born citizen
415 So. 17th Street Cedar Rapids Iowa
(Street) (City) (State)

Name of Composer (3) Frederick Romain Prusha

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Apr., 1917)

EX ★ C. C. C.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Frederick Romain Prusha
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Campus Days

Send certificate of registration to (10) Frederick R. Prusha

415 So. 17th Street Cedar Rapids Iowa

Name and address of person (Street) (City) (State)
sending the fee (11) Frederick R. Prusha (Same)

415 So. 17th St. Cedar Rapids Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Pryce(Richard)

D2

Frolic wind; by Richard Pryce.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

APR - 4 1935

Application
rec'd

APR - 4 1935

© Cl Unpub 34735

16609 APR - 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Richard Pryce

(Write full legal name of copyright owner)

(2) Address

The Cottage, Green

(Street)

Place, Belgrave Square

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Richard Pryce

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Frolic Wind"

by Richard Pryce

(7) Send certificate of registration to _____

(Street)

(City)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

Curtis Brown Ltd.

(State)

18 East 48th St.

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pryce (Richard)

D1 (FOR.)

1 c. rec'd

JUN 13 1935

Frolic wind; by R. Pryce, adapted from novel
by Richard Oke.

Application
rec'd

JUN 13 1935

© Cl O pub 36488

Fee rec'd \$ 2.00

28920 JUN 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Pryce
(Write full legal name of copyright owner)

(2) Address The Cottage, Green Place, Belgrave Sq. S.W. 1
(Street) (City) (Country)

(3) Name of author or translator Richard Pryce
(Write name in full)

* Correct See Index to Claimants.

(Write name in full)

[Please turn this over]

** Use London

(4) Country of which the author is a citizen



Gr. Britain

(MUST be stated)

(5) Brief title of work

Frolic Wind

(6) Published by

Victor Gollancz
(Name)

at

London, England
(City)

(7) Published on the

16th

day of

April

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Curtis Brown & Co.

18 East 48th St.

New York City

D²

NOV 30 1909

Name of claimant

Pryce (Richard)

Farr
Title and author

1 c. rec'd

Little Mrs. Cummin; founded on the Egla -
more portraits by Mary E. Mann.
Leave all above these lines blank© Cl. D. 17569
Cl. D, XXc. No.

\$ Cash No.

38109 NOV 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York: Date, Nov. 29, 09

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Richard Pryce

Name and address of

copyright claimant

29 Montpelier St., London, S.W., England

Nationality of author or authors

English

[Must be
stated]

(OVER)

Author or
authors

Rich. of ...

Title of work

THE ... - A comedy in three

acts. (For ... Portraits by ...
E. ...).

Curtis Brown & Macsie,

Send certificate of

registration to

1 Union Square, N. Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Pryor (F.R.)

Marigold in Arxady.

D2

MAR 26 '27 ✓

1 c. rec'd

Application
rec'd

MAR 26 '27

XXe.

© C D

79101

Fee rec'd \$

\$1.00

15008

MAR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/25/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.R. Pryor ✓

(Write full legal name of copyright owner)

(2) Address 11 Eaton Gardens, Hove, Sussex, England ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

 F.R. Pryor ✓

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MARIGOLD IN ARCADY" ✓

(7) Send certificate of registration to American Play Company Inc. ✓

33 West 42d Street, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Company Inc

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 27 1919

1 c. rec'd

Application

rec'd

SEP 27 1919

© Cl. 52694

XXc.

\$1.00 28884 SEP 27 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24th September, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

James Williamson Pryor. American (U. S. of A.)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Fox Lane

Flushing

N. Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

James Williamson Pryor

Country of which the author or translator is a citizen or subject (4) U. S. of Am. ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Citizens All, a Play in Four Acts.

Send certificate of
registration to (7)

James W. Pryor

Fox Lane

(Street)

Flushing

(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

James W. Pryor

Fox Lane

(Street)

Flushing

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pryor (Sara Sherman)
Doc

D2

AUG 15 1927 ✓

1 c. rec'd

Application
rec'd

AUG 18 '27

XXC ©CID 80784

Fee rec'd \$

53.00

39344 AUG 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(M) Name of copyright owner (Mrs.) Sara Sherman Pryor ✓
(Write full legal name of copyright owner)

(2) Address 25 Laurel Avenue, Bridgeport, Conn. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Sara Sherman Pryor

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DOC", A Play in Four Acts

(7) Send certificate of registration to Mrs. Sara Sherman Pryor
25 Laurel Avenue, Bridgeport, CONN.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sara Sherman Pryor

25 Laurel Avenue, Bridgeport, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pryor (Sara Sherman)
Noble profession.

D2

1 c. rec'd

AUG 18 1927

Application
rec'd

AUG 18 '27

XXc. © Cl D 80785

Fee rec'd \$

39344 AUG 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner (Mrs.) Sara Sherman Pryor ✓

(Write full legal name of copyright owner)

Address 25 Laurel Avenue,

(Street)

Bridgeport,

(City)

Conn. ✓

(State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Sara Sherman Pryor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE NOBLE PROFESSION" ✓
A Comedy in Four Acts ✓

(7) Send certificate of registration to Sara Sherman Pryor ✓
25 Laurel Avenue, Bridgeport, Conn. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara Sherman Pryor
25 Laurel Avenue, Bridgeport, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pryor (Sara Sherman)

Rut (The); by Sara Sherman.

1 c. rec'd

Application

rec'd

XXc.

June 1/22
JUL 19 22
© C. D. 61159

Leave all above these words blank

Fee rec'd

\$1.00 23/10 June 1/22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17, 1922.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ Of copyright claimant (2)

SARA SHERMAN PRYOR ✓ (American)

(Write full legal name of copyright owner)

554 Brewster St.

(Street)

Bridgeport

(City)

Conn.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

SARA SHERMAN

Country of which the author or translator is a citizen or subject (4) AMERICA ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) " THE RUT "

Send certificate of
registration to (7) (Mrs.) Sara Sherman Pryor

554 Brewster St.

(Street)

Bridgeport

(City)

Conn.

(State)

Name and address of person

or firm sending the fee (8) AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Pryse (John M.) & an.
Lifting Americas cup.*

Write nothing here

D2

1 c. rec'd JUL 5 1913

Application
rec'd JUL 5 1913

XXc. © Cl. D. 33711

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

21477 JUL -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, July 2, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John M. Pryse.

Name and address of
copyright claimant {

Street **26 Charles** City **New York,** State **N.Y.**

MR. A. C. G.

[Please turn this over]

Name of Author, but if a
translation, then Translator

John M. Pryse.

Country of which the author or
translator is a citizen or subject

United States.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work -- "Lifting America's Cup."

Send certificate of
registration to {

John M. Pryse.

Street 26 Charles.

City

New York.

State

N.Y.

Name and address {
of remitter

John M. Pryse.

Street 26 Charles.

City

New York.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Pryzer (Max)

Liberty's prayer, [and] War children;

drama in 4 acts.

Leave all above these words blank

Fee rec'd \$

\$1.00

16329 MAY 20 '18

1 c. rec'd Mar 23 1918

Application

MAY 20 1918

rec'd

© Cl D 19846 C

X No.

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by U.S. Copyright Office

REGISTER OF COPYRIGHTS, Washington, D. C.

May Date (1) 15 - 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Max Fryzer

Name and address of

copyright claimant: (2) 4912 Jeorville Ave Cleveland Ohio

(Write name in full)

State Ohio Citizenship of claimant

Drama in 4 acts Music and Words By Max Fryzer

4912 Jeorville (Street)

Cleveland (City)

Ohio (State)

Name of Composer (3) Max Fryzer

Country of which the composer

is a citizen or subject (4) Citizen

of United States

[Must be stated]

(Oct., 1915)

EX * C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Cleveland Ohio

Name of Author, or if a translation, then name of Translator (6)

Max Fryzzer
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Prussian Poland

Brief title of work (9)

the Liberty's Prayer and the War Children's Music and Words by Max Fryzzer, drama in 4 acts

Send certificate of

registration to: (10)

Max Fryzzer ✓

Name and address of person (Street)

sending the fee: (11)

4912 scovill ave Cleveland Ohio

(Street)

4912 scovill ave

(City)

Cleveland

(State)

Ohio

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Psachos (Nicholaos K.)
Heroes (The) triumph.

1 c. rec'd
Application
rec'd

Apr. 16, 1914

APR 24 1914

©CLD 36827C

XXc.

K

Leave all above these words blank

Fee rec'd \$1.00 14946

APR 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Nicholaos K. Psachos

[Write name in full]

Street (3) 1447 Mt. Elliott Av.

City Detroit

State Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Nicholas K. Psachos

Country of which the author or translator is a citizen or subject (5)

Greece

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Detroit, Mich.

Brief title of work (7)

"The Hero's Triumph"

Send certificate of registration to: (8)

Nicholas K. Psachos

Street (9)

1447 Mt. Elliott Av. City Detroit

State

Mich.

Name and address of remitter: (10)

Nicholas K. Psachos

Street (11)

1447 Mt. Elliott Av. City Detroit

State

Mich.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

P'Sachos (Nicholas K.)*

C

OCT 12 1935 ✓

Sachos system (an investment banking plan)

1 c. rec'd

Application
rec'd

OCT 12 1935

© ClC

7528

XXc.

Fee rec'd \$

\$1.00 48015 OCT 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1935

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas K. P'Sachos

(Write full legal name of copyright owner)

(2) Address 1405 W. Euclid Avenue, Detroit, Michigan

(Street)

(City)

(State)

(3) Name of author Nicholas K. P'Sachos

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Sachos System (An Investment Banking Plan)

(7) Send certificate of registration to

Emens B. Wisner /

1428 Buhl Building, Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Emens B. Wisner

1428 Buhl Building, Detroit, Michigan

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

D 1

JAN 24 1920

1 c. rec'd _____

Application FEB -2 1920

rec'd _____

© Cl. 53763

X Xc. _____

Leave all above these words blank

Fee rec'd

\$1.00

3256-Jan. 23, 1920.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3
4
0
0
Name, citizenship, and address

of copyright claimant (2) R. Jaromír Pšenka (American)

(Write name in full—State here also nationality of claimant)

2520 So. Crawford ave. CHICAGO, Ill.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

R. Jaromír Pšenka

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) M O R E N E R O Z D V O J I L O

A play in four acts written in Bohemian language.

Published on the (7) Twentieth day of January 1920, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) R. J. Psenka

2520 So. Crawford ave. CHICAGO, ILL. ✓

Name and address of person or firm sending the fee (9) _____
(Street) (City) (State)

2520 So. Crawford ave. CHICAGO, Ill.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Publicover (Joseph Nathaniel) sr.

Reference card

D app. file

D 18519

147700
ASB

Gypsy's temptation.

See

Maycott (Lottie Maud) and Publicover (Joseph
Nathaniel) sr.

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 25 1919 ✓

Application rec'd JAN 25 1919

XXc. © Cl. 51032 R

2553 JAN 25 1919

Puccetti (Mrs. M. P.)
Algerian Romance
dramatized by Walter Montague
Leave all above these words blank Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 20 - 1919

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Citizen
Mrs M. P. Puccetti
(Write name in full—State here also nationality of claimant)

1704 Tennessee St. San Francisco Cal
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs. M. P. Puccetti ✓
(Write name in full)

Waller Mark Agnew

Country of which the author or translator is a citizen or subject (4) *Californ* (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) *Born Anighiano Licio Italia*

Brief title of work (6)

An Algerian Romance

Send certificate of registration to (7)

Mrs. M. P. Puccetti

704 Tennessee St San Francisco Cal

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Puccetti (Marie G.)

D2

NOV -4 1936

1 c. rec'd

Application NOV 24 1936
rec'd

© Cl Dunpub 46411

58915, Nov., 1936

Fee rec'd \$1.00

American intrigue. New version of The Algerian
romance.
AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 19 1936

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(1) Name of copyright owner

Marie G. Puccetti

(Write full legal name of copyright owner)

(2) Address

712 Tennessee Street

(Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Marie

G Puccetti
(Write name in full)

(4) Country of which the author is a citizen*

American Citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Intreque of America an
Algerian romance

(new version of "The Algerian romance")

(7) Send certificate of registration to

Marie G Puccetti
712 Tennessee St San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Marie G Puccetti
712 Tennessee St San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Use title as on copy

U. S. GOVERNMENT PRINTING OFFICE, 1935

*Dun. 51032

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Puccetti (Marie)
Love finds the way, by
Zora Moro [pseud.]

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application JAN 12 1920

rec'd

© Cl. 53572

XXc.

1772 JAN 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 6 - 1920

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Marie Puccetti

(Write name in full—State here also nationality of claimant)

784 Tennessee St

(Street)

San Francisco

(City)

Calif

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Zora Moro Mrs Marie Puccetti

Country of which the author or translator is a citizen or subject (4)

Esigeen

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Italian Born

Brief title of work (6)

Love Finds the Way

Send certificate of registration to (7)

Marie Puccetti

704

Tennessee St

(Street)

San Francisco Calif

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs Marie Puccetti

704 Tennessee St

(Street)

San Francisco

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Puccetti (Marie G.)

D2

Jan. 15, 1935

I c. rec'd

Mother's heart; by Zora Morro [pseud. of

Application JAN 15 1935
rec'd

M. G. Puccetti]

Fee rec'd \$ 1.00

© Cl Dupub 33197

56748 Dec. 18, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 14 / 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Marie G. Puccetti
(Write full legal name of copyright owner)

(2) Address

712 Tennessee St San Francisco
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mrs

Marie G. Puccetti

(Write name in full)

(4) Country of which the author is a citizen*

San Francisco Calif.

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A MOTHER'S HEART

(7) Send certificate of registration to

Mrs Marie G. Puccetti

712 Tennessee St., San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs Marie G. Puccetti

712 Tennessee St., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Pucci (Vanni)

Congrega di San Pallario.

D2

1 c. rec'd

MAY 27 1930

Application
rec'd

JUN -2 1930

XXc. © Cl Dunpub 5995

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EP 1000

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19/30

6
7
4
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vanni Pucci

(Write full legal name of copyright owner)

(2) Address Via Nunzio Morello 13 Palermo Italy

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Vanni Pucci

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work La Congrega di San Pallario
commedia in tre atti

(7) Send certificate of registration to

B. Cutti

162 West 56 St. N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. Cutti

162 West 56 St. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Pucci (Vanni)

Navarra.

D2

MAY 27 1930

1 c. rec'd

Application
rec'd

JUN -2 1930

XXc. © Cl Dunpub 5993 C

Fee rec'd \$

WP 1002

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vanni Pucci

(Write full legal name of copyright owner)

(2) Address

Via Nunzio Morelli

(Street)

13 Palermo

(City)

Italy

(State)

[Please turn this over]

(3) Name of author or translator

Vanni Pucci

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Il barbiere di Siviglia

dramma in 3 atti

(7) Send certificate of registration to

B. Cutti

162 W. 56 St.

(Street)

N. Y. City

(City)

(State)

(8) Name and address of person or firm sending the fee

B. Cutti

162 W. 56 St.

(Street)

N. Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pucci (Vanni)

D2

MAY 27 1930

1 c. rec'd

Application
rec'd MAY - 2 1930

© Cl Dunpub 5994 ✓
XXc.

Pescatori.

Fee rec'd \$

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 1112

APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19 1930

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vanni Pucci

(Write full legal name of copyright owner)

(2) Address

Via Nunzio
(Street)

Morello 15 Palermo Ital
(City) (State)

[Please turn this over]

(3) Name of author or translator.

Vanni Pucci

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Il Pescatore

dramma in 3 atti

(7) Send certificate of registration to

B. Cutti

162 W. 56 St. N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. Cutti

162 W. 56 St. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Puckett (Nettie Ferrell)

D1

DEC -8 1934

First confederate flag.

2 c. rec'd

Application
rec'd

DEC -8 1934

XXc. © Cl D pub 32530

Fee rec'd \$ 2.00

55040 DEC-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 6 - 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Nettie Ferrell Puckett

(Write full legal name of copyright owner)

(2) Address

810 S. Perry

(Street)

Montgomery

(City)

Alabama

(State)

(3) Name of author or translator

(Mrs)



Nettie Ferrell Puckett

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The First Confederate Flag

(7) Published on the

1st

day of

December

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Mrs) Nettie L. F. Puckett

810 S. Perry

Montgomery

Alabama

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

(Mrs) Nettie L. F. Puckett

810 S Perry

Montgomery

Alabama

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Puckette(Clara Childs)

D1

Alise in Wonderland, arranged by Clara Childs

Puckette.

AEB

2 c. rec'd Mar. 24, 1932

Application APR - 9 1932
rec'd

XXc. © Cl O pub 15619

Free rec'd 2.CC 12049 Mar. 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara Childs Puckette

(Write full legal name of copyright owner)

(2) Address

Little Edisto, S.C.

(Street)

(City)

(State)

(3) Name of author or translator

Clara

Childs Puckette

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Alice in Wonderland, a dramatic version

(7) Published on the

17

day of

February

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The H. W. Wilson Co.

960 University Ave.

(Street)

Ny

(City)

Ny

(State)

(9) Name and address of person or firm sending the fee

The H. W. Wilson Co.

960 University Ave.

(Street)

Ny

(City)

Ny

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1630

[Please turn this over]

Pue (Elva de)

Reference card

535063

Drama

A.M.E.

See

De Pue (Elva)

00445154400

Puel (Jeanne Adèle)

D2

Tormenta, by Ruggero Leoncavallo.

CP

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

Application
rec'd

XXc. © Cl Unpub 14239

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/14/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeanne Adèle Puel

(Write full legal name of copyright owner)

(2) Address

Viale Salvestri, 7.

(Street)



Ardenza-Sivorno,

(City)

Italy

(State)

Accepted by R.C.O.

[Please turn this over]

(3) Name of author or translator

Ruggiero

Seoncarallo

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tormenta"

Drame lyrique en 3 actes

(livret)

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

(Street)

(City)

UNION CITY, N. J.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Cuente (Mannil Fernandez de la)

Reference card

See

Fernandez de la Cuente (Mannil)

004453

Pueyo (Jesús Diago)

Reference card

D

application
files.

45113

MDA

004451
757700

See Diago Pueyo (Jesús)

Puga (N.) & Rincón Lazcano (J.)
Triunfo en la derrota

Name of claimant

Title and author

D 1

2 c. rec'd

MAY 12 1912

XXc.

© Cl. D 29779

12

\$

10148 MAY 13 1912
Class No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

N. Puga y J. Rincón Lazcano
Niños de Balboa 12, Madrid Spain

[Please turn this over]

Author or
authors

Nicanor Puga and José Rincón Lazcano (Spanish)
El Triunfo en la Derrota

Nationality must be stated!

Brief title of work

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. S. Underhill
1100 Dean St Brooklyn New York

Name and address
of remitter

J. S. Underhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Puget (Claude André)

D2

Grand poucet.

EAF

1 c. rec'd

Application
rec'd

© Cl Dupub 40955

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
4 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

4 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLAUDE-ANDRÉ PUGET,

(Write full legal name of copyright owner)

(2) Address

12bis

(Street)

rue des

Marronniers, Paris, France.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Claude-André Puget.

(Write name in full)

(4) Country of which the author is a citizen* France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LE GRAND POUCE" - conte en deux parties -

(Manuscrit Bloch) -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Puget (Claude André)

D2

DEC -5 1939 ✓

1 c. rec'd

signe de coeur.

Applicant
rec'd

DEC -5 1939

© Cl. Dupub.
XXc.

8476

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/4/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude-André Puget
(Write full legal name of copyright owner)

(2) Address 122, Boul^d Murat, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Claude - André Puget ✓

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Signe de Cœur" ✓

- Conte en 3 actes -

(7) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Puget (Claude André)

D1 (FOR.)

1 c. rec'd FEB 15 1932

Ligne de cœur.

Application rec'd FEB 15 1932

CP

XXc. © Cl D pub 14621

Fee rec'd \$ **\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/13/32

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$2** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude-André Puget
(Write full legal name of copyright owner)

(2) Address 122, Boul. Murat, Paris France
(Street) (City) (Country)

(3) Name of author or translator Claude-André Puget
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen



France

(MUST be stated)

(5) Brief title of work

"La Signe de Cœur"

Comédie en 3 actes

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

2^d

day of

January

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Puget (Claude André)

D2

Profil de Tobaspierre.

1 c. rec'd Nov. 9, 1931

Application JAN - 6 1931
rec'd

© Cl Dupub 13958

Fee rec'd \$ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 / 7 / 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ☒ Name of copyright owner Claude-André Puget
(Write full legal name of copyright owner)

(2) Address 122, Boul'd Murat, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Claude-André Puget
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Le Profil de Robespierre"
pièce en 3 actes et 11 tableaux

(7) Send certificate of registration to

(Street)

(City)

VICTOR GINER

(State)

(8) Name and address of person or firm sending the fee

UNION

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Puget (Claude-André)

D2

Tourterelle.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV - 6 1933 ✓

NOV - 4 1933

© Cl Unpub 25148 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/3/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude-André Puget

(Write full legal name of copyright owner)

(2) Address

12 bis Rue des Morronniers

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Claude - Andre Puget
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Tourterelle"
3 actes.

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Puget(Claude-André)

Valentin le désossé. ([In Les Oeuvres libres
no.141])

A5

JUL 18 1933

1.c. rec'd

Application
rec'd

JUL 18 1933

pub 23427

CP

Fee rec'd \$

2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/17/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 3, 1909, for the contribution contained therein as prescribed herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude-André Puget

(Write full legal name of copyright owner)

(2) Address

12 bis, Rue des Marronniers

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Claude-André Puget

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in United States _____

(6) Description of contribution† Dramatic composition

(7) Title of contribution "Valentin le Désossé" Comédie en 4 actes & 5 tableaux page 171

(8) Published in Ses Œuvres Sires (N° 141) ; at Paris ; Fr ; Mars 1933
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of March, 1933
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(11) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

D2

1 c. rec'd Apr. 22, 1931

Application MAY - 1 1931

Doc Unpub. 10723 ✓

Fee rec'd

22942 MAY-1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Apr 22 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Q1) Name of copyright owner Miss Margot Pugsley, 3701 Gillham Road,
(Write full legal name of copyright owner)

(2) Address

Kansas City, Mo. ✓
(City) (State)

[Please turn this over]

- (3) Name of author or translator Miss Margot Pugsley.
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Dramatic composition entitled "PETER RABBIT"
[In 3 Acts]
- (7) Send certificate of registration to Miss Margot Pugsley, 3701 Gillham
Road, Kansas City, Missouri.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss Margot Pugsley,
3701 Gillham Road, Kansas City, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pujana (Segundo de)

Reference card

D

38244

004463

Trianera (La) (Cantora de Tablao).

^{See}

Duarte (Fernando C.) + Pujana (Segundo de)

Card made by M. D. A

Pujol (René)

D2

AUG 21 1935

Nuit.

1 c. rec'd

Application rec'd AUG 21 1935

RAF

© Clumpub. 37105

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 20 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

RENÉ PUJOL,

(Write full legal name of copyright owner)

(2) Address 63 Boulevard des Batignolles, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rene Bujol.

(Write name in full)

(4) Country of which the author is a citizen* France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "UNE NUIT..."

- 'Comédie en Trois Actes' - (Manuscrit Bianchini) -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Index (Re 3)

Reference card

1. file

2. file

3. file

4. file

594465

Pujol (René)

Reference card

T'auras pas la reine!

D app. file

See

D 25839

Mouézy-Eon (André) et Pujol (René)

AEB

994400

Puleo (Barney)
Master.

D2

SEP 30 '26 ✓

1 c. rec'd

Application
rec'd

OCT 20 1926

XXc.

© Cl D

77225

Fee rec'd \$ 1.00

47266

SEP 30 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barney Puleo

(Write full legal name of copyright owner)

(2) Address

2713 McDougall Ave.

(Street)

Detroit

(City)

Mich.

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

FEB -7 1930

Pullen (Clifford K.)

1 c. rec'd

Dangers of the Hollywood diet, by Clinton

Application
rec'd FEB -7 1930

King [pseud.]

Fee rec'd \$2.00

XXc. © Cl Dunpub 42102 R

7155 FEB -7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLIFFORD K. PULLEN
(Write full legal name of copyright owner)

(2) Address 1 West 64 St. NEW YORK NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ SAME

"CLINTON KING"

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work DANGERS OF THE HOLLYWOOD DIET

(7) Send certificate of registration to CLIFFORD K. PULLEN

1 West 64 St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

CLIFFORD K. PULLEN

1 West 64 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pullen (Clifford K.)

D2

Secret of ^Byrington house, by Clinton King

[pseud.]

Fee rec'd \$1.00

1 c. rec'd

Applicant

rec'd

© Cl

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APR 26 1930

Dunpub 5392

21569 APR 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLIFFORD K. PULLEN

(Write full legal name of copyright owner)

(2) Address 1 West 64 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ (same) "Clinton King"
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States.~~

(6) Brief title of work The Secret of Byrington House
[S. I.]

(7) Send certificate of registration to Clifford K. Pullen
1 West 64 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifford K. Pullen
1 West 64 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE, 1927 [Please turn this over]

Pullen (F. J.)

Reference card

Don't cheer boys.

See

Atwell (Roy) + Pullen (F. J.)

D30101

Cmpl. file

004470

Pullen (Horace J.)
Primrose path.

D²
Name of claimant

4 au.
Title and author

1 c. rec'd JAN 4 1910

© Cl. D. 17862

Cl. D. XXc. No.

Leave all above these lines blank

\$ 227 Cash No. 17862
JAN - 4 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/29/09

Of the **DRAMATIC**
DRAMATICO MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Copyright made by U. S. Copyright Office
Name and address of
copyright claimant Horace J. Pullen,
1102 Edgewood Road, Los Angeles, Cal.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Horace J. Pullen.

Title of work

The Primrose Path

over.

Send certificate of
registration to |

NOTE: This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Pullen (John James)

D2

MAY 16 1935

Morning at seven.

1 c. rec'd

Application
rec'd

MAY 16 1935

© Clumpub 35450

Fee rec'd \$ 1.00

23759 MAY 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John James Pullen

(Write full legal name of copyright owner)

(2) Address

(Street)



(City)

Amity

Maine

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Morning AT Seven"

(7) Send certificate of registration to

D. U. House

(Street)

Waterville

(City)

Maine

(State)

(8) Name and address of person or firm sending the fee

D. U. House

(Street)

Waterville

(City)

Maine

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pullen(John James)

D2

MAY 25 1937

Morning at seven.

1 c. rec'd

Application MAY 25 1937
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49905

27452 MAY 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John James Pullen

(Write full legal name of copyright owner)

(2) Address 883 Farmington Ave.,
(Street)

West Hartford, Connecticut
(City) (State)

[Please turn this over]

(3) Name of author or translator John James Tullen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Morning at Seven"

A Comedy in Three Acts

(7) Send certificate of registration to John James Tullen
883 Farmington Ave., West Hartford, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wells, Davis, Schaefer and Locke
750 Main Street, Hartford, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pullen (Rome B.)*

Cowboy sermon.

C

Name of claimant

Author and title

1 c. rec'd

2 1914 ✓

X Xc.

© Cl. C

734

C

*

\$1.00

Leave all above these words blank

Card made by C. D. K

41008 DEC -2 1914 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

DEC -2 1914

Date.

Dec 1st 1914,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Rome B. Pullen
135 West 36th St.
New York City, N. Y.

[Please turn this over]

Author's name

Rome B. Pullen, American ✓

[Nationality must also be stated]

Title of work

A Cowboy Sermon ✓

Send certificate of
registration to

Rome B. Pullen ✓
135 W. 36th St. New York City, N.Y. ✓

Name and address
of remitter

Rome B. Pullen
135 West 36th St. New York City, N.Y. ✓

[Please turn this over]

Pulliam (Cora Truman)

Reference card

Louisiana in song and story.

see

C app. file

White (Jeanette M.)

2804

004475

Write nothing here, but fill out each numbered space below

D 2

MAY 25 1921

1 c. rec'd

Application MAY 25 1921
rec'd

XXc. © Cl. D. 57749

\$1.00 18812 MAY 25 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28 / 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Grace D. Pullman

(Write name in full—State here also nationality of claimant)

71 St Nicholas Ave
New York

(Street)

N. Y.

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Grace D. Pullman

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Old Fiddler*

Send certificate of
registration to (7) _____

Grace D. Pullman

1071 St Nicholas Ave *N. Y.* *N. Y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Grace D. Pullman

1071 St Nicholas Ave *N. Y.* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pulsifer (Fay) & Webster (Harry McRae)
Barbara.

AUG 14 1923 ✓
1 c. rec'd
Application AUG 14 1923
rec'd
© C. D. 65254
XXC

Leave all above these words blank

Fee rec'd

32026 AUG 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 13th, 1923.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address

00 of copyright claimant (2) Fay Pulsifer, Darien, Connecticut, and
(Write full legal name of copyright owner)

Harry McRae Webster,

(Street)

Monmouth Beach, New Jersey

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ray Pulster and Harry McKee Webster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Barbara ✓

Send certificate of registration to (7) WINFIELD BONYNGE ✓

1451 Broadway New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WINFIELD BONYNGE

1451 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Pulsifer (Fay)

Café society.

D2

NOV -2 1937

1 c. rec'd

NOV -2 1937

Application
rec'd

© Cl Dunpub 52882 R
57796 NOV -3 37

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Fay Pulsifer

(Write full legal name of copyright owner)

(2) Address 1014 Esplanade, Pelham

(Street)

Manor, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Fay Pulsifer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Cafe Society

(7) Send certificate of registration to Ann Watkins Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pulsifer(Fay).

Concentration.

1 c. rec'd

Application

rec'd

JUL 19 1923

xxc © C. D.

65067

Leave all above these words blank

Fee rec'd

31359 JUL 19 '23

Card made by G. F. R.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18th, 1923.

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Fay Pulsifer

(Write full legal name of copyright owner)

Darien

Conn.

(Street)

(City)

(State)

(Aug., 1923) 5,4000

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Fay Pulsifer ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Concentration.

Send certificate of
registration to (7) Winfield Bonynges ✓

1451 Broadway

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) Winfield Bonynges

1451 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pulsifer (Fay) & Riisenberg (Felix)
East side - west side

D2

1 c. rec'd

OCT 14 '27

Application
rec'd

OCT 14 '27

XXc.

©CD

81358

Fee rec'd \$

2.00

48394 OCT 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FAY PULSIFER AND FELIX RIESENBERG.
(Write full legal name of copyright owner)

(2) Address LIVINGSTON HALL COLUMBIA UNIVERSITY
(Street) (City) (State)
116th ST- NEW YORK CITY.
[Please turn this over]

(3) Name of author or translator FAY PULSIFER - FELIX RIESENBERG

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

EAST SIDE - WEST SIDE

(7) Send certificate of registration to FELIX RIESENBERG

LIVINGSTON HALL - COLUMBIA UNIVERSITY NEW YORK CITY
(Street) (City) (State) NY.

(8) Name and address of person or firm sending the fee

FAY PULSIFER - ANY FELIX RIESENBERG
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pulsifer (Fay)

Reference card

appl. file

Gilded (Tru) youth.

See

Carrelli (L'ara) & Pulsifer (Fay).

465583

004700

Write nothing here, but fill out each numbered space below

D 2

Pulsifer (Fay) & Carelli (Cara)
Gilded youth.

JUN - 7 1923

1 a. rec'd

Application

JUN - 7 1923

rec'd

XXc (C) CLO 64749

Leave all above these words blank

Fee rec'd \$ **\$1.00** 22422 JUN - 7 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6th, 1923.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

name, citizenship, and address

0 Of copyright claimant (2) Fay Pulsifer and Cara Carelli

(Write full legal name of copyright owner)

Darien ✓

Conn. ✓

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Fay Pulsifer and Cara Carelli**
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **United States** ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) **The Gilded Youth.**

Send certificate of registration to (7) **Winfield Bonynges,**
1451 Broadway **New York City** **New York State**
(Street) (City) (State)

Name and address of person or firm sending the fee (8) **Winfield Bonynges**
1451 Broadway **New York City** **New York State**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pulsifer(Fay) and Carelli(Cara)

Gilded(The)youth.

1 c. rec'd

JUL - 5 1923 ✓

Application

JUL - 5 '23

rec'd

XXc. © C. L. D.

64949

Leave all above these words blank

Fee rec'd

\$1.00

29363 JUL 5'23

Card made by C. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3rd, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Fay Pulsifer and Cara Carrelli

(Write full legal name of copyright owner)

Darien

Conn.

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ray Pulsifer & Cara Carrelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gilded Youth

Send certificate of registration to (7) Winfield Bonynges

1451 Broadway New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Winfield Bonynges

1451 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pulsifer (Fay) & Carelli (Cara)
Go west young man.

1 c. rec'd OCT 25 1923
Application OCT 25 1923
rec'd 65847
© Cl D
XXc.

Leave all above these words blank

Fee rec'd \$

43881 OCT 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 24th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Fay Pulsifer and Cara Carelli

(Write full legal name of copyright owner)

72 Riverside Drive

(Street)

New York

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ray Palmer and Grace Carrelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jo West Young Man

Send certificate of registration to (7) WILFELD BONYNGE

1451 Broadway New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WILFELD BONYNGE

1451 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

D2

1 c. rec'd

MAR - 9 '31 ✓

Application
rec'd

MAR - 9 1931

© Cl. Dunpub.

9586

Fee rec'd

\$1.00

12915 MAR 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March, 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTHONY FULILLA ✓
(Write full legal name of copyright owner)

(2) Address 273 Coleman Street Bridgeport Connecticut ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____



ANTHONY PUMILIA ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

ITALY ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Bridgeport, Conn. ✓

(6) Brief title of work "STARS NEVER SET" Drama ✓

Dialogued Screen Play ✓

(7) Send certificate of registration to ANTHONY PUMILIA ✓

273 Coleman Street

Bridgeport

Connecticut ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ANTHONY PUMILIA

273 Coleman Street

Bridgeport

Connecticut

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Punch & Judy Theatre Co., inc. & Davis Owen
Arabian nights, by Owen
Davis

1 c. rec'd OCT 29 1917
Application
rec'd OCT 29 1917
© Cl. D 48199
X Xc. ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 33999 OCT 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Punch & Judy Theatre Co. Inc & Owen Davis
(Write name in full—State here also nationality of claimant)
(Americans)

155 West 49 Street

(Street)

New York City

(City)

ny

(State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Coven Harris

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Arabian Nights" a play

Send certificate of registration to (7) Punch & Judy Theatre Co. Inc. ✓

155 West 49 St.

N.Y. City

N.Y.

Name and address of person (Street)
sending the fee (8)

Punch & Judy Theatre Co. Inc.

155 West 49 St.

N.Y. City

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Punch & Judy theatre company, inc.
Treasure Island; by Jules
Eckert Goodman.

Leave all above these words blank

Fee rec'd \$

\$1.00

39972

NOV 17 1915

2 c. rec'd NOV 17 1915 ✓

Application NOV 17 1915

rec'd

© Cl. 42272

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. W. REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 14-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
Copyright claimant:

The Punch & Judy Theatre Company, Inc.

(Write name in full)

255 West 49 St.

(Street)

New York City

(City)

N. Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Jules Eckert Goodman

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) .

American

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Treasure Island - a play in 4 acts and 10 scenes -*

Drawn from the story of Robert Louis Stevenson Price \$
Julius Eckert Goodman

Exact date of first
publication (7)

Nov. 14 - 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Samuel French

28-30 West 38 St. - New York City -

N. Y.

(Street)

(City)

(State)

Name and address of person
sending the fee: (9)

Samuel French

28-30 West 38 St. - New York City -

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;
If an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Punch & Judy Theatre Co., Inc.
Treasure Island by Jules
Eckert Goodman

Leave all above these words blank

Fee rec'd \$1.00

10827

MAR 25 1916

1 c. rec'd MAR 27 1916

Application rec'd MAR 25 1916

© Cl. D 43456

X No.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 22, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Property of The Punch & Judy Theatre Co. Inc.
155 West 49 Street New York New York

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jules Eckert Goodman

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Treasure Island" Robert Louis Stevenson's Famous story Adapted for the Stage

Send certificate of registration to: (7)

The Punch & Judy Theatre Co. Inc.

125 West 47 Street

New York City

New York

Name and address of person sending the fee: (Street)

The Punch & Judy Theatre Co. Inc. (City) (State)

125 West 47 Street

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Pupeschi (Bice)

Accusatrice. Text.

EAF

Name of claimant

Title and author

1 c. rec'd

XXc.

© Cl Dunpub 48145

FEB 23 1937

FEB 23 1937

Leave all above these words blank

\$1.00 TRUST

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 23 1937

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb. 20th, 1937

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

BICE PUPESCHI

Name and address of {

copyright claimant {

Via Marcello Prestinari 7

Rome Italy

[Please turn this over]

Author or
authors

BICE PUPOLCHI (ITALY)

[Nationality must be stated]

Brief title of work

L'ACCUSATRICE - Commedia Drammatica in tre atti
ed un prologo -

Send certificate of
registration to

G RICORDI & CO INC

12 West 45th Street

New York City NY

Name and address
of remitter

G. RICORDI & CO INC

12 West 45th Street

New York City NY

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Purcell (Arthur Joseph)

D2

JUN -1 1937

Miniature magazine of the air. May 15, 1937.

1 c. rec'd

Application JUN -1 1937
rec'd

© Cl Dunpub 50044

Fee rec'd \$

GAP

\$1.00 28843 JUN-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

MAY 29/37

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(1) Name of copyright owner

Arthur Joseph Purcell

(Write full legal name of copyright owner)

(2) Address

Girard Station

(Street)

Canoga Park, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Joseph Purcell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Minature Magazine of the Air

A satire containing the usual
departments of a newspaper in brief

(7) Send certificate of registration to

Arthur Purcell

Girard Station, Canoga Park, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur Purcell

same address as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV 29 1919

Application NOV 25 1919
rec'd

XXc. C. G. D. 53221

Purcell (Gertrude Marie)
Byron.

Leave all above these words blank

Fee rec'd \$

1.00 38287 NOV 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 26, 1919.*

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The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Gertrude Marie Purcell ✓ *American*

(Write name in full—State here also nationality of claimant)

213 West 106th

(Street)

New York

(City)

Mass. ✓

(State)

(Sept., 1919—2,000)

U. S. ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

✓ Gertrude Marie Purcell

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Byron"

1 Play in Three Acts and an Epilogue

Send certificate of
registration to (7) _____

Gertrude Marie Purcell ✓

213 West 106th Street

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

Gertrude Marie Purcell

213 West 106th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Purcell (Gertrude Marie)
Chichi.

1 c. rec'd

Application

rec'd

XXc © CLD 55646 ✓

Leave all above these words blank

Fee rec'd \$1.00

32720 SEP 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *September 28, 1920*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
7 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Gertrude Marie Purcell - American*
(Write name in full—State here also nationality of claimant)

213 West 106th Street *New York City* *New York*
(Street) (City) (State)

(Sept., 1920 -- 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gertrude Marie Purcell

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated!]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Chichi", a play in three acts.

Send certificate of
registration to (7) Gertrude H. Purcell

213 W. 106th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Gertrude H. Purcell

213 W. 106th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Purcell (Gertrude)

D2

Fancy lady, by G. Purcell &
Charles R. Marshall

Fee rec'd \$1.00

1 c. rec'd

NOV 22 1928

Application
rec'd

NOV 22 1928

© Cl D

86957

XXc.

NOV 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

me W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.,

Date November 21, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Purcell

(Write full legal name of copyright owner)

(2) Address

321 East 43rd St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Gertrude Purcell & Charles R. Marshall
(Write name in full)

(4) Country of which the author is a citizen* United States / United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fancy Lady"
A Play in Three Acts

(7) Send certificate of registration to Gertrude Purcell
321 East 43rd New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertrude Purcell
321 East 43rd New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Purcell (Gertrude) & Gribble (Harry Wagstaff)
Jessica, please.

1 e. rec'd OCT 11 1923 ✓

Application OCT 11 23
rec'd

© C. D. 65706

XXc.

42203 OCT 11 '23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER 9, 1923.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

09470 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) GERTRUDE PURCELL and HARRY WAGSTAFF GRIBBLE

(Write full legal name of copyright owner)

107 West 54th Street.

New York City

(Aug., 1922—5,000)
(Street)

(City) American (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gertrude Purcell & Harry Wagstaff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Gribble} (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) JESSICA, PLEASE! a play in 3 acts.

Send certificate of registration to (7) BRANDT & KIRKPATRICK, 35 West 45th Street, N.Y.C.

Name and address of person or firm sending the fee (8) BRANDT & KIRKPATRICK, 35. W. 45th St. N.Y.V.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Purcell (Gertrude)

Son of a bishop, by G. Purcell & J. Jacobs.

1 c. rec'd

Application
rec'd

APR-2'26

XXc.

C.D. 75047

Fee rec'd \$

100 16266 APR-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 18. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Gertrude Purcell

(Write full legal name of copyright owner)

(2) Address

221 West 106th

(Street)

St. - New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Gertrude Purcell Jacobus

(Write name in full)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Son of a Bishop

(7) Send certificate of registration to

Gertrude Purcell

221 West 106th St - New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gertrude Purcell

221 West 106th St - New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Purcell (Gertrude Marie)

Tangletoes, by Gertrude Purcell.

1 c. rec'd

Application

rec'd

© CLD 61391

XXc

\$1.00

Fee rec'd \$

27487 JUL 13 '22

Leave all above these words blank

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gertrude Marie Purcell

(Write full legal name of copyright owner)

213 West 106 St

(Street)

New York

(City)

W.D.

(State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Gertrude Marie Purcell

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Tangletoes" - a Tragic Comedy
in Three Acts.

Send certificate of
registration to (7)

Gertrude M. Purcell

213 West 106th Street

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Gertrude M. Purcell

213 West 106th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Purcell (Gertrude Marie)
Three thousand years ago.

MAR 11 1923
1 c. rec'd
Application **MAR 14 '23**
rec'd
© C. D. 63942 **R**
XXc

Leave all above these words blank

Fee rec'd

\$1.00

10825 MAR 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gertrude Marie Purcell
(Write full legal name of copyright owner)

213 West 106th

(Street)

New York

(City)

New York

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gertrude Claire Purcell

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three Thousand Years Ago" - One-Act
Drama of the Present Day.

Send certificate of registration to (7) _____

Gertrude Claire Purcell

213 West 106th

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8) _____

Gertrude Claire Purcell

213 West 106th

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Purcell (Gertrude Marie)

Reference card

Appl. file

Voltaire.

See

Taylor (Leila Manning) & Purcell
(Gertrude Marie)

867700
259814

Purcell (Jerry)

Reference card

Sleep and Dose.

D appl. file.

See

D unpub. 5360.

Strock (Jack Clarence) & Purcell (Jerry)

Purcell (Margaret Barbrick)

D2

Candle light fantasia.

AME

Fee rec'd \$

\$1.00

1 c. rec'd April 4, 1936

Application APR - 4 1936
rec'd

© Cl Unpub 41784

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Barbrick Purcell

(Write full legal name of copyright owner)

(2) Address

2301 Villa Laguna

(Street)

San Jose

Pasadena, California.

(City)

(State)

[Please turn this over]

Margaret Barburth Purcell

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Candle-light Fantasia, a
Puppet Play in Eleven Episodes and
One Act."

(7) Send certificate of registration to

Margaret Barburth Purcell

2301 Villa Laguna Terrace, Pasadena, California

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee

Margaret Barburth Purcell

2301 Villa Laguna Terrace, Pasadena, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Purcell (Margaret Barbrick)

Top of the city.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Nov. 29. 29

Application
rec'd

NOV 29 1929

© Cl Dupub 3319

5703 NOV 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Barbrick Purcell.
(Write full legal name of copyright owner)

(2) Address

403 So. Highland
(Street)

Los Angeles,
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator

Margaret Barbrich Purcell

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sop of the City" a One-Act Play

(7) Send certificate of registration to

Margaret Barbrich Purcell

409 Rosemont Blvd.

(Street)

San Gabriel, California

(City)

(State)

(8) Name and address of person or firm sending the fee

409 Rosemont Blvd.

San Gabriel, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Purcell (Margaret Barbrick) & Young (Melissa)

Landor's return.

D2

10. May 8, 1933
I. rec'd

Application
rec'd MAY 24 1933

© Cl Unpub 22630

Fee rec'd \$1.00

20937

May 8, 1933

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Barbrick Purcell and Melissa E. Young
(Write full legal name of copyright owner)

(2) Address

2301 Vista Laguna

(Street)

Marine, Pasadena, and

(City)

(State)

611 So. Remond St. Los Angeles,

Calif.

[Please turn this over]

Margaret Barlink Purcell and Melissa E. Young
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sandro's Return" a 3 act play
written on Walter Savage Landor.

(7) Send certificate of registration to Margaret Barlink Purcell
2301 Vista Laguna Terrace, Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Barlink Purcell
2301 Vista Laguna Terrace, Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Purcell (Matthew Francis)

D2

JUN 23 1931

No show to-night.

1 c. rec'd

JUN 23 1931

Application
rec'd.

AEB

Fee rec'd

\$1.00

© Cl Dunpub 11069

32332 JUN 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Matthew Francis Purcell

(Write full legal name of copyright owner)

(2) Address

393 Central

(Street)

Park West

(City)

New York N.Y.

(State)

* Matthew Francis Purcell, as per copy, correct, see previous entries.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in _____ United States

(6) Brief title of work _____

NO SHOW TO-NIGHT

(7) Send certificate of registration to _____

393 Central Park West New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Purcell (Matthew Francis)
Old portraits

Application
rec'd JUL 18 1917

X Xc. © C. D. 47366

Leave all above these words blank

Fee rec'd \$ 25254 JUL 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Matthew Francis Purcell
(Write name in full) State here citizenship of claimant *American*

393 Central Park West
(Street)

New York
(City)

New York
(State)

U. S. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Matthew Francis Purcell

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Old portraits'

Send certificate of registration to (7)

Matthew Francis Purcell

393 Central Park West

New York

New York

Name and address of person sending the fee (8)

(Street)

Matthew Francis

(City)

Purcell

(State)

393 Central Park West

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Purdie (Francis Baillie)
American girl.

1 c. rec'd JAN 10 1916 ✓
Application
rec'd JAN 10 1916
XXc. CLD 42717

Leave all above these words blank

Fee rec'd \$ \$1.00 1607 JAN 10 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 7th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Francis Baillie Purdie

(Write name in full)

308 Corby Force Building

(Street)

St Joseph

(City)

Illinois

(State)

[Please turn this over]
EX F. C. 12.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Baillie Purdie

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"An American Girl"

A Play in Four Acts

Send certificate of registration to: (7)

Francis B. Purdie

308 Corby-Forsce Building

St. Joseph

Missouri

Name and address of person (Street)

sending the fee: (8)

Francis B. Purdie

(City)

(State)

308 Corby-Forsce Building

St. Joseph

Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Purdie, Francis Baillie
Bachelor, pro tem.

1 c. rec'd OCT 23 1915

Application
rec'd OCT 23 1915

XXc. © Cl. 42074

Leave all above these words blank

Fee rec'd \$ \$1.00 35591 OCT 23 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 20th 1915

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Francis Baillie Purdie

(Write name in full)

308 Corby-Tower Building
(Street)

St Joseph
(City)

Missouri
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Baillie Purdie

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Bachelor Pro Tem."

A Farce-Comedy in One Act

Send certificate of

registration to: (7)

Francis Baillie Purdie

308 Corby-Forsce Building

St. Joseph

Missouri

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Francis B. Purdie

308 Corby-Forsce Building

(Street)

St. Joseph

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 21 1914

Purdie (Francis Baillie)
Controlling (The) power.

1 c. rec'd
Application
rec'd

FEB 21 1914

XXc. D.C.D. 36111

Leave all above these words blank

Fee rec'd \$

6206

FEB 21 1914

R.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 18th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5700
Name and address of

(2) -- [Write name in full]

copyright claimant

Street (3)

Francis Baillie Purdie
420 Kelly

City

St. Joseph

State

Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

 Francis Baillie Purdie

Country of which the author or translator is a citizen or subject (5)

Citizen U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Controlling Power"
A Comedy in Four Acts

Send certificate of (8)

registration to

Street (9)

420 Felix

City

St. Joseph

State

Mo.

Name and address (10)

of remitter

Street (11)

420 Felix

City

St. Joseph

State

Mo.

If the work is a published dramatic composition use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Purdie (Francis Baillie)
Honest (An) fool.

1 c. rec'd JUN 21 1915 ✓

Application
rec'd JUN 21 1915

XXc. © Cl. D 41002

Leave all above these words blank

Fee rec'd \$ 1.00 21713 JUN 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by T. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

216 North 8th Street
(Street)

St Joseph
(City)

Missouri
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Baillie Purdie

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"An Honest Fool"
A Play in Four Acts

Send certificate of registration to: (7)

Francis B. Purdie

216 North 8th St.

St. Joseph

Missouri

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Francis B. Purdie

216 North 8th St.

(Street)

St. Joseph

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Purdie (Francis Baillie) & au.
Name of claimant

1 c. rec'd APR 16 1912
© Cl. D 29397

Judge's (The) decision
Title and author

XXc.

\$

100,000

12021 APR 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

A. Joseph Inc Date, April 18/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 16 1912

Name and address of {
copyright claimant {

Francis B. Purdie
St. Joseph, Missouri.

[Please turn this over]

EX ★ O. G. L.

Author or
authors

Francis Baillie Purdie.

American Citizen

[Nationality must be stated]

Brief title of work

"The Judge's Decision"

A Drama in Four Acts

Send certificate of
registration to

Francis B. Purdie

1122 Ridgelybaugh St.

St. Joseph Missouri.

Name and address
of remitter

Francis B. Purdie

St. Joseph Mo.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Purdie Francis Baillie
Man proposes but

1 c. rec'd *100* OCT -2 1916
Application rec'd OCT -2 1916
© Cl. D 45033
X Xc.

Leave all above these words blank

Fee rec'd

100 31902 OCT -2 1916 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 28th 1916

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Francis Baillie Purdie.

(Write name in full)

308 Corby-Forses Building
(Street)

St Joseph
(City)

Missouri
(State)

(Aug., 1916)

[Please turn this over]

EX. ★

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Baillie Purdie

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Man Proposes - But"
a Play in Four Acts

Send certificate of registration to (7)

Francis Baillie Purdie

308 Carby - Forsee Building St Joseph Missouri

Name and address of person (Street)

Francis B. Purdie

(City)

(State)

sending the fee (8)

308 Carby - Forsee Building St Joseph Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Purdie (Francis Baillie)
Miss Wilson.

1 c. rec'd AUG 7 1912

XXc. © C. D. 30461^c

\$ 1.00

Leave all above these words blank

31030 AUG -7 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 7/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 7 1912

Name and address of
copyright claimant

Francis Baillie
St Joseph Missouri.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Francis D. Purdie

Country of which the author or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Miss Wilson".

A Play in Four Acts.

Send certificate of registration to

Francis D. Purdie

1122 Ridgelyaugh St. St.

St. Joseph Missouri

Name and address of remitter

Francis D. Purdie

St. Joseph Missouri

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Purdie (Francis Baillie)
Missing (The) cipher.

1 c. rec'd

MAY 17 1915

Application
rec'd

MAY 17 1915

XXc. © C. I. D. 40680

Leave all above these words blank

Fee rec'd \$1.00

17838 MAY 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14th - 1915

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Francis Baillie Purdie

(Write name in full)

116 North 8th Street

(Street)

St. Joseph

(City)

Missouri

(State)

EX. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Francis Baillie Purdie
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Missing Cipher.
A Play in Three Acts*

Send certificate of registration to: (7)

116 North 8th St.

(Street)

Francis B. Purdie

St. Joseph

(City)

Missouri

(State)

Name and address of person

sending the fee: (8)

116 North 8th St.

(Street)

Francis B. Purdie

St. Joseph

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Purdie (Francis Baillie) /
Paying the piper.

1 c. rec'd

Application
rec'd

XXc.

Mar. 19-13

MAR 31 1913

CLD 32829

Leave all above these words blank

Fee rec'd \$

1.00

10948 Mar. 19-13

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St. Joseph Date, March 24/13

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Francis Baillie Purdie
1122 Ridenbaugh Street
City St. Joseph State Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator

Francis Baillie Purdie

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Paying the Piper"

Play in four Acts

Send certificate of
registration to {

Francis Baillie Purdie
Street 1122 Rittenbaugh City St. Joseph State Mo.

Name and address of
remitter {

Francis Baillie Purdie
Street 1122 Rittenbaugh City St. Joseph State Mo.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Purdie (Francis Baillie) & aw.
Penalty (The).

1 c. rec'd

JUL 11 1913

Application
rec'd

JUL 11 1913

XXc. © C. D. 33770

R

\$1.00

Leave all above these words blank

Fee rec'd \$

25600 JUL 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 9th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Francis Baillie Purdie

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City

St. Joseph State Mo.

Ex. S. P. A.

1122 Ridenbaugh St.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full.]

Francis Baillie Purdie
United States ✓ (Must
be stated)

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Penalty"
a Play in Four Acts

Send certificate of (8)

registration to

Street (9)

1122 Ridenbaugh City St Joseph State Mo.

Name and address (10)

of remitter

Street (11)

Francis Baillie Purdie
1122 Ridenbaugh City St Joseph State Mo.

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition,
use form D². [Please turn this over]

Purdie (Francis B.)
Recall (The)

Write nothing here

D2

DEC 26 1911

1 c. rec'd

Name of claimant

Jan.

XXc. © Cl. D 28096

Title and author

\$

1 cc m

Leave all above these words blank

38579 DEC 26 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St. Joseph Mo. Date, *Dec. 22/11*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 DEC 26 1911

Name and address of
copyright claimant

Francis B. Purdie.
1122 Bidencough St.
St. Joseph Missouri.
[Please turn this over]

Ex. S. P. A.

Author or
authors

Francis Baillie Purdie -

American

[Nationality must be stated]

Brief title of work

"The Recall" -
Drama.

Send certificate of
registration to

Francis B. Purdie
1122 Ridgelybough St.
St. Joseph, Missouri.

Name and address
of remitter

Francis B. Purdie
St. Joseph, Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Purdie (Francis Baillie)
Test 1 The

1 c. rec'd OCT 23 1915 ✓
Application rec'd OCT 23 1915
© Cl. D 42073 c
XXc. R

Leave all above these words blank

Fee rec'd a \$1.00 35593 OCT 23 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 20th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

208 Corby Tower Building
(Street)

St Joseph,
(City)

Missouri
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Baillie Purdie

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Test"

A Play in One Act

Send certificate of registration to: (7)

Francis Baillie Purdie

Name and address of person sending the fee: (8)

308 Corby-Torres Building

(Street)

St. Joseph

(City)

Missouri

(State)

Francis B. Purdie

308 Corby-Torres Building

(Street)

St. Joseph

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Purdue University

Write nothing here

D3

2 c. rec'd

APR 29 1912

2

(Carlequin club).

Elastic (The) limit; musical
drama.

XXc.

©Cl.D 19113

\$

\$1.00

Leave all above these words blank

16980 APR 29 1912

No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

APR 29 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by M. L. C.

The Haslequin Club of Purdue University
Lafayette Ind.

EX. S. P. A.

[Please turn this over]

Author or
authors

Leo Ade -

J. P. Gahdery -

N. J. Raebacher -

J. R. Morrison

C. B. Eatabrook

E. J. Wotawa

C. W. Chestnut

Sidney Grundy

[Nationality must also be stated]

U.S.

[Nationality must also be stated]

Composer

Brief title of work

The Elastic Limit

Exact date of publication

Dec. 22 - 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Name and address of
remitter

OTTO ZIMMERMAN & SONS
MUSIC PRINTERS,

S. E. Cor. 5th & Sycamore, CINCINNATI, O.

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[OVER]

Reference card

File

elli-Arnold

815400

Write nothing here, but fill out each numbered space below

D2

Purdy (Eva Thomson)
States (The) of moratorium

1 c. rec'd MAR -4 1915
Application
rec'd MAR -4 1915

©CLD 39864

Leave all above these words blank

Fee rec'd 8258 MAR -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1915.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

copyright claimant: (2)

Eva Thomson Purdy
(Write name in full)

New Windsor on Hudson -
(Street)

Newburgh N. Y. R. D. No 3.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) —

Eva Thomson Purdy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) —

U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) — *"The State of Moratorium" — An Anglo German American farce in 3 acts & 7 scenes.*

Send certificate of registration to: (7) —

Eva Thomson Purdy

1917-1918

Hanley Cottage, Hayne Ave. Aiken S.C.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) —

Eva Thomson Purdy

Newburgh on Hudson N.Y. R.D. No 3 — (now at Aiken S.C.).

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Purdy (Francis Jardine)
Peaches.

1 c. rec'd JUL 20 1920
Application JUL 20 1920
rec'd
XXc. © Cl D 55062 C

Leave all above these words blank

Fee rec'd

\$1.00

24886 JUL 20 20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 19th, 1920.*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2)

Francis Jardine Purdy - American
(Write name in full—State here also nationality of claimant)

4915 Chancellor St.

(Street)

Philadelphia

(City)

Pa.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Francis Jardine Purdy

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Peaches, a musical comedy, in a prologue, three acts and an epilogue.

Send certificate of registration to (7) _____

Francis Jardine Purdy ✓

4915 Chancellor St., Philadelphia Pa. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

Francis Jardine Purdy

4915 Chancellor St.

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Purdy (George Mason) - au.
Crooked affair.

1 c. rec'd

JAN 28 1914

Application
rec'd

JAN 28 1914

XXc. © 35831

✓
R

Leave all above these words blank

Fee rec'd

\$1.00 4179

JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 27, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

George Mason Purdy

[Write name in full]

Street (3) 2691 Heath Ave.

City New York

State N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) **George**
[Write name in full]

Mason Purdy

Country of which the author or translator is a citizen or subject (5) **United States** — [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) **A Crooked Affair (Comedy Sketch)**

Send certificate of
registration to: (8) **George Mason Purdy**

Street (9) **2691 Heath Ave** City **New York** State **N. Y.**

Name and address
of remitter: (10) **George Mason Purdy**

Street (11) **2691 Heath Ave** City **New York** State **N. Y.**

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Purdy (George M.) *

Prevention of payroll theft.

C

1 c. rec'd

Applica-
rec'd

XXc.

©CIC

4244

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1929.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George M. Purdy

(Write full legal name of copyright owner)

(2) Address

(Street)

Barnegat

(City)

New Jersey

(State)

(3) Name of author

George M. Purdy

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

PREVENTION OF PAYROLL THEFT

(7) Send certificate of registration to

George M. Purdy

Barnegat

New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George M. Purdy

Barnegat

New Jersey

(Street)

(City)

(State)

(July, 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Purdy (Kenneth Cameron)

D2

Do or die, by Kenneth and Marian Purdy.

1 c. rec'd

APR 19 1930

Application

APR 19 1930

© Cl. Dupub 5297

XXc.

Fee rec'd \$ **\$1.00**

20417 APR 19 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 14 - 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Cameron Purdy
(Write full legal name of copyright owner)

(2) Address

*1004 Benedict
Canyon Drive*
(Street)

Beverly Hills
(City)

Calif
(State)

[Please turn this over]

(3) Name of author or translator Kenneth & Marian Purdy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work No or Die, a Comedy drama

(7) Send certificate of registration to Kenneth Cameron Purdy
1004 Benedict Canyon Dr. Beverly Hills Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Cameron Purdy
1004 Benedict Canyon Dr. Beverly Hills California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Purdy (Nannie Sutton) & au.
Huffed the Peruvian*

I. C. rec'd FEB -7 1916
Application FEB -7 1916
rec'd _____
XXc. ©CLD 42972

Leave all above these words blank

Fee rec'd \$ \$1.00 5239 FEB -7 1916 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Nannie Sutton Purdy
Lawrenceville, *Virginia*

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

EX. P. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hammie Sutton Purdy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hafed te Persian"

Send certificate of registration to: (7)

Hammie Sutton Purdy

Lawrenceville, Virginia

Name and address of person

(Street)

sending the fee: (8)

Dramatists' Play Agency

(State)

1482 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Purdy (Nannie S. Sutton)
Hated the Persian.

2 c. rec'd

Application

rec'd

XXc.

JUN - 1 1920

COPIES 54687 C

Leave all above these words blank

Fee rec'd

\$1.00

19023 JUN-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Nannie S. Purdy
(Write name in full)

Lawrenceville

(City)

Virginia

(State)

Name of Author, but if a

translation, then Translator (3)

Mrs.

Nannie S. Purdy

(May, 1915)

(Write name in full)

[Please turn this over]

OK-B.T.

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hafed the Persian

Price \$ 1.50

Exact date of first publication (7) 5/15/20 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger,
194 Boylston St., Boston, Mass.

Name and address of person sending the fee: (9) _____
(Street) (City) (State)
Richard G. Badger
194 Boylston St., Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Purdy (Richard A.)
Crossed wires.

1 e. rec'd DEC - 2 '22
Application DEC - 2 1922
rec'd
XXc. 62970
R

Leave all above these words blank

Fee rec'd \$

47197 DEC - 2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Stamp made by W. P.
5700
9045

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28th. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard A. Purdy (American)

(Write name in full—State here also nationality of claimant)

Hudson Trust Company, 1411 Broadway, New York, N. Y.

(Sept., 1920 - 5,000) (Street) (City) (State)

EX ☆ E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

 Richard A. Purdy ✓

Country of which the author or translator is a citizen or subject (4)

United States <sup>(Must
be stated)</sup>

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Crossed Wires", A Farcical Comedy
In Three Acts ✓

Send certificate of
registration to (7)

Samuel French ✓

28-30 West 38th., St., New York, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Samuel French

28-30 West 38th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pure oil co.

D2

Doings of Dirty Dan Carbon; Nov. 4, 1935, by
Robert G. White.

1 c. rec'd Dec. 16, 1935

Application rec'd. FF5 14 1936

© Clumpub 40909

Fee rec'd \$ 1.00

EAF

5523, Dec. 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Pure Oil Company

(Write full legal name of copyright owner)

(2) Address 35 East Wacker Drive Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert G. White

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Doings of Dirty Dan Carbon"

Date of first broadcast - November 4, 1935.

(7) Send certificate of registration to The Pure Oil Company

35 East Wacker Drive Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Pure Oil Company

35 East Wacker Drive Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Puritanical (A) new deal in two shuffles.

Reference card

See

Music

Out of the blues; or, A Puritanical new deal in two

Title file

shuffles.

004528 28449

004528

Write nothing here, but fill out each numbered space

D2

Purkiss (Eugene M.)
Where's Mabel; by Chas.
Landon Carter.

Leave all above these words blank

1 c. rec'd NOV 10 1913

Application
rec'd NOV 10 1913

XXc. ©CLD 35089 C

Fee rec'd \$1.00 37440 NOV 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 8th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 805 2nd St. City Mendota State Ill.

NOV 22 1913

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to { Street (9)

City

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Applic'd

rec'd

XXc.

CLD 70546

R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 7200 Feb 6/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Billy Pur

(Write full legal name of copyright owner)

5127 7¹/₂ Oakley Ave

(Street)

Chicago

(City)

Ills

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Billy Purcell

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Billy Purcell & Co in "By The Sea"*

Send certificate of registration to (7) *Billy Purcell*
5127 N. Oakley Ave. *Chicago.* *Illinois*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Billy Purcell*
5127 N. Oakley Ave. *Chicago* *Ills.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D~~2~~

1 c. rec'd OCT 24 1911

Purrinton (Amelia J.)

Name of claimant

XXc. © Cl.D 18985 *B*

Siddartha, an opera in three acts with prologue:

Title and author

Bill

vocal score.

PERSONAL APPLICATION

Leave all above these words blank

31543 OCT 24 1911

Application for Copyright—~~Music~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Amelia J. Purrinton (Miss).
The Buckingham Hotel New York City

[Please turn this over]

EX-100-100

Author or
authors

Amelia J. Currington. American

[Nationality must be stated]

Brief title of work

Siddhartha. An Opera in three
Acts with Prologue.

Send certificate of
registration to

Amelia J. Currington (Miss)
The Bacc Kingham Hotel New York City
Grafton Hotel, Washington D.C.

Name and address
of remitter

until Monday Oct 30/11

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D7.

[Please turn this over]

Purvington (Anelia J.)
Siddhartha; opera; libretto, text
from Light of Asia.

Name of claimant

& au.

Title and author

29357

D²

1 c. rec'd SEP 14 1909

Cl. D. XNo. No. 16773

SEP 14 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 14

Of the **DRAMATIC** ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **W.C.P.**
Name and address of
copyright claimant

A. J. Purvington
The Recd. of Music, etc.
New York City

Nationality of author or authors

(Must be stated)

DEC 13 1912
1912

Author or
authors

Miss Anna L. Purrington -

Title of work

Siddantha - Drama [The librett.
of the opera]

Send certificate of
registration to

Miss A. L. Purrington
78 Wall Street New York

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Supernator (Benjamin Allen)
Charles the Simple

APR 24 1922
1 c. rec'd
Application APR 24 '22
rec'd
XXc. © Cl. O 60601 ✓

Leave all above these words blank

Fee rec'd \$ **61.00**

17203 APR 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 18, 1922.*

3 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

name, citizenship, and address

0 of copyright claimant (2) *Benjamin Allen Burrington - American*

(Write name in full—State here and nationality of claimant)

9 *190 Parnassus Ave., San Francisco, Calif.*

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Benjamin Allen Parrington

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Charles The Simple - A Dramatic Episode - (Based upon a story by Eugene Sue)*

Send certificate of registration to (7) *Benjamin Allen Parrington*

190 Parnassus Ave., San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Benjamin Allen Parrington*

190 Parnassus Ave., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Purrrington Benjamin Allen
Infernal triangle

JUL -2 1917

U. S. rec'd

Application

rec'd

JUL -2 1917

XXc.

© Cl. 17262

17262

21045 JUL -2 1917

Leave all above these words blank

Fee rec'd \$ \$1.00

434506

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Benjamin Allen Purrrington
(Write name in full)
269 Carl St., San Francisco, Calif.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

EX. * C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Benjamin Allen Furrington

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Infernal Triangle"—An Intimate Comedy.

Send certificate of
registration to (7)

*Benjamin Allen Furrington,
269 Carl St., San Francisco, Calif.*

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Benjamin Allen Furrington

269 Carl St., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perrington (Benjamin Allen)
Song of Lady Lotus - in 2 parts

1 c. rec'd APR 28 1917 ✓

Application APR 28 1917

rec'd
© Cl. D 48818

XXc.

\$1.00 13477 APR 28 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Benjamin Allen Perrington
(Write name in full)
269 Carl St. San Francisco, Calif.
(Street) (City) (State)

O.K. B.F.T.

[Please turn this over]

EX. F. G. P. "T. S. I. passed this"

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Benjamin Allen Furrington

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Song of Lady Lotus Eyes,
a Japanese 9 dyl.*

Send certificate of registration to: (7) _____

*Benjamin Allen Furrington
269 Carl St., San Francisco, Calif.*

Name and address of person (Street) (City) (State)
sending the fee: (8) *Benjamin Allen Furrington*

269 Carl St., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Purser(Alfred H.)

D2

Prosperity for sale.

CP

Fee rec'd \$

32.00

1 c. rec'd

MAR 27 1934

Applicant
rec'd

MAR 27 1934

© Cl Unpub. 27394

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

350
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26-1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred H. Purser.

(Write full legal name of copyright owner)

(2) Address

38-Prospect Place.

(Street)

Hempstead L.I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alfred N. Purser.
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Prosperity for All.*

(7) Send certificate of registration to

Alfred N. Purser.

38-Prosper Place.
(Street)

Newstead. L.I.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Alfred N. Purser.

38-Prosper Place.
(Street)

Newstead. L.I.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE, 1933

* 100-1000

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Fee rec'd FEB 19 1914

Purtill (Louis L.)*

Application FEB 19 1914
rec'd

Dealing with the problems of life along natural
lines- cause and effect with a ruling directness

xxc. © C. C. 605

Leave all above these words blank

Fee rec'd \$

5918

5918

FEB 19 1914

Card made by C. C. H.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 18, 1914.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of (2) [Write name in full]

Louis E. Purtill

copyright claimant

Street (3)

R. F. D. No. 75 City Titusville

State Penna.

Ex. S. P. A.

Name of author (4)

Louis E.

Purtill

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) *U.S. America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Dealing with the Problems of Life along Natural Lines - Cause and Effect with a ruling Directness, Consistency and Obedience to the Laws of Nature.*

Send certificate of (8)

registration to | ~~Street~~ (9) *R.F.D. No. 75* City *Titusville* State *Penn.*

Name and address (10) *Louis E. Puitill*
of remitter | ~~Street~~ (11) *R.F.D. No. 75* City *Titusville*

State *Penn.*
[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 8 1913

XXc. © Cl. D 31912

\$ 1.00

844 JAN -8 1913

Cash No.

Purviance (Leroy J.)
Campus Chatter; by Louis
London.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 6 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leroy J. Purviance
Jalesburg
Illinois

U. S. P. A.



576 North Academy St.

[Please turn this over]

Name of Author, but if a translation, then Translator

Louis Landon

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Campus Chatter"

Send certificate of registration to

LeRoy J. Purviance

576 North Academy St. Galesburg Illinois

Name and address of remitter

LeRoy J. Purviance

576 North Academy St. Galesburg Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Purviance Leroy J.
Yes, dear; by Dick
Thompson.

Leave all above these words blank

Fee rec'd \$ **1.00**

1 c. rec'd **DEC 18 1915**

Application
rec'd **DEC 18 1915**

©CLD 42522

XXo. _____

13460 DEC 18 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. _____

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) *Leroy J. Purviance*

(Write name in full)

108 West 43rd St. New York N. Y.

Ex. S. P. A. (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Purwin (Myles)
Mr. Jay's revenge.

Name of claimant

Title and author

1 c. rec'd

Apr. 25, 1912
© C. D. 29543

XXc.

\$ 1 =

13207

Apr. 25, 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 30 1912

Name and address of
copyright claimant

Myles Purwin
166 Brooklyn Ave Brooklyn NY

[Please turn this over]

Author or
authors

Myles Burn

American

[Nationality must be stated]

Brief title of work

Mr. Jay's Revenge.

Send certificate of
registration to

Myles Burn
166 Brooklyn, N.Y.

Name and address
of remitter

Myles Burn
166 Brooklyn Ave, Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

APR 28 1930

D2

Purvis (George Albert)

Bait.

1 c. rec'd

Application
rec'd

APR 28 1930

© Cl. Dupub 5400

Fee rec'd \$1.00

22034 APR 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Albert Purvis

(Write full legal name of copyright owner)

(2) Address

711 Breedlove St

(Street)

Memphis Tenn.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator George Albert Purvis
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Bait"

- (7) Send certificate of registration to George Albert Purvis
711 Breedlove St. Memphis Tenn
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee George Albert Purvis
711 Breedlove St Memphis Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Purvis (George Albert)

D2

APR 16 1934

Great ape mystery.

1 c. rec'd

Application rec'd APR 16 1934

AME

Fee rec'd \$1.00

© Clunpub 27706

18078 APR 16 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Albert Purvis
(Write full legal name of copyright owner)

(2) Address 711 Bredlove Memphis Tennessee
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

George ALBERT PURVIS

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE GREAT APE MYSTERY"

(7) Send certificate of registration to

George A. PURVIS

711 BREEDLOVE

(Street)

Memphis

(City)

Tennessee

(State)

(8) Name and address of person or firm sending the fee

George H. PURVIS

711 Breedlove

(Street)

Memphis

(City)

Tennessee

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

JAN 15 1930

Purvis (George Albert)

Hell bound.

1 c. rec'd

Application JAN 15 1930
rec'd

XXc. Ci Dunpub 3871 C R

Fee rec'd \$ 11.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2489 JAN 15 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

88

Name of copyright owner

George Albert Purvis

(Write full legal name of copyright owner)

(2) Address

711 Breckhow

(Street)

Memphis Tennessee

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George

Albert Purvis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hell Bound

(7) Send certificate of registration to

Exchange Bldg

(Street)

John M. Farley

Memphis

(City)

Tennessee

(State)

(8) Name and address of person or firm sending the fee

Exchange Bldg

(Street)

John M. Farley

(City)

Memphis

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd JAN 16 1931 ✓

Applicant
rec'd JAN 16 1931© Clunpub 8782
XXc. R

Fee rec'd \$1.00

2949 JAN 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Albert Purvis
(Write full legal name of copyright owner)

(2) Address 711 Briedlock St. Memphis Tenn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

George Albert Purvis

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Man Who Didn't Care"

(7) Send certificate of registration to

Georg Purvis

711 Breedlove St

Memphis

Tenn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Georg Purvis - 711 Breedlove - Memphis, Tenn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Purvis (George Albert)

D2

1 c. rec'd

JAN 15 1930

Application
rec'd

JAN 15 1930

XXc.

© Cl Dunpub 3872

Fee rec'd \$ **\$1.00**

2489 JAN 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1-6-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

George Albert Purvis

(Write full legal name of copyright owner)

(2) Address

711 Breedlove

(Street)

Memphis Tennessee

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George

Albert Purins

(Write name in full)

(4) Country of which the author is a citizen*

United

States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mid-Night Daddies

(7) Send certificate of registration to

John W Farley

Exchange Bldg
(Street)

Memphis

(City)

Tennessee

(State)

(8) Name and address of person or firm sending the fee

John W Farley

Exchange Bldg
(Street)

Memphis

(City)

Tennessee

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Purvis (George, Albert)

D2

SEP 30 1932

Sin doctor.

1 c. rec'd

Application
rec'd

SEP 30 1932

© Cl D unpub 18475
XXc.

Fee rec'd \$

\$1.00

45531 SEP 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28-1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo. Albert Purvis

(Write full legal name of copyright owner)

(2) Address 711 Breedlove St. Memphis, Tenn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Geo. Albert Purvis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SIN DOCTOR

A four act mystery drama

(7) Send certificate of registration to Geo. A. Purvis
711 Breedlove St. Memphis Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. A. Purvis
711 Breedlove St. Memphis, Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Purvis (George Albert)

D2

'Soul moulder.

1 c. rec'd

SEP 15 1930

App'd
rec'd
XXC. © Dunpub 7215

44417 SEP 15 '30

AEB

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Albert Purvis

(Write full legal name of copyright owner)

(2) Address

711 Breedlors St

(Street)

Memphis

(City)

Tenn.

(State)

[Please turn this over]

(3) Name of author or translator

George Albert Purvis

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Soul Moulder

(7) Send certificate of registration to

Geo. A. Purvis

711 Breedlove St.

(Street)

Memphis

(City)

Tenn.

(State)

(8) Name and address of person or firm sending the fee

Geo. A. Purvis

711 Breedlove St.

(Street)

Memphis

(City)

Tenn.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Purvis (Hamish Watson)
Through the window.

1 c. rec'd Oct -6 1922 ✓
Application OCT -6 1922
rec'd
© CLD 62393 WR

Leave all above these words blank

Fee rec'd

\$1.00

38397 OCT-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4th, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hamish Watson Purvis (Scotch),

(Write name in full—State here also nationality of claimant)

15 Bebody St. Roxbury, Boston, Massachusetts
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Hannish Watson Purnio ✓

Country of which the author or translator is a citizen or subject (4) Scotland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Boston, Massachusetts ✓

Brief title of work (6) "Through the Window" ✓

Send certificate of registration to (7) H. W. Purnio, (c/o Immigrant), 15 Peabody St.,
Rockbury, Boston 17, Mass.

Name and address of person or firm sending the fee (8) H. W. Purnio, 15 Peabody St., Rockbury,
Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Pusateri (Cosimo Roosevelt)

D4

Polite.

1 c. rec'd Aug. 16, 1930

Application
rec'd AUG 16 1930

© Cl. 27820

Fee rec'd \$ 1.00 37511 July 31, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15 - 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Cosimo Roosevelt Pusateri
(Write full legal name of copyright owner)

(2) Address 6920 - 17th Avenue Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer Cosimo Roosevelt Pusateri
- (4) Country of which the composer is a citizen America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author ~~translator~~ ☒ Cosimo Roosevelt Pusateri
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of Ame
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work _____

P O L I U T O !

- (10) Send certificate of registration to Cosimo Roosevelt Pusateri
6920 - 17th Avenue Brooklyn N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Cosimo R. Pusateri
6920 - 17th Avenue Brooklyn N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930--1,000)

Write nothing here

D2

1 c. rec'd

Dec. 20, 1911

Name of claimant

Charles

XXc.

© Cl. D 28212

Title and author

\$

1.00 17W

Leave all above these words blank

94 JAN - 30 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 30 1911

Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles Pusey - 123 West 46th St
New York City

[Please turn this over]

U.S. G. O. P.

Author or
authors

Charles Pusey - American
[Nationality must be stated]

Brief title of work

Napoleon Boney legs
A Burlesque Travesty

Send certificate of
registration to

Charles Pusey

Name and address
of remitter

Charles Pusey
123 West 46th St New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Pusey (Charles A.)
Divorce case.

D2

OCT 7 1910

1 c. rec'd

Name of claimant

XX © C. D. 22242

Title and author

8

1-11-10

Leave all above these words blank

35758 OCT -7-1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 7 1910 Date,

5700
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Charles A Pusey
Jacksonville
New Jersey

[Please turn this over]

Card made by G. B. S.

Author or
authors

Charles A. Pussey - American

[Nationality must be stated]

Brief title of work

Vaudeville "Composition"
for two men - Title - A divorce lease

Send certificate of
registration to

Orpheum Theatre Harrisburg Pa
Charles A Pussey

Name and address
of remitter

Jacksons Mills New Jersey

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Pusey-Gooch (Frances)

Reference card

See, Gooch (Frances Pusey)

D appl. file

004552

Pustet(Anton) Verlag.

D1

JUN 18 1937

Geistliches volksschauspiel in lande Salzburg, by

Karl Adrian and Leopold Schmidt

rec'd \$

\$2.00 TRUST

1 c. rec'd

Application
rec'd

MAY 21 1937

XXc. © Cl D pub. 50462

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. März 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Verlag Anton Pustet

(Write full legal name of copyright owner)

(2) Address

(Street)

Salzburg Austria

(City)

(Country)

(3) Name of author or translator

Adrian

Karl u. Leopold Schmidt

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

*Geistliches Volksschauspiel im
Land Salzburg*

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

26 day of *Oct.*, 19*36*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)
AMERICAN-AMERICAN
lin N.W. 7

(Country)

[Please turn this over]

Write nothing here

D3

2 c. rec'd

SEP 6 1913

Pustet (Frederick) & co.

No.

©CLD 19342 ✓

Vision (A); a musical play in 2 acts. Vocal score.

* \$1.00

32173

SEP -6 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT-- PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Sept. 4, 1913.

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
5 published on the date stated herein are hereby deposited to secure copyright registration, accord-
5 ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
0000 enclosed. The copyright is claimed by the undersigned:

Name and Address of
copyright claimant

Fr. Pustet & Co.

52 Barclay St. New-York

[Please turn this over]

MADE BY U. S. R. J.

Author or
authors *Rev. Andrew Klarmann and Mr. Chas. A. O. Korn*

Country of which the author or translator is a citizen or subject

| Must be stated |

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address
of remitter

New York N. Y.

If the work is a dramatic composition not reproduced for sale, it can be used for noncommercial work. Use form 1005.

(Please turn this over)

Pustet (Frederick) & Co.

Name of claimant

Vision (A); by Rev. Andrew
Klammann.

Title and author

D 1

rec'd Apr. 25, 1913

XXc. CLO 33130

\$ 1.00 15982

Apr. 25, 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 1st 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 2 1913

Name and address of
copyright claimant

F. Pustet & Co.

52 Barclay St. New York N. Y.

[Please turn this over]

Author or
authors

Rev. Andrew Klarmann (German U. S. citizen)
[Nationality must be stated]

Brief title of work

A Vision

Exact date of publication

April 22nd 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Mr. Gustet in

Name and address
of remitter

52 Barclay St.
New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³ (OVER)

Puth (Elizabeth Wells)

D2

APR 27 1935

1 c. rec'd

Application
rec'd

APR 27 1935

© Cl C unpub 35088

Fee rec'd \$ 1.00

20458 APR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCS

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Wells Puth
(Write full legal name of copyright owner)

(2) Address

(Street)

15 Jones Pl

(City)

West Orange

(State)

N. J.

[Please turn this over]

(3) Name of author or translator ELIZA BETH WELLS
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Say You Love IT a play
IN 3 Acts - AND 3 Scenes -

(7) Send certificate of registration to ELIZA BETH WELLS
15 Jones Pl West Orange N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ELIZA BETH WELLS
15 Jones Pl West Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Putnam Rice)
Cocktail chorus by Edith
Clement friend.

Name of claimant

& son.

Title and author

Edith

D²

MAR 15 1917

1 c. rec'd

©Cl. D. 46444

Cl. D. XXc. No.

Cash No.

MAR 15 1917

Leave all above these lines blank

MAR 15 1917

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *Mar. 3, 1917*

Of the **DRAMATIC** ~~MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Miss Putnam Hotel Marie Antoinette
New York, N. Y.*

Nationality of author or authors

Citizen of United States

[Must be
stated]

SEE DOUBTFUL FILE

EX. F. G. P.

(OVER)

Author or
authors

Edith Cément. (pseudonymous)

Title of work

The Pockettail Cuckoo.

An unpublished Dramatic Composition by
Edith Cément

Send certificate of

registration to

Miss Alice Putnam Hotel Marie
Vintinette, New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Putnam (Claude George)

D2

1 c. rec'd

OCT 13 1937

Desert fantasies; episode no. 1, A frog is born,

Application
rec'd

OCT 30 1937

Fee rec'd \$ 1.00

© Cl Dunpub 52938

55568 Oct. 13, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude George Putnam

(Write full legal name of copyright owner)

(2) Address

405 S. Hill St.

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Claude George Putnam

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Desert Fantasies", - "A Frog is Born" - A
scenario for screen animation - An animated musical
Comedy of the American Heart.

(7) Send certificate of registration to

Claude George Putnam

405 S. Hill St.

Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. G. Putnam

405 S. Hill St.

Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Putnam (Mrs Clyde Ellis)
Chapter (A) of excuses

1 c. rec'd APR -5 1915 ✓

Application rec'd APR -5 1915

© Cl D 40275 C

XXc. R

Leave all above these words blank

Fee rec'd

APR -5 1915

APR -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

July 13, 1934

Putnam (Virginia Shaw)

1 c. rec'd

Chopin.

Application
rec'd JUL 16 1934

AME

Fee rec'd \$1.00

32312

© Clumpub 31048

July 13, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Shaw Putnam

(Write full legal name of copyright owner)

(2) Address 11 Rosa Park,

(Street)

New Orleans,

(City)

Louisiana

(State)

[Please turn this over]

(3) Name of author or translator Virginia Shaw Putnam

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work CHOPIN

(7) Send certificate of registration to Virginia Shaw Putnam, 11 Rosa Park,

New Orleans, Louisiana.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miss Azlene Morris, Secretary

1614 baronne St. New Orleans, Louisiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Putnam's (G. P.) sons.

D1

Black nit, by Albert Maltz.

AME

2 c. rec'd Apr. 8, 1935

Application rec'd APR 13 1935

XXc. © Cl pub 34941

Fee rec'd \$ 2.00

16664, Apr. 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. P. PUTNAM'S SONS

(Write full legal name of copyright owner)

(2) Address 2 West 45th Street
(Street)

New York City
(City)

New York
(State)

(3) Name of author or translator Albert Maltz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BLACK PIT

(7) Published on the 28th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. P. PUTNAM'S SONS
2 West 45th Street New York City New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G. P. PUTNAM'S SONS 2 West
45th St. NEW YORK CITY New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Putnam's (G. P.) sons.

Imaginary conversations with Franklin, by William

Cabell Bruce.

AEB

Leave all above these words blank

Fee req'd \$

52998 DEC-5 1933

2 c. rec'd DEC -1 1933

Application DEC -5 1933
rec'd

XXc. © Cl D pub 25599

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 24, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

G. P. PUTNAM'S SONS

(Write full legal name of copyright owner)

2 West 45th Street,

New York City

New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

William

Cabell Bruce

(July, 1924 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) IMAGINARY CONVERSATIONS WITH FRANKLIN

Published on the (7) 17th ☒ day of November ☒, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) G. P. PUTNAM'S SONS ☒

2 West 45th Street, New York City New York ☒

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (9) G. P. PUTNAM'S SONS

2 West 45th Street

New York City

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Putnam's (G. P.) sons.

Man of Uz, by Charles Hardy Meigs.

AEB

2 c. rec'd **Nov. 16, 1933** ✓

Application NOV 25 1933
rec'd

© Cl **pub. 25458**

X X c.

Leave all above these words blank

Fee rec'd \$ **2.00** **49091** **Nov. 15, 1933**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 25, 1933**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) **G. P. PUTNAM'S SONS** ✓

(Write full legal name of copyright owner)

2 West 45th Street, New York City New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Charles

Hardy Meigs

(July, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MAN OF UZ

Published on the (7) 10th day of November, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. P. PUTNAM'S SONS

2 West 45th Street, New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) G. P. PUTNAM'S SONS

2 West 45th Street, New York City New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Putnam's (G.P.) sons Ltd.

D1 (FOR.)

1 c. rec'd

NOV 15 1933 ✓

Applicati
rec'd

NOV 15 1933

© Cl D pub 25212 ✓

Nelson of the Nile; by Mervyn Mills.

CP

Fee rec'd \$2.00

49155 NOV 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G.P. Putnam's Sons Ltd.

(Write full legal name of copyright owner)

(2) Address 24 Bedford Street, Strand, London, W.C.2, England

(Street)

(City)

(Country)

(3) Name of author or translator W. Mervyn Mills

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

 Great Britain

(MUST be stated)

(5) Brief title of work

Nelson of the Nile: A Play in Four Acts

(6) Published by

G.P. Putnam's Sons Ltd

(Name)

at

London, England

(City)

(7) Published on the

21st Twenty first day of October

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

G. H. Grubb & Co G.P. Putnam's Sons Ltd

24 Bedford Street, Strand, London, W.C.2, England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

G.P. Putnam's Sons Ltd

24 Bedford Street, Strand, London, W.C.2, England

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D1

Putnam's (G. P.) sons
Storran who
wouldn't by Rose
Pastor Stokes

2 c. rec'd

Oct. 25-16

Application

rec'd

OCT 31 1916

Oct. D 45343

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00 35051 Oct. 25-16

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 28, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

G. P. Putnam's Sons,

(Write name in full)

2 West 45th St.,

New York City, N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Rose Pastor Stokes

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ☒ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Woman Who Wouldn't

Price \$1.25 net

Exact date of first publication (7) Oct. 20, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) G. P. Putnam's Sons,

2 West 45th St., New York City, N. Y.

(Street) (City) (State)
Name and address of person sending the fee: (9) G. P. Putnam's Sons,

2 West 45th St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Putnam (Israel)
Master parent.

van

1/c. rec'd FEB 28 1916 ✓

Application
rec'd

FEB 28 1916
C. 5 43159

XXc.

6584 FEB 28 1916

Leave all above these words blank

Fee rec'd \$

1.00 full

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 28, 1916.

5

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3

The copyright is claimed by

Name and address of

copyright claimant: (2)

Israel Putnam,

(Write name in full)

1312 N Street,

(Street)

N. W.

(City)

Washington, D. C.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Israel Putnam
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE MASTER PARENT

Send certificate of
registration to: (7) Israel Putnam,

1312 N. Street, N. W. Washington, D. C.
(Street) (City) (State)
Name and address of person
sending the fee: (8) Edgar Skillman
1312 N St NW
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Putnam Israel Sam
Who's crazy?

1 c. rec'd FEB 20 1915

Application rec'd FEB 20 1915

xxc © C. D. 39743 ✓
R

Leave all above these words blank

Fee rec'd \$

1.00

6093

FEB 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 20th 1915

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of
8 copyright claimant: (2)

Israel Putnam
(Write name in full)

(Street)

(City)

Saratoga Springs N.Y.
(State)

[Please turn this over]

PERSONAL
APPLICATION

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Israel Putnam

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Who's Crazy?"
(a farce in three acts)*

Send certificate of registration to: (7)

1736 "N" St. N.W. Washington D.C. to Israel Putnam

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Putnam (Nina Wilcox)
Deeper love.

1 c. rec'd MAR -8 1917

Application rec'd MAR -8 1917

X No. © 310 46344^c

\$1.00 7483 MAR -8 19

Leave all above these words blank

Fee rec'd *

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Nina Wilcox Putnam

(Write name in full)

147 East 33 St.

(Street)

New York N. Y.

(City)

(State)

EX ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hena Wiley Putnam

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Teapen Cove

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Putnam (Nina Wilcox)

D appl.file Night work.

D unpub. See

5991 Grant (Ethel Watts Mumford) & Putnam (Nina
Wilcox)

695400

Pizzetti (Ildebrando)

DRAMA

Reference card

Annual index

1930

Print name at
top flush and run
in title following
unless otherwise
marked.

Lo Straniero.

Write nothing here, but fill out each numbered space below D2

Putnam (Nina Wilcox) and
pink souvenir

1 c. rec'd MAR 29 1917
Application rec'd MAR 29 1917
© Cl. D 46513
XXc. 9943 MAR 29 1917

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. H. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Nina Wilcox Putnam
(Write name in full)
47 East 33rd St. New York N. Y.
(Street) (City) (State)

EX ★ C. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anna Wilcox Putnam

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pink Souvenir

Send certificate of registration to (7)

THE AUTHORS' LEAGUE

38 WEST 42ND ST N. Y. C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Putnam (Mrs Osgood)
Love at sight; or, Behind
the curtain, by Lucy Edith Chase.

Leave all above these words blank

Fee rec'd

\$1.00 36767 NOV -9 1916

1 c. rec'd

NOV -9 1916

Application

NOV -9 1916

rec'd

CO. 45359

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Mrs. Osgood Putnam
3233 Pacific Avenue, San Francisco, California
(Street) (City) (State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lucy Smith Chase

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Love at Sight, or Behind the Curtain
Original Opera in Two Acts

Send certificate of registration to: (7)

Lucy Smith Chase
address below

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

3255

Pacific Ave, San Francisco, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Putnam (Rosalie Belle)

Acid test

1 c. rec'd SEP -9 1919

Application
rec'd SEP -9 1919

© Cl. D 525486
XXc.

Leave all above these words blank

Fee rec'd \$

2.00 28589 SEP-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 3, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Rosalie Belle Putnam

(Write name in full—State here also nationality of claimant)

American

1225 Hyde Street

(Street)

San Francisco Cal

(City)

(State)

(Sept., 1917)

[Please turn this over]

Rosalie Belle Pulman

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Acid Test

Send certificate of registration to (7)

Rosalie Belle Pulman
1225 Hyde Street. San Francisco Cal.

Name and address of person sending the fee (8)

(Street)

1225 Hyde

(City)

San Francisco

(State)

Cal.

1225 Hyde

(Street)

San Francisco

(City)

(State)

Cal

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Putnam (Rosalie Belle)
Greatest of these.

I c. rec'd FEB 10 1919

Application
rec'd FEB 10 1919

© MD 51152
X Xc.

Leave all above these words blank

Fee rec'd \$

RECORDED FEB 10 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 5th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rosalie Belle Putnam. American
(Write name in full—State here also nationality of claimant)

1225 Hyde St. San Francisco. Cal.
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

EX. 71

Name of Author, but if a
translation, then Translator (3)

Rosalie Belle Putnam

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Greatest of These —".

Send certificate of
registration to (7)

Rosalie Belle Putnam

Name and address of person
sending the fee (8)

(Street)

1225 Hyde St.

(City)

San Francisco

(State)

Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY -4 1921
Application MAY -4 1921
rec'd
© Cl. D 57569 E
X Xc. A

Putnam (Rosalie Belle)
Joy peddler.

Leave all above these words blank

Fee rec'd \$

\$1.00

18561 MAY-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rosalie Belle Putnam American
(Write name in full—State here also nationality of claimant)

1225 Hyde San Francisco Cal.
(Street) (City) (State)

EX. C. B. W.
(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rosalie Belle Putnam

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Joy Peddler.

A comedy in four acts.

Send certificate of registration to (7)

Rosalie Belle Putnam

1225 Hyde

San Francisco

Cal

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Putnam (Rosalie B.) and
Green (Carolyn Wood)
Super mother.

Leave all above these words blank

Fee rec'd \$

\$1.00 35911 NOV 18 '18

I c. rec'd NOV -6 1918
Application NOV -6 1918
rec'd © Cl. 50728 C
XXe. K

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 31, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Rosalie Putnam } American
Carolyn Wood Green } born citizen

(Write name in full—State here also nationality of claimant)

1855 Sacramento St. (Street) San Francisco (City) Cal. (State)

(Sept., 1917)

EX ★ C. G. L.

1846 J. J.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Rosalie Putnam and
Carolyn Wood Green
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Super Mother

Send certificate of
registration to (7)

The Writers Bureau

1174 Polan Bldg. San Francisco Cal
Name and address of person (Street) (City) (State)
sending the fee, (8)

A. L. Farnham

1174 Polan Bldg. San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Putnam (Rosalie Belle)
Yellow streak

1 c. rec'd OCT 14 1919

Application
rec'd OCT 14 1919

XXc. © C. D. 52865

Leave all above these words blank

Fee rec'd \$

\$1.00

30 11 1 OCT 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 9. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rosalie Belle Putnam, American

(Write name in full—State here also nationality of claimant)

1225 Hyde

(Street)

San Francisco, Cal

(City)

(State)

(Mar., 1919)

★ A. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Rosalie Belle Putnam

Country of which the author or translator is a citizen or subject (4) *America* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The yellow Streak*

Send certificate of
registration to (7) *1225 Hyde St. San Francisco, Cal*

Name and address of person
or firm sending the fee (8) *Rosalie Belle Putnam* (Street) (City) (State)
1225 Hyde St. San Francisco - Cal, (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Putnam (Russell B.) *

C

We the people of the United States.

1 c. rec'd

DEC 15 '28

Application
rec'd

DEC 15 1928

XXc.

© Cl C

4159

Fee rec'd \$

\$1.00

DPS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60590 DEC 15 '28

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell B. Putnam, Lt. Col. U.S. Marines
(Write full legal name of copyright owner)

(2) Address U.S. Marine Barracks - QUANTICO - VIRGINIA
(Street) (City) (State)

(3) Name of author Russell B Putnam
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~
~~~~~

(6) Title of work WE THE PEOPLE OF THE UNITED STATES.

(7) Send certificate of registration to W.B. Putnam, Lt. Col. U.S.M.C.  
U.S. Marine Barracks, Quantico, Virginia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.B. Putnam, Lt. Col. U.S.M.C.  
U.S. Marine Barracks, Quantico, Virginia  
(Street) (City) (State)

Putnam (Virginia Shaw)

D2

Day with Mr. Mallory.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAY 11 1931

Application

rec'd

MAY 11 1931

© Cl. Dupub.

10517

MAY 11 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **claimed by**

(1) Name of copyright owner

Virginia Shaw

Putnam

(Write full legal name of copyright owner)

(2) Address

11 Rosa Park

(Street)

New Orleans

(City)

La

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Putnam (Virginia Shaw)

D2

Sept. 30, 1929

1 c. rec'd

Application  
rec'd

SEP 30 1929

© Cl Unpub 2493

Our daily bread.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Shaw - Cashman

(Write full legal name of copyright owner)

(2) Address

\* Hotel Seymour  
508 W. (Street)

45-2 St

\* Use permanent address: 11 Rosa Park  
New Orleans, La. See copy & Directory.

(3) Name of author or translator \_\_\_\_\_

Virginia Shaw Putnam  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Our Daily Bread"

A One act Play

(7) Send certificate of registration to \_\_\_\_\_

Virginia Shaw Putnam

40 West 45th St.  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

40 West 45th St.  
(Street)

Virginia Shaw Putnam  
New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Putnam (William H.)  
Do you get me?

D2

JAN-6'27

1 c. rec'd

Application  
reg'd

JAN-6'27

© Cl D

78089

X No.

Fee rec'd \$

\$1.00

831 JAN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Putnam

(Write full legal name of copyright owner)

(2) Address

498 Catherine St.

(Street)

Fort Lee

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author ~~or translator~~



William H. Putnam

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DO YOU GET ME?

(7) Send certificate of registration to

William H. Putnam

498 Catherine ST.

(Street)

Fort Lee

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

William H. Putnam

498 Catherine ST.

(Street)

Fort Lee

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 5 1911

Putnam(William Hammond)

Name of claimant

XXc. © Cl.D 25135

Heartbreakers(The).

Title and author

\$

Wm.

Leave all above these words blank

26187 SEP -5 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York City* Date, *Sept. 2, 1911*

8  
15  
4  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee (or registration) is also inclosed. The copyright is claimed by the undersigned:

*William Hammond Putnam*

Name and address of  
copyright claimant

*1022 Hve Ave., Bronx, New York City*

[Please turn this over]



Author or  
authors

William Hammond Pulman

Native American

[Nationality must be stated]

Brief title of work

The Heartbreakers

Send certificate of  
registration to

William Hammond Pulman

1022 Hoe Ave., Bronx New York City

Name and address  
of remitter

William Hammond Pulman

1022 Hoe Ave., Bronx New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic ~~unpublished~~ composition, use form D<sup>2</sup>.

[Please turn this over]

Putnam-Peters (Lucy)

Reference card

See

D app. file

Peters (Lucy Putnam-)

D 18825

004582

Write nothing here, but fill out each numbered space below D 2

Putney (Freeman) Jr.  
Wish you were here.

APR - 2 1924 ✓  
I c. rec'd  
Application APR - 1 1924  
rec'd  
© C. I. D. 67298  
XXc. R

Leave all above these words blank

Fee rec'd \$

15209 APR 1 '24

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Freeman Putney, Jr.

(Write full legal name of copyright owner)

38 TOWER Ave.,

(Street)

South Weymouth, Mass.

(City)

(State)

July, 1923 6,000

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Freeman Putney, Jr. ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated) ✓

An alien author domiciled in the United  
States must name the place of domicile (5) /

Brief title of work (6) Wish You Were Here. ✓

Send certificate of  
registration to (7)

Freeman Putney, Jr., ✓  
38 Tower Ave.,

South Weymouth, Mass. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Freeman Putney, Jr.,  
38 Tower Ave.,

South Weymouth, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Pyle (Marguerite Stringfellow)*  
*Otro día (another day)*

1 e. rec'd *JAN 15 1923*

Application *JAN 15 1923*

rec'd

XXc. *© Cl. 63381 C*

Leave all above these words blank

Fee rec'd \$ *1.00*

*2158 JAN 15 '23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 13th, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Marguerite Stringfellow Pyle (Citizen of U.S.)*  
(Write full legal name of copyright owner)

*777 Aubert Avenue*

(Street)

*St. Louis*

(City)

*Missouri*

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marguerite Stringfellow Pyle ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "One Day" ("Another Day") ✓  
[A Play in One Act] ✓

Send certificate of registration to (7) Marguerite Stringfellow Pyle ✓  
777 Aubert Avenue, ✓ St. Louis, ✓ Missouri. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marguerite Stringfellow Pyle  
777 Aubert Avenue, St. Louis, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

AUG - 1 1923

Pyle (Marguerite Stringfellow)  
Pink Flaws

1 c. rec'd

Application  
rec'd AUG - 1 1923

xxc © C. D. 65169

Leave all above these words blank

Fee rec'd \$



29912 AUG-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Marguerite Stringfellow Pyle

(Write full legal name of copyright owner)

777 Aubert Avenue,

(Street)

St. Louis, Missouri

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marquise Stringfellow Pyle  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Pink Laws,  
a Comedy in three acts. ✓

Send certificate of registration to (7) Marquise Stringfellow Pyle  
777 Aubert Avenue, St. Louis, Missouri.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marquise S. Pyle  
777 Aubert Avenue, St. Louis, Missouri.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D2

Title (Copyrighted Stringfellow,

1908.

1 c. rec'd

Application  
rec'd

© Cl Unpub.

8667

Fee rec'd

\$1 00

2051 JAN 12 1931

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marquette Stringfellow Pyle

(Write full legal name of copyright owner)

(2) Address

5283 Waterman Boul., St. Louis, Missouri

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Marquette Stringfellow Cyle  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pink Laws  
A Comedy in Three Acts

(7) Send certificate of registration to Marquette Stringfellow Cyle  
5283 Waterman Boulevard, St. Louis, Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marquette Stringfellow Cyle  
5283 Waterman Boulevard, St. Louis, Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pyle (Marguerite Stringfellow)

D2

FEB 12 1934

Pink laws, by Marguerite Stringfellow.

1 c. rec'd

Application  
rec'd

FEB 12 1934

Revised.

© Clunpub. 26573.

Fee rec'd \$ 1.00

AME

7103 FEB 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marguerite Stringfellow Pyle

(Write full legal name of copyright owner)

(2) Address

(Street)

Gainesville, Florida

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Marque rite Stringfellow Pyle  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Pink Laws  
A comedy in four scenes

(7) Send certificate of registration to Marquenie Stringfellow Pyle  
Gainesville, Florida  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Marquenie Stringfellow Pyle  
Gainesville, Florida  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

See Correspondence Index to Claimants.



Pyle (Wynand)

D2

JUN 11 1930

Ghetto, by Herman Heijermans.

1 c. rec'd.

Application

JUN 11 1930

rec'd.

© Cl Unpub 6037

XXc.

Fee rec'd \$ \$1.00

JUN 11 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wynand Pyle

(Write full legal name of copyright owner)

(2) Address

533 David Whitney

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator

Wynand Pyle.

(Write name in full)

(4) Country of which the ~~author~~ translator is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ghetto, a Play in Three Acts

by Herman Heijermans.

English Translation by Wynand Pyle

(7) Send certificate of registration to

Wynand Pyle

533 David Whitney Bldg Detroit Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

533 David Whitney Bldg Detroit Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Pyms (Lillian)

Reference card

Case of Madame Le Froy the medium.

D anpl. file.

See

D unpub. 4553.

Pyms (Oscar) & Pyms (Lillian)

685400



Pyms (Oscar) & Pyms (Lillian)

D2

Case of Madame Le Froy the medium.

1 c. rec'd Feb. 3, 1930

Application Feb 24 1930

rec'd © Cl Unpub 4553

XXc.

Fee rec'd \$1.00

6277 Feb. 3, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oscar Pyms and Lillian Pyms

(Write full legal name of copyright owner)

(2) Address Hotel Manger New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Oscar Pym and Lillian Pym

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Case of Madame Le Froys\*

(7) Send certificate of registration to

Hotel Manager  
(Street)

Oscar Pym and Lillian Pym  
New York City  
(City) (State)

(8) Name and address of person or firm sending the fee

Hotel Manager  
(Street)

Oscar Pym and Lillian Pym  
New York City  
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928) add the Medium, as on copy & orig. appl. with 10 copies (Please attach cover)

Pyne (Flara)  
Jolly Goggles' journey

Name of claimant

*Flara*

Title and author

29647

SEP

1 c. rec'd SEP 18 1909

Cl. D. XXc. No. 16809

Cash No. 8/10

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 12 Date, 1904.

6547  
Of the ☒ DRAMATIC  
☒ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

6547  
Name and address of  
copyright claimant

Flara Pyne — 57 Wadsworth  
Hartford, Ct.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Klaus Pyne      Hartford, Ct.

Title of work

"Folly Goggles' Journeys."

A dramatic-musical composition  
in Four Scenes.

Send certificate of  
registration to

Klaus Pyne - 57 Wadsworth St.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Pynson printers, inc.

D1

City looking glass; by Robert Montgomery Bird, ed.  
with introduction by Arthur Hobson Quinn.

2 c. rec'd

Jan 23-33

Application  
rec'd

-8 1933

XXc.

© Cl pub 23371

Fee rec'd \$

2.00

28078 Jun 23-33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Pynson Printers Incorporated  
(Write full legal name of copyright owner)

(2) Address

229 West 43<sup>rd</sup> St

(Street)

(City)

(State)

(3) Name of author or translator

Robert

Montgomery Bird \*

2. \* Author: Edited, with an Introduction, By Arthur Hobson Quinn, of U.S. See entries, under his name.

(4) Country of which the author is a citizen\*

deceased

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The City Looking Glass

(7) Published on the

26th

day of

June

1923

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pymon Printers Inc.

229 W. 43 St.

(Street)

NY

(City)

NY

(State)

(9) Name and address of person or firm sending the fee

Pymon Printers Inc.

229 West 43 St

(Street)

NY

(City)

NY

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here

D2

Pyper (Geo. R.)

Name of claimant

Artist's (The) dream; or, The magic pictures.

Title and author

1 c. rec'd

XXc.

© Cl. D 24177

\$

1.00

21482 June 14-11

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Geo. R. Pyper,  
Salt Lake City, Utah

[Please turn this over]

SPECIAL FILE

Author or  
authors

Geo. R. Pyher

us

[Nationality must be stated]

Brief title of work

The Artist's Dream  
or  
The Magic Pictures

Send certificate of  
registration to

Geo. R. Pyher,

934 So. 8th St East St

Name and address  
of remitter

Salt Lake City, Utah

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Pyre (Walton)

Name of claimant

*fav.*  
Title and author

Grandmother Fiddlesticks; a college farce  
comedy skit in one act.

Leave all above these lines blank

D<sup>2</sup>

AUG 23 1909

1 c. rec'd

Cl. D. XNo. No. 16606

Cash No.

\$1<sup>00</sup>/<sub>100</sub>

AUG 23 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 17, 1909.

5 of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

made by *WBR*

Nationality of author or authors

*Walton Pyre*

*55 Mack Block  
Milwaukee, Wis*

*American*

[Must be  
stated]

(OVER)



Author or  
authors

Walton Pyre

Title of work

"Grandmother Fiddlesticks"  
a farce-comedy in one act.

Send certificate of  
registration to {

Walton Pyre  
55 West Block, Milwaukee, Wis.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

*Pyre (Walton) & Enander (Hilma E.)*  
*Right to choose.*

1 c. rec'd

DEC 11 1924

Application

DEC 11 1924

rec'd

EXD

69703

53643 DEC 11 '24

Leave all above these words blank

Fee rec'd

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 9, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Walton Pyre & Hilma E. Enander both natives of U.S.*

(Write name in full—State here also nationality of claimant)

*Walton Pyre - 410 South Michigan Ave. Chicago*

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Walton Pyre & Hilma E. Enander  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both are citizens of United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE RIGHT TO CHOOSE"

Send certificate of registration to (7)

Walton Pyre  
Suite 706 - 410 South Michigan Ave Chicago, Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Walton Pyre  
Suite 706 - 410 South Michigan Ave Chicago - Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Quackenbush (Clarence E.)  
Brown, Brown and Brown.

1 c. rec'd MAR 10 1924  
Application MAR -8 1924  
rec'd  
© CLD 67053 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

11631 MAR 8 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) March 6, 1924.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Clarence E. Quackenbush,

(Write full legal name of copyright owner)

Edmeston, New York.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence E. Quackenbush.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Brown, Brown, and Brown,  
A Comedy in Three Acts. ✓

Send certificate of registration to (7) Clarence E. Quackenbush,

Edmeston, New York. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Clarence E. Quackenbush,

Edmeston, New York,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Quackenbush (Clarence Earl)

D1

OCT 23 1929

Buddy.

2 c. rec'd

Application

rec'd

OCT 28 1929

© Cl

XXc.

pub. 85723

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP Em

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1929.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Earl Quackenbush,

(Write full legal name of copyright owner)

(2) Address Edmeston, New York.

(Street)

(City)

(State)

(3) Name of author or translator Clarence Earl Quackenbush.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BUDDY.

A one Act Play.

(7) Published on the 25 day of October, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence E. Quackenbush

Edmeston, New York.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee C. E. Quackenbush,

Edmeston, New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Quackenbush (Clarence E.) <sup>D2</sup>  
Clairvoyant.

1 c. rec'd Dec 21, 1925

Application  
rec'd DEC 19 1925

XXc. CLD 73761

Fee rec'd \$

56147 DEC 19 25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Dec. 14, 1925.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence E. Quackenbush.  
(Write full legal name of copyright owner)

(2) Address Edmeston, New York.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence E. Quackenbush.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Clairvoyant."

A Play in Two Scenes.

(7) Send certificate of registration to Clarence E. Quackenbush.

\_\_\_\_\_  
(Street) Edmeston, New York.  
(City) (State)

(8) Name and address of person or firm sending the fee Clarence E. Quackenbush.

\_\_\_\_\_  
(Street) Edmeston, New York.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Quackenbush (Clarence Earl)

D1

Differences.

2 a. rec'd

OCT 28 1929

Applicat  
rec'd

OCT 28 1929

XXc.

pub 85721

Fee rec'd \$

51319 OCT 28 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1929.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Earl Quackenbush  
(Write full legal name of copyright owner)

(2) Address Edmeston, New York,  
(Street) (City) (State)

(3) Name of author or translator Clarence Earl Quackenbush  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DIFFERENCES!

A One Act Comedy!

(7) Published on the 25! day of October, 1925!

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence E. Quackenbush!

Edmeston! New York!  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. E. Quackenbush.

Edmeston! New York.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Quackenbush (Clarence Earl)

D1

OCT 28 1929

Don't argue.

2 a. rec'd

Application  
rec'd

OCT 28 1929

XXc.

pub. 85720

51319 OCT 28 29

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

**APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1929.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Earl Quackenbush,

(Write full legal name of copyright owner)

(2) Address Edmeston, New York!

(Street)

(City)

(State)

(3) Name of author or translator Clarence Earl Quackenbush

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DON'T ARGUE.

A Comedy in Three Acts.

(7) Published on the 25 th day of October

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence E. Quackenbush,

Edmeston, New York.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee C. E. Quackenbush,

Edmeston,

New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Quackenbush (Clarence E.)*  
*Hard pair.*

1 c. rec'd MAR 31 1924 ✓  
Application rec'd MAR 31 1924  
© CL. 67272  
XXC.

Leave all above these words blank

Fee rec'd \$

13812 MAR 31 '24<sup>R</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Clarence E. Quackenbush*

(Write full legal name of copyright owner)

*N. K. R. W. T.*

(Street)

*Edmonton, Saskatchewan*

(City)

(State)

(July, 1923-6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
\_\_\_\_\_

Send certificate of  
registration to (7) \_\_\_\_\_

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



APR 17 '28

D2

1 c. rec'd

Application  
rec'd

APR 17 '28

XXc. © Cl D

83578

Fee rec'd \$

\$1.00 19321 APR 18 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence E. Quackenbush.

(Write full legal name of copyright owner)

(2) Address

(Street)

Edmeston,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Clarence E. Quackenbush.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HER BUSY DAY". ✓  
1 Comedy in One Act.

(7) Send certificate of registration to Clarence E. Quackenbush. ✓  
Edmeston, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence E. Quackenbush.  
Edmeston, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Quackenbush (Clarence E.)

Her busy day.

2 c. rec'd **JUL 19 1929**

Application **18 1929**  
rec'd

xx © Cl O pub. 85476

~~Leave blank~~

Leave all above these words blank

Fee rec'd \$ **2.00**

**35 1929 JUL 18 1929**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address  
of copyright claimant (2) Clarence E. Quackenbush.

(Write full legal name of copyright owner)

Edmeston, N. Y.  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3) Clarence E. Quackenbush.

(March, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) HER BUSY DAY.

A Comedy in one act.

Published on the (7) 16 / day of July, 1929  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Clarence M. Quackenbush,

Edmeston, N. Y.  
(City) (State)

Name and address of person or firm sending the fee (9) Clarence M. Quackenbush,

Edmeston, N. Y.  
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Quackenbush (Clarence E.)* <sup>D2</sup>  
*His father's son.*

1 c. rec'd

Application  
rec'd

© Cl D

78645

XXc.

Fee rec'd \$



85501131927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence E. Quackenbush,  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street)  Edgeston, New York.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Clarence E. Quackenbush ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HIS FATHER'S SON" ✓

A Play in Three Acts ✓

(7) Send certificate of registration to Clarence E. Quackenbush ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clarence E. Quackenbush ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Quackenbush (Clarence Earl)

D1

His father's son.

2 c. rec'd

Nov 27 '29

Application  
rec'd

NOV 29 1929

XXc.

Pub 85785

Fee rec'd \$

59368 NOV 29 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25, 1929.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Earl Quackenbush.

(Write full legal name of copyright owner)

(2) Address Edmeston, New York.

(Street)

(City)

(State)

(3) Name of author or translator Clarence Earl Quackenbush.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HIS FATHER'S SON.

A Play in Three Acts.

(7) Published on the 25 th day of November, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence E. Quackenbush

Edmeston, New York.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee C. E. Quackenbush

Edmeston, New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Quackenbush (Clarence Earl)

D1

OCT 23 1929

His other self.

2 a. rec'd

Application  
rec'd

OCT 28 1929

xxc 0 pub. 85722

Fee rec'd \$

\$13.19 OCT 28 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

## FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1929.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Earl Quackenbush

(Write full legal name of copyright owner)

(2) Address Edmeston, New York.

(Street)

(City)

(State)

(3) Name of author or translator Clarence Earl Quackenbush

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HIS OTHER SELF.

A Play in Two Scenes.

(7) Published on the 25 day of October, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence E. Quackenbush

Edmeston, New York.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee C. E. Quackenbush,

Edmeston, New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Quackenbush (Clarence E.) D2  
Modern hold-up.

1 c. rec'd

Dec 21, 1925

Application  
rec'd

DEC 19 1925

CLD 73760

XXc.

Fee rec'd \$

3.00

56147 DEC 19 25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence E. Quackenbush.

(Write full legal name of copyright owner)

(2) Address

(Street)

Edineston,

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Clarence E. Quackenbush.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Modern Hold-Up."

A Comedy Sketch in One Act.

(7) Send certificate of registration to Clarence E. Quackenbush.

Edmeston, New York,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clarence E. Quackenbush.

Edmeston, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Quackenbush (Clarence Earl)

D1

Modern hold-up.

2 c. rec'd

Application

rec'd

XXc.

OCT 25 1929

OCT 28 1929

© Cl. Pub. 85724

Fee rec'd \$

51.319 OCT 25 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6m UP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 25, 1929.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$3 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Earl Quackenbush

(Write full legal name of copyright owner)

(2) Address Edmeston, New York.

(Street)

(City)

(State)

(3) Name of author or translator Clarence Earl Quackenbush

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A MODERN HOLD-UP!

A One Act Comedy.

(7) Published on the 25 / day of October /, 19 29  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence E. Quackenbush,

Edmeston, New York.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee C. E. Quackenbush.

Edmeston, New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Quackenbush (Clarence E.)  
Only way.

1 c. rec'd

DEC 22 '26

Application  
rec'd

DEC 21 '26

© Cl D

77907

XXc.

Fee rec'd \$

60692 DEC 22 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence E. Quackenbush.

(Write full legal name of copyright owner)

(2) Address

(Street)

Romeston,

(City)

New York,

(State)

[Please turn this over]



(3) Name of author or translator Clarence E. Quackenbush.

(Write name in full)

(4) Country of which the author is a citizen\* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE ONLY WAY."

A Comedy in Three Acts.

(7) Send certificate of registration to Clarence E. Quackenbush.

\_\_\_\_\_ Edmeston, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clarence E. Quackenbush,

\_\_\_\_\_ Edmeston, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Quackenbush (Clarence E.)

Only way.

W.P.m.s

Leave all above these words blank

Fee rec'd \$

**\$1.02 1905 - APR 18 29**  
**\$1.02 1980 APR 24 29**

2 c. rec'd **APR 17 1929**

Application  
rec'd **APR 17 1929**

© Cl D pub. 85412

XXc. **73**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1929.

**0** Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee **0** registration and certificate) is also inclosed. The copyright is claimed by

**0** Name, citizenship, and address

**0** of copyright claimant (2) Clarence E. Quackenbush,

(Write full legal name of copyright owner)

Edmeston,

(City)

New York.

(State)

Name of Author, but if a  
translation, then Translator (3)

Clarence E. Quackenbush

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE ONLY WAY.

A Play in Three Acts.

Published on the (7) 15 day of April, 1922.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Clarence E. Quackenbush

\_\_\_\_\_  
(Street) Edmeston (City) New York (State)

Name and address of person or firm sending the fee (9) Clarence E. Quackenbush

\_\_\_\_\_  
(Street) Edmeston (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Quackenbush (Clarence Earl)

D1

Precious stones.

2 c. rec'd

SEP 24 1929

Applicat  
rec'd

SEP 24 1929

xxc

pub 85591

Fee rec'd \$

2.00


IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1929.

— Of the *DRAMATIC COMPOSITION* named herein by a citizen of the United States, *TWO* complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner Clarence Earl Quackenbush,

(Write full legal name of copyright owner)

(2) Address

(Street)

Edmeston,

(City)

New York.

(State)

(3) Name of author or translator

Clarence

E. Quackenbush.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ✓ PRECIOUS STONES.

A Comedy in Three Acts. ✓

(7) Published on the 20 day of August, 1929.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence M. Quackenbush,

Edmeston, New York.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee C. M. Quackenbush,

Edmeston, New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Quackenbush (Clarence E.)  
Seeing clearly

1 c. rec'd JAN 23 1924 ✓  
Application JAN 24 1924  
rec'd  
© C. O. 66645  
XXc. ✓

Leave all above these words blank

Card no. 100

Fee rec'd 3000

**3000 JAN 24 '24**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Jan 22, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2) Clarence E. Quackenbush

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Simon J. Simon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Simon J. Simon

Send certificate of registration to (7) \_\_\_\_\_

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Simon J. Simon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Quackenbush (Clarence E.)

Seeing clearly.

ETAM

Leave all above these words blank

Fee rec'd \$

\$2.00

2 c. rec'd JUL 19 1929

Application JUL 18 1929  
rec'd

© Cl B pub. 85477  
XXc.

35157 JUL 18 '29

### APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) July 16, 1929.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Clarence E. Quackenbush.

(Write full legal name of copyright owner)

Edmeston,

N. Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Clarence E. Quackenbush

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) SEEING CLEARLY.

A play in Prologue and Three Acts.

Published on the (7) 16 day of July, 19 26  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Clarence M. Quackenbush

\_\_\_\_\_  
(Street) Edmeston, N. Y.  
(City) (State)

Name and address of person or firm sending the fee (9) Clarence M. Quackenbush,

\_\_\_\_\_  
(Street) Edmeston, N. Y.  
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Quackenbush (Clarence Earl)

D1

Smouldering fires.

2 c. rec'd

Application  
rec'd

NOV -4 1929

NOV -2 1929

© Cl pub 85740C

XXc.

5-18-40 NOV-2-29

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

7

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0

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1929.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Earl Quackenbush.

(Write full legal name of copyright owner)

(2) Address

(Street)

Edmeston, N. Y.

(City)

(State)

(3) Name of author or translator Clarence

E. Quackenbush

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen\* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Smouldering Fires.

A Play in Four Acts.

(7) Published on the 1st. day of November, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence E. Quackenbush,

Edmeston, New York.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. E. Quackenbush,

Edmeston, New York.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Quadt (Mathilde, gräfin)

Narr (Der); by M. von Schönwörth.

HCB

1 c. rec'd

Application  
rec'd

XX c.

APR - 2 '32

APR - 2 1932

© Cl Dupub 16175

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21. März 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gräfin Mathilde Quadt

Schloss Schönwörth

Niederbreitenbach

(Street)

(Bezirk Kempten)



Name of Author, but if a translation, then Translator (3)

(Write name in \_\_\_\_\_)

*Schönwäldt, H. von*  
*Germany* [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Der Natter...*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

**Amerika-Institut**  
**Berlin NW 7..**

(Street)

(City)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Quaife (Elise) and Nehring (Ernst)

D2

MAR -8 1932

Nature's mischief.

1 c. rec'd

Application  
rec'd MAR -8 1932

© Cl Unpub 14891

Fee rec'd \$1.00

12046 MAR -8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elise Quaife and Ernst Nehring

(Write full legal name of copyright owner)

(2) Address 245 West 74 St. New York. N.Y.

(Street)

(City)

(State)

See Correspondence, Index to Claims

[Please turn this over]

(3) Name of author or translator

<sup>Quaife</sup>  
Elise Quaife and Ernst Nehring  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nature's Mischief"

a Play in Four Acts and an Epilogue.

(7) Send certificate of registration to

Ernst Nehring

245 West 74 St.

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Ernst Nehring

245 W. 74 St.

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd **JAN - 9 1922**

Application JAN - 9 1922

© Cl. 59596 ✓  
XXc.

*Graife (Elise West)*  
*Alice Ben Bolt.*

Leave all above these words blank

Fee rec'd

**1.00**

**1015 JAN-9'22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 17, '21.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Elise Het Graife*

(Write name in full—State here also nationality of claimant)

*St. Andrew Hotel 725*

(Street)

*Chicago*

(City)

(State)

(Jan., 1920—4,000)  
S. L.

*Torway*

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Elise Hat Thrift

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Alize Ben Boll-

Send certificate of  
registration to (7)

72 St. 7 Broadway  
E. H. Busiek, 21. Andrew Hall  
New York N. Y.

Name and address of person  
or firm sending the fee (8)

(Street) (City) (State)

E. H. Busiek

21. Andrew Hall, 72 St. 7 Broadway New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Quaife (Elise West)*  
*Any man's land.*

1 o. rec'd JUL 14 1919  
Application JUL 14 1919  
rec'd

XXc. 52208 ✓

Leave all above these words blank

Fee rec'd \$1.00 22097 JUL 14 '19

Card made by M. W. D.



Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*July 11, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Mrs. Elise West Quaife*  
[Write name in full]

Street (3)

*Erie Ave,*

City

*Tonawanda Cove*

State

*N. Y.*

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

(Write name in full)

Elise Hart Greville

Country of which the author or translator is a citizen or subject (5)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Uncle Sam's Land  
A comedy with music in 3 acts.

Send certificate of registration to: (8)

Mrs. Elise Hart Greville

Street (9)

Name and address of remitter: (10)

City Tomkins Cove State N. Y.  
Elise Hart Greville

Street (11)

City Tomkins Cove State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Quaife (Elise West) and  
Balance wheel.

1 c. rec'd

AUG 22 1917 ✓

Application  
rec'd

AUG 22 1917

29648

XXc.

R

Leave all above these words blank

Fee rec'd \$

Bill

29648

AUG 22 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug. 17, 1917.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Mrs. Elise West Quaife

[Write name in full]

Street (3)

"The Eyril"

City

Tonkins Cove

State

N. Y.

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Elise West-Quaise  
America <sup>(Must be stated)</sup>

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Balance Wheel."  
An American Drama in 3 Acts.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Mrs. Elise West-Quaise  
"The Eyriss"  
Elise West-Quaise  
The Eyriss  
City Tonawanda State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Quaife (Elise West)*  
*Carrie Lee Lumsden*

U. S. rec'd

MAR 12 1924 ✓

Application

MAR 12 1924

rec'd

© 67095 ✓ R

XXe.

10524 MAR 12 24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Elise West Quaife (American)

(Write name in full—State here also nationality of claimant)

Tomkins Cove, New York

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Elise West Quaife

(May, 1921—2,000)

O. E. B. R. (Write name in full)

[Please turn this over]

United States/ of America

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Carrie Lee Lumpit", A Play In Two Views ✓

Published on the (7) January 31st. 1924 ✓ day of \_\_\_\_\_, 19 \_\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)  
Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Quaife (Elise West)*  
*Interrupted honeymoon.*

Name of claimant

*Quaife*

Title and author

D<sup>2</sup>

1 c. rec'd JUN 13 1910

Cl. D. X<sup>2</sup> No. 21332 C

1.00

Cash No.

22758 JUN 13 1910

Leave all above these lines blank

*18619 June 18/10*

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*June 10<sup>th</sup> 1910.*

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1910

Name and address of copyright claimant

*Elise West Quaife*  
*% Sam'l French, 28-30 West 38 St. New York N.Y.*  
*American*

Card made by G. B. S.

Nationality of author or authors

Must be stated.

(OVER)



Author or  
authors *Elsie West Quaipe*

Title of work *"The Interrupted Honeymoon",  
a one-act sketch*

Send certificate of  
registration to *Samuel French,  
28-30 West 38<sup>th</sup> St., New York, N.Y.*

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Quaife (Elise West) and Nehring (Ernest)

D2

Locked panel.

1 c. rec'd Oct. 16, 1930

Application OCT 22 1930  
rec'd

© Cl Unpub 7771

XXc.

AEB m c.

Fee rec'd \$ 1.00

52954

Oct. 16, 1930

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elise West Quaife and Ernest Nehring

(Write full legal name of copyright owner)

Quaife - 269 W 72nd Street

New York City

(2) Address Nehring - 269 W 72nd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Elise West Quaife

Ernest Nehring

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work The Locked Panel

(7) Send certificate of registration to Quaife and Nehring

269 West 72nd Street,

(Street)

New York City.

(City)

(State)

(8) Name and address of person or firm sending the fee E. W. Quaife

269 W 72nd St.

(Street)

New York City.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Quaife (Elsie West)  
Mennemin m.

D 1  
Name of claimant

Title and author

DEC 31 1910

XXc. © Cl. D 22965

\$ 1.00

Leave all above these words blank

39021 DEC 31 1910  
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, Dec. 30/10.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

DEC 31 1910

Name and address of  
copyright claimant

Elsie West Quaife  
New York, N.Y.

[Please turn this over]

Card not

R. K.

Author or  
authors

Elise West Quaye American

[Nationality must be stated]

Brief title of work

"Mennemen Sun", a Comedy  
in Three Acts

Exact date of publication

December 30<sup>th</sup> / 1910. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Samuel French,  
28-30 West 38<sup>th</sup> St., New York, N.Y.

Name and address  
of remitter

Samuel French  
28-30 West 38<sup>th</sup> St., New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatic musical work, use form D-2. (OVER)

Write nothing here, but fill out each numbered space

D2

1 c. rec'd *Aug 25 1916*  
Application *AUG 25 1916*  
rec'd

XXc. © Cl. D 44822

*Graife (Elise West)*  
*Pied Piper*

Leave all above these words blank

Fee rec'd \$

*1.00*

*28800* SEP -6 1916

*R*

Application for Copyright—Dramatic Composition not Reproduced for Sale

*Y S E*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*August 23. 16*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Mrs Elise West Graife*

[Write name in full]

Street (3)

*"The Eprie"*

City

*Tombkins Lake*

State

*N. Y*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Mrs Elsie West Quaint  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Pied Piper

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Mrs Elsie West Quaint  
The Lynce  
Elsie West Quaint  
774 291  
City Touchkin Conn State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Quarfe (E Elise West) & Perine (E Edw'd Ten-)  
S. O. S. broek]

1 c. rec'd **MAR 24 1921**  
Application  
rec'd **APR -2 1921**  
© **CLD 57310** ✓  
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00/0522** **MAR 24 1921** <sup>VR</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1921

6 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Quarfe, Elise West & Perine, Edw'd Tenbroek  
(Write name in full—State here also nationality of claimant)

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Onsife and Perine*

Country of which the author or translator is a citizen or subject (4)

*American*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*J. O. S.*

*A farce in 3 acts*

Send certificate of registration to (7)

*Elmer P. C. C.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Elmer P. C. C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Quaife (Elise West) & dau.  
Sheilah

1 c. rec'd OCT -6 1915 ✓

Application  
rec'd

OCT -6 1915

XXc. © Cl. D. 41913

R

Leave all above these words blank

Fee rec'd \$ 1.00

34472 OCT -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

6266  
Sard. rec'd by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 5<sup>th</sup> 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

0  
Name and address of { (2) [Write name in full]  
copyright claimant { Elise West Quaife ✓

Street (3) "The Euprie" ✓

City Tompkins Cove, State N.Y.

"The Euprie"  
Tompkins Cove, N.Y.

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Elise West Quaipe

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Sheilah", Comedy in 3 Acts.

Send certificate of (8)

registration to

Street (9)

28 W. 38<sup>th</sup> St. City New York

State

N.Y.

Name and address (10)

of remitter

(Street (11)

28 W. 38<sup>th</sup> St. City New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Quaile (Robert) Jr.  
Hobnaile.

D2

1 c. rec'd

SEP 23 '26

Application  
rec'd

SEP 23 '26

XXC 2 CLO 76872

YR

Fee rec'd \$

46078 SEP 23 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1926

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(1) Name of copyright owner ROBERT QUAILLE, JR.

(Write full legal name of copyright owner)

(2) Address 115-19 107th Ave., Richmond Hill, N. Y.,

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

ROBERT QUAILE, JR.,

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

\*\*\*\*\*

(6) Brief title of work

HOBNAILS : A Comedy-Drama of the World

War in Four Acts.

(7) Send certificate of registration to

ROBERT QUAILE, JR.,

115-19 107th Ave., Richmond Hill New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ROBERT QUAILE, JR.,

115-19 107th Ave., Richmond Hill New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd DEC 31 '25

Application rec'd DEC 31 '25

C.D. 73851 R

57105 DEC 31 '25

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 28, 1925

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(1) Name of copyright owner ROBERT QUAILE, JR.,  
 (Write full legal name of copyright owner)

(2) Address 11519 107<sup>th</sup> Avenue Richmond Hill, New York  
 (Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or~~ translator \_\_\_\_\_

*C.D. Gibbs & R. Quail Jr.* ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"STAGGER INN"*, *A melodramatic force in a*  
*prologue and four acts.* ✓

(7) Send certificate of registration to \_\_\_\_\_

*Robert Quail Jr.* ✓

*11519 107<sup>th</sup> Avenue*

(Street)

*Richmond Hill, New York*

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Robert Quail Jr.*

*11519 107<sup>th</sup> Avenue*

(Street)

*Richmond Hill, New York*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Quaintance (George)

D2

Now, and then. Text.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application  
rec'd

© Cl Dunpub. 440576

39489 JUL 16 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Quaintance

(Write full legal name of copyright owner)

(2) Address 40 West 53 St.,

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator George Quaintance

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where American born

(6) Brief title of work "NOW, AND THEN" A comedy sketch, supposedly

happening in 2036, featuring a machine that stamps out of-  
fashioned women of the 1936 era. Machine features human  
spark plugs ( Girl tap dancers, tapping sparks with feet.

(7) Send certificate of registration to George Quaintance

40 West 53 Street New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George Quaintance

40 West 53 St., New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Quander (Charles C.)

Reference card

App. file

004630

Dec 15, 34

Dumb luck

See

Moss (Arthur G.) & Quander (Chas. C.)



Quasman (Ethel)

D2

FEB 17 1931

walled in.

1 c. rec'd

Application  
rec'd

FEB 17 1931

© Clumpub 9300

XNo.

Fee rec'd \$1.00

8030 FEB 17 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Quasman

(Write full legal name of copyright owner)

(2) Address

305 Linden Blvd

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Ethel Quasman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Walled In*

(7) Send certificate of registration to

*305 Linden Blvd*  
(Street)

*ETHEL QUASMAN*  
*Ethel Quasman*  
*Brooklyn*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*305 Linden Blvd*  
(Street)

*Brooklyn*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Busaw (Mignon M.)  
Long trail

MAR 10 1919  
1 c. rec'd  
Application MAR 10 1919  
rec'd  
XXc. © J. D. 51358

Leave all above these words blank

Fee rec'd \$

\$1.00

6985 MAR 10 '19

**2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**  
Record made by **M. W. D.**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 5, 1919

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mignon M. Busaw  
(Write name in full—State here also nationality of claimant)

Extension Division Bozeman Montana  
(Street) (City) (State)

**★ O. G. L.** (Street)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mignon M. Craun  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Long Trail, An Agricultural Play in Three Acts

Send certificate of registration to (7) Mignon M. Craun

Extension Division, Bozeman, Montana  
(Street) (City) (State)

Name and address of person sending the fee (8) Isabel A. Gold

921 Third Ave., Bozeman, Montana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

Quaw (Mignon M.) an.  
One of us.

1 c. rec'd AUG 13 1912

XXc. © Cl. D 31526

\$1.00

Leave all above these words blank

24101 AUG 13 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 9, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 13 1912

Mignon M. Quaw,

Name and address of {  
copyright claimant {

Bozeman, Montana.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a  
translation, then Translator

Mignon Quaw,

Country of which the author  
or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

"One of Us"

Brief title of work

Mignon Quaw,

Send certificate of  
registration to

Bozeman, Montana.

Name and address  
of remitter

Eugene Quaw,

Bozeman, Montana.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Quay (Sara Elizabeth) and Smith (Ellen Elizabeth)

Awakening.

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Elizabeth Quay & Ellen Elizabeth Smith  
(2) Address 243 Church St. Scranton, Pennsylvania  
552 Washington Ave.  
(Street) (City) (State)

(3) Name of author or translator Sara E. Quay & Ellen E. Smith  
(Write name in full) [Please turn this over]

2 c. rec'd

Application  
rec'd

C. O. D. pub. 47509

6771 FEB-8-37

14541

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where                     

(6) Brief title of work "The Awakening"

(7) Published on the 3 day of February, 1937  
(State here the day, month, and year when the work was placed on sale, ~~off~~ or publicly distributed)

(8) Send certificate of registration to Sara E. Quay  
243 Church St. Phoenixville, Pennsylvania  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sara E. Quay  
243 Church St. Phoenixville, Pennsylvania  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Queen's work, inc.

D1

Behold the man; by Daniel A. Lord.

EAF

2 c. rec'd MAR 23 1936

Application rec'd MAR 21 1936

© Cl D pub 41532  
XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

On the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE QUEEN'S WORK, INC.

(Write full legal name of copyright owner)

(2) Address 3742 W. Pine Blvd. St. Louis, Missouri

(Street)

(City)

(State)

(3) Name of author or translator

Use Inc. See Index to Claimants

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Behold the Man /

(7) Published on the 18 day of March, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE QUEEN'S WORK, INC.

3742 W. Pine Blvd. St. Louis, Mo.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee THE QUEEN'S WORK, INC.

3742 W. Pine Blvd. St. Louis, Mo.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Queen's work, inc.

D1

Call to peace, by Daniel A. Lord.

AEB

lc. rec'd May 10 '33

1 a. rec'd July 17, 1933

Application rec'd 19 1933

© Cl D pub 23533

XXc.

Fee rec'd \$ 2.00

21647

May 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE QUEEN'S WORK, Inc.

(Write full legal name of copyright owner)

(2) Address 3742 West Pine Blvd. St. Louis, Mo.

(Street)

(City)

(State)

(3) Name of author or translator Daniel A. Lord, S. J.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* United States' of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Call to Peace

(7) Published on the 3 day of January, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE QUEEN'S WORK, INC.

3742 W. Pine Blvd. St. Louis, Mo.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE QUEEN'S WORK, INC.

3742 W. Pine Blvd. St. Louis, Missouri  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D8; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Queen's work, inc.

D1

Camp controversy, a communion playlet, by Daniel  
A. Lord.

2 c. rec'd Nov. 30, 1932

Application rec'd DEC 17, 1932

XXc. © pub 20005

Fee rec'd \$ 2.00 54715 Nov. 28, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Queen's Work, Inc.  
(Write full legal name of copyright owner)

(2) Address 3742 N. Pine St. Louis Mo.  
(Street) (City) (State)

(3) Name of author or translator Daniel A. Lord, S. J.  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Camp Controversy

(7) Published on the 22nd day of November, 1962  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Queen's Work

3742 E. Pine

(Street)

St. Louis

(City)

Mo.

(State)

(9) Name and address of person or firm sending the fee The Queen's Work

3742 E. Pine

(Street)

St. Louis

(City)

Mo.

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Queen's work, inc.

D1

Candle to Christ, by Daniel A. Lord.

AEB

2 c. rec'd Nov. 30, 1932

Application DEC 17 1932  
rec'd

XXc. © Cl D pub 20006

Fee rec'd \$ 2.00 54715 Nov. 29, 1932.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Queen's Work, Inc.  
(Write full legal name of copyright owner)

(2) Address 3742 W. Pine St. Louis Mo.  
(Street) (City) (State)

(3) Name of author or translator Daniel A. Lord, S. J.  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Candle to Christ - a Christmas Playlet

(7) Published on the 15th day of November, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Queen's Work  
3742 W. Pine St. Louis Mo.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Queen's Work  
3742 W. Pine St. Louis Mo.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D8; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

(Please turn this over)

Queen's work, inc.

D1

MAR 23 1936

Pilate the governor; by Daniel A. Lord.

2 c. rec'd

Application  
rec'd

MAR 21 1936

EAF

xxc. © Cl D pub 41531

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OF the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE QUEEN'S WORK, INC.

(Write full legal name of copyright owner)

(2) Address 3742 W. Pine Blvd. St. Louis, Mo.

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Pilate the Governor

(7) Published on the 18 day of March, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE QUEEN'S WORK, INC.  
3742 W. Pine Blvd. St. Louis, Missouri

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee THE QUEEN'S WORK, INC.

3742 W. Pine Blvd.

(Street)

St. Louis,

(City)

Missouri

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Queen's work, inc.

D2

Social order follies; by Daniel A. Lord. Text.

EAF

Fee rec'd \$

1 c. rec'd

DEC -7 1936

Application  
rec'd

DEC -7 1936

© Cl Dunpub 46232<sup>C</sup><sub>R</sub>

63883 DEC-9-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright registration.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/15/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE QUEEN'S WORK INC.

(Write full legal name of copyright owner)

(2) Address 3744 N. Fine Elm.

(Street)

St. Louis

(City)

MO.

(State)

[Please turn this over]

(3) Name of author or translator Daniel M. Lord  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Social Order Follies

(7) Send certificate of registration to The Women's Home, Inc.  
3742 West Pine Blvd. St. Louis Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Women's Home, Inc.  
3742 West Pine Blvd. St. Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Queen's work, inc.

Storm tossed; by Daniel A. Lord.

EAF

D1

2 c. rec'd Feb. 19, 1936

Application  
rec'd MAR 14 1936

© Cl O pub 41480

XXc.

Fee rec'd \$ 2.00

9725, Feb. 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE QUEEN'S WORK, INC. ✓

(Write full legal name of copyright owner)

(2) Address 3742 "r.ine Blvd. St. Louis, Mo.

(Street)

(City)

(State)

(3) Name of author or translator Daniel A. Lord, S. J.

(Write name in full)

[Please turn this over]

Correct. See Index to Claim



(4) Country of which the author is a citizen\* ☐ United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work STORM-TOSSED ✓

(7) Published on the 11 day of February, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE QUEEN'S WORK, INC.

3742 W. Pine Blvd. St. Louis, Missouri  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE QUEEN'S WORK, INC.

3742 W. Pine Blvd. St. Louis, Missouri  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Quenzer (Arthur J.)

D2

1 c. rec'd

JAN 10 1931

Applicant  
rec'd

JAN 10 1931

© Cl Dunpub.

8654C

Fee rec'd

\$1.00

1534 JAN 10 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur J. Quenzer ✓

(Write full legal name of copyright owner)

(2) Address 3121 Academy St.

(Street)

Astoria, N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur J. Quenzer ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work He Went Straight to Hell. (a blackout)

(7) Send certificate of registration to Arthur J. Quenzer ✓  
3121 Academy St., Astoria, New York. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur J. Quenzer  
3121 Academy St., Astoria, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Quenzer (Arthur J.)

D2

NOV -7 1932 ✓

Stuff and nonsense.

1 c. rec'd

Application NOV -7 1932  
rec'd

OP

© Cl Dunpub 19115

Fee rec'd \$ 1.00

51515 NOV -7 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur J. Quenzer /

(Write full legal name of copyright owner)

(2) Address 86 02 Forest Pkway

(Street)

Woodhaven, L.I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur J. Quenzer  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "STUFF AND NONSENSE" ✓ (part one of a series of  
comedy skits in verse form, not for publication).

(7) Send certificate of registration to Arthur J. Quenzer  
8602 Forest Parkway, ✓ Woodhaven, N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur J. Quenzer  
same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1919 [Please turn this over]

Quereille (Louis)

D1 (FOR.)

FEB 25 1937

Beaucoup de bruit pour rien; by Jean Sarment

[pseud. of Jean Bellemere] after the comedy, Much  
ado about nothing, by Shakespeare

1 c. rec'd

Application  
rec'd

FEB 25 1937

© Cl. D. pub. 47985

rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 24 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS QUEREILLE

(Write full legal name of copyright owner)

(2) Address 21 rue Joubert, Paris, France.

(Street)

(City)

(Country)

(3) Name of author or translator Jean Sarment (Pseud. for:

Jean Bellemere).

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen France.  
(MUST be stated)

(5) Brief title of work "BEAUCOUP DE BRUIT POUR RIEN" - Comédie en 4  
Journées d'après la Comédie de Shakespeare - "Much Ado  
About Nothing" -

(6) Published by Clément at Paris  
(Name) (City)

(7) Published on the 10th day of December, 1936.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.  
(Street) (City) (Country)

VICTOR GENEZ  
(9) Name and address of person or firm sending the fee 710 HIGH ST.  
Same UNION CITY, N. J.  
(Street) (City) (Country)

Write nothing here, but fill out each numbered space

D2

1 a. rec'd

MAR 23 1915

Application

MAR 24 1915

rec'd

XXc.

CLD 407432

Querri (Georg) & Müller-Schlösser  
Vorleben (Das) des Dr.  
Klingelwein.

Leave all above these words blank

Fee rec'd

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 18<sup>th</sup> 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

Georg Querri & Hans Müller-Schlösser

City

Hannberg &  
Kaiserslautern

State

Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

*Georg & Muller Schloer*

Country of which the author ~~or translator~~ is citizen or subject (5)

*Germany* (Must be stated)

An alien author domiciled in the United States should name the place of domicile (6)

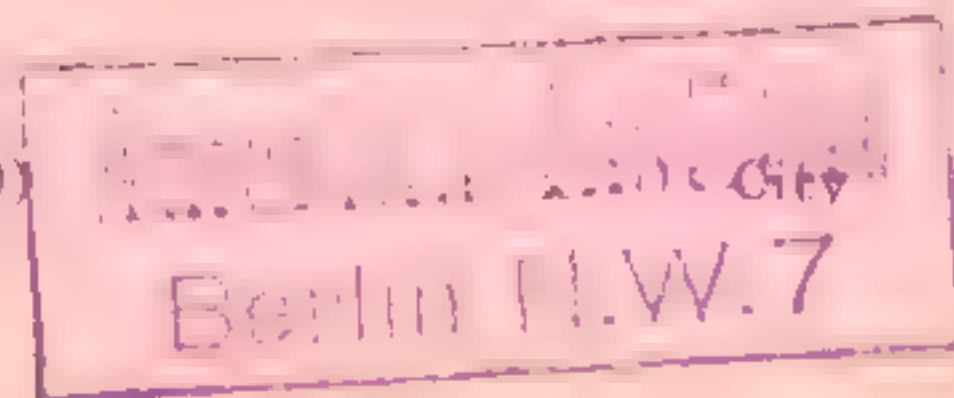
Brief title of work (7)

*Das Verleben des Dr. Klingelwein.  
(Schwank in 3 Aufzügen)*

Send certificate of (8)

registration to

Street (9)



State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Querzé (Raul)

D2

Serrano the great.

1 c. rec'd.

JUN - 2 1930

Application

rec'd.

JUN - 2 1930

XXc.

© Cl Unpub 5879

Fee rec'd \$

\$1.00

29080 JUN-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Raul Querze

(Write full legal name of copyright owner)

(2) Address

49 N. 163. Street

(Street)

Flushing

(City)

N.Y.

(State)

(Please turn this over)

(3) Name of author or translator \_\_\_\_\_

Raul Rierze ✓

(4) Country of which the author is a citizen\* \_\_\_\_\_

Write name in full  
United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Serrano the Great ✓

(7) Send certificate of registration to \_\_\_\_\_

DR. ALFRED MULLEN ✓

52 VANDERBILT AVE. N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Raul Rierze

49 North 163. Street

Chicago

Ill. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Quesada y Miranda (Gonzalo de)

**D1 (FOR.)**

1 c. rec'd June 11, 1936

Application JUL 13 1936  
rec'd

© Cl D pub 43891

Adultera; by José Martí, introduction, notes and  
appendix by G. de Quesada y Miranda.

Fee rec'd \$ 2.00

32888, June 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

☒ FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gonzalo de Quesada y Miranda

(Write full legal name of copyright owner)

(2) Address Villa Iruia Legionario Cuba  
(Street) (City) (Country)

(3) Name of author or translator Gonzalo de Quesada y Miranda  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen



Cuba

(MUST be stated)

(5) Brief title of work

Adultera - José Martí. - Introducción,  
notas y apéndice por Gonzalo de Quesada y Miranda

(6) Published by

Editorial Tropicana

at

Havana, Cuba

(Name)

(City)

(7) Published on the

nineteenth

day of

May

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Gonzalo de Quesada y Miranda

Villa Iruira

Cojimar

Cuba

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Gonzalo de Quesada y Miranda

Villa Iruira

Cojimar

Cuba

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Quest (Alfred Lawrence Hall-)

Reference card

See

D appl. file.

Hall-Quest (Alfred Lawrence)

D unpub. 3009.

0046849700

Write nothing here, but fill out each numbered space below **D 2**

*Quick (Dorothy)*  
*Letting by D. Quick & Effing-*  
*ham Porto*

1 c. rec'd **DEC -6 1923**✓  
Application **DEC 19 1923**  
reg'd  
© C. D. **66339**  
XXc.

Leave all above these words blank

Fee rec'd \$

**52599 DEC 19 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 8-1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Miss Dorothy Quick - Ambassador Hotel*

(Write full legal name of copyright owner)

*Varmae + 51<sup>st</sup> St. New York City - New York*

(Street)

(City)

(State)

(July, 1923 6,000)

**☆ I. K. B.**

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Dorothy Quick Effingham Pinto  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lotus - 'a modern drama' -

Send certificate of registration to (7)

Miss Dorothy Quick, Ambassador Hotel

Park Ave + 51 St - New York City - New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Dorothy Quick - Ambassador Hotel

Park Ave + 51 St - New York City - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Quick (Dorothy)

O'Donegall's three; by D. Quick and

Effingham Pinto.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application  
rec'd

XXc.

© C. L. D.

64871

R

JUN 22 1923

JUN 22 '23

27731 JUN 22 '23

Form made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21<sup>st</sup> 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Dorothy Quick

American

(Write full legal name of copyright owner)

Box 1085 - East Hampton

(Street)

Long Island

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dorothy Quick & Effingham Pinto  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

O'Donoghue's Three, an Irish play in three acts

Send certificate of registration (7)

Miss Dorothy Quick - Box 1385  
East Hampton - Long Island - New York -  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Dorothy Quick - Box 1385  
East Hampton Long Island - New York -  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.  
[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Quick (Herbert) & aw.*  
*There came two women.*

Leave all above these words blank

**\$1.00**  
Fee rec'd \$

41976 DEC 16 1913  
41978 DEC 16 1913

1 o. rec'd *Dec. 11-13*  
Application DEC 16 1913  
rec'd

XXc. ©CLD 35370 ✓

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Dec. 15<sup>th</sup>, 1913*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Herbert Quick*  
[Write name in full]

Street (3) *Cor Washington & Market*

City *Bethlehem Springs* State *N. Va.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Hubert Quisenberry

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"There Came Two Women"

Send certificate of registration to: (8)

Hubert Quisenberry

Street (9)

Cor Washington & Market

City

Bethesda Springs

State

W. Va

Name and address of remitter: (10)

Hubert Quisenberry

Street (11)

Cor Washington & Market

City

Bethesda Springs

State

W. Va

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUL 28 1924 ✓

Application JUL 28 1924  
rec'd

© C. D. 68678  
XXC

Quick (Herbert)  
These came two women.

Leave all above these words blank W. P.

Fee rec'd \$

32816 JUL 28 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Herbert Quick

(Write full name of copyright owner)

Rural Route #1

(Street)

Berkeley Springs West Virginia

(City)

(State)

(July, 1923 6,000)

☆ T. K. B.

281



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Herbert Quick ✓

Country of which the author or translator is a citizen or subject (4) United States of Am [Must be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) There Came Two Women

New Version

Send certificate of  
registration to (7) Herbert Quick ✓

Rural Route # 1, Berkeley Springs, West Virginia  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Herbert Quick

Rural Route # 1, Berkeley Springs, West Virginia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Quick (Herbert)  
There came two women.

1 c. rec'd DEC 31 1918  
Application DEC 31 1918  
rec'd © Cl. B. 50928  
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 37964 DEC 31 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 30<sup>th</sup> 1918

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

9 of copyright claimant (2) Herbert Quick American

(Write name in full—State here also nationality of claimant)

Berkley Springs Rural Route  
(Street)

West Virginia  
(City) (State)

(Apr., 1918)

✓ O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert Lurie

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) There Came Two Women

Send certificate of registration to (7)

Herbert Lurie

(Rural Route #1

Berkeley Springs, W. Va.

Name and address of person sending the fee (8)

Herbert Lurie

(City)

(State)

Rural Route #1

Berkeley Springs

W. Va.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Quick (Sophie Gertrude)

D2

Dead dogs and toadstools.

1 c. rec'd

MAY 23 1935

Application  
rec'd

MAY 28 1935

© Cl Unpub 35610

Fee rec'd \$ 1.00

25828 MAY 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophie Gertrude Quick  
(Write full legal name of copyright owner)

(2) Address 104 Titus Ave. Ithaca, New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Sophia Gertrude Quirk  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Dead Dogs & Toadstools"  
- A Farce in One Act. -

(7) Send certificate of registration to

S. Gertrude Quirk  
104 Titus Ave. Ithaca New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

S. Gertrude Quirk  
104 Titus Ave. Ithaca New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Quick (William A.)

Name of claimant

Convinced by science.

Title and author

D2

1 c. rec'd

Nov 9, 1910

XXc. © Cl. D 22523 C

\$

1.00

R

Leave all above these words blank

33485

NOV 10 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 10 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9  
5  
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7  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant

William A. Quick

New York, N. Y.

[Please turn this over]

"SPECIAL FILE."



Author or  
authors

William A. Quirk

M. S.

[Nationality must be stated]

Brief title of work

Convicted by Science

Send certificate of  
registration to

William A. Quirk

232 W. 36<sup>th</sup> St.

New York, N. Y.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Quickborn-verlag.

Fleitenpeter; a Christmas fairy tale, by Hans  
Balzer.

D1

FEB 24 1936

1 c. rec'd

Application  
rec'd

FEB 20 1936

XXc. © Cl O pub. 41199

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS. Washington, D. C.

Date 31. Dec. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Quickborn-Verlag

(Write full legal name of copyright owner)

(2) Address

Hönckeplatz 18

(Street)

Hamburg Germany

(City)

(Country)

(3) Name of author or translator

Balzer Hans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Germany*  
(MUST be stated)

(5) Brief title of work

*Reitenpeter...*

(6) Published by

*The Claimant*  
(Name)

at

(City)

(7) Published on the

*31*

day of

*December*, 19*35*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

**Amerika-Institut**  
**Berlin N.W. 7**

500. 11. 30. Pr. Dr.

[Please turn this over]



Quickborn-verlag.

Prinzessin Naseweis und der dumme Hans; by Hans

Balzer.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Dec. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Quickborn-Verlag

(Write full legal name of copyright owner)

(2) Address

Hänkebergstr. 18

(Street)

Hamburg, Germany

(City)

(Country)

(3) Name of author or translator

Balzer, Hans

(Write name in full)

[Please turn this over]

D1

FEB 24 1936

1 c. rec'd

Application

rec'd

FEB 20 1936

XXc.

© Cl D pub. 41201

R

\$2.00 TRUST

(4) Country of which the author is a citizen

*Germany*  
(MUST be stated)

(5) Brief title of work

*Prinzessin Asenweis und der  
dumme Hans*

(6) Published by

*The Claimant*  
(Name)

at

(City)

(7) Published on the

*31*

day of

*December*, 19 *35*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.



[Please turn this over]



Quickborn-verlag.

Proov up de leev; by Wilhelm Scharrelmann.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/20/1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Quickborn-verlag

(Write full legal name of copyright owner)

(2) Address

Hankelbergstr. 18.

(Street)

Hamburg, Germany

(City)

(Country)

(3) Name of author or translator

Tharrelmann, Wilhelm

(Write name in full)

[Please turn this over]

D1

FEB 24 1936

l. c. rec'd

Application  
rec'd

FEB 20 1936

XXc.

© Cl pub 41202



(4) Country of which the author is a citizen

*Germany*  
(MUST be stated)

(5) Brief title of work

*Le Proot up de Leev.*

(6) Published by

*The Claimant*  
(Name)

at

(7) Published on the

*9/*

day of

*Sept.*  
(City)

*1925*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500, 11, 30, Pr. Dr.



[Please turn this over]

Quickborn -verlag.

Strassenmusik, by Paul Schurek.

EAF

Fee rec'd \$

12.00

D1

SEP -3 1935

1 c. rec'd

Application  
rec'd

AUG 13 1935

xx Cal pub 37256

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2. Feb. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.-(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Quickborn - Verlag

(Write full legal name of copyright owner)

(2) Address

Monkebergstr. 18

(Street)

Hamburg

(City)

Germany

(Country)

(3) Name of author or translator

Schurek Paul

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen. \_\_\_\_\_

*Germany*  
(MUST be stated)

(5) Brief title of work, \_\_\_\_\_

*Strassenmusik*

(6) Published by \_\_\_\_\_

*The Claimant*  
(Name)

at \_\_\_\_\_

(City)

(7) Published on the \_\_\_\_\_

*10.* day of \_\_\_\_\_

*Jan.*

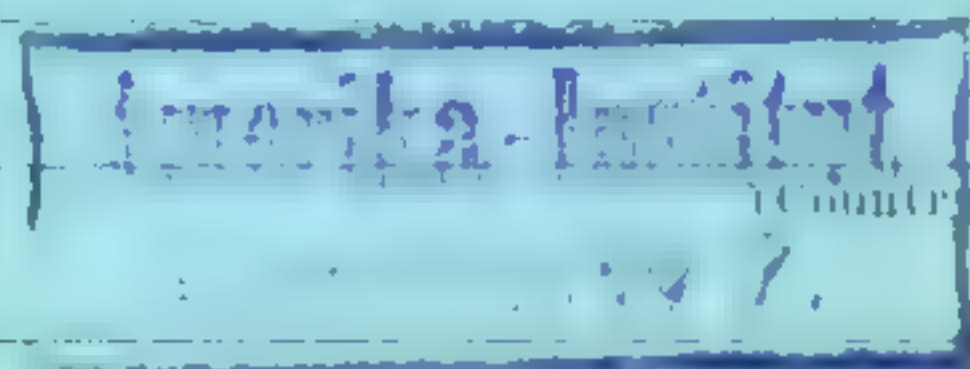
19*35*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)



(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1925- -1,000)

GOVERNMENT PRINTING OFFICE # *Hamburg*

[Please turn this over]



Quickborn-verlag.

D1

Tulipantjes; by Paul Schurek.

EAF

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd AUG 17 1936

Application rec'd AUG 17 1936

xxe C. O. D. pub. 44318

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

66

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23. Mai 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Quickborn-Verlag

(Write full legal name of copyright owner)

(2) Address

Hönkebergstr. 18.

(Street)

(City)

Hamburg

Germany

(Country)

(3) Name of author or translator

Schurek Paul

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

*Germany*  
(MUST be stated)

(5) Brief title of work *Tulipantjes*

(6) Published by *The Claimant* at  
(Name)

(7) Published on the *12* day of *May*, 19*36*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

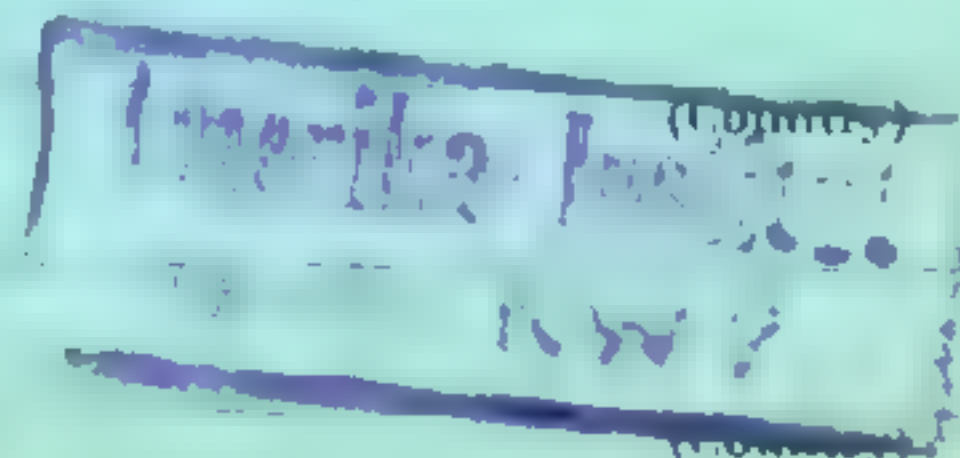
(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

500, 11, 30, Pr. Dr.



[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Quigley (Charles F.)  
Dabt.

1 c. rec'd. AUG 3 1920

Application

rec'd. AUG 3 1920

C.O.D. 55167

XXc.

Leave all above these words blank

Fee rec'd.

\$1.00

26426 AUG-3'20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Chas. F. Quigley, American born. ....

(Write name in full—State here also nationality of claimant)

58 No. Furth Avenue,

Mount Vernon,

New York

(Street)

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Chas. Francois Quigley.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) DEBT: An allegorical play in  
One Act and Two Scenes.

Send certificate of registration to (7) Chas. F. Quigley  
58 No Fourth Avenue, Mt Vernon, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas F. Quigley  
58 North Fourth Avenue Mt Vernon, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Quigley (Charles F.)

Reference card

Land that I love.

Appl. file

E unp. 118551 See Drakeford (Lewis Henry) and Quigley (Charles F.)

004663

Quigley (George F.)

D2

Bride of Mount Transvale.

C12

Fee rec'd \$ 1.00

1 c. rec'd JAN 11 1933

Application rec'd JAN 11 1933

© Cl Dunpub 20157

1720 JAN 11 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George F. Quigley

(Write full legal name of copyright owner)

(2) Address 25 Sever st Worcester, Mass  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator George F. Quigley  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE BRIDE OF MOUNT TRANSVALE

(7) Send certificate of registration to George F. Quigley  
25 Sever street Worcester, Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George F. Quigley  
25 Sever street, Worcester, Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Quigley (Mae Goodrich)

D2

MAY 11 1935

Reunion at St. Ives.

1 c. rec'd

Application  
rec'd

MAY 11 1935

© Clunpub. 35350

HCB

Fee rec'd \$ \$1.00

22963 MAY 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mae Goodrich Quigley

(Write full legal name of copyright owner)

(2) Address

30 Kensington Ave.  
(Street)

Jersey City  
(City)

N. J.  
(State)

[Please turn this over]

- (3) Name of author or translator Mae Goodrich Quigley.  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Reunion at St. Ives" a one-act play

- (7) Send certificate of registration to Mrs. M. G. Quigley  
30 Kensington Ave. Jersey City N. J.  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee  
30 Kensington Ave. Jersey City N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Quilis Pastor (José)  
A' Roma se va por todo.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

OCT 31 1910

XXc.

© Cl. D. 22430 C

\$

1.00

✓

TRUST

Cash No.

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 31

Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Jose Quilis Pastor

Name and address of  
copyright claimant

Madrid, Spain

(OVER)

Author or  
authors

Jose Quilis Pastor

Spanish

[Nationality must be stated.]

Brief title of work

"A Roma se va por todo!"

Date of publication

October 29, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to (

Boosey & Co.,

9 East 17th Street, New York City.

Name and address (

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (over)

Quilis Pastor (José)  
Bigarra (La)

D<sup>1</sup>  
Name of claimant

7 su.  
Title and author

2 c. rec'd SEP 7 1910

XXc. © C. D. 21953

8

TRUST

Leave all above these lines blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

by B. S.

Jose Quilis Pastor

Name and address of  
copyright claimant

Madrid, Spain

(OVER)



**Author or  
authors**

**Jose Gallis Pastor**

**Spanish**

[Nationality must be stated.]

**Brief title of work**

**"La Cigarra"**

**Date of publication**

**September 6, 1910**

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

**Send certificate of  
registration to**

**Boosey & Co.,**

**9 East 17th St., New York City.**

**Name and address  
of remitter**

**Boosey & Co.,**

**9 East 17th St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic-musical work, use form D<sup>3</sup> (OVER)

D 1  
 Quilis Pastor (José) y Espantaleon (Enrique)  
 Isla (La) verde; de José Qui-  
 lis Pastor y Enrique Espantaleon

JAN 2 1912  
 © Cl. D 28150  
 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. C. K.

JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
 two complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright registration, according to the provisions of the Act of March  
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
 undersigned:

Name and address of {  
 copyright claimant {

J. Quilis Pastor y E. Espantaleon,  
 Madrid, Spain

[Please turn this over]

Author or  
authors

Jose Quilis Pastor y Enrique Espantaleon

Spanish

[Nationality must be stated]

Brief title of work

"La Isla Verde" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>1</sup>; if a dramatico-musical work, use form D<sup>2</sup>. (OVER)



Write nothing here, but fill out each numbered space

D1

Quilis Pastor (José) van  
Cadron (El) misterioso.

1 c. rec'd JUN 25 1915

Application JUN 25 1915  
rec'd

XXc. ©CLD 41063

Leave all above these words blank

Fee rec'd \$1.00

22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

José Quilis Pastor

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

José Quilis Pastor

[Write name in full]

[Please turn this over]

✓  
**SPAIN**

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

*El ladrón interior*

Price

*1 Pta*

**SOCIEDAD DE AUTORES**

**CALLE DEL PRADO, 24**

Published by (6)

**ESPAÑOLES**

at **(MADRID, SPAIN)**

Exact date of publication (8)

**JUN 24 1915**

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

Name and address of person

sending the fee: (10)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Quilis Pastor (J.) & Blat (Leopoldo G.)*  
*Regalo del chico.*

I. c. rec'd NOV 20 1920  
Application  
rec'd NOV 19 1920  
X No. © G. D. 56108 ✓

Leave all above these words blank

Fee rec'd \$

3.00 NOV 19 '20 -R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) J. Quilis Pastor y Leopoldo G. Blat ✓  
(Write name in full—State here also nationality of claimant)

Prado 24 Madrid Spain ✓  
(Street) (City) (Country)

Name of author, or if a translation, J. Quilis Pastor y Leopoldo G. Blat  
then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Regalo del Chico  
sainete en un acto

Published by (6) R. Velasco at (7) Madrid Spain

First published on the (8) 5th day of July, 1920  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Quilis Pastor (José)  
Suplicio de Yáritalo

D 1

Name of claimant

Title and author

2 c. rec'd

AUG 22 1911

X Xc.

© Cl. D 25010

1.00

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, **Aug. 21, 1911**

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Card made by G. B. S.**

Name and address of {  
Copyright claimant {

**José Quilis Pastor,**

**Madrid, Spain**

[Please turn this over]

Author or  
authors

Josè Quilis Pastor

Spanish

[Nationality must be stated]

Brief title of work

"El Suplicio de Tàntalo"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>1</sup>; if a dramatico-musical work, use form D<sup>2</sup> (OVER)



Guillan (John)

Up pops the landlord.

D2

1 c. rec'd

Application

rec'd

Feb - 2 1931  
Unpub 9077

XNo.

Fee rec'd

6057 FEB-2-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 NRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 17, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Guillan

(Write full legal name of copyright owner)

(2) Address

4555 Finley ave  
(Street)

Hollywood  
(City)

Calif  
(State)

[Please turn this over]

(3) Name of author or translator

John Cuillan

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Up Says The Landlord" motion picture manuscript of a comedy written for the Cuillan family

(7) Send certificate of registration to

John Cuillan

4555 Finley Ave

(Street)

Hollywood

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Cuillan Family Productions

1040 Las Palmas

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Quillin (Rufus Anderson)

D2

JAN-4 '26

Koo-Koo, by Rostan Al Quillin

[Issued]

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JAN-4 '26

XXc. C.D. 73938

115 JAN-4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rufus Anderson Quillin

(Write full legal name of copyright owner)

(2) Address

(Street)

Nat. city, va.

(City)

(State)

[Please turn this over]



(Roston A. Quillin... (Sandsyn))  
(3) Name of author or translator Ruston A. Quillin  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work KOO-KOO

(7) Send certificate of registration to R. A. Quillin  
Box 81 Gate City, Virginia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. A. Quillin  
Gate City, Virginia  
(Street) (City) (State)

the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1923—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Quillin (Rufus Anderson)  
Nothing ever happened, by  
Ristan El Quillan [pseud.]  
Fee rec'd \$ 7.00

D2

1 c. rec'd

JAN 16 '28

Application

JAN 16 '28

rec'd

CC1 D

82418

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

\* Rufus Anderson Quillin

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 147 W. Chestnut st, CHICAGO, Ill

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROSTAN AL QUILLAN  
(Write name in full)

(4) Country of which the author is a citizen\* AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work NOTHING EVER HAPPENED

(7) Send certificate of registration to R. A. QUILLIN

147 147 W. CHESTNUT ST., CHICAGO, ILL  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. A. QUILLIN  
147 W. Chestnut st, Chicago, Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Quillin (Rufus Anderson)  
Prophet of the hill country  
by Rostan al Quillan [pseud.]

D2

1 c. rec'd FEB -6 1928

Application FEB -6 1928  
rec'd

XXc. ©C1D 82660

Fee rec'd \$

100 6670 Feb. 6-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 28th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

RUFUS ANDERSON QUILLIN

Rufus Anderson Quillin

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

147 W. Chestnut st. Chicago, Ill.

(Street)

(City)

(State)

\* O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

ROSTAN AL QUILLIAN

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE PROPHET OF THE HILL COUNTRY.

(7) Send certificate of registration to

R. A. QUILLIN

147 W. CHESTNUT ST. CHICAGO, ILL

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. A. Quillin

147 W. Chestnut st. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Quimby (George Hunnewell)For publicity.

Fee rec'd \$

1 c. rec'd

Application  
rec'dNov. 21.29  
NOV 29 1929

XXC © Cl D unpub 3292

59376 NOV 29 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 26, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George\* H. Quimby

(Write full legal name of copyright owner)

(2) Address

418 E. Bay St.

(Street)

Savannah, Ga.

(City)

(State)

\*Hunnewell - see line 3.

[Please turn this over]



(3) Name of author or translator

*George Hummell Lumby*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"For Publicity"*

(7) Send certificate of registration to

*George H. Lumby*

*418 E. Bay St.*  
(Street)

*Savannah,*  
(City)

*Ga.*  
(State)

(8) Name and address of person or firm sending the fee

*Geo. H. Lumby*

*418 E. Bay St.*  
(Street)

*Savannah,*  
(City)

*Ga.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Quimby (Nellie)

D2

JAN 4 1937

Cruise of the Bounding Billow (Dialogue for)

1 c. rec'd

Application JAN -4 1937  
reg'd

EA F

Fee rec'd \$

© Cl Dunpub 46918

871 JAN -7 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90006

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nellie Quimby  
(Write full legal name of copyright owner)

(2) Address Burnham Pa.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Nellie Loomby  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

Dialogue for The Cruise of the Bounding  
Billow

(7) Send certificate of registration to\_\_\_\_\_

Nellie Loomby  
Burnham Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Nellie Loomby  
Burnham Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Quin (Shirland)

D2

1 c. rec'd OCT -2 1937

English accent.

Application rec'd OCT -2 1937

© Cl Dunpub 52274

Fee rec'd \$1.00

51905 OCT -5 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Shirland Quin

(Write full legal name of copyright owner)

(2) Address

(Home)

2410 Koa Avenue

(Street)

Honolulu, Waipahi

(City)

(State)

(Please turn this over)

(3) Name of author or translator

SHIRLAND Quin  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"English Accent"

(7) Send certificate of registration to

Shirland Quin, Vassar Club

Hotel New Bedford

34 E 50

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Quin-Hahn (Alice)

Reference card

For our own people.

D appl.file

See

MacGregor(Dollie Sullivan) and Quin-Hahn(Alice)

62-51443

CP



Write nothing here, but fill out each numbered space below **D 2**

*Quinault (Roger)*  
*Better late than never.*

1 c. rec'd **MAR 17 1921**

Application rec'd **MAR 17 1921**

© Cl. D 57120 C  
XXc.

**\$1.00**

**9572 MAR 17 '21**

Leave all above these words blank

Fee rec'd \$

**0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**8 Card made by W. P.**

**6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1921**

**4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE**  
**0 complete copy is herewith deposited to secure copyright registration according to the provisions**  
**0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Roger Quinault (Turkish subject)

(Write name in full—State here also nationality of claimant)

100 W. 28th St.

(Street)

New York City N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

✓  
ROGER QUINAULT

Country of which the author or translator is a citizen or subject (4)

✓ Turkey

(Must  
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

✓ Constantinople, Turkey

Brief title of work (6) BETTER LATE THAN NEVER

Send certificate of  
registration to (7)

✓ Roger Quinault,

100 W. 38th St., New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Roger Quinault

100 W. 38th St., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd **OCT 22 1923**✓

Application **OCT -4 1923**

rec'd

© **CLD 66132 - 4**  
XXc.

**48158 NOV 26 23**

Leave all above these words blank

Fee rec'd \$ **6.00**

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept. 26, 1923**

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **Robert Quinault-----French**

(Write name in full—State here also nationality of claimant)

~~c/o Bickerton Wittenberg & Fleisher, 220 W. 42nd St.~~  
(Street) (City) (State)

(Jan., 1920—4,000)

NEW

YORK,

N. Y.

**ay 98 379**

[Please turn this over]

**280**

Enter R. of C.



Name of Author, but if a  
translation, then Translator (3)

Robert Quinault ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

New York, N. Y. ✓

Brief title of work (6)

"Harlequin's Doll" ✓

Send certificate of  
registration to (7)

Bickerton, Wittenberg & Fleisher ✓

220 West 42nd Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

Robert Quinault

220 West 42nd Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Quinby (George)

Reference card

Summer's lease.

D a, pl. file. See

unpub.

Petgen (Dorothea) and Quinby (George)

31514

HCB

Quinby(George H.)

Reference card

D app. file

One more spring.

See

389400 22190

retgen(Dorothy) and quinby(George H.)

CP



Quinby (George H.)

Reference card  
D app. file

D 42328

RAF

89400

Taking the cure.

See

Park (Maude Woods) and Quinby (George H.)

Write nothing here

D2

JAN 31 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D 28502<sup>c</sup>

Title and author

\$

3984 JAN 31 1912

3986 JAN 31 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*N.Y. City* Date, *Jan 29<sup>th</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1912

Name and address of  
copyright claimant

*Iola May Quincey*  
*205 West 103<sup>rd</sup> (90 Green) N.Y. City.*

Px. S. P. A.

[Please turn this over]

*N.Y.*

Author or  
authors

*Sola May Linnicy. American.*  
Nationality must be stated

Brief title of work

*Aunt Franz's Heather*

Send certificate of  
registration to

*Sola May Linnicy - 9. Green-  
205 West 103<sup>rd</sup> St. New York City, N.Y.*

Name and address  
of remitter

*Sola May Linnicy - 9. Green  
205 West 103<sup>rd</sup> St. N.Y. City, N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>

[Please turn this over]



Quincey (John Wong)

Reference card

appl file

See Wong-Quincey John

889400

Quincey (John Wong-)

Reference card

See

D appl. file

Wong-Quincey (John)

D unpub. 2660

004687



Quinel (Charles) van  
Muit de Bonaparte

D2

Name of claimant

Title and author

1 c. rec'd

DEC 23 1915

XXc.

DEC 23 1915

\$ 1.00

OLD 42555

44004

DEC 23 1915

R

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

12/22/15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Charles Quinel  
Paris - France

[Please turn this over]

O.K.-B.F.T.



Author or  
authors

*Charles Quinel*

*French*

[Nationality must be stated]

Brief title of work

*"Une Nuit de Bonaparte"*  
*- Sketch -*

Send certificate of  
registration to

VICTOR GÉVÉZ

719 BUSH ST.

WEST HOBOKEN, N. J.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>2</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Quinlan (Ethel Lucille) Van*  
*Ancestors*

1 c. rec'd JAN -8 1917  
Application  
rec'd JAN -8 1917  
XXc. 45538 *R*

Leave all above these words blank

Fee rec'd \$ 7.31

7.31 JAN -8 1917

# Application for Copyright Dramatic Composition not Reproduced for Sale

and made by *M. S.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Ethel Lucille Quinlan*

(Write name in full)

*728 N. William St*

(Street)

*Decatur Dela.*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Ethel Lucille Lumsden*

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Questare*

Send certificate of registration to: (7)

*Ethel Lucille Lumsden*

*723 N. William St*

*Decatur Illinois*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Ethel Lucille Lumsden Decatur, Ill*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Quinlan (Ethel Lucille)*

*King Arthur, or, The sword*

*off the stone.*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**39103**

**NOV 23 1916**

1 c. rec'd **NOV 23 1916**

Application rec'd **NOV 23 1916**

XXc. **© Cl. D 45496**

# Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) **Nov 21, 1916**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Ethel Lucille Quinlan*

(Write name in full)

*123 N William St*

(Street)

*Peacatur*

(City)

*Illinois*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Ethel Lucille Lumsden  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

King Arthur or The Sword of The Stone

Send certificate of registration to: (7)

Ethel Lucille Lumsden  
723 W. William St Decatur Illinois

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Ethel Lucille Lumsden  
723 W. William St Decatur Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Quinlan (James Benjamin) jr.

D2

AUG 15 1933

Horse transport.

AEB

1 c. rec'd

Application AUG 16 1933  
rec'd

© Cl Unpub 23835 C

Fee rec'd \$

\$1.00

35622 AUG 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 11, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certification) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JAMES BENJAMIN QUILLAN, JUNIOR**

(Write full legal name of copyright owner)

(2) Address **171 El Nido Avenue, MONROVIA, California.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator JAMES BENJAMIN QUINLAN, Jr.

(Write name in full)

(4) Country of which the author is a citizen\* UNI ted STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work HORSE TRANSPORT

A Saga of the World War

(7) Send certificate of registration to JAMES B. QUINLAN JR

171 El Nido Ave., Monrovia, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JAMES B. QUINLAN JR

181 El Nido Ave., Monrovia, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

SEP -2 1914

Application  
rec'd

SEP -2 1914

XXc.

© Cl. D

38036

Quinlan (Michael Aloysius)  
Unbroken (The) serial

Leave all above these words blank

Fee rec'd \$

\$1.00

SEP -2 1914

SEP -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Michael Aloysius Quinlan

[Write name in full]

Street (3)

Notre Dame

City

State Ind.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Michael A. Quinlan

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

The Unbroken Seal  
by "Henry Gunstock" pseud.

Send certificate of  
registration to: (8)

Rev. M. A. Quinlan,

Street (9)

City Notre Dame, State Ind

Name and address  
of remitter: (10)

Rev. M. A. Quinlan

Street (11)

City Notre Dame State Ind

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Quinley (Harry Loren)

D2

On with the show.

1 c. rec'd

FEB 14 1935

Application

rec'd

FEB 14 1935

© Cl. Unpub. 33788

Fee rec'd \$

\$1.00

7465 FEB 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Loren Quinley

(Write full legal name of copyright owner)

(2) Address

818 W. Rollins

(Street)

Meriden

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry

Loren Quincy  
(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Writer and director of

Home Talent Show.

Name of Script "On With The Show!"

(7) Send certificate of registration to

Harry Loren Quincy

818 W Rollins St

(Street)

Mobile

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee

Harry Loren Quincy

818 W Rollins St

(Street)

Mobile

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*

[Please turn this over]

Write nothing here

D 2

MAR 6 1911

1 c. rec'd

Tan.

Notes and comments

XXc.

© Cl.D 23572

Title and author

\$1. —

8174

MAR 6 1911

Quinn (Daniel),  
Four-leaved (The) shamrock; or,  
A breath of Irish airs.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Daniel Quinn,

Brooklyn, N.Y.

[Please turn this over]

Card made by R. K.



Author or  
authors

*Daniel Quinn,*

*U.S.*  
[Nationality must be stated.]

Brief title of work

*A four leaved shamrock; or, a breath of  
Irish air.*

Send certificate of {  
registration to {

*Daniel Quinn,  
509 Sterling Place,  
Brooklyn, N.Y.*

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Quinn(David Long)

D2

Jealous people.

CP

Fee rec'd \$1<sup>00</sup> *per*

1 c. rec'd *Oct 25 '32*

Application  
rec'd *OCT 25 '32*

© Cl D unpub 18855

49620 OCT 25 '32 <sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner *David Long Quinn*  
(Write full legal name of copyright owner)

(2) Address *1205 So Grand Ave* *San Pedro* *Cal*  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

David L. Quinn U.S.N.

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jealous Profile

(7) Send certificate of registration to

David L. Quinn U.S.N.  
1205 - So Grand Ave San Pedro Cal

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Antoinette F. Peterson  
815 - Webster St Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

Quinn (Esther)

In the long run.

1 c. rec'd

Application

rec'd



OCT 21 1914 ✓

OCT 31 1914

386612

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

37488 OCT 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. & P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. EXC 1 30 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Esther Quinn

Name and address of  
copyright claimant {

Street 106 Convent Ave ✓ City New York ✓ State N.Y. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator

Ester Quinn

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

In The Drug Room

Send certificate of  
registration to

Ester Quinn

Street 106 Convent Ave City New York

State N.Y.

Name and address  
of remitter

Ester Quinn

Street 106 Convent Ave City New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Quinn (Esther)*

*Surprise girl*

Dec. rec'd DEC -6 1917

Application  
rec'd DEC -6 1917

xxc. ©CLD 48450

82.00 38800

DEC -6 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Can made M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 1-1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Esther Quinn*

(Write name in full—State here also nationality of claimant)

*702 Convent Ave*

(Street)

*New York*

(City)

*N.Y.*

(State)

★ O. G. L.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Esther Quinn

Country of which the author or translator is a citizen or subject (4) W.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Surprise Girl

Send certificate of registration to (7)

Esther Quinn

1451 Broadway

New York

NY

Name and address of person sending the fee (8)

(Street)

Esther Quinn

(City)

(State)

1451 Broadway

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Quinn (Frank)  
Fight for fame.

00469400

Name of claimant

Author and title

11

FEB 2 1911

2 c. rec'd

FEB 2 1911

Affidavit  
rec'd

Cl. A, Xxc. No.

©CLD 23295

2.00 Cash No.

1842 FEB -8 1911

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

FEB 2 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the ~~BOOK~~ named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. S. 3  
Name and address of { Frank Quinn  
copyright claimant { 1502 Oakdale St., Phila., Pa

Author or  
authors

Frank Quinn,

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of book A Fight for Fame.

vol.

Price, \$

Date of publication Feb. 3, 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be  
exactly  
stated]

Send certificate of  
registration to

Joshua R. H. Potts,

929 Chestnut St., Phila., Pa.

NOTE—This form is to be used only for BOOKS by CITIZENS or RESIDENTS of the United States. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card, statutory fee, and the required AFFIDAVIT.

Failure to deposit copies bars suit for infringement and deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the book, and the COPYRIGHT BECOMES VOID.

(OVER)

# AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK.

A<sup>1</sup>

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of **Pennsylvania,**

County of **Philadelphia**

ss.

Impression sent  
here

I, **Frank Quinn**

being duly sworn, depose and say:  
~~do solemnly affirm~~

- (1) That I am the person claiming copyright in the book named herein.
  - (2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.
  - (3) That I am the printer of the book named herein.
- I further depose and say that, in so far as required by the Act of March 4, 1909, the book entitled **A Fight for Fame.**

of which two copies have been deposited, has been printed by

**Vaughn Printing Company** at **Phila., Pa.**  
from type set within the limits of the United States by  
(plates made in the U. S. from type)

**Vaughn Printing Company** at **Phila., Pa.**

that the printing of the text of the said book was completed on **February 3, 1911**;  
that the said book was published on **February 3, 1911**;  
that the **binding** of the said book has been performed within the limits of the United States by **Vaughn Printing Co.,** at **Phila., Pa.**

Subscribed and sworn to before me this

(Signature)

**Frank Quinn**  
**6<sup>th</sup>** day of **February**, 1911.

**Harry V. Carter**  
Notary Public

1708 Locust St.  
Cm. Office Feb. 25, 1911 [OVER]

Place seal at  
top of page



Write nothing here

D2

APR 19 1911

1 c. rec'd

© Cl. D. 23993

Quinn (James F.)

Name of claimant

XXc.

Committee-man (The).

Title and author

\$

1-21W

Leave all above these words blank

14146 APR 19 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

0004700

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago.*

Date, *Apr. 17, 1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 19 1911

Name and address of {  
copyright claimant {

*James F. Quinn,  
221 S. LaSalle Ave., Chicago.*

[Please turn this over]

EX. - B. P. No.

Card made by W. E. B.

Author or  
authors

James V. Lunn, American  
[Nationality must be stated]

Brief title of work

The Committee Man  
In 4 Acts.

Send certificate of  
registration to {

James V. Lunn  
221 - S. La Salle Ave. Chicago

Name and address {  
of remitter

James V. Lunn  
221 - S. La Salle Ave. Chicago

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>8</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Quinn (James R.) & au

Madame Larceny

l. c. rec'd July 1-18  
Application JUL - 1918  
rec'd

X Xc. ©CLD 49951

Leave all above these words blank

Fee rec'd \$

21595 JUL-8'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by in copy

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

James R. Quinn Larceny

(Write name in full—State here also nationality of claimant)

3831 Jackson St

(Street)

Chicago Illinois

(City)

(State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

James K. Quinn

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Madame Laverne

4 Acts

Send certificate of registration to (7) \_\_\_\_\_

James K. Quinn

Name and address of person sending the fee (8) \_\_\_\_\_

3831 Jackson St

Chicago

Illinois

(Street)

(City)

(State)

James K. Quinn

3831 Jackson St

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Quinn (John G.) \*

A.H.D.A. American home defense association.

C

MAR 21 1932

1 c. rec'd

Application MAR 21 1932  
rec'd

©ClC

5875 R

\$1.00

Fee rec'd

14574 MAR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John G. Quinn

(Write full legal name of copyright owner)

(2) Address

142 E. Randolph Ave.

(Street)

Alexandria,

(City)

Va.

(State)

(3) Name of author

John G. Quinn John George Quinn

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work American Home Defense Association (A.H.D.A.).

(7) Send certificate of registration to John G. Quinn  
142-E. Randolph Ave. Alexandria Va.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John G. Quinn  
142-E. Randolph Ave. Alexandria Va  
(Street) (City) (State)



Quinn, John G.)  
Butcher's dream.

<sup>C</sup>  
Van  
Name of claimant

Author and title

Rec'd JUL 20 1910

© Cl. C 123

\$ 1.00 ms ✓

27022 JUL 20 1910  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

3  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Salina, Kas. Date, July 16, 1910.

7  
Of the ~~Salina, Kas.~~ ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JUL 20 1910  
Name and address of  
copyright claimant

John G. Quinn  
Salina Kas. National Hotel.  
[Please turn this over]

A. C. says O. K.

Author's name John G. Quinn,

Irish.

[Nationality must also be stated!]

Title of work A BUTCHER'S DREAM.

Send certificate of  
registration to John G. Quinn,  
Salina, Kansas, c/o National Hotel.

Name and address  
of remitter John G. Quinn,  
Salina, Kansas, c/o National Hotel.

[Please turn this over]

Quinn (John George)\*

Call to men of our time.

Name of claimant

Author and title

C

Received JUN 23 1915

XXc. © C. C. C.

820

C

R

Claimant must always leave three words blank

JUN 23 1915 JUN 23 1915

APPLICATION FOR COPYRIGHT - LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 21

Date June 21, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John George Quinn  
North Wilkesboro N. C.

SEE DOUBTFUL FILE

(Please turn this over)

226



Author's name

John G. Quinn

Irish

[Nationality must also be stated]

Title of work

A Call to Men of our time.

Send certificate of  
registration to

John G. Quinn  
North Wilkesboro, N. C.

Name and address  
of remitter

John G. Quinn  
N. Wilkesboro N. C.

[Please turn this over]

Quinn (John George)\*

Fundamental justice to depositors.

C

NOV 25 1932

1 c. rec'd

Application

rec'd  
© Cl C

6205

Fee rec'd \$

54253 NOV 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1932

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John George Quinn

(Write full legal name of copyright owner)

(2) Address

142 E. Randolph Ave.

(Street)

(City)

(State)

(3) Name of author

John George Quinn

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Title of work Fundamental Justice To Depositors.

(7) Send certificate of registration to John G. Quinn  
142-E. Randolph Ave. Alexandria Va.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John G. Quinn  
142-E. Randolph Ave. Alexandria Va.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

Quinn (John G.) \*  
mighty work ahead for strong  
men to do.

1 c. rec'd JUL -5 1918

Application rec'd JUL -5 1918

©C. C. 1286 ✓

X No.

Leave all above these words blank

Fee rec'd \$

21.00 21327 JUL -5 18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

John G. Quinn

(Write name in full—State citizenship of claimant)

Box 17

(Street)

North Wilkesboro

(City)

N. C.

(State)

Name of author (3)

John G. Quinn

(Write name in full)

J. B.

[Please turn this over] ✓

Country of which the author is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Mighty work ahead for  
Strong men to do.

Send certificate of registration to (7) \_\_\_\_\_

Box 17, North Wilkesboro, N. C.  
(Street) (City) (State)

Name and address of person sending the fee (8) \_\_\_\_\_

Box 17 North Wilkesboro, N. C.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Quinn (John G.)

C  
J. G. C.

Name of claimant

Rec'd JUL 11 1910  
© G. C. 120  
XXc.

Modern competition, a nation's  
commercial safety value.

Author and title

\$ 1.00 mo.

26934 JUL 11 1910  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

JUL 11 1910 Salina, Kas. Date. July 8, 1910.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, ~~MODERN COMPETITION, A NATION'S~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. J.  
Name and address of  
copyright claimant

John G. Quinn  
Salina Kas. National Hotel.  
[Please turn this over]

Card made by M. W. J.



Author's name John G. Quinn,

Irish.

(Nationality must also be stated)

Title of work Modern-Competition, A Nation's Commercial  
Safety Valve.

Send certificate of  
registration to

John G. Quinn,  
Salina, Kansas, c/o National Hotel.

Name and address  
of remitter

John G. Quinn,  
Salina, Kansas, c/o National Hotel.

[Please turn this over]

Quinn (John G.)  
Modern competition  
stand the test of time  
Leave all above these words blank

Name of claimant

Author and title

C

1 c. rec'd AUG 15 1910

©CLC

133

R

XXc.

\$

1 c o m m

30944 AUG 24 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Salina, Kas. Date, Aug 16th, 1910

Of the LECTURE, ~~LECTURE~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John G. Quinn,

Card made by H. B. H.

Name and address of  
copyright claimant

c/o

National Hotel, Salina, Kas

[Please turn this over]

AUG 15 1910

AUG 18 1910

535 P 58

Author's name

✓ John G. Quinn, ✓

*Irish*

(Nationality must also be stated)

Title of work

Modern Competition Will Stand the Test of Time.

Send certificate of  
registration to

John G. Quinn, Salina, Kas.

Name and address  
of remitter

John G. Quinn,

c/o National Hotel, Salina, Kas.

[Please turn this over]



Quinn (John George) \*

Our nation's need of common justice. Address.

Fee rec'd \$ 1.00

DEC -6 1932  
1 c. rec'd

DEC -6 1932  
Applicant rec'd

CIC

6218 R

55989 DEC-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MFG

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1932.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John George Quinn

(Write full legal name of copyright owner)

(2) Address

142 E. Randolph on Alexandria, Va.

(Street)

(City)

(State)

(3) Name of author

John George Quinn

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Our Nation's Need of  
Common Justice.

(7) Send certificate of registration to

John G. Quinn

142-E. Randolph Ave. Alexandria, Va.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John G. Quinn

142-E. Randolph Ave. Alexandria, Va.

(Street)

(City)

(State)

Quinn (Joseph)

D2

Love in the park.

1 c. rec'd

Apr 26 32

Application  
rec'd

MAY - 6 1932

AEB

Fee rec'd \$1.00

© Cl Dunpub 16153

22889 MAY - 6 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date April 23/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Quinn

(Write full legal name of copyright owner)

(2) Address

3421 Wickham Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Joseph Quinn*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief titl. of work

*Love In The Park*

(7) Send certificate of registration to

*3421 Wickham Ave.*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*3421 Wickham Ave.*  
(Street)

*Joseph Quinn*  
*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Quinn (Leila E[lna])

D2

AUG -9 1934

Tecumseh.

1 c. rec'd

Application  
rec'd

AUG -9 1934

AME

Fee rec'd \$

\$1.00

© Cl Dupub 30573

36288 AUG -9 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Leila Elma Quinn

(Write full legal name of copyright owner)

(2) Address

102 E. Market St.

(Street)

Xenia,

(City)

Ohio,

(State)

[Please turn this over]

(3) Name of author or translator (Miss) Leila Elma Quinn  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Tecumseh, Chief of the Shawnee  
Tribe of Indians, during the war of 1812.

(7) Send certificate of registration to Leila E. Quinn  
102 E. Market St., Xenia, Ohio.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leila E. Quinn  
102 E. Market St. Xenia, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here

D2

1 c. rec'd JAN 22 1912

© Cl. D 28380

XXc.

\$ 1.00 bill

or

2820 JAN 22 1912

Cash No.

Quinn (Maura)

Mayor of Galway; by M. J. Tighe.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 22 1912

Name and address of  
copyright claimant

Ex. S. P. A.

Maura Quinn

43 Custer St. Jamaica Plain

Boston

[Please turn this over]

Massachusetts

Author or  
authors

M. J. Tigher

Irish American

[Nationality must be stated]

Brief title of work

"The Mayor of Galway"

Send certificate of  
registration to {

Miss Laura Quinn  
43 Center Street, Jamaica Plain  
Boston, Mass.

Name and address {  
of remitter |

do

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Quinn (Paul Crystal)

D2

FEB 20 1934

Family heritage.

AME

Fee rec'd \$ 81.00

1 c. rec'd

Application  
rec'd

FEB 20 1934

© Clumpub. 26725

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 19, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Crystal Quinn  
(Write full legal name of copyright owner)

(2) Address 2015 Dorchester Rd. Brooklyn, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Paul Crystal Quinn

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work Family Heritage\*

(7) Send certificate of registration to Paul Crystal Quinn

2015 Dorchester Rd. Brooklyn, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Paul Crystal Quinn

2015 Dorchester Rd. Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Quinn (Richard)

Anglers (The)

JUL - 7 1923

1 e. rec'd

Application

rec'd

(C) C. L. D.

XXe

JUL - 7 '23

64961

R

Leave all above these words blank

Fee rec'd \$

1.00

29875 JUL '7'23

Card made by C. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Richard Quinn

(Write full legal name of copyright owner)

508 So. 46<sup>th</sup> St.

(Street)

Philadelphia, Pa.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Richard Quinn*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*The Anglers*

*Comedy in Three Acts.*

Send certificate of  
registration to (7)

*Richard Quinn*

*508 So. 46th St.*

(Street)

*Philadelphia*

(City)

*Pa.*

(State)

Name and address of person  
or firm sending the fee (8)

*Richard Quinn 508 So. 46th St. Philadelphia, Pa.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd DEC 15 1923 ✓  
Application DEC 15 1923  
rec'd  
© C. D. 662832  
XXc.

Quinn (Richard)

What the doctor ordered.

Leave all above these words blank

Card made by W. P.

Free rec'd

**50468 DEC 15 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 14<sup>th</sup> 1923

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Richard Quinn

(Write full legal name of copyright owner)

508 So. 46th St.

(Street)

Philadelphia

(City)

Pa.

(State)

(July, 1923 6,000)

[Please turn this over]

✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Richard Quinn

Country of which the author or translator is a citizen or subject (4)

United States

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"What The Doctor Ordered" ✓

Comedy-Drama in 3 Acts.

Send certificate of  
registration to (7)

Richard Quinn ✓

508 So. 46th St. Philadelphia, Pa.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Richard Quinn

508 So. 46th St. Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 10 1916

Name of claimant

XXc. © Cl. D 42994

Title and author

\$ \$1.00

1424 FEB 10 1916

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1916  
Name and address of  
copyright claimant

William H. Quinn, 170 Second  
St., Fall River, Massachusetts

[Please turn this over]

EX. F. Q. P.



Author or  
authors

William H. Linn (American)  
[Nationality must be stated]

Brief title of work

"Second Floor Opposite"

Send certificate of  
registration to

William H. Linn, 170 Second  
St., Fall River, Massachusetts.

Name and address  
of remitter

William H. Linn, 170 Second  
St., Fall River, Massachusetts

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Quinney (Kenneth)

D2

1 c. rec'd Apr. 14, 1934

Heavers of dreams; no. 3, Paddy O'Day.

Application MAY 18 1934  
rec'd

© Cl Unpub 29279

Fee rec'd \$1.00

17866 Apr. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Quinney

(Write full legal name of copyright owner)

(2) Address

Hotel Utah

(Street)

Salt Lake

(City)

Utah

(State)

[Please turn this over]

(3) Name of author or translator

*Kenneth Quinney*

(Write name in full)

(4) Country of which the author is a citizen\*

*USA*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Paddy O'Day"*

*Held under No. 17866*

(7) Send certificate of registration to

*Kenneth Quinney*

*Hotel Utah*

(Street)

*Salt Lake*

(City)

*Utah*

(State)

(8) Name and address of person or firm sending the fee

*Kenneth Quinney*

*Hotel Utah*

(Street)

*Salt Lake*

(City)

*Utah*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Quinney Kenneth LeRoy)

D2

1 c. rec'd Mar. 14, 1933

Actor's boarding house. Episode no. 1.

Application rec'd MAR 29 1933

© Cl Unpub 21590

Fee rec'd \$

1.00

11513

Mar. 14, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28th, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth LeRoy Quinney

(Write full legal name of copyright owner)

(2) Address

54 West 74th St.

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Kenneth Le Roy Quinney*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work *"The Actor's Boarding House," a fifteen minute Radio presentation, in serial form.*

(7) Send certificate of registration to\_\_\_\_\_

*Kenneth Le Roy Quinney*

*54 West 74<sup>th</sup> St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Kenneth Le Roy Quinney*

*54 West 74 St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

\* *Epilone No. 1.*

[Please turn this over]

Quinones (Joaquin)

Reference card

Mejor (La) Faena

See

Moreno (Pedro) y Quinones (Joaquin)

Post

47904

000



Quinson (Gustave)

Reference card

App file

Arpète.

See

004720 82850

Mirande (Yves) & Quinson (Gustave)

Quinson (Gustave)

Reference card

C'est vous que je veux.

See

D. a. . file

D 32759

Le **Querree** (Yves) and Quinson (Gustave)

004721

Quinson (Gustave)

Reference card

Appt, file

Chasseur de chez Maxim's

See

Mirande (Yves) & Quinson (Gustave)

00422  
D56994



Quinson (Gustave)

Reference card

Demoiselle de Mamers.

D app. file

See

D 22992

Le Querreo (Yves) and Quinson (Gustave)

004723 AEB

Quinson (Gustave)

Reference card

Dessous de la robe.

D appl. file.

See

Veber (Pierre) Madis (Alexandre) & Quinson (Gustave)

004724

Quinson (Gustave)

Reference card

Appl file

Edith de Nantes.

See

Mirande (Yves) & Quinson  
(Gustave)

D64745

004725



Quinson (Gustave)

Reference card

Appl file

Elle aussi.

See

Bernard (Tristan), Mirande (Yves)

& Quinson (Gustave)

004726

70147

Quinson (Gustave)

Reference card

appl. file

Embrassez-moi

See

Bernard (Tristan), Mirande (Yves) &

Quinson (Gustave)

004227

66713

Quinson (Gustave)

Reference card

Appl. file

Medewillhouse journée.

See

Mirande (2 pres) & Quinson,  
(Gustave)

004728

63282



Quinson (Gustave)

Reference card

App. 110

Petite grue du cinquième.

See

Mirande (Yves) & Quinson (Gustave)

004729  
D79512

Quinson (Gustave)

Reference card

Appl. file

Pourquoi m'as tu fait ça ?

See

Micande (Yves) & Quinson (Gustave)

63732

004739

Quint(Ruth)

D2

APR 11 1934

All the answers.

1 c. rec'd.

Application  
rec'd APR 11 1934

CP

© Cl D impub. 27647

Fee rec'd \$

1.00

17260 APR 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Quint

(Write full legal name of copyright owner)

(2) Address

129 Conner Street

(Street)

New Haven, Connecticut

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Ruth Quint

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "All the Answers" — a one act  
play.

(7) Send certificate of registration to\_\_\_\_\_

Ruth Quint

127 Canner Street, New Haven, Connecticut  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Ruth Quint

127 Canner Street, New Haven, Connecticut  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Quintana (Anita)  
Forgotten escapades.

D2

DEC 24 '26

1 c. rec'd

Applicant  
rec'd

DEC 27 1926

© Cl D

77924

XXc.

Fee rec'd \$

58573 DEC 27 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

232 Card made by W F APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~December 22, 1926~~

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner Miss Anita Quintana,

(Write full legal name of copyright owner)

(2) Address

714 Kerlerec St.

(Street)

New Orleans, La.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Anita

Quintana!

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Forgotten Escapades \* A Comedy.

(7) Send certificate of registration to

Miss Anita Quintana,

714 Kerlerec St.

(Street)

New Orleans

(City)

La.

(State)

(8) Name and address of person or firm sending the fee

Miss Anita Quintana

714 Kerlerec St.

(Street)

New Orleans, La.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Quintana (Anita)  
Modern Mrs. Mala prop.

D2

JAN-5'28 /

1 c. rec'd

Application JAN - 5 1928  
rec'd

© Cl B 82278

XXc.

Fee rec'd \$

1.00 All

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 / 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anita Quintana

(Write full legal name of copyright owner)

(2) Address

717 Kerber St

(Street)

New Orleans

(City)

(State)

[Please turn this over]

(3) Name of author or translator



*Unita Puntum*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A Modern Mrs. Malaprop*

(7) Send certificate of registration to

*714*

(Street)

*Unita Puntum*

(City)

(State)

(8) Name and address of person or firm sending the fee

*James O. O'Brien*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Quintana (Felix).

Reference card

Alegria (La) del batallon; musica del  
maestro Jose Serrano.

See

Armiches (Carlos) & Quintana (Felix).

004734

(D)



D2

1 c. rec'd

OCT 25 1926

Application  
rec'd OCT 18 '26

D.C.D. 77159 R

XXc.

Fee rec'd \$

1.00 + 6616 Sept. 25 '26.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 13, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Quinte ✓  
(Write full legal name of copyright owner)

(2) Address 312 No. Magnolia Ave Burbank, Calif.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Michael Quinte  
(Write name in full)
- (4) Country of which the author is a citizen\* Has first papers. Born in Italy  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Burbank, Cal
- (6) Brief title of work "Puppy Jealousy"
- (7) Send certificate of registration to Michael Quinte  
312 No. Magnolia Ave. Burbank, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Margaret D. Yale,  
Post Office Building, Burbank, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Quintero(Antonio) and Guillen(Pascual) D1 (FOR.)

Caballeros.

CP

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 27 1933

1 c. rec'd  
Applica NOV 27 1933  
rec'd

© Cl pub 25523

R

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Quintero and Pascual Guillén

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain

(Street)

(City)

(Country)

Antonio Quintero and Pascual Guillén

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

SPAIN

(MUST be stated)

(5) Brief title of work LOS CABALLEROS

comedia en tres actos

(6) Published by Talleres Tipográficos "Argis" Madrid

(Name)

(City)

(7) Published on the 18th day of December 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to P. Villa Fernandez

New York University Washington Square East, New York

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee SAME

(Street)

(City)

(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Quintero (Antonio) & Guillén (Pascual) **D1 (FOR.)**

Copla Andaluza.

NOV 20 1929

1 c. rec'd

Application NOV 20 1929  
rec'd

© Cl D pub. 3180 ✓  
XXc.

Fee rec'd \$ **2.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.s.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 16th, 1929**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$2.00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ANTONIO QUINTERO Y PASCUAL GUILLÉN**  
(Write full legal name of copyright owner)

(2) Address **PRADO, 24 MADRID SPAIN**  
(Street) (City) (Country)

(3) Name of author or translator **ANTONIO QUINTERO Y PASCUAL GUILLÉN**  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen



SPAIN

(MUST be stated)

(5) Brief title of work

LA COPLA ANDALUZA

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES

(Name)

at

MADRID

(City)

(7) Published on the

30 th

day of

March

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

(Street)

NEW YORK CITY

(City)

N.Y.

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Quintero (Joaquín Alvarez)

---

Reference card

See

D app. file Alvarez Quintero (Joaquín)

D 45107

004738  
EMJ

Quintero (Serafín Alvarez)

---

Reference card

See

D app.  
file

D 45107

Alvarez Quintero (Serafín)

004739  
EMJ

AUG -5 1931

Quintero Ramírez (Antonio), Guillén Aznar <sup>D1 (FOR.)</sup>

García (Josefa Alonso) and Morte Martínez (Carmen).

c. rec'd

Application

rec'd

AUG -5 1931

© Cl O pub. 11629 c

Alma de la copla.

CAI

Fee rec'd \$

\$2.00

39381

XXc.

AUG -5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Antonio Quintero Ramírez, Pascual Guillen Aznar,

(1) Name of copyright owner Josefa Alonso Garcia &amp; Carmen Morte Martinez

(Write full legal name of copyright owner)

(2) Address Prado, 24 (all owners)

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator same as (1)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Spain  
(MUST be stated)

(5) Brief title of work El alma de la copla

(6) Published by Grafica Literaria at Madrid  
(Name) (City)

(7) Published on the 1st day of February, 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez,  
New York University, Washington Square, New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(July, 1926- 1,500) (Street) (City) (Country)  
GOVERNMENT PRINTING OFFICE [Please turn this over]

Quintero Ramírez (Antonio) and Desco Sanz D<sup>1</sup> (Manuel)

Como tú, ninguna.

CP

1 c. rec'd

DEC -8 1934

Application  
rec'd

DEC -8 1934

© Cl D pub 32585

Fee rec'd \$12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

55493 DEC 11 1934

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 4, 1934

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner Antonio Quintero Ramirez y Manuel Desco Sanz  
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas 4 Madrid Spain  
(Street) (City) (Country)

(3) Name of author or translator same  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen



**Spain**

(MUST be stated)

(5) Brief title of work **Como tu ninguna**

(6) Published by **Sociedad General de Autores** **de Espana** **Madrid**  
(Name) (City)

(7) Published on the **6th** day of **April**, **1934**  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Pedro Villa Fernandez**

**Washington Square College, New York City N. Y.**

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **Same**

(Street)

(City)

(Country)



Quintero Ramírez (Antonio) and Desco Sanz <sup>DI (FOR.)</sup>  
<sub>(Manuel)</sub>

Luz.

CP

JUL 10 1934 ✓

1 c. rec'd

Application JUL 10 1934  
rec'd

© Cl O pub. 30016 ✓

Fee rec'd \$ **\$2.00**

3168 JUL 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Quintero, Ramirez and Manuel Desco Sanz  
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4, Madrid Spain  
(Street) (City) (Country)

(3) Name of author or translator same  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain ✓  
(MUST be stated)

(5) Brief title of work La Luz ✓

(6) Published by Sociedad General de Autores de Espana, Madrid  
(Name) (City)

(7) Published on the 18th day of March, 1934 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington So.

College, New York University, New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE, 1940

[Please turn this over]

Quintero Ramírez (Antonio) and Desco Sanz (Manuel) **D1 (FOR.)**

Marquesana.

CP

1 c. rec'd

DEC -8 1934

Application  
rec'd

DEC -8 1934

© Cl D pub 32584

Fee rec'd \$ **32.00**

**55403 DEC 11 '34**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 4, 34

3 Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner Antonio Quintero Ramirez y Manuel Desco Sanz ✓  
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas 4 Madrid Spain  
(Street) (City) (Country)

(3) Name of author or translator Same  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

**Spain**

(MUST be stated)

(5) Brief title of work

**La Marquesona**

(6) Published by

**Sociedad General de Autores de Espana, Madrid**

(Name)

(City)

(7) Published on the

**Sep. 3, 1934**

day of

**Sep.**

**19 34**

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

**Pedro Villa Fernandez**

**Washington Square College**

(Street)

**New York City N. Y.**

(City)

(Country)

(9) Name and address of person or firm sending the fee

**Same**

(Street)

(City)

(Country)

Quintero Ramírez (Antonio) and Desco Sanz (Manuel) **D1 (FOR.)**

Reintegro.

1 c. rec'd JUL 10 1934 ✓

Application rec'd JUL 10 1934

© Cl D pub. 30024<sub>R</sub>

CP

Fee rec'd \$ **\$2.00**

**31681 JUL 10 '34**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date June 28, 1934

~~I~~ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Quintero Ramirez and Manuel Desco Sanz  
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid. Spain  
(Street) (City) (Country)

(3) Name of author or translator same  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain ✓  
(MUST be stated)

(5) Brief title of work El Reintegro  
Apunte de Sainete ✓

(6) Published by Sociedad General de Autores de Espana Madrid ✓  
(Name) (City)

(7) Published on the 2nd day of February, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez  
Washington Sq. College, New York University, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same



Quintero Ramírez (Antonio) and Desco Sanz <sup>DL (FOR)</sup>

(Manuel)

1 c. rec'd Dec. 15, 1933 ✓

Application JAN 13 1934  
rec'd

© Cl. Pub. 26222 ✓

Sol y sombra, by A. Quintero Ramirez and Manuel Desco

Sanz. (Pascual Guillén)

Fee rec'd \$ 2.00

54013

Dec. 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

57  
50  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~Antonio Quintero Ramirez and Manuel Desco Sanz~~ ✓  
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4, Madrid, Spain ✓  
(Street) (City) (Country)

(3) Name of author or translator Antonio Quintero Ramirez and Manuel Desco Sanz ✓  
(Write name in full) [Please turn this over]

77 \* Correct. See Correspondence, Index to Claims.

(4) Country of which the author is a citizen Spain  
(MUST be stated)

(5) Brief title of work Sol y sombra

Comedia en tres actos

(6) Published by Sociedad General de at Madrid  
(Name) (City)  
Autores de Espana

(7) Published on the 15th day of January, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Square

East, New York University, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

(Street) (City) (Country)

Quintero Ramirez (Antonio) and Guillen **D1 (FOR.)**

Aznar (Pascual)

Torre de la Cristiana.

1 c. rec'd **Aug. 5, 1931**

Application **AUG 13 1931**  
rec'd

XXc. **© Cl pub. 11845**

**CMP** Fee rec'd \$ **2.00 39381 Aug. 5, 1931**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Aug. 18, 1931**

**6** Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**6** Name of copyright owner **Antonio Quintero Ramirez & Pascual Guillen Aznar**  
(Write full legal name of copyright owner)

(2) Address **Prado, 24,** **Madrid** **Spain**  
(Street) (City) (Country)

(3) Name of author or translator **same as #1**  
(Write name in full) (Please turn this over)



(4) Country of which the author is a citizen Spain

(MUST be stated)

(5) Brief title of work La Torre de la Cristiana

(6) Published by Grafica Literaria at Madrid

(Name)

(City)

(7) Published on the 1st day of July, 130

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street)

(City)

(Country)

(July, 1928--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Quintilla [Aramendia] (Gonzalo.)  
Dos Lunares

1 c. rec'd MAY -9 1921  
Application  
rec'd MAY -9 1921  
© Cl. D. 57610  
X No. R

Leave all above these words blank

Fee rec'd 8

**18867 MAY-9'21**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) \* Gonzalo Quintilla, Spanish

(Write name in full—State here also nationality of claimant)

24 Prado

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,  
then name of translator (3)

\* Gonzalo Quintilla

(Write name in full)

[Please turn this over]

\*

*José María Aramendia*

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los dos Lunares, sainete lirico  
en un acto y tres cuadros.

Published by (6) Imprenta Aragonesa at (7) Madrid

First published on the (8) fifteenth day of March, 19 21  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso,

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Quintilla (Francisco) & Casana  
Abuelito (El); de Francisco Quintilla y Valeriano Casaña.

D 1

Name of claimant

Title and author

rec'd JAN 2 1912

XXc. © Cl. D 28143

8 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K. JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

F. Quintilla y V. Casana,

Madrid, Spain

[Please turn this over]

Author or  
authors

Francisco Quintilla y Valeriano Casana

Spanish

[Nationality must be stated]

Brief title of work

"El Abuelito" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a dramatico-musical work, use form D<sup>3</sup>. (over)

Quinton (J. P.)  
Message from the gods

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

DFC

17

XXc.

© Cl. D 23063

1.00

1000 JAN - 29, 1911

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☒ Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Made by ☒ **Card made by**

Name and address of  
copyright claimant

J. P. Quinton Jr.  
Capel House -  
New Broad Street -  
E.C.

(OVER)



Author or  
authors

Melchor Macbride - (English)

[Nationality must be stated.]

Brief title of work

A message from the God -  
Mystery of Play in III Acts -

Date of publication

Fifth of December 1910

[Must be exactly stated]

[Date when first used on sale, sold, or publicly distributed.]

Send certificate of  
registration to

T. P. Quinton Esq -

Capel House - New Broad St -  
London. E.C. -

Name and address  
of remitter

Geoffrey Broughton  
28 Wellington Rd. N.W.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space

D 2

Quinton Pauline de Silva Brooks  
Celibate (The)

1 c. rec'd

JUN 25 1915

Application  
rec'd

JUN 25 1915

XXc.

© Cl. D 41047

Leave all above these words blank

Fee rec'd \$ 1.00 22081 JUN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 22, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Pauline de Silva Brooks Quinton,  
copyright claimant { [Write name in full]  
Street (3) 232 Elmwood Ave City Buffalo, State N. Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

(Write name in full)

Pauline de Selva Brooks Quinton

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Celibate.

The Celibate.

A drama in three acts.

Send certificate of (8)

registration to

Street (9)

232 Elmwood Ave

City

Buffalo

State

Ny.

Name and address (10)

of remitter

Street (11)

232 Elmwood Ave

City

Buffalo

State

Ny.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Quinton (Pauline de S. D.)*

*Eleventh commandment*

rec'd **MAR 14 1916**

Application rec'd **MAR 14 1916**

Xc. **©Cl.D 43323**

**9541 MAR 14 1916**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **L. W. V.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**7** The copyright is claimed by

**8** Name and address of

copyright claimant: (2)

*Pauline de S. D. Quinton*

(Write name in full)

*232 Elmwood Ave*

(Street)

*Buffalo*

(City)

*N.Y.*

(State)

[Please turn this over]

**EX. F. G. P.**

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Pauline - Art A. Samuelson

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Buffalo NY

Brief title of work (6)

"The 11<sup>th</sup> Commandment"

Send certificate of registration to: (7)

232 Elmwood Ave

Name and address of person sending the fee: (8)

(Street)

Buffalo

(City)

(State)

Pauline - Art A. Samuelson

232 Elmwood Ave

(Street)

Buffalo

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 12 1914 ✓

1 a. rec'd

Application  
rec'd

AUG 12 1914

XXc.

© C. D. 37818 C

Quinton William Warren  
Finger (The) of fate

\$1.00

18566

AUG 12 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

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The copyright is claimed by

Name and address of

copyright claimant: (2)

William Warren Quinton

(Write name in full)

232 Elmwood Avenue

Ex. 5. (Street)

Buffalo, New York

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

William Warren Quinton ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Finger of Fate ✓ Comedy  
in one act ✓

Send certificate of registration to: (7)

William Warren Quinton ✓  
232 Elmwood Avenue, Buffalo, New York ✓

Name and address of person

sending the fee: (8)

William Warren Quinton ✓  
232 Elmwood Avenue, Buffalo, New York ✓

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Quinton (William Warren)  
Intruder (The)

1 c. rec'd

Application

JUL 16 1914

C. O. D. 37590

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

25193

JUL 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).

July 14, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William Warren Quinton

(Write name in full)

232 Elmwood Avenue,

(Street)

Buffalo, New York.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) William Warren Quinton.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Intruder - A drama in one act.

Send certificate of registration to: (7) 232 Elmwood Avenue, Buffalo, New York.  
(Street) (City) (State)

Name and address of person sending the fee: (8) William W. Quinton  
232 Elmwood Avenue, Buffalo, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JUL 23 1914

Quinton (William Warren)

1 c. rec'd

Application JUL 23 1914  
rec'd

Locust (The) flower, by

XXc. © C. D. 37653 R

Pauline de Silva Brooks Quinton

Leave all above these words blank

Fee rec'd 6

JUL 23 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20, 1914

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

William Warren Quinton

(Write name in full)

232 Elmwood Avenue,

EX. S. P. A. (Street)

Buffalo,

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

*Pauline de Silva Brooks Quinton*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*The Locust Flower, a Fantasy  
In One Act.*

Send certificate of  
registration to: (7)

*William Warren Quinton*  
*232 Elmwood Avenue, Buffalo, New York.*

Name and address of person  
sending the fee: (8)

*William W. Quinton*  
*232 Elmwood Avenue, Buffalo, New York.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Quinton (William Warren)  
Wheel (the) of birth, by  
Pauline de Silva Brooks Quinton

1 c. rec'd MAR 15 1913

Application MAR 15 1913

rec'd

XXc. © C. D. 32692C

Leave all above these words blank

Fee rec'd \$ 1.05 MAR 15 1913

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 14, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full] William Warren Quinton.  
copyright claimant { Street (3) 232 Elmwood Ave. City Buffalo, State N.Y.

[Please turn this over]

Mr. J. P. A.



Name of Author, but if a translation, then Translator (4) *Pauline de Silva Brooks Quinton, and William Warren Quinton.*

[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *"The Wheel of Birth." A drama in Prologue, Two Acts and Epilogue.*

Send certificate of (8) *Major W. W. Quinton,*  
registration to { Street (9) *232 Elmwood Ave.,* City *Buffalo,* State *N.Y.*

Name and address (10) *Major W. W. Quinton,*  
of remitter { Street (11) *232 Elmwood Ave.,* City *Buffalo* State *N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 31 1914

Quinton (William Warren

1 p. rec'd

JUL 31 1914

Application  
rec'd

Whom the Gods destroy;

© Cl. D. 37706 C

Pauline de Silva Brook

Leave all above these words blank

Fee rec'd \$

JUL 31 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William Warren Quinton.

(Write name in full)

232 Elmwood Avenue

(Street)

Buffalo,

(City)

N. Y.

(State)

OK-B.F.T.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Pauline de Silva Brooks Quinton  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Whom The Gods Destroy -  
A tragedy in one act.

Send certificate of  
registration to: (7)

William Warren Quinton  
232 Elmwood Avenue, Buffalo, N. Y.

Name and address of person

sending the fee: (8)

William Warren Quinton  
232 Elmwood Avenue, Buffalo, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D8; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Quirk (David J.)

Reference card

Our daily bread.

D app. file

See

D 19756

Sprague (George E.) and Quirk (David J.)

004757  
AEB

D1

Name of claimant

Edition

Quirk (Eugene), Quirk (Mary Isabel)  
 King (Florence).  
 Woman of the Hour.

Leave all above these lines blank

2 c. rec'd Oct. 27 1910

© Cl. D. 22740<sup>c</sup>

Cl. D. X No. No.

S. C. D. Cash No. 31913

Oct 27. 1910

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 4 1910

Date, Nov. 2, 1910

Of the ☒ DRAMATIC ☒ ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant { Eugene Quirk, 574 Bryant Av., Chicago, Ill.  
 Mary Isabel Quirk, ...  
 Florence King, ...  
 Monarch Building  
 American

Nationality of author or authors

[Must be stated]

(OVER)

Author or  
authors

Eugene Lurie, Mary Isabel Lurie and  
Florence King

Title of work

The Woman of The Hour

NOV 17 1910  
543-318

NOV 5 1910  
543-223

Date of publication Oct. 3, 1910

[Date when placed in library or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Eugene Lurie  
574 Bryant Av. Chicago, Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

X "SPECIAL FILE."



*Quercus Gossypifera L.*

Reference card

*app.*

*Quercus Gossypifera L.*  
*Quercus Gossypifera L.*

*46843*



004759

Quirk (Mary Isabel)

Reference card

Woman of the hour.

Appl. file

See

D22740

Quirk (Eugene), Quirk (Mary Isabel) +  
King (Florence).

004760

Write nothing here, but fill out each numbered space below **D2**

*Quirk (Mrs. O'E.)*  
*Romance of a Butterfly; by*  
*Ellen Swallow Lillie Mrs. O'E. Quirk*

Leave all above these words blank

Fee rec'd \$

38216 NOV 10 1917

I c. rec'd NOV 10 1917  
Application NOV 10 1917  
rec'd

XXc. ©CLD 48294<sup>c</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 10 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Ellen Swallow Lillie (Mrs. O'E. Quirk)*

(Write name in full—State here also nationality of claimant)

*First Avenue*  
(Street)

*New York*  
(City)

*New York*  
(State)

[Please turn this over]

★ O. G. L. O. K. B. P. T.



Name of Author, but if a translation, then Translator (3) Ellen Svata  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) The Romance of a Dancer's Ballet

Send certificate of registration to (7) Ellen Svata

Name and address of person sending the fee (8) 113 W. 4th St. New York, N.Y.  
Ellen Svata

113 W. 4th St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
O.K.-B.F.T. [Please turn this over]

Quirós (Manuel Vazquez)

Reference card

u. pl. file

See Vazquez Quirós (Manuel)

T 63291

004762

Write nothing here, but fill out each numbered space below D4

Quisiant y Monterde.

Artículo 4; zarzuela en un acto.

L. e. rec'd

Oct 15, 1923

Application

OCT 20 1923

rec'd

©CLD 26587c

21459 MAY 13 '24

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. R. C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Quisiant y Monterde,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3)

Quisiant y Monterde

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

[Please turn this over]

(June, 1921—2,000)



If the composer is an alien domiciled in the Spain  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) Quisiant y Monderde  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) El Artico 4, zarzuela en un acto

Send certificate of  
registration to (10) Bory Osso

225 West 46 St., New York, N.Y.  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11)

(Street) (City) (State)  
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic  
musical composition, use form D3. [Please turn this over]

Quialing (Svarre)\*

Looking ahead in dentistry.

C

1 c. rec'd

JUN 24 1933

Application  
rec'd

JUN 24 1933

© Cl C

6443

Fee rec'd \$1 <sup>00</sup>/<sub>100</sub> bill

28303 JUN 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

719

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Looking Ahead in Dentistry*

(7) Send certificate of registration to

*Norve Penning M.D.*

*421 N. Patterson St., Madison, N.C.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Same*

(Street)

(City)

(State)



Quisling (Sverre)\*

That creative hobby.

C

AUG 2 1933

1 c. rec'd

Application  
rec'd AUG 2 1933

© Cl C 6479

Fee rec'd

33679 AUG-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON~~, on ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sverre Quisling, N.D.  
(Write full legal name of copyright owner)

(2) Address

4212 Patterson St.  
(Street)

Madison  
(City)

Wis.  
(State)

(3) Name of author

\*Cross out word not needed.

Sverre Quisling  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*That Creative Hobby*  
*(a sales talk)*

(7) Send certificate of registration to

*Lucie Quinling M.D.*

*421 N. Paterson St.*

(Street)

*Madison*

(City)

*Wis.*

(State)

(8) Name and address of person or firm sending the fee

*Lucie Quinling*

*421 N. Paterson St.*

(Street)

*Madison*

(City)

*Wis.*

(State)

Quisling (Sverre)\*

Topical anaesthesia.

C

1 c. rec'd AUG - 2 1933

Applica  
rec'd AUG - 2 1933

©clC

6480

Fee rec'd 1.00

33679 AUG-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 2-1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sverre Quisling  
(Write full legal name of copyright owner)

(2) Address

421 N. Paterson

(Street)

Madison  
(City)

W. Va.  
(State)

(3) Name of author

Sverre Quisling

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Topical Anesthesia*  
*(a sales talk)*

(7) Send certificate of registration to

*Irvin Quinsling, M.D.*

*424 N. Paterson St., Madison, Wis.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Irvin Quinsling*

*424 N. Paterson St., Madison, Wis.*

(Street)

(City)

(State)

Quisling (Sverre)\*

C

World tomorrow from an inventor's viewpoint.

1 c. rec'd

JUN 22 1933

Application  
rec'd

JUN 22 1933

© Cl C

6437

Fee rec'd \$1<sup>00</sup> bill

27885 JUN 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sverre Quisling  
(Write full legal name of copyright owner)

(2) Address

421 N. Paterson

(Street)

Madison

(City)

Wis.

(State)

(3) Name of author

Sverre Quisling

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The World Tomorrow from an  
Inventor's View-point*

(7) Send certificate of registration to

*Samuel G. Smiley, Jr.*

*4217. Patman St.*

(Street)

*Madison*

(City)

*Wyo.*

(State)

(8) Name and address of person or firm sending the fee

*Same*

(Street)

(City)

(State)



RCA manufacturing co., inc.

D2

Mama that man's here again (O-oh ye-a-h); parts  
1, 2, by Ken Murray.

Fee rec'd \$ 1.00

1 c. rec'd **OCT 15 1936**  
Application **NOV 12 1936**  
rec'd  
©Cl Dunpub 45855 *R*

EAF

55521, Oct. 16, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner RCA Manufacturing Company, Inc.  
(Write full legal name of copyright owner)

(2) Address Union, New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ken Murray  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work How Thin I Am (U-on Ze-e-h)  
Parts 1 & 2

(7) Send certificate of registration to Ken Manufacturing Company, Inc.  
Garden, New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ken Manufacturing Co., Inc.  
Garden, New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

R C M productions.

D2

Television ; by Raymond Charles Mercer.

1 c. rec'd May 5, 1934  
Application MAY 16 1934  
rec'd  
© Cl Unpub 29326

Fee rec'd \$1.00 21405

May 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R C M Productions  
(Write full legal name of copyright owner)

(2) Address 4241 Normal Ave. Los Angeles, Cal.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Raymond  Charles Mercer  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Television"

(7) Send certificate of registration to R C M Productions  
4241 Normal Ave. Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R C M Productions  
4241 Normal Ave. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

RKO radio pictures, inc.

Parents should marry, by Al Boasberg.

D2

1 c. rec'd AUG 30 1930

Application AUG 30 1930

rec'd © Cl Unpub 7079

XXc.

AEB m

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RKO Radio Pictures, Inc.  
(Write full legal name of copyright owner)

(2) Address 1560 Broadway, NEW YORK, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Al. Boasberg  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Parents Should Marry ✓

(7) Send certificate of registration to RKO Radio Pictures, Inc.  
1560 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RKO Radio Pictures, Inc.  
1560 Broadway New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



RKO studios, inc.

D2

Little reformer, by Robert K. Oldham.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl D unpub 13689

DEC 22 1931

DEC 22 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RKO Studios, Inc.  
(Write full legal name of copyright owner)

(2) Address 780 Gower St. Los Angeles, California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert K. Oldham  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Little Reformer"

(7) Send certificate of registration to RKO Studios, Inc.  
1560 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RKO Radio Pictures, Inc.  
1560 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

R K O studios, inc.

Parents should marry, by Al Boasberg.

D2

SEP - 9 '30 ✓

1 c. rec'd

Application  
rec'd

SEP - 9 1930

XXc. D unpub 7178

AEB m. 2

Fee rec'd \$

~~Duplicate of D unpub. 7079.~~

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 3, 1930.**

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **R K O STUDIOS, INC.**

(Write full legal name of copyright owner)

(2) Address **810 Gower Street** **Hollywood, California.**  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Al Boasberg  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Parents Should Marry
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to Max Eddy Utt,  
Room 820 - 634 South Spring Street, Los Angeles, Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee GIBSON DUNN & CRUTCHER,  
634 South Spring Street, Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Raab (George T[homas])

D2

Just my luck.

AEB

Fee rec'd \$1.00

1 c. rec'd JUL 15 1933

Application rec'd JUL 15 1933

© Cl Unpub 23340

31150 JUL 15 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George T. Raab  
(Write full legal name of copyright owner)

(2) Address 417 Gayfield Ave Avon-by-the-Sea, New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

George Thomas Paab  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Just My Luck

(7) Send certificate of registration to \_\_\_\_\_

G. T. Paab

417 Garfield Ave - Arvon-by-the-Sea, New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

417 Garfield Ave - Arvon-by-the-Sea, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



D<sup>2</sup>

Name of claimant

1 c. rec'd

MAR 21 1910

*J. M.*  
Title and author

XXc.

© Cl. D 20618 C

\$

*1.00*

*Rabb (N. Belle Sherke)*  
*Toll gates of justice.*

Leave all above these lines blank

*12518*

MAR 28 1910

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 28 1910

Date.

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Card made by M. H. C.*  
*N. Belle Sherke Rabb*  
Name and address of  
copyright claimant

*Minneapolis Minn.*

(OVER)

Author or  
authors

H B S Rabb

U S

[Nationality must be stated.]

Brief title of work

The Lull Gates of Justice

Send certificate of  
registration to

Mrs H Belle Sherck Rabb

3121 Danforth Ave So

Minneapolis Minn

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.  
(OVER)

Write nothing here, but fill out each numbered space below

D2

Rabbas (Engenia)  
My wife's gone to  
the country.

1 c. rec'd

NOV -6 1916

Application  
rec'd

NOV -6 1916

X Xc.

©CLD 45363

R

Leave all above these words blank

Fee rec'd \$

36032 NOV -6 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4th, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant

Engenia Rabbas

(Write name in full)

84 Elmwood Avenue

(Street)

Buffalo,

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eugenia Rabbas

Country of which the author or translator is a citizen or subject (4)

U. States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Wife's Gone To The Country.

Send certificate of registration to (7)

Eugenia Rabbas

84 Edmundo Ave.

Buffalo

N. Y.

Name and address of person (Street)

sending the fee (8)

Eugenia Rabbas

84 Edmundo Ave.

Buffalo,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rabe (Edith Meek)  
Bruderscraft, by  
Edith Rabe.

Name of claimant

Title and author

Dec. rec'd JUN 14 1915

XXC©C.D. 40927

\$1.00

20361 JUN 14 1915 No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JUN 14 1915

Date,

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edith Meek Rabe

481 Beacon St Boston, Mass

(OVER)

Author or  
authors

Edith Rabe

American

[Nationality must be stated.]

Brief title of work

\* Bruderschaft

Date of publication

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Edith Rabe  
481 Beacon St - Boston - Mass.

Name and address  
of remitter

Edith Rabe  
481 Beacon St - Boston - Mass.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup> (OVER)

\* O.K.-B.F.T.



Write nothing here, but fill out each numbered space below D2

*Rabe (Edith) Jan*  
*Judgement*

1 c. rec'd AUG 23 1916 ✓

Application rec'd AUG 23 1916

XXc. © GID 44711

Leave all above these words blank

Fee rec'd \$

28445 AUG 23 1916 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 21, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Edith Rabe*

(Write name in full)

*421 Beacon St*

(Street)

*Boston Mass*

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edith Rabe ✓

Country of which the author or translator is a citizen or subject (4) La S (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Judgement" ✓

Send certificate of registration to: (7) \_\_\_\_\_

Edith Rabe ✓

Name and address of person sending the fee: (8) \_\_\_\_\_

451 Beacon St - Boston Mass ✓

(Street)

(City)

(State)

Edith Rabe

481 Beacon St - Boston - Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Rabe (Edith) & Wyeth (Henrietta)  
Law.

D2

1 c. rec'd

NOV 29 '26 ✓

Application  
rec'd

NOV 29 '26

© Cl U . 77631

XXc.

Fee rec'd \$

1.03

NOV 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Rabe and Henrietta Wyeth

(Write full legal name of copyright owner)

(2) Address

146 Mass Ave

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]



(3) Name of author or translator Edith Rabe and Harriette Wyeth  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Law - A Play in Three Acts.

(7) Send certificate of registration to Edith Rabe  
146 Mass Ave Boston Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Rabe  
146 Mass Ave Boston Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Rabe (Edith)

Millionaire Story.

1 c. rec'd

JAN - 3 1924 ✓

Application  
rec'd

JAN - 3 '24

X Xc.

© Cl. D

66456

R

Leave all above these words blank

Fee rec'd \$

12 JAN - 3 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Edith Rabe

7 Marlboro St

Boston

Mass

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edith Rabe

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Millmaine Row

Send certificate of registration to (7)

Edith Rabe

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Edith Rabe

7 Marlboro St, Boston Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Rabe (Edith)*

*Millionaire row.*

1 c. rec'd

Application **DEC 18 1924**  
rec'd

XXc. **Cl. D 70174**

**JAN 21 1925**

Leave all above these words blank

Fee rec'd \$

**54719 DEC 18 '24**

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*March 1924*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Edith Rabe*

(Write full legal name of copyright owner)

*91 Bay State Road*

(Street)

*Boston*

(City)

*Mass*

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edith Roabe

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mellonau Rorr - a Play in Three Acts

4 Scenes ✓

Send certificate of registration to (7)

Edith Roabe

91 Bay State Road Boston

Mass

Name and address of person or firm sending the fee (8)

Edith Roabe Boston

91 Bay State Road

Boston

Mass

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Rabe (Edith)*  
*Obsession*

1 c. rec'd

JAN 21 1925

Application

JAN 20 1925

rec'd

CLD 70175

XXc.

R

Leave all above these words blank

Rec rec'd

2825 JAN 20 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 14 - 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Edith Rabe*  
(Write full legal name of copyright owner)

*21 Bay State Road*  
(Street)

*Boston - Mass.*  
(City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edith Rabe

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U. S.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Obsession - a Play in  
One Act

Send certificate of  
registration to (7) \_\_\_\_\_

Edith Rabe

91 Bay State Road Boston Mass

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Edith Rabe - Boston - Mass

91 Bay State Road

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rabe (Edith)

Orchestra seats

1 c. rec'd

Application SEP 13 1924

rec'd

© Cl. D. 68865  
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 37408 Aug 25/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edith Rabe

(Write full legal name of copyright owner)

91 Bay State Road

(Street)

Boston

(City)

Mass

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Edith Rabe

Country of which the author or translator is a citizen or subject (4) U S (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Orchestra Seats" -  
A Comedy in Three Acts

Send certificate of  
registration to (7)

Edith Rabe  
91 Bay State Road Boston Mass  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Edith Rabe  
91 Bay State Road Boston Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Rabier (Benjamin)*  
*Cinq femmes sur le dos.*

JAN 22 '25 ✓  
1 c. rec'd \_\_\_\_\_  
Application JAN 22 1925  
rec'd \_\_\_\_\_  
XXc. **CLD 70145** -

**3077 JAN 22 '25**

Leave all above these words blank

Card made by **W. P** Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) 1 21 25

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

**Name and address**

of copyright owner (2)

*Benjamin Rabier*

(Write full legal name of copyright owner)

*3, Rue Chasseloup-Laubat,*

(Street)

*Paris*

(City)

*France*

(State)

(July, 1924 7,000)

**[Please turn this over]**

Name of Author, but if a translation, then Translator

(3) Benjamin Rabier  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Cinq Femmes sur le dos"  
pièce en 3 actes

Send certificate of registration to (7)

Name and address of person

or firm sending the fee (8) VICTOR GENÈZ  
710 HIGH ST.  
WEST HOBOKEN, N. J.

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rabier (Benjamin)Gédéon dans la lune.1 c. rec'd Jan. 17, 1930Application  
rec'd MAR 29 1930© Cl Dunpub 5175  
XXc.Fee rec'd \$ 1.00

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/16/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Rabier

(Write full legal name of copyright owner)

(2) Address

3, Rue Chasseloup-Laubat,  
(Street)Paris  
(City)France  
(State)

[Please turn this over]



(3) Name of author or translator Benjamin Rabier

(Write name in full)

(4) Country of which the author is a citizen\* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "Gédéon dans la Lune"

pièce en 3 actes et 12 tableaux

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

VICTOR GENEZ

(State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000) \*14" tableaux correct. See corres., IC file. (Please turn this over)

Rabier (Benjamin)  
J' Marie ma femme.

D2

1 c. rec'd

Application  
rec'd

JUN-3'27

© Cl D

79968

XXc.

Fee rec'd \$

1.00

27062 JUN-3'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/2/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Rabier

(Write full legal name of copyright owner)

(2) Address

3, Rue Chasseloup-Laubat

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

*Benjamin Rabier*

(Write name in full)

(4) Country of which the author is a citizen\*

*France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"J'marie ma femme"*

*- pièce en 3 actes -*

(7) Send certificate of registration to

**VICTOR GENEZ**

(Street)

(City)

**210 HIGH ST.**

(State)

(8) Name and address of person or firm sending the fee

**UNION CITY, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rabier (Benjamin)

Reference card

appl file

Quand on a fait ça une fois!

See

Sylvane (André), Rabier (Benjamin)  
Carpentier (C.A.) & Alix (Victor)

000020  
72191

Rabier (Benjamin)

Reference card

appl. file

Vierge et cocotte.  
See

Gérard (André) & Rabier (Benjamin)

000021  
D66825

Write nothing here, but fill out each numbered space

D-2

JUL 18 1914

Rabinoff (Max)  
Enchanted (The) garden;  
Douglas Malloch.

1 c. rec'd

Application JUL 18 1914  
rec'd

CL.D 37622  
XXc

Leave all above these words blank

Fee rec'd \$

100  
232

JUL 18 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

July 17, 1914.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Max Rabinoff

Name and address of

copyright claimant (2)

[Write name in full]

Street (3) 1425 Broadway

City New York

State N.Y.

Name of Author, but if a translation, then Translator (4)

Douglas Malloch

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S. A. [Must be stated]

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (6)



Name of Composer (7)

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Enchanted Garden

Send certificate of registration to (11) Max Rabinoff (Personal)

Street (12) 1425 Broadway City New York State N.Y.

Name and address of remitter (13) Douglas Malloch

Street (14) 1425 Broadway, City New York State N.Y.  
(Max Rabinoff)

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space D 1

Rabinoff (Max)

Enchanted (The) garden; by  
Douglas Malloch.

Leave all above these words blank

fee rec'd \$1.00 43080 Dec. 18. 1914

2 c. rec'd Dec. 18. 1914

Application  
rec'd DEC 29 1914

XXc. © Cl. D 39220 C

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

3rd made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 16, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Max Rabinoff  
[Write name in full]

Street (3) 1425 Broadway

City

Ny

State

Ny

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Douglas Malloch

Malloch

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Enchanted Garden

Exact date of publication (8) December 16<sup>th</sup> 1914 Price \$ —  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed] [Must be stated]

Send certificate of registration to: (9)

NATHAN G. GOLDENBERG

233 BROADWAY

Street (10)

NEW YORK, N. Y. City

State

Name and address of remitter: (11)

233 BROADWAY

Street (12)

NEW YORK, N. Y.

City

State

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Rabinovitch (Gedaliah)  
Judgment of Solomon, by  
Gerald Robinson (i.e. Gedaliah Rabinovitch)

Leave all above these words blank

Fee rec'd

\$1.00

50780

DEC 20 '22

1 c. rec'd DEC 20 1922

Application DEC 20 '22

rec'd  
© CLD 68114

XXc

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6<sup>th</sup> December

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Gedaliah Rabinovitch (known as Gerald Robinson)

(Write full legal name of copyright owner)

51 Grosvenor Gardens  
(Street)

London  
(City)

England  
(State)

(Aug. 1922) 50000  
★ L. K. B.

White End, E.1

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Gerald Robinson

Country of which the author or translator is a citizen or subject (4) England [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 'The Judgment of Solomon' a Sentimental  
Comedy in four acts

Send certificate of  
registration to (7) Gerald Robinson

51 Grove Dwellings, Adeline Grove, Mile End E. 1. London  
(Street) (City)

England  
(State)

Name and address of person  
or firm sending the fee (8) Gerald Robinson

51 Grove Dwellings, Adeline Grove, Mile End, London, E. 1  
(Street) (City)

England  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Rabinovitch (Geduliah)  
Skeleton, by Gerald  
Robinson (ie. G. Rabinovitch)

Leave all above these words blank

Fee rec'd \$ 1.00 44601 Nw. 15722

1 c. rec'd

Application DEC 19 '22  
rec'd

© Cl. D. 63125

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5th December 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Geduliah Rabinovitch (known as Gerald Robinson)  
(Write full legal name of copyright owner)

51 Grove Dwellings, Adlonia Grove, Mile End of London England  
(Street) (City) (State)

(Aug. 1922--5,000)

★ O. K. - F. G. R.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Gerald Robinson ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 'The Skeleton' ✓ (A Dramatic play in 3 acts and a prologue)

Send certificate of registration to (7) Gerald Robinson ✓

51 Grove Dwellings, Adelina Grove, Hyde Park, London E.1 England  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gerald Robinson

51 Grove Dwellings, Adelina Grove, Hyde Park E.1, London England  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rabinovitch (Reuben Robert)

D2

Hero for a night, by Reuben Rabinovitch and Sam  
Shumer.

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 24 1935

Application  
rec'd

SEP 24 1935

© Clumpub 37520

EA F

44501 SEP 24 1935 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Robert Rabinovitch  
(Write full legal name of copyright owner)

(2) Address apt. 17, 5550 Cote St. Luc, Montreal, P.Q., Canada.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author, or translator Reuben Rahmowitch & Sam Shumer

(Write name in full).

(4) Country of which the author is a citizen\* Reuben Rahmowitch Canadian } Shumer American  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "HERO FOR A NIGHT" - by  
Reuben Rahmowitch and Sam Shumer

(7) Send certificate of registration to Wm. Morris Agency, Inc.  
701 - Seventh Ave. New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben Rahmowitch  
5550 Cote St. Luc. pt. 17. Montreal P.Q. Canada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Rabinovitch (Reuben Robert)

D2

June 18, 1934

Preface to a wedding.

1 c. rec'd

Application  
rec'd

JUN 18 1934

ALE

Fee rec'd \$

\$1.00

© Cl Dunpub 29679

28402 JUN 18 '34 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reuben Robert Rabinovitch

(Write full legal name of copyright owner)

(2) Address

5550 Cote St. Luc  
(Street)  
apt. 17

Montreal,  
(City)

Quebec, Can.  
(State)

[Please turn this over]

(3) Name of author or translator Reuben Robert Rabinovitch  
(Write name in full)

(4) Country of which the author is a citizen\* Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Preface To A Wedding"

(7) Send certificate of registration to William Morris Agency,  
701 - 7th Ave., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben Robert  
Rabinovitch, apt. 17, 6550 Cote St Luc, Montreal, Que.  
(Street) (City) (State) Canada

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rabinovitch (Ruth)

D2

JAN -7 1933

Look who's here! (Review of Twin Corners)

1 c. rec'd

Application  
rec'd JAN -7 1933

AEB

Fee rec'd \$

\$1.00

© Cl Dupub 20056

1160 JAN-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Rabinovitch

(Write full legal name of copyright owner)

(2) Address 6108 Temple Hill Dr  
(Street)

Hollywood  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator Ruth Kabinovitch

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "LOOK WHO'S HERE!"

(Review of Twin Corners)

Play in One Act.

(7) Send certificate of registration to T. R. Arkell

6108 Temple Hill Dr. Hollywood Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee T. R. Arkell

6108 Temple Hill Dr. Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rabinovitz (David ...)

A5

JAN 13 1932

Duped, a drama in 3 acts. Act 3. (In Die Feder

(The Pen) Dec. 11, 1931)

1 c. rec'd

Application  
rec'd

© Cl. pub 14691

Fee rec'd \$ 2.00

2008 JAN 13 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12 1932

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright

is claimed by

(1) Name of copyright owner

David L. Rabinovitz

(Write full legal name of copyright owner)

(2) Address

1263 Lincoln Place

(Street)

Brooklyn N.Y.

(City)

ny

(State)

(3) Name of author or translator

David L. Rabinovitz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution†

Dramatic composition

(7) Title of contribution

"The Duped" (Die Abgenarte)

on page 122

(8) Published in

Die Feder (The Pen)

(Name of periodical)

at

New York, N. Y.

(City)

(State)

Dec 11, 1931

(Date of issue)

(9) First published on the

11

day of

December

1931

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

David R. Rabinovitz

1263 Lincoln Place

(Street)

Brooklyn

(City)

New York

N. Y.

(State)

(11) Name and address of person or firm sending the fee

Jacob Rabin

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Deposited with Copyright Office, New York, N. Y. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Rabinowitz Benj. Franklin  
Ripper's Story

U.S. rec'd FEB - 7 1917  
Application FEB 15 1917  
rec'd  
XXc. © 46168

Leave all above these words blank

Fee rec'd \$1.00 4924 FEB - 7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4924 made  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name and address of  
copyright claimant (2)

Mr. Benj. Franklin Rabinowitz  
(Write name in full)

1476 Wilkins Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(Aug., 1916)

EX. F. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Benjamin Franklin Habinsworth*

Country of which the author or translator is a citizen or subject (4)

*Citizen U.S.* (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*unpublished dramatic vaudeville sketch, name "The Ripper's Story."*

Send certificate of registration to (7)

*Benjamin Habinsworth*

*1416 Wilkins Ave. N.Y.*

*N.Y.*

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

*B. F. Habinsworth (held under No. 4924)*

*1416 Wilkins Ave.*

*N.Y.*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*B. F. G. P.*

Write nothing here, but fill out each numbered space below

D 2

Rabinowitz (Maurice)  
His last warning.

1 c. rec'd APR 18 1923

Application  
rec'd APR 18 '23

© C. D. 64227  
XXC

\$1.00 17103 APR 18 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1923

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ name, citizenship, and address

☒ of copyright claimant (2)

Maurice Rabinowitz Hebrew-American  
(Write name in full—State here also nationality of claimant)

280 W. 113

(Street)

New York

(City)

NY

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Maurice Rabinowitz

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) His Last Warning ✓

Send certificate of  
registration to (7) Maurice Rabinowitz ✓

280 W. 113 St. New York N.Y. ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Maurice Rabinowitz

280 W. 113 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D-1

*Rabinowitz (Maurice)*  
*Wanted, a man.*

1 c. rec'd JUN 16 1920

Application JUN 16 1920  
rec'd

©CLD 54827

20 JUN 15 1920

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1920

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Maurice Rabinowitz  
280 W. 113 Street New York N. Y.  
(Street) (City) (State)

Name of Composer (3) Maurice Rabinowitz  
Country of which the composer  
is a citizen or subject (4) United States [Must be stated]

(Aug., 1919)

C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) Maurice Rabinowitz  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) Wanted, a man

Send certificate of  
registration to (10) Maurice Rabinowitz

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) 280 W. 113 Street New York N.Y.  
Maurice Rabinowitz

(Street) (City) (State)  
280 W. 113 Street N York New York

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]



Author Olga,

D2

1 c. rec'd

Application  
rec'd

FEB 19 1931

© Cl Dunpub.

9337

Fee rec'd \$

8430 FEB 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. Olga Rabinowicz (Sholom Aleichem)

(Write full legal name of copyright owner)

(2) Address

100 Fifth Ave.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Sholom ALEICHEM TAMARA BERKOWITZ  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HARD TO BE A JEW

(7) Send certificate of registration to MRS. Olga Rabinowitz  
100 Fifth Ave. N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS. Olga Rabinowitz  
100 Fifth Ave. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 10 1920

1 c. rec'd

Application DEC 10 1920  
rec'd

XXc. 56238

Rabinowitz (Olga)  
It's hard to be a Jew, by  
Solomon Rabinowitz

Leave all above these words blank

Dec rec'd

42553 DEC 10 1920 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Olga Rabinowitz, citizen of Russia

(Write name in full—State here also nationality of claimant)

1018 E. 163rd St.

(Street)

Bront, N. Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Solomon Rabinowitz, (Sholom alichev)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York (deceased)

Brief title of work (6) Shwer zu sein a Id.  
("It is hard to be a Jew")

Send certificate of registration to (7) Mrs. Olga Rabinowitz  
1018 E. 163rd St. Bronx, N.Y.

Name and address of person or firm sending the fee (8) B. Goldberg  
31 Union Square New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR -3 1919

*Rabinowitz Olga*  
*Tevieh der milchiger*, by *Rabinowitz Solomon*

1 c. rec'd

Application  
rec'd APR -2 1919

XXc. © U.S. 51572

מביה דער סיכליגער

Leave space above these words blank

Fee rec'd \$

1.00 10037 APR -2 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card made by W.P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31st, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mrs. Olga Rabinowitz, Russian

(Write name in full—State here also nationality of claimant)

1018 East 163rd St.

(Street)

New York, N.Y.

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Solomon Rabinowitz. (Sholom Aleichem)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) Tevieh der Milchiger  
A Familienbild in fünf Szenen

Send certificate of registration to (7) Mrs. Olga Rabinowitz,  
1018 East 163rd St. New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Benjamin Goldberg,  
1018 East 163rd St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Rabinowitz (Rae)

Reference card

app. file

Homeland

See

Rose (Harry I.) & Rabinowitz (Rae)

000036 58452

Write nothing here, but fill out each numbered space below D2

*Rabinowitz (Ray)*  
*New Egypt*

1 c. rec'd *Mar 24 1922*

Application  
rec'd *MAR 24 1922*

XXc. © *CLD 60876 C*

Leave all above these words blank

Fee rec'd

*\$1.00*

*13108 MAR 29 '22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Record made by W. P.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 14, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) *Ray Rabinowitz* ✓

(Write name in full)

*44 Watson Avenue*

(Street)

(Dec., 1915)

*Newark*

(City)

*New Jersey*

(State)

[Please turn this over]

*B. W.*

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Ray Rabinowitz

Country of which the author or translator is a citizen or subject (4)

Russia

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Newark, N. J.

Brief title of work (6) A dramatic composition entitled "New Egypt".

Send certificate of  
registration to: (7)

Ray Rabinowitz

44 WALSON Avenue

Newark, New Jersey

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Ray Rabinowitz

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Raboid (Rajah) \*

Appreciation.

C

1 c. rec'd MAY 10 1932

Application rec'd MAY 10 1932

©ClC 5993

Fee rec'd \$

1.00

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank space above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rajah Raboid  
(Write full legal name of copyright owner)

(2) Address 1225 Coliseum St New Orleans La.  
(Street) (City) (State)

(3) Name of author Rajah Raboid  
(Write name in full)

\*Cross out word not needed.

\*Correct. See Index to Claims.

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Appreciation

(7) Send certificate of registration to

Kayah Raboid = Plymouth Hotel  
49<sup>th</sup> St at 7<sup>th</sup> Ave New York City, N.Y.

(8) Name and address of person or firm sending the fee

Kayah Raboid  
Plymouth Hotel New York City, N.Y.

Raboid (Rajah) \*

Cheerfulness.

C

1 c. rec'd

MAY 10 1932

Application  
rec'd

MAY 10 1932

©ClC

5996

\$1.00

Fee rec'd \$

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St New Orleans La.

(Street)

(City)

(State)

(3) Name of author

Rajah Raboid

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

\*Correct. See Index to Claimants.



(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Keerfullness

(7) Send certificate of registration to

Royal Rabrid - Plymouth Hotel  
49<sup>th</sup> St at 7<sup>th</sup> Ave New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Royal Rabrid  
Plymouth Hotel ( 21<sup>st</sup> City, N.Y.

(Street)

(City)

(State)

(July, 1931 3,500)

\*\*Use title as indexed from Copy.

[Please turn this over]

Raboid (Rajah) \*

C

Courage.

1 c. rec'd

Application  
rec'd

MAY 10 1932

MAY 10 1932

© Cl C

5983

Fee rec'd \$1.00

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid  
(Write full legal name of copyright owner)

(2) Address

225 Coliseum St.  
(Street)

New Orleans La.  
(City)

(State)

(3) Name of author

Rajah Raboid  
(Write name in full)

\*Cross out word not needed.

Correct. See Index to Claims.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Courage

(7) Send certificate of registration to

44<sup>th</sup> St at 7<sup>th</sup> Ave  
(Street)

Royal Raboid = Plymouth Hotel  
New York City N.Y.  
(City) (State)

(8) Name and address of person or firm sending the fee

Plymouth Hotel  
(Street)

Royal Raboid  
New York City N.Y.  
(City) (State)



Rabold (Rajah) \*

Disappointment.

C

1 c. rec'd.

MAY 10

Application  
rec'd.

MAY 10 1932

©ClC

5983

Fee rec'd \$1.00

23577 MAY 10 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Rabold  
(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St  
(Street)

New Orleans  
(City)

La  
(State)

(3) Name of author

Rajah Rabold  
(Write name in full)

\*Cross out word not needed.

\*Correct. See index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

U. S.

(5) If an alien author, state where domiciled in the United States

(6) Title of work

~~My Disappointment~~

DISAPPOINTMENT

(7) Send certificate of registration to

47<sup>th</sup> St at 7<sup>th</sup> Ave (Street)   
 New York City (City)   
 N. Y. (State)

(8) Name and address of person or firm sending the fee

My Disappointment (Title)   
 Plymouth Hotel (Street)   
 New York City (City)   
 N. Y. (State)

Raboid (Rajah) \*

Enthusiasm.

C

1 c. rec'd

Application  
rec'd

©ClC

5980

Fee rec'd \$

24057 MAY 12 '32<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1775 Voltaire St.

(Street)

Central Ave. Ga.

(City)

(State)

(3) Name of author

Rajah Raboid

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Embassies

(7) Send certificate of registration to Capitol-Heymouth  
Hotel 49th St. at 7th Ave. N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Capitol-Heymouth  
Hotel N.Y.C.  
(Street) (City) (State)

Raboid (Rajah) \*

C

Faith.

1 c. rec'd

MAY 10 1932

Application  
rec'd

MAY 10 1932

© Cl C

5984

Fee rec'd \$1.00

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Calistum St.

(Street)

New Orleans

(City)

La.

(State)

(3) Name of author

Rajah Raboid

\*Cross out word not needed.

(Write name in full)

\*Correct. See Index to Claimants

PERSONAL APPLICATION

[Please turn this over]

(4) Country of which the author is a citizen

*U S*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

~~*Myself*~~

*FAITH*

(7) Send certificate of registration to

*Bayah Baboid Plymouth Hotel*  
*49th St at 7th Ave New York City N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Bayah Baboid*  
*Plymouth Hotel New York City N.Y.*  
(Street) (City) (State)



Raboid (Rajah) \*

C

Fatalist.

1 c. rec'd MAY 10 1932

Application rec'd MAY 10 1932

©Clf 5990

Fee rec'd \$ 0.00

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MTG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum

(Street)

New Orleans

(City)

La.

(State)

(3) Name of author

Rajah Raboid

(Write name in full)

\*Cross out word not needed.

\*Correct. See index to Claims.

[Please turn this over]

(4) Country of which the author is a citizen

U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

~~THE FATALIST~~ THE FATALIST

(7) Send certificate of registration to

Bayah Baboid - Plymouth Hotel  
49th St at 7th  
(Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

Bayah Baboid  
Plymouth Hotel  
(Street) New York City (City) N. Y. (State)

Raboid (Rajah) \*

Habit.

C

1 c. rec'd

Application  
rec'd.

©ClC

5981

Fee rec'd \$

\$1.00

24057 MAY 12 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\*Correct. See Index to Claimants.



(4) Country of which the author is a citizen U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Novel

(7) Send certificate of registration to Kaplan David Symant  
490 in care New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kaplan David  
Symant New York City  
(Street) (City) (State)

Raboid (Rajah) \*

Happiness.

C

MAY 10 1932

1 c. rec'd

Application  
rec'd MAY 10 1932

©ClC

5982

Fee rec'd \$1.00

23577 MAY 10 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajal Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St

(Street)

New Orleans

(City)

La.

(State)

(3) Name of Author

Rajal Raboid

(Write name in full)

\*Cross out word not needed.

\*Correct. See index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Happiness*

(7) Send certificate of registration to

*Rajah Raboid = Plymouth Hotel*  
*47<sup>th</sup> St at 1<sup>st</sup> Ave* *New York City* *N Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Rajah Raboid*  
*Plymouth Hotel* *New York City* *N Y.*  
(Street) (City) (State)



Raboid (Rajah) \*

Hate.

C

MAY 10 1932

1 c. rec'd

Application  
rec'd

MAY 10 1932

©ClC

5991

Fee rec'd \$

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MPG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Of the~~ ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St.

(Street)

New Orleans

(City)

La.

(State)

(3) Name of author

Rajah Raboid

(Write name in full)

\*Cross out word not needed.

\*Correct. See index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States

(6) Title of work

~~Anti-Semitism~~ HATE

(7) Send certificate of registration to

49 St at 7th Ave New York City N.Y.

(8) Name and address of person or firm sending the fee

Plymouth Hotel New York City N.Y.

Raboid (Rajah) \*

Hope.

C

1 c. rec'd MAY 10 1932

Application rec'd MAY 10 1932

©CIC

6000

Fee rec'd \$

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

\*Correct. See Index to Claimants.



(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

No 22

(7) Send certificate of registration to

Royal Raboid

Plymouth Hotel

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Royal Raboid

Plymouth Hotel

(Street)

N.Y. City

(City)

N.Y.

(State)

Raboid (Rajah) \*

Imagination.

C

1 c. rec'd

MAY 10 1932

Application  
rec'd.

MAY 10 1932

©ClC

5997

Fee rec'd \$

\$2.00

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFC

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St

(Street)

New Orleans La.

(City)

(State)

(3) Name of author

Rajah Raboid

(Write name in full)

\*Cross out word not needed.

\*Correct. See Index to Statements.

[Please turn this over]

(4) Country of which the author is a citizen

USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Imagination

(7) Send certificate of registration to

Plymouth Hotel (Street) Royal Raboid (City) NY City (City) NY (State)

(8) Name and address of person or firm sending the fee

Plymouth Hotel (Street) Royal Raboid (City) NY City (City) NY (State)



Roboid (Rajah) \*  
Influence.

C

1 c. rec'd

MAY 10 1932

Application  
rec'd

MAY 10 1932

©ClC

5986

Fee rec'd \$1.00

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St.

(Street)

New Orleans

(City)

La

(State)

(3) Name of author

Rajah Raboid

(Write name in full)

\*Cross out word not needed

[Please turn this over]

\*Correct. See Index to Claims

ORIGINAL APPLICATION

(4) Country of which the author is a citizen \_\_\_\_\_

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

~~Spanish Influenza~~ INFLUENCE

(7) Send certificate of registration to \_\_\_\_\_

49th at 7th Ave New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Plymouth Hotel New York City N.Y.

(Street)

(City)

(State)

Raboid (Rajah)\*

C

Inspiration.

1 c. rec'd JUL - 7 1932

Application rec'd JUL - 7 1932

© ClC

6061

Fee rec'd \$ \$1.00

33007 JUL - 7 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St. New Orleans Louisiana

(Street)

(City)

(State)

(3) Name of author

Rajah Raboid

(Write name in full)

\*Cross out word not needed.

{Please turn this over}



(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Inspiration

(7) Send certificate of registration to Rayah Raboind - Plymouth Hotel  
49th at 7th St. N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rayah Raboind  
Plymouth Hotel N.Y.C.  
(Street) (City) (State)

Raboid (Rajah) \*

C

Love.

1 c. rec'd MAY 10 1932

Application  
rec'd MAY 10 1932

©ClC

5999

Fee rec'd \$01

23577 MAY 10 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St

(Street)

New Orleans La.

(City)

(State)

(3) Name of author

Rajah

Raboid

(Write name in full)

\*Cross out word not needed.

\*Correct. See Index to Instructions

(Please print name over)

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Love

(7) Send certificate of registration to

Royal Raboid = Plymouth Hotel  
49<sup>th</sup> at 7<sup>th</sup> Ave. New York City NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Royal Raboid  
Plymouth Hotel New York City NY

(Street)

(City)

(State)



Raboid (Rajah) \*

C

Money and how not to spend it.

1 c. rec'd MAY 10 1932

Application rec'd MAY 10 1932

©ClC 5994

Fee rec'd \$1.00

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
MFG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

~~On the~~ LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rajah Raboid

(Write full legal name of copyright owner)

(2) Address 1225 Coliseum New Orleans La.

(Street)

(City)

(State)

(3) Name of author Rajah Raboid

\*Cross out word not needed.

(Write name in full)

(Please turn this over)

\*Correct. See index to Olatmala

(4) Country of which the author is a citizen

U S A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Money how not to spend it

(7) Send certificate of registration to

Royal Cabard = Plymouth Hotel  
49<sup>th</sup> St at 7<sup>th</sup> Ave New York City N.Y.

(8) Name and address of person or firm sending the fee

Royal Cabard  
Plymouth Hotel New York City N.Y.

(July, 1931--3,500)

\*\*Use title as indexed from Copy

[Please turn this over]

Raboid (Rajah)\*

C

JUL - 7 1932

Music.

1 c. rec'd

Application  
rec'd

JUL - 7 1932

© ClC

6062

Fee rec'd \$

\$1.00

33007 JUL - 7 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by -

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\*Cross out word not needed



(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

MUSIC

(7) Send certificate of registration to

Royal Ravard - Plymouth - Mass

49<sup>th</sup>

7th Ave.

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Royal Ravard

Plymouth

N.Y.

N.Y.

(Street)

(City)

(State)

Raboid (Rajah) \*

Opportunity.

C

1 c. rec'd

MAY 10 1932

Application  
rec'd

MAY 10 1932

©ClC

5985

Fee rec'd \$1.00

23577 MAY 10 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St.

(Street)

New Orleans

(City)

La

(State)

(3) Name of author

Rajah Raboid

(Write name in full)

\*Cross out word not needed.

\*Correct. See Index to Claims

PERSONAL APPLICATION  
Please turn this over

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

~~Happy~~ OPPORTUNITY.

(7) Send certificate of registration to

Gayah Raboid - Plymouth Hotel  
49<sup>th</sup> St at 7<sup>th</sup> Ave New York City N. Y.

(8) Name and address of person or firm sending the fee

Gayah Raboid  
Plymouth Hotel New York City N. Y.

(July, 1931--3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Raboid (Rajah) \*

Power of thot.

C

MAY 10 1932

1 c. rec'd

Application  
rec'd MAY 10 1932

©ClC 5989

Fee rec'd \$ 0.00

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St.

(Street)

New Orleans

(City)

La

(State)

(3) Name of author

Rajah Raboid

(Write name in full)

\*Cross out word not needed.

\*Correct. See index to Claims

[Please turn this over]

(4) Country of which the author is a citizen

U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

~~Happening~~ THE PIONEER OF THOT.

(7) Send certificate of registration to

Jayah Baloid - Plymouth Hotel  
49th St at 7th Ave New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jayah Baloid  
Plymouth Hotel New York City N.Y.  
(Street) (City) (State)

(July, 1931 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Raboid (Rajah) \*

Relaxation.

C

1 c. rec'd

Application rec'd MAY 12 1932

©ClC 5978

24057 MAY 12 '32 R

Fee rec'd \$ .00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

☒ Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Rajah Cabaud

(Write full legal name of copyright owner)

(2) Address 175 Soliman St. New Orleans La.

(Street)

(City)

(State)

(3) Name of author Rajah Cabaud

\*Correct. See Index to Claimants. (Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen



U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Relaxation

(7) Send certificate of registration to

49<sup>th</sup> St.

(Street)

7<sup>th</sup> Avenue

(City)

New York

City

(8) Name and address of person or firm sending the fee

Hayakawa

Hayakawa

(Street)

(City)

(State)

Raboid (Rajah) \*

Self-mastery.

C

1 c. rec'd

MAY 12

Application  
rec'd

MAY 12 1932

©Cl C

5978

Fee rec'd \$

\$1.00

24057 MAY 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Calver

(Write full legal name of copyright owner)

(2) Address

(Street)

1228

(City)

(State)

(3) Name of author

Rajah Calver

(Write name in full)

\*Cross out word not needed.

\*Correct. See index to Claimants

[Please turn this over]



(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Self-Mastery

(7) Send certificate of registration to

Tapah Nabard - Plymouth Hotel

49<sup>th</sup> St. 7<sup>th</sup> Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Tapah Nabard

Plymouth Hotel

(Street)

New York

(City)

(State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Raboid (Rajah) \*

Snap judgment.

C

1 c. rec'd

Application  
rec'd

MAY 10 1932

MAY 10 1932

© Cl C

5998

Fee rec'd \$

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Royal Raboid = ~~Rajah~~

(Write full legal name of copyright owner)

(2) Address

1225 Caliseum St

(Street)

New Orleans La.

(City)

(State)

(3) Name of author

Royal Raboid

(Write name in full)

\*Cross out word not needed.

\*Correct. See Index to Classification.

APPLICATION

[Please turn this over]

(4) Country of which the author is a citizen

USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Snap Judgement

(7) Send certificate of registration to

Ryiah Rabroid=  
Plymouth Hotel N Y City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ryiah Rabroid  
Plymouth Hotel N Y City N.Y.

(Street)

(City)

(State)

(July, 1931 3,500)

• Title of indexed from Copy

[Please turn this over]

Raboid (Rajah) \*

C

Success.

1 c. rec'd

MAY 10 1932

Application  
rec'd

MAY 10 1932

©ClC

5888

Fee rec'd \$ 0.00

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MTG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St

(Street)

New Orleans

(City)

La

(State)

(3) Name of author

Rajah Raboid

(Write name in full)

\*Cross out word not needed.

\*Correct. See Index to Claims

PERSONAL APPLICATION

[Please turn this over]



(4) Country of which the author is a citizen USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work ~~My Success~~ SUCCESS

(7) Send certificate of registration to Jawahar Baboo Plymouth Hotel  
49 St ab. 7<sup>th</sup> Ave New York City NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jawahar Baboo  
Plymouth Hotel New York City NY  
(Street) (City) (State)

Raboid (Rajah)\*

Temper.

C

JUL - 7 1932

1 c. rec'd

Application  
rec'd

JUL - 7 1932

© ClC

6063

Fee rec'd \$ \$1.00

33007 JUL - 7 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Of the~~ ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Ravard

(Write full legal name of copyright owner)

(2) Address

1225 Caliseum St. New Orleans La.

(Street)

(City)

(State)

(3) Name of author

Rajah Ravard

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Temper

(7) Send certificate of registration to

Rayah Rawaid

49<sup>th</sup> Ave.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Rayah Rawaid

Plymouth Hotel  
(Street)

N.Y.  
(City)

N.Y.  
(State)



Raboid (Rajah) \*

Time.

C

1 c. rec'd

Application  
rec'd

©Clf

5987

Fee rec'd \$

23577 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St.

(Street)

New Orleans

(City)

La

(State)

(3) Name of author

Rajah Raboid

(Write name in full)

\*Cross out word not needed.

\*Correct. See Index to Claimants

ORIGINAL APPLICATION [Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

~~Happiness~~ TIME

(7) Send certificate of registration to \_\_\_\_\_

47<sup>th</sup> St at 7<sup>th</sup> Ave  
(Street)

Bayah Baboid Plymouth Hotel  
New York City  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Plymouth Hotel  
(Street)

Bayah Baboid  
New York City  
(City) (State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rabold (Rajah) \*

Words.

C

1 c. rec'd

Application  
rec'd

MAY 10 1932

MAY 10 1932

© Cl C

6001

23577 MAY 10 '32

Fee rec'd \$ 00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Rabold

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St

(Street)

New Orleans La

(City)

(State)

(3) Name of author

Rajah Rabold

(Write name in full)

\*Cross out word not needed.

\*Correct. See Index to Claimants

[Please turn this over]



(4) Country of which the author is a citizen

USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Words

(7) Send certificate of registration to

Royal Raboid

Plymouth Hotel  
(Street)

N.Y. City  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Royal Raboid

Plymouth Hotel  
(Street)

N.Y. City  
(City)

N.Y.  
(State)

Raboid (Rajah) \*

C

May 10 1932

Worry.

1 c. rec'd

Application MAY 10 1932  
rec'd

©CIC

5995

Fee rec'd \$

235.77 MAY 10 '32

IMPORTANT. Applicant must not write in the blank space above; to do so will cause delay in Copyright Office.

NYG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

(Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rajah Raboid  
(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St. New Orleans La.  
(Street) (City) (State)

(3) Name of author

Rajah Raboid

(Write name in full)

\*Cross out word not needed.

\*Correct. See Index to Elements

APPLICANT turn this over

(4) Country of which the author is a citizen \_\_\_\_\_

USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

Harry

(7) Send certificate of registration to \_\_\_\_\_

49<sup>th</sup> St at 7<sup>th</sup> Ave. N.Y. City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Royal Rabord  
Plymouth Hotel N.Y. City N.Y.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

Raceford (Royal)\*

1 c. rec'd Jan. 14. 1915

Application  
rec'd JAN 29 1915

Lecture for electrical demonstrations as used

XXe. © Cl. C. 768 C

in Dr. Royal Raceford's vaudeville performance.

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 1831 Jan. 14. 1915

Card made by C. O. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 26<sup>th</sup> 15

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

DR Royal Raceford

500

(Street)

West 177 St -

(City)

New York

(State)

N. Y.

Name of author (3)

Royale

(Write name in full)

Raceford

[Please turn this over]

EX-H.C.

Country of which the author is a citizen or subject (4). England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

N. Y. City

Title of work (6)

Lecture for Electrical Demonstration  
as used in Dr Royal Raceford's Vanderbilt Performance

Send certificate of registration to: (7)

Dr Royal Raceford

500 W 177 St - apt 3, 9<sup>th</sup> N. Y. City N. Y.

Name and address of person sending the fee: (8)

Dr Royal Raceford

500 W 177 St -

N. Y. City

N. Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

I c. rec'd NOV 13 '26

Application NOV 13 '26  
rec'd

XXc. © C I D 77430 R

Rachman (Gisella)

Say it with music, by

Parisianna [pseud.]

Leave all above these words blank

Card made by W. P. Fee rec'd \$1

54318 NOV 13 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 13, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address

of copyright owner (2) Gisella Rachman

(Write full legal name of copyright owner)

Hotel Roosevelt,

New York, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Gisella Rachman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) Sing It With Music

Send certificate of registration to (7) Royal E. Burnham,  
1343 H Street, N.W., Washington, D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Royal E. Burnham  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**  
Rachman(Jules) and Langford(Wylie)

Convict band.

CP

Leave all above these words blank

Free rec'd

\$1.00

1 c. rec'd JAN 12 1934

Application  
rec'd DEC-18 1933

© Cl Unpub. 26201

54227 DEC 18 '33

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Jules Rachman and Wylie Langford

(Write name in full—State here also nationality of claimant)

citizens of United States Lancaster, Nebraska

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jules Rachman and Wylie Langford  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Convict Band"

Send certificate of registration to (7) Emil F. Lange  
Stuart Building Lincoln, Nebr.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emil F. Lange  
as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Rachman (Samuel)*

*Waller - Dolly*

1 c. rec'd *SEP 22 1916* ✓

Application  
rec'd *SEP 22 1916*

X No. *© Cl. 45008*

Leave all above these words blank

Fee rec'd

*30712* *SEP 22 1916*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 20<sup>th</sup> 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Samuel Rachman*

(Write name in full)

*1482 Broadway*

(Street)

*N. Y. City N. Y.*

(City)

(State)

[Please turn this over]

*A776 487*

Name of Author, but if a translation, then Translator (3) Samuel Bachman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The Tolle Holly  
A German Play

Send certificate of registration to (7) Allan Deutsch  
198 Broadway N.Y. City N.Y.  
Name and address of person (Street) (City) (State)

sending the fee (8) Allan Deutsch  
198 Broadway N.Y. City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Rachman (Samuel)*

*Breller and co. von*

*Maether Gericke*

Leave all above these words blank

Fee rec'd \$

*30712* SEP 22 1916

1 c. rec'd SEP 22 1916 ✓

Application SEP 22 1916  
rec'd

©CLD 45007

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*September 20<sup>th</sup> 1916*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant (2)

*Samuel Rachman*

(Write name in full)

*1482 Broadway*

(Street)

*New York City N.Y.*

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Rachman

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

New York City

Brief title of work (6)

Treller and Leo, A sketch in two acts.

Send certificate of registration to (7)

Allan Kleutsch Attorney

198 Broadway New York City New York

Name and address of person sending the fee (8)

Allan Kleutsch Attorney

198 Broadway New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

EX. P. G. P. 1908

Rackensperger (George Henry)

D2

1 c. rec'd MAY - 1 1934 ✓

Needle.

Application  
rec'd MAY - 1 1934

© Cl Dunpub 27973

Fee rec'd \$ 1.00

20651 MAY - 1 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Henry Rackensperger

(Write full legal name of copyright owner)

(2) Address

307 Beechwood Ave.  
(Street)

Catonville  
(City)

Ind.  
(State)

[Please turn this over]

(3) Name of author or translator

George N. Parkinsperger

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Needles"

(7) Send certificate of registration to

George N. Parkinsperger  
307 Beechwood Ave. Catonsville Md

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

G. N. Parkinsperger  
307 Beechwood Ave. Catonsville Md

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Rackensperger (George Henry)

D2

Sheet of paper.

1 c. rec'd

Application  
rec'd

MAY - 1 1934 ✓

MAY - 1 1934

© Cl Dupub 27972 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Henry Rackensperger ✓  
(Write full legal name of copyright owner)

(2) Address

307 Beechwood Ave  
(Street)

Catonville  
(City)

Md.  
(State)

[Please turn this over]

GEORGE H. PACKENSPERGER.

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 'A Sheet of Paper'

(7) Send certificate of registration to George H. Packensperger

307 Birchwood Ave. Columville Ind.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George H. Packensperger

307 Birchwood Ave. Columville Ind.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Rachmel (Bernard Ralph)  
Love: a mysterious comedy.

D2

1 c. rec'd

Application  
rec'd

XXc.

OCT 21 1927 ✓

OCT 21 '27

© Cl D 81467

Fee rec'd

49307 OCT 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Ralph Rachmel

(Write full legal name of copyright owner)

(2) Address

10927-125th St.

(Street)

Uzone Park,

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Bernard Ralph Rachmanel  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love: A Mysterious Comedy"

(7) Send certificate of registration to

Bernard Ralph Rachmanel  
10927-125th street, Elzone Park, New York  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

Bernard Ralph Rachmanel  
10927-125th street, Elzone Park, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rachmel (Bernard Ralph)

D2

JAN 16 1933

True love.

1 c. rec'd

Application  
rec'd JAN 16 1933

AEB

Fee rec'd \$

1.00

© Cl D unpub 20305

2462 JAN 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Ralph Rachmel

(Write full legal name of copyright owner)

(2) Address

1436 Clay Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Bernard Ralph Rachmel  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work TRUE LOVE\*

(7) Send certificate of registration to Bernard Ralph Rachmel  
1436 Clay Avenue New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Ralph Rachmel  
1436 Clay Avenue New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

189, 000, 000

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Rackow (N.) & Leitzbach (A.M.)  
Across the street.

1 c. rec'd

MAR -4 1916

Application  
rec'd

MAR -4 1916

© 5113 43222

XXc.

8523 MAR -4 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Feb. 25 '16

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

N. Rackow & A.M. Leitzbach

[Write name in full]

Street (3)

750 Cauldwell Ave

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

*Nahum Rackow*  
[Write name in full]

*Adeline M. Leifman*

Country of which the author or translator is a citizen or subject (5)

*(1) British (2) American*

An alien author domiciled in the United States must name the place of domicile (6)

*(1) New York*

Brief title of work (7)

*"Across The Street"*  
*a Playlet -*

Send certificate of registration to: (8)

*Nahum Rackow*

Street (9)

*757 Candler St. City*

*New York State N.Y.*

Name and address of remitter: (10)

*N. Rackow -*

Street (11)

*757 Candler Ave. City*

*New York State N.Y.*

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Rac Rowe (Alexander N.D.)  
Chaste young man.

1 c. rec'd SEP 15

Application  
rec'd SEP 18 25

XXc) C.L.D. 72789

Leave all above these words blank

Fee rec'd \$

10585 SEP 18 '25

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 15<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

~~Alexander N.D.~~ Rac Rowe

[Write name in full]

Street (3) 183 Beechwood Avenue

City

Put. Vernon

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

A. N. D.



RACKOWE

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

GT. BRITAIN

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

183 BEECHWOOD AVE. MT. VERNON N.Y.

Brief title of work (7)

THIS CHASTE YOUNG MAN

Send certificate of registration to: (8)

ALEXANDER N. D. RACKOWE

Street (9)

183 BEECHWOOD AVENUE

City

MT. VERNON

State

N. Y.

Name and address of remitter: (10)

A. N. D. RACKOWE

Street (11)

183 BEECHWOOD AVENUE

City

MT. VERNON

State

N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rackowe (aka H. L.)  
Financier

1 c. rec'd AUG 12 '26

Application  
rec'd AUG 12 '26

XXC.D. 76441

37497 AUG 12 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**      Date (1) August 10th, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Alec N. D. Rackowe,

(Write full legal name of copyright owner)

183 Beechwood Avenue - Mount Vernon - New York.

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alec N. D. Rackowe, ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Beechwood Avenue, Mt. Vernon, N.Y.

Brief title of work (6) THE FINANCIER - A sketch in three episodes.

Send certificate of registration to (7) A. N. D. Rackowe, 183 Beechwood Avenue  
Mount Vernon, N.Y. ✓

(Street) (City) (State)  
Name and address of person or firm sending the fee (8) A. N. D. Rackowe,  
(as above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUN 24 1924

Rackowe (Alexander J. H.D.)

Keep Turning; or, The Cheerful

Idiot by A. H. D. Rackowe & Carl L. McClure

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

JUN 24 1924

XXc. C. D. 68120 C

R

28194 JUN 24 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

A. H. D. Rackowe

(Write full legal name of copyright owner)

183 Beechwood Avenue

(Street)

Put. Vernon

(City)

N. Y.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(1) Alexander A. D. Rockowicz Co (2) Carl J. McClure  
(3) (Write name in full)

Country of which the author or translator is a citizen or subject

(4) Engl. Britain (5) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile

(1) 183 Beechwood Ave - Mt. Vernon, Ind. (2) 2 W. 45<sup>th</sup> St

Brief title of work

(6) Keep Turning or The Cheerful I don't

Send certificate of registration to

(7) A. D. Rockowicz - 183 Beechwood Ave  
Mt. Vernon, Ind.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8) A. D. Rockowicz

183 Beechwood Ave

Mt. Vernon

Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Rackowe (Alexander H. D.)  
Night in London

I. e. rec'd.

MAR 10 1924 ✓

Application

rec'd.

MAR 10 1924

© C. I. D.

67059

XXc.

Leave all above these words blank

Fee rec'd.

\$1.00

9850 MAR 10 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 7<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Alexander H. D. Rackowe

(Write full legal name of copyright owner)

183 Beachwood Avenue

(Street)

Int. Vernon

(City)

N. J.

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Alexander H. D. Rackover  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 83 Beechwood Ave. Mt. Vernon, N. Y.

Brief title of work (6) "Night In London" ✓

Send certificate of registration to (7) A. H. D. Rackover - 9 East 52nd St. N. Y. C.

|                                                                                 |              |              |
|---------------------------------------------------------------------------------|--------------|--------------|
| (Street)                                                                        | (City)       | (State)      |
| Name and address of person or firm sending the fee (8) <u>A. H. D. Rackover</u> |              |              |
| <u>9 E 52nd</u>                                                                 | <u>N. Y.</u> | <u>N. Y.</u> |
| (Street)                                                                        | (City)       | (State)      |

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Raczkowski (John F.)\*

Mathematical component of cosmic oscillation.

MAY 31 1932

1 c. rec'd

Application  
rec'd

MAY 31 1932

© Cl C

6018

Fee rec'd \$

1.00

27217 JUN-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date **May 24, 1932.**

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **John F. Raczkowski**  
(Write full legal name of copyright owner)

(2) Address **941 Castle Hill Ave** **Bronx, New York, N. Y.**  
(Street) (City) (State)

(3) Name of author **John F. Raczkowski**  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Mathematical Component of Cosmic Oscillation

(7) Send certificate of registration to John P. Chandler  
80 Wall St., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John P. Chandler  
80 Wall St., New York, N. Y.  
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Raczkowski (John F.)\*

Reaction theory of the universe.

C

MAR - 8 1932

1 c. rec'd

Application  
rec'd

MAR - 8 1932

©ClC

5851

Fee rec'd \$

50

131

MAR - 8 1932

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1932.

~~Of the~~ ~~LECTURE~~ ~~XXXXXXXXXXXXXXXXXXXX~~ named herein. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner John F. Raczkowski,

(Write full legal name of copyright owner)

(2) Address 941 Castle Hill Ave, Bronx, New York; N. Y.

(Street)

(City)

(State)

(3) Name of author John F. Raczkowski

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work THE REACTION THEORY OF THE UNIVERSE ✓

(7) Send certificate of registration to Joan P. Chandler ✓

261 Broadway, New York City, N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John P. Chandler

261 Broadway, New York, N. Y.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D4**

**Radebaugh (Hazel) and Blades (Leslie)**

**Submarine sorrows; musical play in 3 acts.**

1 c. rec'd **MAR -6 1917** ✓

Application rec'd **MAR -6 1917**

©C.I.D. 1917-18

Xc.

Leave all above these words blank

Fee rec'd \$ **\$1.00** **6895** **MAR --6 1917**

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 28, 1917**

of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) **Hazel Radebaugh and Leslie Blades**

(Write name in full)

**Eugene, Oregon.**

(City)

(State)

Name of Composer (3) **Hazel Radebaugh and Leslie Blades**

Country of which the composer

is a citizen or subject (4)

**United States of America**

[Must be stated]

(Oct., 1915) **Ex. S. P. A**

**Southern Express Co. B.F.T.**

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation\* then name of Translator (6) Hazel Radabaugh and Leolic Blades.  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Submarine Sorrows!

Send certificate of  
registration to: (10) Hazel Radabaugh

Pleasant Hill, Oregon.

Name and address of person (Street) (City) (State)  
sending the fee: (11) Hazel Radabaugh

Pleasant Hill, Oregon.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]

Radcliffe (Arthur) pub.co.

Name of claimant

Choirmaster (The); a musical entertainment.

Title and author

D 3

2 c. rec'd

XXc.

\$ 1 =

Jan. 17. 1912

© Cl. D 19048

1834

Jan. 17. 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN. 26 1912

Date,

1/28/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

Arthur Radcliffe Pub Co.  
Millville N.J.

[Please turn this over]

Author or  
authors

B. B. James of Baltimore Md.: American  
Arthur Radcliffe Millville Jr. English

(Nationality must be stated.)

Brief title of work

"The Chormaster"

Exact date of publication

8th

Jan 8th 1912

[Must be stated]

(Date day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

Arthur Radcliffe  
408 Pine St. Millville Jr.

Name and address  
of remitter

Same as above

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below **D 1**

Radcliffe (Arthur) pub. co.  
Her Sacrifice  
Lillie M. Walker.

U. S. rec'd Oct. 3, 1921  
Application OCT 10 1921  
rec'd  
© Cl. D 58848  
X No.

Leave all above these words blank

Fee rec'd \$

38243 OCT 10 '21

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

Card made by W. P.  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Oct. 10 1921

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Arthur Radcliffe Pub. Co.

(Write name in full—State here also nationality of claimant)

216 Mulberry

(Street)

Millville,

(City)

New Jersey

(State)

Name of Author, but if a  
translation, then Translator

F. G. S.

(Write name in full)

Lillie M. Walker

(May, 1921—2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Her Sacrifice-

Published on the (7) 22nd day of September, 1917  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Arthur Radcliffe Pub. Co.-

210 Mulberry Street Millville, New Jersey-  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) As above-

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Radcliffe (Arthur) pub. co.

D1

King Christmas and his court, by Edith Sanford

Tillotson.

AEB

2 c. rec'd

DEC -2 1931

Application  
rec'd

DEC -2 1931

XXc.

© Cl O pub 13224

Fee rec'd

58869 DEC -2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Radcliffe Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 216 Mulberry  
(Street)

Millville,  
(City)

New Jersey  
(State)

(3) Name of author or translator

Edith Sanford Tillotson,

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*



America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work King Christmas and His Court

(7) Published on the 30th day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Arthur Radcliffe Publishing Co.  
216 Mulberry Millville New Jersey  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Arthur Radcliffe  
216 Mulberry Street Millville, New Jersey  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radcliffe (Arthur) pub. co.

D1

Manger light, by Ethel Hawthorne Tewksbury.

AEB

2 c. rec'd

DEC -2 1931

Application  
rec'd

DEC -2 1931

XXc

© Cl O pub 13225

Fee rec'd \$

32.00

58869 DEC-23

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30th 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Arthur Radcliffe Publishing Co. -  
(Write full legal name of copyright owner)

(2) Address 216 Millgerry Millville New Jersey  
(Street) (City) (State)

(3) Name of author or translator. Ethel Hawthorne Tewksbury.  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Langer Light - A Christmas Pageant.

(7) Published on the October 30th 1933 of Day, 19  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Arthur Radcliffe Pub. Co.,  
216 Mulberry Millville New Jersey  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Arthur Radcliffe  
as above.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 3

Radcliffe (Arthur) pub. co.  
Minister's wife comes back; musical program

2. rec'd Nov. 2, 1922  
Application NOV 14 1922  
rec'd  
XXC.C.D. 26365C

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> Nov. 2, 1922 43538

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

216 Mulberry Street  
Arthur Radcliffe Publishing Co.  
Milwaukee Wisconsin  
(Street) (City) (Country)

Name of Composer (3)  
(June, 1917)

Arthur Radcliffe

(Please Print Full Name)  
O. B. W.

Country of which the composer is a citizen

of subject (4)

*North America*

(Must be stated)

Name of Author, or if a translation,  
then name of Translator (5)

*Lowland H. Radcliffe*

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

*USA*

(Must be stated)

Brief title of work (7)

*Unsettled Wise Corner Road*

Published by (8)

*Arthur Radcliffe & Co.*

at (9)

*Millville N.J.*

First published on the (10)

*Oct 30*

day of

*October*

19*12*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

*Arthur Radcliffe & Co.*

*216 Mulberry St*

(Street)

*Millville*

(City)

(Country)

*USA*

Name and address of person  
sending the fee (12)

*Arthur Radcliffe*

*216 Mulberry St*

(Street)

*Millville*

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D3

MAR - 7 1917

Radcliffe (Arthur) pub.co.

2 c. rec'd

Application  
rec'd

MAR 17 1917

Minister's wife's new bonnet; a musical entertainment.

197446

XXc.

\$1.00 f256

MAR - 7 1917

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Published Dramatico-Musical Composition

5756

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Mar. 15th 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

and made by J. R. J.

Name and address of (2)

Arthur Radcliffe Publishing Co.,

[Write name in full]

Copyright claimant | Street (3)

216 Mulberry City Millville,

State N.J.

Name of Author, but if a translation, then Translator (4)

Rowland H. Radcliffe-

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

America

[Must be stated]

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Arthur Radcliffe-

Country of which the composer is a citizen or subject(s) ✓ America ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Minister's Wife's New Bonnet-

Exact date of publication (11) February 8th 1917- ✓ [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (12)

Arthur Radcliffe Pub. Co., ✓

registration to | Street (13) 216 Mulberry City Millville, State N.J. ✓

Name and address (14)

Arthur Radcliffe-

or remitter (15)

City ✓

about

State

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

Radcliffe (Arthur) Pub. Co.

D1

Open your hearts; by Martha Harris.

2 c. rec'd Mar. 19, 1935

Application rec'd MAY - 7 1935

© ClO pub. 35354

\$1.00

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20th 1935-

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Radcliffe Pub. Co.;

(Write full legal name of copyright owner)

(2) Address 216 Mulberry Street, Millville, New Jersey  
(Street) (City) (State)

(3) Name of author or translator Martha Harris  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* America ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Open your hearts- ✓

(7) Published on the 9th day of March, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Arthur Radcliffe Pub. Co.  
216 Mulberry Street Millville, N.J.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Arthur Radcliffe-

as above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space

D 3

Radcliffe (Arthur) pub. co.  
Rainy afternoon; musical en-  
tertainment.

Leave all above these words blank

Fee rec'd \$

\$1.00

2 c. rec'd

Application  
rec'd

© Cl. D 26150C<sub>R</sub>

XXc.

13687 APR-4'21

APR -4 1921

APR -4 1921

# Application for Copyright—Published Dramatico-Musical Composition

Card made by C. T. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 24th 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Arthur Radcliffe Publishing Co.,  
(Write name in full)

copyright claimant / Street (3) Broadway, City New York, State N. Y.

Name of Author, but if a  
translation, then Translator (4) R. H. Radcliffe-  
(Write name in full)

Country of which the author or translator is a citizen or subject (5) U.S. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Arthur Radcliffe

Country of which the composer is a citizen or subject (8) U. S. - [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) A. Rainy Afternoon,

Exact date of publication (11) March 24th 1921 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) Arthur Radcliffe Mfg. Co.,  
registration to (Street (13) 21 Broadway City Millville, State N. J.

Name and address (14) Arthur Radcliffe-  
of remitter (Street (15) as above.- City State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>. [OVER]

Write nothing here, but fill out each numbered space below  
Radcliffe (Arthur) pub. co.

Santa at station J.O.Y.; Christmas cantata.

E.P.

Leave all above these words blank

Fee rec'd \$

\$1.00

51752 NOV-27

D3

U. S. C. Rec'd

Application

rec'd

NOV-27

© Cl D

27218

XXc.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~October 23rd 1907~~

Of the MUSICAL COMPOSITION named herein, TWO complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) ~~Arthur Radcliffe Publishing Co.~~  
(Write name in full)

~~210 Mulberry St.~~ Millville, ~~New Jersey.~~  
(Street) (City) (State)

Name of composer (3) ~~Arthur Radcliffe~~ Arthur Radcliffe  
(Write name in full)

O. K. B. F. T.

[Please turn this over]



Use this blank only for new  
IF PUBLISHED PRIOR TO JULY 1, 1909,  
~~BE~~ "THIS BLANK IS NOT TO BE USED  
MENT," OR OTHER

music now first published.  
REGISTRATION CAN NOT NOW BE MADE.  
FOR ANY "ADAPTATION," "ARRANGE-  
REPUBLICISHED MUSIC.

Country of which the composer is a citizen or subject (4) U.S. America, [Must be stated]  
An alien composer domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Author of words (6) Edith Santand Elliott, U.S.  
(Write name in full)

Title of musical composition (7) Santa at Station N.Y.

Exact date of first  
publication (8) Oct. 28th 1927 ✓ [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Arthur Cadellie Pub. Co. ✓

Name and address of person  
sending the fee (10) Arthur Cadellie Millville New Jersey  
(Street) (City) (State)

216 Mulberry Millville N.J.  
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Radcliffe (Vernon)

D2

1 c. rec'd MAR -6 1936

Application MAR -6 1936  
rec'd

© Cl O unpub 41238

Fee rec'd \$

\$1.00

12855 MAR-6-36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HJB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vernon Radcliffe

(Write full legal name of copyright owner)

(2) Address

460 James St.  
(Street)

Pelham Manor  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator Vernon Rodcliffe

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Broadway at the Bat

(7) Send certificate of registration to Vernon Rodcliffe  
660 James St. Pelham Manor New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. L. Rosenfield  
Room 705-1475 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Radcliffe(Vernon)

D2

Camera conquests.

CP

Fee rec'd \$

1 c. rec'd

JUL 26 1934

Application  
rec'd

JUL 26 1934

© Cl Dupub 30293

\$1.00

34279 JUL 26 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

660 James st.

(Street)

Belham Manor, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

VERNON RADCLIFFE

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Camera Conquests

(7) Send certificate of registration to

660 James St.

(Street)

Vernon Radcliffe

Pelham Manor N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

34 E. Roosevelt

1475 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Radcliffe(Vernon)

D2

Mar. 1, 1935

Captain Tim Dealey, spy stories. 2. The bridge at  
Gallipoli.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

MAR-1 1935

© Cl Unpub 34306

10079 MAR-1 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vernon Radcliffe

(Write full legal name of copyright owner)

(2) Address

660 James St.

(Street)

Pittsboro N.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Vernon Radcliffe*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The Bridge at Gallipoli*

(7) Send certificate of registration to

*Vernon Radcliffe*

*660 James Street*

(Street)

*Pelham Manor*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*Vernon Radcliffe*

*660 James St.*

(Street)

*Pelham Manor*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Radcliffe (Vernon)

D2

Carl the careful cab driver; no. 1, Man hunt.

CP

Fee rec'd \$ 11.00

1 c. rec'd

APR -3 1935

Application  
rec'd

APR -3 1935

© Clumpub 34649

15985 APR -3 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vernon Radcliffe

(Write full legal name of copyright owner)

(2) Address

60 James St.

(Street)

Pelham Manor

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Vernon Radcliffe  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Carl the Careful Cab Driver  
1. Mac Hunt

(7) Send certificate of registration to \_\_\_\_\_

660 James St.  
(Street)

Vernon Radcliffe  
Pelham Manor New York  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1475 Broadway  
(Street)

J. H. Rosenfield  
New York N. Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



D2

1 c. rec'd SEP 21 '25

Application SEP 21 1925  
rec'd

XXc. D.C.D. 72823

Radcliffe (Vernon)

Forefathers, by Phoebe &amp;

Vernon Radcliffe

Fee rec'd \$

\$1.00

40963 SEP 21 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vernon Radcliffe

(Write full legal name of copyright owner)

(2) Address

109 Bedford St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Phoebe and Vernon Radcliffe  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Forefathers  
A Play of the Pilgrims - in 3 acts

(7) Send certificate of registration to Vernon Radcliffe  
109 Bedford St. New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vernon Radcliffe  
109 Bedford St. New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Radcliffe (Vernon)

D2

1 c. rec'd OCT 23 1936

Front page woman; episode 1, Queen and mother.

Application rec'd OCT 23 1936

EA F

© Cl Unpub 45391 C

Fee rec'd \$

\$1.00 56761 OCT 23 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
OF  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VERNON RADCLIFFE

(Write full legal name of copyright owner)

(2) Address 930 Highland av Pelham Manos, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator VERNON RADCLIFFE

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work FRONT PAGE WOMAN

EPISODE I - QUEEN & MOTHER

(7) Send certificate of registration to VERNON RADCLIFFE

930 Highland av. Pelham Manor N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee V. Radcliffe

930 Highland av. Pelham Manor, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 16 '25

1 c. rec'd.

Application  
rec'd.

JUL 16 1925

XXc. 300 72208

Radcliffe (Vernon)  
Health! Beauty! Love!  
by Phoebe & Vernon Radcliffe.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

32005 JUL 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address

of copyright owner (2)

Vernon Radcliffe

(Write full legal name of copyright owner)

1415 Park Lane

(Street)

Pelham Manor, N.Y.

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phoebe & Vernon Radcliffe  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Health, Beauty, Love!

Send certificate of registration to (7) Vernon Radcliffe  
1415 Park Lane Pelham Manor, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vernon Radcliffe  
1415 Park Lane Pelham Manor, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Radcliffe (Vernon)

High hat club.

EAF

D2

1 c. rec'd

Application

rec'd

C. C. D.

Unpub.

41663

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause denial in Copyright Office.

17744 MAR 30 36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vernon Radcliffe

(Write full legal name of copyright owner)

(2) Address

930 Highland Ave

(Street)

Pelham Manor,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Vernon Radcliffe  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The High Hat Club

(7) Send certificate of registration to \_\_\_\_\_

930 Highland Ave. Pelham Manor N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

930 Highland Ave. Pelham Manor N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Radcliffe (Vernon)

D2

Jan .22, 1935 ✓

Lucky strike carnival.

1 c. rec'd

Application  
rec'd

FEB 25 1935

© Cl Dumpub 34017

CP

Fee rec'd \$1 .00

3685 Jan. 22, 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Vernon Radcliffe

(Write full legal name of copyright owner)

(2) Address

660 James ST.

(Street)

Pelham Manor

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Vernon Radcliffe  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work <sup>The</sup> Lucky Strike Carnival

(7) Send certificate of registration to \_\_\_\_\_

Vernon Radcliffe

660 James St.

(Street)

Pelham Manor

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Z. L. Rosenfield

39 Broadway

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

JAN 28 1926

1 c. rec'd

Application  
rec'd

JAN 29 1926

C. D. 74242 CR  
XXc.

Radcliffe (Vernon)

Mme. Coralie, inc., by Phoebe

+ Vernon Radcliffe. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Vernon Radcliffe

(Write full legal name of copyright owner)

(2) Address

109 Bedford St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Phoebe and Vernon Radcliffe  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work MME. CORALIE, INC.  
A Play in Three Acts.

(rewritten from "Health, Beauty, Love" © July 16 '25)

(7) Send certificate of registration to Vernon Radcliffe  
109 Bedford street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vernon Radcliffe  
109 Bedford street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Radcliffe (Vernon)

Pageants of the past; episode no. 1.

EAF

Fee rec'd \$ 1.00

D2

MAY 21 1936

1 c. rec'd

Application  
rec'd MAY 21 1936

© Cl Dumpub 42742

28468 MAY 21 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1936

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☒ (1) Name of copyright owner VERNON RADCLIFFE

(Write full legal name of copyright owner)

(2) Address 930 Highland (Street)  Pelham Manor, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator

Vernon Radcliffe  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Pageants of the Past

(7) Send certificate of registration to

Vernon Radcliffe

930 Highland av.  
(Street)

Pelham Manor  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Vernon Radcliffe

930 Highland av.  
(Street)

Pelham Manor  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Ep. No. 1

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Radcliffe (Vernon)*  
*Proposed (The)*

1 c. rec'd. MAR 19 1917

Application  
rec'd. MAR 19 1917

© 317 46424

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 9518 MAR 19 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 17, 1917*

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☐ The copyright is claimed by

☐ Name and address of  
copyright claimant (2)

(Write name in full)

*Vernon Radcliffe*

*Cornwall, N. Y.*

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

EX. A. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Vernon Radcliffe

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Proposal

(A modern parlor comedy in one act, for three girls..)

Send certificate of registration to (7)

Vernon Radcliffe

Cornwall, N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Vernon Radcliffe

Cornwall, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Radcliffe (Vernon)  
Stranger Knight, by Phoebe  
& Vernon Radcliffe

D2

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 21 '25

Application  
rec'd

AUG 21 1925

Cl. D 72525

XXc

40962 AUG 21 '25

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1925

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(1) Name of copyright owner

Vernon Radcliffe

(Write full legal name of copyright owner)

(2) Address

1415 Park Lane

(Street)

Pelham Manor, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Phoebe and Vernon Radcliffe  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Stranger Knight  
(A Play of the Middle Ages)

(7) Send certificate of registration to Vernon Radcliffe  
1415 Park Lane Pelham Manor, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vernon Radcliffe  
1415 Park Lane Pelham Manor, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Radcliffe (Vernon)

D2

Two Americas. episode 1.

1 c. rec'd July 7, 1936

Application JUL 30 1936  
rec'd

(C) Cl O unpub 44000

AME

Fee rec'd \$1.00

~~38972~~, July 7, 1936

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26

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(1) Name of copyright owner VERNON RADCLIFFE

(Write full legal name of copyright owner)

(2) Address

930 Highland av.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator VERNON RADCLIFFE

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE TWO AMERICAS—

Episode 1— Father and daughter arrive  
in Buenos Aires on the Yankee Clipper.

(7) Send certificate of registration to VERNON RADCLIFFE

930 Highland av., Pelham Manor, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Vernon Radcliffe

930 Highland av. Pelham Manor, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Radcliffe(Vernon)

D2

JUL 27 1933

Wild bird.

Text.

CP

Fee rec'd \$ 1.

1 c. rec'd

Application

rec'd

© Cl 0 unpub 23568

32809 JUL 27 '33

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27, 1933

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(1) Name of copyright owner

Vernon Radcliffe

(Write full legal name of copyright owner)

(2) Address

660 James St.

(Street)

Peckham Manor, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Hermon Rodcliffe*

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Wild Bird*

(7) Send certificate of registration to \_\_\_\_\_

*Hermon Rodcliffe*

*660 James St.*

(Street)

*Pelham Manor, N. Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Hermon Rodcliffe*

*660 James St.*

(Street)

*Pelham Manor*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Radcliffe (Vernon)

D2

Women in the news; no. 1.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Aug. 20, 1936  
Application OCT 10 1936  
rec'd

© Cl Dunpub. 45314

45703, Aug. 20, 1936

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner VERNON RADCLIFFE  
(Write full legal name of copyright owner)

(2) Address 930 Highland Pelham Manor, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator VERNON RADCLIFFE  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work WOMEN IN THE NEWS  
NUMBER I.

(7) Send certificate of registration to VERNON RADCLIFFE  
930 Highland Ave. PELHAM MANOR, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VERNON RADCLIFFE  
930 Highland Ave. PELHAM MANOR, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



## Radcliffe (Virginia)

Reference card

Mine eyes close joyfully.

D app. file

See

D 43495

Lynn (George M.) and Radcliffe (Virginia)

RAF

00010

# Radcliffe (Virginia)

Reference card

Siren's song.

D app. file

See

D 41053

Lynn (George M.) and Radcliffe (Virginia)

EAT

000000

Write nothing here

D2

MAY 3 1911

Raddy (Helen)

1 c. rec'd

Name of claimant

XXc.

©CLD 24120

Larry and the manicurist.

Title and author

\$

*1.50 Bill*

15868 MAY -3 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *May 2, 1911*

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 3 1911

name and address of

copyright claimant

*Helen Raddy, 95 Cohan & Harris  
43rd St. and Broadway, New York City*

EX-999

[Please turn this over]

Cards made by W. E. B.



(Not Americans)

Author or  
authors

Helen Raddy & Charles Van Wormer.

[Nationality must be stated]

Brief title of work

"Harry & the Manicurist"

Send certificate of  
registration to

Helen Raddy, J. Cohan & Harris  
43rd St. and Broadway, New York

Name and address  
of remitter

Helen Raddy  
43rd St. & Broadway, New York.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Radford (Ruby Lorraine)

D2

Dawn.

EAF

1 c. rec'd Oct. 10, 1936  
Application  
rec'd OCT 19 1936

© Clunpub. 45332 'N

Fee rec'd \$

00

56026 OCT 19 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Ruby Lorraine Radford

(Write full legal name of copyright owner)

(2) Address 1422 Johns Road

(Street)

Augusta

(City)

Georgia

(State)

[Please turn this over]

(3) Name of author or translator Ruby Lorraine Radford  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work DAWN  
A one act play of Georgia at the time Eli Whitney  
invented the cotton gin.

(7) Send certificate of registration to Miss Ruby Lorraine Radford  
1422 Johns Road Augusta Georgia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruby Lorraine Radford  
1422 Johns Road Augusta Georgia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Radiad service.

[McQueen (Alexander)]

Something new club of the air.

C

1 c. rec'd June 19, 1936  
Application JUL - 6 1936  
rec'd

©ClC

8050

Fee rec'd \$ 1.00

34373, June 19, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8th 1936

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radiad Service  
(Write full legal name of copyright owner)

(2) Address 5919 S. Wood St Chicago Illinois  
(Street) (City) (State)

(3) Name of author Alexander McQueen  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"The Something New Club of the Air"

(7) Send certificate of registration to

Radial Service

5919 S. Wood St

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Radial Service

5919 S. Wood St.

(Street)

Chicago

(City)

Illinois

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

\*One of a series

Radiant pictures, inc.

\* D2

MAY 17 1929

Head work, by Albert Bousberg.

1 c. rec'd

Applicant

MAY 17 1929

(C) Cl D unpub 1125

Fee rec'd \$

25821 MAY 28 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RADIANT PICTURES, INC.

(Write full legal name of copyright owner)

(2) Address 149 E. 24th St. New York New York  
(Street) (City) (State)

[Please turn this over]

\* O.K. RE



(3) Name of author or translator

Albert Boasberg

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work " HEAD WORK "

(7) Send certificate of registration to

Radiant Pictures, Inc.

149 E. 24th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Radiant Pictures, Inc.

149 E. 24th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radiant pictures, inc.

D2

MAY 24 1929 ✓

Low bridge, by Al Boasberg.

1 c. rec'd

Applicat  
rec'd

MAY 24 1929

© Cl Unpub 1060

XXc.

Fee rec'd \$

WP

27774 MAY 24 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd, 1929.

— Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RADIANT PICTURES, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 149 E. 24th St.

(Street)

New York ✓

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Al Bousberg

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " LOW BRIDGE " ✓

(7) Send certificate of registration to Radiant Pictures, Inc. ✓

149 E. 24th St. ✓

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Radiant Pictures, Inc.

149 E. 24th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Radiant pictures, inc.

D2

MAY 17 1929

1 c. rec'd

Palooka flying school, by Albert Bousberg.

Applied MAY 17 1929  
rec'd

© Cl Dunpub 1124

Fee rec'd \$ 97.00

R

WP Inc.  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RADIANT PICTURES, Inc.

(Write full legal name of copyright owner)

(2) Address 149 E. 24th St. New York New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

**Albert Boasberg**

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

**U. S. A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ **" THE PALOOKA FLYING SCHOOL" ✓**

(7) Send certificate of registration to\_\_\_\_\_ **Radiant Pictures, Inc.**

**149 E. 24th St.**

(Street)

**New York**

(City)

**New York**

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_ **Radiant Pictures, Inc.**

**149 E. 24th St.**

(Street)

**New York**

(City)

**New York**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1918

[Please turn this over]

Radiant pictures, inc.

D2

MAY 17 1929

Strange interview, by Albert Boasberg.

1 c. rec'd

Applied for  
rec'd

MAY 28 1929

© Cl Dunpub 1123  
XXc.

Fee rec'd \$ **\$1.00**

WP inc

25821 MAY 28 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date May 16th, 1929.

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**RADIANT PICTURES, Inc.**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 149 E. 24th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Albert Bosberg

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE STRANGE INTERVIEW"

(7) Send certificate of registration to Radiant Pictures, Inc.

149 E. 24th St. New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Radiant Pictures, Inc.

149 E. 24th St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Radin (Max)

D2

FEB -1 1932

Book of Job.

1 c. rec'd

Application - 1 1932  
rec'd

© Cl Unpub 14265

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Radin

(Write full legal name of copyright owner)

(2) Address

Dexter Hall, 46

(Street)

Berkeley

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Max Radin  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Book of Job

(7) Send certificate of registration to

Boalt Hall, U.C. Berkeley Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Boalt Hall, U.C. Berkeley Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Radin (Max)

D2

DEC 10 '29

Heathen in his blindness.

1 c. rec'd

Application  
rec'd

DEC 10 1929

© Cl Dunpub 3428

Fee rec'd \$1

31652 DEC 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M. 2.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Radin

(Write full legal name of copyright owner)

(2) Address

Box 11 Hall, N.C.

(Street)

Berkeley

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Radin (Max)

D2

SEP - 4 1930

His younger brother.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd


(C) Cl Unpub 7074

XXc

45911 SEP-4'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(A) Name of copyright owner

Max Radin

(Write full legal name of copyright owner)

(2) Address

Boalt Hall, H.C.

(Street)

Berkeley

(City)

Calif

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

May Radin

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

His Younger Brother

(7) Send certificate of registration to

May Radin

Boalt Hall, U.C.

Berkeley

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

May Radin

Boalt Hall U.C.

Berkeley

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Radin (Max)

D2

Inn.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Dupub 10282

NXc.

21388 APR 24 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Radin

(Write full legal name of copyright owner)

(2) Address

Boyle Hall, N.C.

(Street)

Berkeley California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Radin (Max)

D2

DEC 26 '28 ✓

Jury will now retire.

1 c. rec'd.

Application

rec'd

© Cl

XXc.

DEC 26 '28

unpub 87277

Fee rec'd \$

1.00

62193 DEC 26 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Radin ✓

(Write full legal name of copyright owner)

(2) Address

Boalt Hall Bldg

(Street)

Berkeley

(City)

California ✓

(State)

[Please turn this over]

(3) Name of author or translator

Max Radin

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The jury will now retire.

(7) Send certificate of registration to

Max Radin

Boalt Hall, U. C.,

(Street)

Berkeley California

(City)

(State)

(8) Name and address of person or firm sending the fee

Max Radin

Boalt Hall, U. C.,

(Street)

Berkeley California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Radin (Max)

Lacquer and steel.

1 c. rec'd JUL -2 1923

Application JUL -2 '23  
rec'd

© CLD 64930 R  
XXc

Leave all above these words blank

Fee rec'd \$1.00

28899 JUL 2'23

Card made by H.B.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Max Radin, United States

(Write full legal name of copyright owner)

2097 Buena Vista Way

(Street)

Berkeley

(City)

California

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) May Radin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Lacquer and Steel

Send certificate of  
registration to (7) May Radin  
Green Theatre, Univ of California Berkeley California  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) May Radin  
3547 Buena Vista Way Berkeley California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Radin (Max)  
Life Melville.

1 c. rec'd MAY 13 1918

Application  
rec'd MAY 13 1918

X No. © Cl. D 49533 R

Leave all above these words blank

Fee rec'd \$

\$1.00 15473 MAY 13 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13 1918

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address  
of copyright claimant (2)

Max Radin United States  
(Write name in full—State here also nationality of claimant)

6 W. 107 St.  
(Street)

(Sept., 1917)

New York City New York  
(City) (State)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max Kadane

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

John Melville

Send certificate of registration to (7)

Max Kadane

Name and address of person sending the fee (8)

(Street)

(City)

(State)

660 10th St

New York City

New York

660 10th St

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

Radin (Mex)\*

Moles.

1 c. rec'd

JUN 28 '26

Application  
rec'd

JUN 19 '26

XXc. CLD 75996Fee rec'd \$ **\$1.00**

30954 JUN 19 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

May Radin

(Write full legal name of copyright owner)

(2) Address

Boalt Hall Campus

(Street)

Berkeley

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Max Radin

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Moles

(7) Send certificate of registration to

Max Radin

Boalt Hall

(Street)

Campus

Berkeley

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Max Radin

Boalt Hall

(Street)

Campus

Berkeley

(City)

California

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Radin (Max)

D2

Princess.

1 c. rec'd

AUG - 7 1929 ✓

Application

AUG - 6 1929

© Cl Dunpub 1895

XXc.

Fee rec'd \$

27 00

37765 AUG-6-29

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Radin

(Write full legal name of copyright owner)

(2) Address

Boalt Hall, Cam-

(Street)



pus; Berkeley,

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator

May Radin

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Princess

(7) Send certificate of registration to

May Radin

Boalt Hall, Campus; Berkeley, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

May Radin

Boalt Hall, Campus; Berkeley, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Radin (Max)

D2

APR 11 1933

Sarabande.

1 c. rec'd

Application

rec'd APR 11 1933

CP

Fee rec'd \$

© Cl Unpub 21821

16530 APR 11 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Radin

(Write full legal name of copyright owner)

(2) Address

Boalt Hall U.C.

(Street)

Berkeley, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Max Radin  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sarabande

(7) Send certificate of registration to

Max Radin

Boalt Hall U.C.  
(Street)

Berkeley  
(City)

California  
(State)

(8) Name and address of person or firm sending the fee

Max Radin

Boalt Hall U.C.  
(Street)

Berkeley  
(City)

California  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Radio authors, inc.

DeCasperes (Benjamin)

Battle of words. Human life is not sacred.

C

1 c. rec'd

JAN - 8 1931 ✓

Application  
rec'd

JAN - 8 1931

©ClC

5280C

Fee rec'd \$

1.00

5544 FEB - 23 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TPS

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1931

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Authors, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 120 West 42nd Street

(Street)

New York

(City)

N. Y. ✓

(State)

(3) Name of author Benjamin DeCasperes and Dr. Charles Fleischer ✓

\* Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen \_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

Human Life Is NOT Sacred ✓

(7) Send certificate of registration to \_\_\_\_\_

Radio Authors, Inc.

120 West 42nd St.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Radio Authors, Inc.

120 West 42 St.

New York

New York

(Street)

(City)

(State)

(July, 1930 -3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Radio authors, inc.

D2

Bettsville banner. no.1, by Ellis Parker Butler.

1 c. rec'd JAN - 8 1931

Application rec'd JAN - 8 1931

© Clumpub. 9103 C

Fee rec'd \$

100 5544 FEB - 3 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1931

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(1) Name of copyright owner Radio Authors, Inc.

(Write full legal name of copyright owner)

(2) Address 120 West 42 Street  
(Street)



New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator Ellis Parker Autler ✓



(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Bettsville Banner ✓

(7) Send certificate of registration to Radio Authors, Inc.

120 West 42nd St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.

120 West 42 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Radio authors, inc.

Pud, the dog that came back. no.1, by Albert

Rayson Terhune.

Fee rec'd \$

1 c. rec'd

JAN -8 1931 ✓

Application  
rec'd

JAN -8 1931

© Cl Dunpub.

9105 C

5544 FEB-8 1931

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(2) Address 120 W. 42 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Albert Fayson Terhune ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Bud: The Dog That Came Back ✓

(7) Send certificate of registration to Radio Authors, Inc.

120 West 42nd St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.

120 West 42 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Radio authors, inc.  
Cool waters, by Rex Beach.

D2

DEC 17 1930

1 c. rec'd

Application

rec'd

DEC 17 1930

© Clunpub 8398

XXc.

Fee rec'd \$

\$1.00

63720 DEC 17 30

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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Date Dec. 15, 1930

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(Write full legal name of copyright owner)

(2) Address 120 W. 42 St. New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rex Beach

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Cool Waters

(7) Send certificate of registration to Radio Authors, Inc.

120 W. 42 St. New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.

120 W. 42 St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Radio authors, inc.

1 c. rec'd JAN -8 1931

David 'n' Sarah. no.1, by Thomas Wenning.

Appllention  
rec'd JAN -8 1931

©ci Unpub. 9101

Fee rec'd \$

10/ 5544 FEB-33

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# **APPLICATION FOR COPYRIGHT** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1931

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(Write full legal name of copyright owner)

(2) Address 120 West 42nd St.  
(Street)New York  
(City)New York  
(State)

[Please turn this over]



(3) Name of author or translator Thomas Jennings

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work David 'n' Sarah NO. 1.

(7) Send certificate of registration to Radio Authors, Inc.

120 West 42nd St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.

120 West 42nd St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Radio authors, inc.

D2

David 'n' Sarah. no.2. The mosquito smoke

screen, by Thomas Henning. Fee rec'd \$

1 c. rec'd JAN -8 1931

Application rec'd JAN -8 1931

© Cl Dunpub. 9102

XXc.

6544 FEB-8 1931

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MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1931

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(Write full legal name of copyright owner)

(2) Address 120 West 42 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Thomas Menning ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DAVID 'N' SARAH - The Mosquito Smoke Screen

(7) Send certificate of registration to Radio Authors, Inc.

120 West 42 St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.

120 W. 42 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Radio authors, inc.

D2

Eleven hundred South Elm Street, no. 1, 17

Jersey City.

Fee rec'd

\$1.00

1 c. rec'd

DEC 17 1930

Application  
rec'd.

DEC 17 1930

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XXc.

63720 DEC 17 '30

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## APPLICATION FOR COPYRIGHT

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**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date **Dec. 15, 1930**

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(Write full legal name of copyright owner)

(2) Address **120 W. 42 St.**  
(Street)

**New York**  
(City)

**New York**  
(State)

[Please turn this over]

(3) Name of author or translator Jerome Bertty  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Eleven Hundred South Elm Street

(7) Send certificate of registration to Radio Authors, Inc.  
120 W. 42 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.  
120 W. 42 St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio authors, inc.

D2

DEC 17 1930 ✓

Gene Sarazen and theuffers. 1, by Lester Rice.

1 c. rec'd

DEC 17 1930

Application

reg'd

© Cl Unpub 8400 C

XXc.

Fee rec'd \$1.00

63720 DEC 17 30 R

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34  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1930

000  
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(Write full legal name of copyright owner)

(2) Address 120 W. 42 St. New York New York ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Lester Rice  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Gene Sarazen and the Duffers

(7) Send certificate of registration to Radio Authors, Inc.  
120 W. 42 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.  
120 W. 42 St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio authors, inc.  
Gillilan (Strickland)  
Having fun with Finnigin.

C

1 c. rec'd Dec. 17, 1930

Application Dec. 26 1930  
rec'd

© Cl C 5239

XXc.

Fee rec'd \$ 1.00 63720 Dec. 17, 1930

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**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**  
**REGISTER OF COPYRIGHTS, Washington, D. C.** **Date** Dec. 23, 1930

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(1) Name of copyright owner Radio Authors, Inc.  
(Write full legal name of copyright owner)

(2) Address 120 West 42nd Street New York New York  
(Street) (City) (State)

(3) Name of author Strickland Gillilan  
(Write name in full) (Please turn this over)

\* Cross out word not needed.

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Having Fun With Finnigin"

(7) Send certificate of registration to Radio Authors, Inc.  
120 West 42nd Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.  
120 West 42nd Street New York New York  
(Street) (City) (State)



Radio authors, inc.

Brinkerhoff (Robert M.)

Little Mary Mixup.

C

1 c. rec'd Dec. 17, 1930

Application  
rec'd DEC 26 1930

© Cl C 5241

XXc.

Fee rec'd \$ 1.00

63720 Dec. 17, 1930

R

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FORM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date December 23, 1930

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☐ ☒ Name of copyright owner Radio Authors, Inc.

(Write full legal name of copyright owner)

(2) Address 120 West 42nd Street New York New York

(Street)

(City)

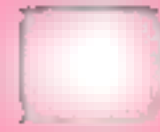
(State)

(3) Name of author Robert M. Brinkerhoff

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Little Mary Mixup" ✓

(7) Send certificate of registration to Radio Authors, Inc.

120 West 42nd Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.

120 West 42nd St.

(Street)

New York

(City)

New York

(State)

Radio Authors, Inc.

D2

DEC 17 1930

Little Things That Count, by Rex Scott.

1 c. rec'd

Application  
rec'd

DEC 17 1930

© Clunpub 8404

XXc.

Fee rec'd \$1.00

63720 DEC 17 30

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1930

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(1) Name of copyright owner Radio Authors, Inc.

(Write full legal name of copyright owner)

(2) Address 120 W. 42 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Major Rex Scott  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Little Things That Count ✓

(7) Send certificate of registration to Radio Authors, Inc.  
120 W. 42 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.  
120 W. 42 St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Radio Authors, Inc.

D2

DEC 17 1930

1 c. rec'd

Application

rec'd

DEC 17 1930

© Clunpub 8403

XXc.

flowers, by Roy L. Anderson

\$1.00

63720 DEC 17 '30

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**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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(Write full legal name of copyright owner)

(2) Address 120 W. 42 St.  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator Roy. McCordell  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Mr. and Mrs. Jarr

(7) Send certificate of registration to Radio Authors, Inc.  
120 W. 42St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.  
120 West 42 St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Radio Authors, Inc.

D2

DEC 17 1930

1 c. rec'd

Also inc. a second-hand car. by Allice Irwin.

Application

rec'd

DEC 17 1930

© Cl Unpub 8402

XXc.

Fee rec'd \$

\$1.00

63720 DEC 17 '30

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1930

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(Write full legal name of copyright owner)

(2) Address 120 W. 42 St.  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator Wallace Irwin  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Togo Buys A Second-Hand Car

(7) Send certificate of registration to Radio Authors, Inc.

120 W. 42 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.

120 W. 42 St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

{Please turn this over}

D2

Radio authors, inc.

Uncle Ben and the baby. no. 1, by Ellis Parker

Butler.

Fee rec'd \$ 1.00

1 c. rec'd JAN - 8 1931

Application rec'd JAN - 8 1931

x. © Cl. Unpub 9104C

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5541 FEB - 3 1931

## APPLICATION FOR COPYRIGHT

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Date January 7, 1931

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(Write full legal name of copyright owner)

(2) Address 120 West 42 St.  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator Ellis Parker Butler ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Uncle Ben and The Baby ✓

(7) Send certificate of registration to Radio Authors, Inc.

120 West 42nd Street

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.

120 West 42 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio Authors, Inc.

D2

orders of the wild. 1. Beaver wit and wisdom,  
by Lloyd Dixon.

1 c. rec'd

DEC 17 1930

Application

rec'd

DEC 17 1930

© Clifton 8399

XXc.

Fee rec'd

\$1.00

63720 DEC 17 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Authors, Inc.  
(Write full legal name of copyright owner)

(2) Address 120 W. 42 St. New York New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Royal Dixon  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Wonders of the Wild

(7) Send certificate of registration to Radio Authors, Inc.  
120 W. 42 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.  
120 W. 42 St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]



D2

Radio authors, inc.

I. c. rec'd JAN - 8 1931

Wonders of the wild. no. 1. Beaver wit and wisdom,

Application rec'd JAN - 8 1931

by Royal Dixon.

© Cl Dunpub. 9106 C

Fee rec'd \$ 1.00

5544 FEB - 3 1931 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Authors, Inc.

(Write full legal name of copyright owner)

(2) Address 120 W. 42 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Royal Dixon ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Wonders of the Wild - Beaver Wit and Wisdom

(7) Send certificate of registration to Radio Authors, Inc.

120 West 42nd St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.

120 W. 42 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Radio authors, inc.

D2

DEC 17 1930

1 c. rec'd.

Application  
rec'd. DEC 17 1930

© Clunpub 8397c

XXc.

World through a wind-shield. Episode 1.

Captured by Redouins, by Alexander Powell.

Fee rec'd \$

1.00

63720 DEC 17 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

### APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Authors, Inc.

(Write full legal name of copyright owner)

(2) Address 120 W. 42 St.  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator Colonel Alexander Rowell

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Captured by Bedouins.

(7) Send certificate of registration to Radio Authors, Inc.

120 W. 42 St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.

120 W. 42 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio authors, inc.

Stearns (Myron M.)

Your car, your money or your life.

C

1 c. rec'd JAN -8 1931 ✓

Application  
rec'd JAN -8 1931

©ClC

5278 C

Fee rec'd \$

1.00 5544 FEB -3 1931 308

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1931

Of the **\*LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Authors, Inc.

(Write full legal name of copyright owner)

(2) Address 120 W. 40 Street New York New York

(Street)

(City)

(State)

(3) Name of author Myron M. Stearns

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Your Car, Your Money, or Your Life ✓

(7) Send certificate of registration to \_\_\_\_\_

Radio Authors, Inc. ✓

120 West 42nd St.

New York

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Radio Authors, Inc.

120 West 42 St.

New York

New York

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Radio authors, inc.

Josselyn (Dan)

Your good health and good cheer. (First of a  
series of setting up exercises)

C

1 c. rec'd Dec. 17, 1930

Application  
rec'd DEC 26 1930

XXc. ©ClC 5240

Dec. 17, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.** **Date** Dec. 23, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Authors, Inc.  
(Write full legal name of copyright owner)

(2) Address 120 West 42nd St. New York New York  
(Street) (City) (State)

(3) Name of author Dan Josselyn  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Your Good Health and Good Cheer"

(7) Send certificate of registration to Radio Authors, Inc.

120 West 42nd Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.

120 West 42nd Street New York New York  
(Street) (City) (State)

Radio circulation builders.

[Hornburg (Pearl)]

Birthday party.

C

MAR 27 1935

1 ☐ rec'd

Application  
rec'd

MAR 27 1935

CCIC

7191

Fee rec'd \$ **\$1.00**

14758 MAR 27 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th, 1935.

☐ Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Circulation Builders

(Write full legal name of copyright owner)

(2) Address 307 N. Michigan Avenue Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Mrs. Pearl Hornburg

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Birthday Party  
\_\_\_\_\_

(7) Send certificate of registration to Radio Circulation Builders  
307 N. Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Circulation Builders  
307 N. Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Radio circulation builders.

[Hornburg (Pearl)]

Christmas party.

C

MAR 27 1935

I. c. rec'd

Application  
rec'd

MAR 27 1935

© ClC

7190

Fee rec'd

\$1.00

14758 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th, 1935

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RADIO CIRCULATION BUILDERS

(Write full legal name of copyright owner)

(2) Address 307 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

(3) Name of author

Mrs. Pearl Hornburg

\*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Christmas Party

(7) Send certificate of registration to Radio Circulation Builders  
307 N. Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Circulation Builders  
307 N. Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Radio circulation builders.

C

[Hornburg (Pearl)]

Gold rush.

1 c. rec'd

MAR 18 1935

Application  
rec'd

MAR 18 1935

CaC

7167

Fee rec'd \$ 1.00

12943 MAR 18 1935

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15th, 1935.

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Circulation Builders

(Write full legal name of copyright owner)

(2) Address 307 N. Michigan Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Mrs. Pearl Hornburg

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Gold Rush ✓

(7) Send certificate of registration to Radio Circulation Builders

307 N. Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Circulation Builders

307 N. Michigan Avenue, Chicago, Illinois.  
(Street) (City) (State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Radio circulation builders.

[Hornburg (Pearl)]

Round-up.

C

MAR 27 1935

1 c. rec'd

Application rec'd MAR 27 1935

CCIC

7189

Fee rec'd \$ 1.00

14758 MAR 27 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date **March 25th, 1935**

Of the ~~ADDRESS~~ **ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Radio Circulation Builders**  
(Write full legal name of copyright owner)

(2) Address **307 N. Michigan Avenue** **Chicago, Illinois**  
(Street) (City) (State)

(3) Name of author **Mrs. Pearl Hornburg**  
(Write name in full) [Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Round-up  
\_\_\_\_\_

(7) Send certificate of registration to Radio Circulation Builders  
307 N. Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Circulation Builders  
307 N. Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

(July, 1934—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Radio circulation builders.

C

MAR 18 1935

1 c. rec'd

Application  
rec'd MAR 18 1935

[Hornburg (Pearl)]

Treasure hunt.

© Cl C

7168

Fee rec'd \$ 1.00

12943 MAR 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1935.

Of the ~~MANUSCRIPT~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Circulation Builders

(Write full legal name of copyright owner)

(2) Address 307 N. Michigan Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Mrs. Pearl

Hornburg

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Treasure Hunt ✓  
\_\_\_\_\_

(7) Send certificate of registration to Radio Circulation Builders,  
307 N. Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Circulation Builders,  
307 N. Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Radio club of America  
Lesh (L.J.)  
Aerofan.

I c. rec'd MAY -8 1916

Application MAY -8 1916  
rec'd

XXc. © C. C. 950

Leave all above these words blank

Fee rec'd \$

16220 MAY -8 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAY - 1 1916

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

RADIO CLUB OF AMERICA

(Write name in full)

(Street)

(City)

(State)

Name of author (3)

L. J. Lesh

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The AEROFAN

Send certificate of registration to: (7) David S. Brown, (Secretary of the  
206 West 86th St. Radio Club of America)

New York City

Name and address of person sending the fee: (8) David S. Brown, (City) (State)  
206 West 86th St.

New York City

(Street)

(City)

(State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Radio club of America.  
c Sadenwater (Harry)  
Distributed capacity and dead end  
effect.

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd JUN 17 1916  
Application JUN 17 1916  
rec'd  
XXc. C. C. C. 961C

20813 JUN 17 1916

Card made by B.A.P.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTERED COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Radio Club of America  
(Write name in full)

New York City  
(Street) (City) (State)

Name of author (3) Harry Sadenwater  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Distributed Capacity and Dead End  
Effect" (Of coils used in radiotelegraphy)

Send certificate of  
registration to: (7) David S. Brown

206 W. 86 Street New York N. Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8) ditto

(Street)

(City)

(State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Radio club of America.

Morecroft (John H.)

Inductance and capacity phenomena.

0

1 c. rec'd FEB 26 1917

Application FEB 26 1917  
rec'd

XXc. 1968

Leave all above these words blank

Fee rec'd \$ \$1.00

6005 FEB 26 1917

APPLICATION FOR COPYRIGHT—LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by KNT

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 23, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) The Radio Club of America

(Write name in full)

New York

N.Y.

(Street)

(City)

(State)

Name of author (3) Prof. John

Harold Morecroft

(Write name in full)

SEE DOUBTFUL FILE

Ex. F. C. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Inductance and Capacity Phenomena ✓

Send certificate of registration to: (7) T. Johnson, Jr.,

17 Third St., Woodside, L.I., N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

(same)

(Street)

(City)

(State)

(Sept., 1915)

[Please turn this over]



Radio counsellors, inc.

D2

1 c. rec'd

Application  
rec'd

SEP 20 1929

xx© Cl Unpub 2391

Fee rec'd \$

47302 SEP 21 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date September, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Counsellors, Inc.  
(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street, New York City  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry ☐ Fisk Carlton and Allan Joslyn  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Bobtail Straight

(7) Send certificate of registration to Radio Counsellors, Inc.

11 West 42nd Street, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger, Woodward  
Building, Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Radio counsellors, inc.

D2

Nov. 12, 1931

Bringing up mother; Skit no. 1, by Angie

1 c. rec'd

NOV 27 1931

Application  
rec'd

Breakspeare.

© Cl Unpub 13379

Fee rec'd \$ 1.00 55586

Nov. 12, 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Radio Counsellors Inc.

(Write full legal name of copyright owner)

(2) Address

11 West 42<sup>d</sup>

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Angie Breakspeare  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bringing Up Mother

(7) Send certificate of registration to

11 West 42<sup>d</sup>

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Counsellors Inc

11 West 42<sup>d</sup> Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Radio counsellors, inc.

D2

SEP 23 1929

1 c. rec'd

Cremation of Sam McGee, by William Ford Manley

Application  
rec'd

SEP 23 1929

(Domestic stoker -- Fires of men)

Fee rec'd \$

11 Bill

© Cl Dunpub 2405

45393 SEP 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Radio Counsellors, Inc.,

(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street,

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Cremation of Sam McGee" adapted  
for the radio from the poem of Robert W. Service by William Ford  
Manley, of the United States

(7) Send certificate of registration to Radio Counsellors, Inc.  
11 West 42nd Street, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger,  
Woodward Building, Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Radio counsellors, inc.

D2

DEC -1 1930

It happened in New York. Father Knickerbocker.

1 c. rec'd

DEC -1 1930

Application  
rec'd

Episode no. 1, by Malcolm La Prade

Fee rec'd \$1.00

XXc.

© Cl O unpub 8166

60590 DEC-1'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner

Radio Counsellors, Inc.

(Write full legal name of copyright owner)

(2) Address

11 West 42nd St.  
(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Malcolm La Grade  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It Happened In New York"  
"Father Knickerbocker Episode #1"

(7) Send certificate of registration to

Radio Councillors, Inc.  
11 West 42nd Street, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radio Councillors, Inc.  
11 West 42nd St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio counsellors, inc.

D2

1 c. rec'd

Aug 22 '30

Mr. and Mrs. , by Henry Fisk Carlton and William

Application  
rec'd

Aug 25 1930

Ford Manley. (Hay-hay. Graybar program.

© Cl Dunpub 6933

XXc.

no. 50)

Fee rec'd \$1.00

44180 AUG 25 1930

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## APPLICATION FOR COPYRIGHT

~~OF~~ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Radio Counsellors, Inc.

(Write full legal name of copyright owner)

(2) Address

117 42nd St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Henry Dick Carlton & H. M. Ford Hawley

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hay-Hay"

(7) Send certificate of registration to

Radio Counsellors, Inc.

11 N. 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Counsellors, Inc.

11 N. 42nd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Radio counsellors, inc.

D2

Mr. and Mrs., by Henry Fisk Carlton and William  
Ford Manley. (Sweet cider. Graybar program.  
no. 51)

1 c. rec'd

Application  
rec'd

AUG 25 1930  
© Cl Dunpub 6937

Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Radio Counsellors, Inc.

(Write full legal name of copyright owner)

(2) Address

117 N. 42nd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

*Henry Misk Carlton & J. M. Ford Hanley*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Sweet Bitter"*

(7) Send certificate of registration to

*Radio Counsellors, Inc.*

*1174 2nd St.*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Radio Counsellors, Inc.*

*1174 2nd St.*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



**Radio counsellors, inc.**

D2

**Mr. and Mrs., by Henry Fisk Carlton and William  
Ford Manley. (O, shocks! Graybar program.  
no. 52)**

1 c. rec'd

Application  
rec'd

XXc.

AUG 22 1930  
AUG 23 1930  
© Cl Dunpub 6936

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Aug. 22, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Radio Counsellors Inc.  
(Write full legal name of copyright owner)

(2) Address

1142nd St. New York Ny  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Henry Wick Carlton & H. m. Ford Hanley

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"O, Shocks!"

(7) Send certificate of registration to

Radio Counsellors, Inc.

11 W. 42nd St.,

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Counsellors, Inc.

11 W. 42nd St.,

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio counsellors, inc.

D2

Aug 22 '30

1 c. rec'd

Mr. and Mrs., by Henry Fisk Carlton and William

Application  
rec'd AUG 25 1930

Ford Manley. (Just you and I. Graybar program.

© Cl Dunpub 6935

Fee rec'd \$

no. 53)

44180 AUG 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Radio Counsellors, Inc.

(Write full legal name of copyright owner)

(2) Address

114 2nd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Henry Dick Parton

(Write name in full)

or Mrs. Ford Manley

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Just You and I."

(7) Send certificate of registration to

Radio Counsellors, Inc.

11 N 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Counsellors, Inc.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio counsellors, inc.

D2

Mr. and Mrs., by Henry Fisk Carlton and William

Ford Manly. (You're fired! Graybar program.  
no. 54)

1 c. rec'd.

Application  
rec'd.

© Clumpub 6934

XXc.

4 1180 AUG 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22, 1930.

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Name of copyright owner Radio Counsellors, Inc.  
(Write full legal name of copyright owner)

(2) Address 1742nd St New York City  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Henry Hisk Carlton & M. Ford Manley

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"You're Fired"

(7) Send certificate of registration to

Radio Counsellors, Inc.

1174 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Counsellors, Inc.

1174 42nd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Radio counsellors, inc.

D2

Mr. and Mrs., by Henry Fisk Carlton and William  
Ford Manley. (Mind the paint. Graybar program  
no. 55)

AEB

1 c. rec'd. SEP - 4 1930 ✓

Application SEP - 4 1930  
rec'd.

XXc. © Cl Dunpub 7070 ✓

45926 SEP - 4 '30

Fee rec'd \$

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Radio Counsellors, Inc. ✓

(Write full legal name of copyright owner)

(2) Address

117 42nd St.  
(Street)



New York,  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Henry Hick Carlton

(Write name in full)

John Ford Napley

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mind the Paint"

(7) Send certificate of registration to

Radio Counsellors, Inc.

11 N. 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Counsellors, Inc.

11 N. 42nd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio counsellors, inc.

D2

1 c. rec'd SEP - 4 1930

Mr. and Mrs., by Henry Fisk Carlton and William

Application rec'd SEP - 4 1930

Ford Manley. (Out of the woods. Graybar program

XXc. © Cl Dunpub 7071

no. 56)

Fee rec'd \$

\$1.00

45926 SEP - 4 '30

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Radio Counsellors Inc.

(Write full legal name of copyright owner)

(2) Address

West 42nd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Henry Dick Carlton & John Ford Newman  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 'Out of the Woods'

(7) Send certificate of registration to Radio Counsellors, Inc.  
11 W. 42nd St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.  
11 West 42nd St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D16; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio counsellors, inc.

D2

SEP - 4 1930

1 c. rec'd.

Application  
rec'd SEP - 4 1930

XXc. © Cl Dunpub 7072

Mr. and Mrs., by Henry Fisk Carlton and

William Ford Manley. (The oat came back.

Fee rec'd \$

\$1.00

Graybar program no. 57)

45926 SEP - 4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 28, 1930

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(1) Name of copyright owner

Radio Counsellors, Inc.

(Write full legal name of copyright owner)

(2) Address

474 42nd St.

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Henry Wick Carlton & Jm. Ford Manley

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Cat Came Back"

(7) Send certificate of registration to

Radio Counsellors, Inc.

117 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Counsellors, Inc.

117 42nd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Radio counsellors, inc.

D2

SEP - 4 1930 ✓

Mr. and Mrs., by Henry Fisk Carlton and William

1 c. rec'd

Applicant  
rec'd

SEP - 4 1930

Ford Manley. (Foreign exchange. Graybar program

© Cl Dunpub 7073

Fee rec'd \$

\$1.00

XXc.

45926 SEP - 4 '30

no. 58)

AEB

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 28, 1930

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(1) Name of copyright owner

Radio Counsellors, Inc.

(Write full legal name of copyright owner)

(2) Address

11 N 42nd St

(Street)

New

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henry Tick Carlton; *Am. Ford Marley*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Foreign Exchange"*

(7) Send certificate of registration to

*Radio Cancellors, Inc.*

*11 N. 42nd St.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Radio Cancellors, Inc.*

*11 N. 42nd St.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio counsellors, inc.

Jordan (E. Curtis)

Professor Erie Weird, the goofologist. no.1.

C

1 c. rec'd Dec. 20, 1930

Application rec'd JAN 25 1931

© Cl C 5293

XXc.

Fee rec'd \$ 1.00

61759

Dec. 20, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 24, 1931

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Radio Counsellors, Inc.

(Write full legal name of copyright owner)

(2) Address

11 West 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

E. Curtis Jordan

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

(MUST be stated)

*U. S. G.*

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Professor Esie Weir, the Geographicalist*

(7) Send certificate of registration to

*Radio Cancellars, Inc.*

*11 West 42nd St.*  
(Street)

*New York,*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Radio Cancellars, Inc.*

*11 West 42nd St.*  
(Street)

*New York,*  
(City)

*N. Y.*  
(State)

Radio counsellors, inc.

D2

Skagway Smith.

1 c. rec'd

SEP 10 1929

Application  
rec'd

SEP 10 1929

© Cl Dunpub 2270

Fee rec'd \$

1.00

WP m 7.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15532 SEP 10 1929

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Counsellors, Inc.

(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street,

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Radio Counsellors, Inc.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skagway Smith

(7) Send certificate of registration to Radio Counsellors, Inc.,

11 West 42nd Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee L. Koenigsberger, Woodward

Building, Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Radio counsellors, inc. \_\_\_\_\_

Curtin (D. Thomas) \_\_\_\_\_

Why some men wear out and others don't. \_\_\_\_\_

C

JAN - 2 1931

1 c. rec'd \_\_\_\_\_

Application JAN - 2 1931

rec'd

© Cl C

5214

Fee rec'd

\$1.00

417 JAN-231

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MR

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the ~~LECTURE~~ ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Counsellors, Inc.

(Write full legal name of copyright owner)

(2) Address 11 West 42nd St. New York, NY

(Street)

(City)

(State)

(3) Name of author D. Thomas Curtin

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

"Why Some Men Hear Tulare Others Don't"

(7) Send certificate of registration to \_\_\_\_\_

Radio Councillars, Inc.,  
11 W. 42nd Street, New York, N.Y.

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Radio Councillars, Inc.,  
11 W. 42nd St. New York, N.Y.

Radio digest pub. co. Bureau of broadcasting. **C**

Rayner (Earl Clemens)

WHK modern housekeeping and cooking school.

Talk no 17.

Fee rec'd \$

1 c. rec'd

JUL 30 1928

Application  
rec'd

SEP 10 1928

XXc.

©ClC

4088

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Bureau of Broadcasting  
Radio Digest Publishing Co.

(Write full legal name of copyright owner)

(2) Address

510 N. Dearborn St. Chicago Ill.

(Street)

(City)

(State)

(3) Name of author

Earl Clemens Rayner

(Write name full)

\* Cross out word not needed.

[Please turn this over]

**W. H. \* Correct. See Index to Claimants.**



(4) Country of which the author is a citizen



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

W H K Modern Housekeeping and Cooking

School talk #17

(7) Send certificate of registration to

Radio Digest Publishing Co.

N. Dearborn St.

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Bureau of Radio  
Radio Digest Publishing Co.

N. Dearborn St. Chicago

(Street)

(City)

Ill

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio digest pub. co. Bureau of broadcasting. **C**  
Rayner (Earl Clemens)  
WHK modern housekeeping and cooking school.  
Talk no 18.

1 c. rec'd **SEP 30 1928**  
Application rec'd **SEP 14 1928**  
© Cl C 4089  
XXc. **13552 SEP 12 1928**

Fee rec'd \$ **81.00**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**MFG APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date Sept. 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bureau of Broadcasting Radio Digest Publishing Co.  
(Write full legal name of copyright owner)

(2) Address 510 N. Dearborn St Chicago Ill  
(Street) (City) (State)

(3) Name of author Earl Clemens Rayner  
(Write name full)

\* Cross out word not needed. **W. H.** [Please turn this over]  
**\*Correct. See Index to Claims.**

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

W H K Modern Housekeeping and Cooking

School Book # 18 - 1

(7) Send certificate of registration to

Radio Digest Publishing Co.

510

N. Dearborn St.

Chicago

Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bureau of Broadcast  
Radio Digest Publishing Co.

510

N. Dearborn St.

Chicago

Ill

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Radio digest pub.co. Bureau of broadcasting.

C

Rayner (Earl Clemens)

WHK modern housekeeping and cooking school.

Talk no. 19.

Fee rec'd \$

81.00

IMPORTANT. Applicant must not write in the blank lines and so will cause delay in Copyright Office.

1 c. rec'd

Application  
rec'd

JUL 30 1928

SEP 10 1928

© Cl C

4090

SEP 12 1928

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 2 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. (The copyright is claimed by

(1) Name of copyright owner

Radio Digest Publishing Co.

(Write full legal name of copyright owner)

(2) Address

510 N. Dearborn St. Chicago

(Street)

(City)

(State)

(3) Name of author

Earl Clemens Rayner

\* Cross out word not needed.

(Write name full)

[Please turn this over]

\*Correct. See Index to Claimants.

W. H.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

W.H.K. Modern Housekeeping and  
Cooking School, Vol. #14

(7) Send certificate of registration to

Radio Digest Publishing Co.  
510 N. Dearborn St. Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bureau of Broadcasts  
Radio Digest Publishing Co.  
510 N. Dearborn St. Chicago, Ill.  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio digest pub. co. Bureau of broadcasting. **C**

Rayner (Earl Clemens)

WHK modern housekeeping and cooking school.

Talk no 20.

Fee rec'd \$

**\$1.00**

1 c rec'd 30 8

Application rec'd SEP 10 1928

XXc. © Cl C 4091

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**MFG**

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date Sept 2, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bureau of Broadcasting & Radio Digest Publishing Co.  
(Write full legal name of copyright owner)

(2) Address 510 N. Dearborn St. Chicago Ill  
(Street) (City) (State)

(3) Name of author Earl Clemens Rayner  
(Write name full) (Please turn this over)

\* Cross out word not needed.

(Write name full)

(Please turn this over)

**W. H. \*Correct. See Index to Claimants.**



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

W. H. K. Modern Housekeeping and

Cooking School, talk to 2011

(7) Send certificate of registration to

Radio Digest Publishing Co.

510 N. Dearborn St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Radio Digest Publishing Co.

510 N. Dearborn St.

(Street)

Chicago

(City)

Ill.

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio digest pub. co. Bureau of broadcasting.

Rayner (Earl Clemens)

WHK modern housekeeping and cooking school.

Talk no. 21.

Fee rec'd \$

\$1.00

SEP 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 2, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bureau of Broadcasting of Radio Digest Publishing Co.  
(Write full legal name of copyright owner)

(2) Address 510 N. Dearborn St Chicago Ill  
(Street) (City) (State)

(3) Name of author Earl Clemens Rayner  
(Write name full) (Please turn this over)

\* Cross out word not needed.

(Write name full)

(Please turn this over)

W. H. \*Correct. See Index to Claimants.

(4) Country of which the author is a citizen



U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

W H K Modern Housekeeping and  
Cooking School, talk # 2111

(7) Send certificate of registration to

Radio Digest Publishing Co.

510 N. Dearborn St. Chicago

(Street)

Chicago

Ill. (State)  
Bureau of Broadcast  
Radio Digest Publishing Co.

(8) Name and address of person or firm sending the fee

510 N. Dearborn St. Chicago, Ill.

(Street)

(City)

(State)

(July, 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Radio digest pub. co. Bureau of broadcasting.

Rayner (Earl Clemens)

WHK modern housekeeping and cooking school.

Talk no. 22.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

1 c. rec'd

JUL 30 1928

Application  
rec'd

SEP 10 1928

XXc. © Cl C

4093

SEP 12 1928

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 9 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bureau of Broadcasting of Radio Digest Publishing Co.  
(Write full legal name of copyright owner)

(2) Address 510 N. Dearborn St. Chicago Ill.  
(Street) (City) (State)

(3) Name of author Earl Clemens Rayner  
(Write name full) (Please turn this over)

\* Cross out word not needed.

W. H.

\*Correct. See Index to Claimants.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

W H K Modern Housekeeping  
School, talk # 22 1/2

(7) Send certificate of registration to

Radio Digest Publishing Co.

510 N. Dearborn St. Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bureau of Broadcasting

Radio Digest Publishing Co. 510 N. Dearborn St. Chicago, Ill.

(Street)

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio digest pub. co. Bureau of broadcasting. **C**  
Rayner (Earl Clemens)  
WHK modern housekeeping and cooking school.

Talk no. 23.

Fee rec'd

1 c. rec'd

Application  
rec'd

XXc.

JUL 30 1928

SEP 10 1928

4094

SEP 12 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 2, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bureau of Broadcasting & Radio Digest Publishing Co.  
(Write full legal name of copyright owner)

(2) Address 510 N. Dearborn St Chicago Ill  
(Street) (City) (State)

(3) Name of author Earl Clemens Rayner  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

W. H.

\*Correct. See Index to Claimants.



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

W H K Modern Housekeeping and Cooking  
Schools, Cook #23.

(7) Send certificate of registration to

Radio Digest Publishing Co.  
511 N. Dearborn St. Chicago Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bureau of Broadcasting }  
Radio Digest Publishing Co. Chicago Ill  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Radio digest pub. co. Bureau of broadcasting. <sup>C</sup>

Rayner (Earl Clemens)

WHK modern housekeeping and cooking school.

Talk no 24.

Fee rec'd \$

51.00

1 c. rec'd

JUL 30 1928

Application  
rec'd

SEP 10 1928

© Cl C

4095

XXc.

<sup>C</sup> IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 2, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bureau of Broadcasting, \*Radio Digest Publishing Co.  
(Write full legal name of copyright owner)

(2) Address 510 N. Dearborn St. Chicago Ill.  
(Street) (City) (State)

(3) Name of author Earl Clemens Rayner  
(Write name full) [Please turn this over]

\* Cross out word not needed.

\* Correct. See Index to Claimants.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

W.H.K. Modern Bookkeeping and  
Schools, Vol. # 24

(7) Send certificate of registration to

Radio Digest Publishing Co.

510 N. Dearborn St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Bureau of Broadcast

Radio Digest Publishing Co.

(Street)

510 N. Dearborn St.

(City)

Ill.

(State)

(July, 1928—2,000)



Radio Features.

Copies, by Churchill Goettel.

D1

2 c. rec'd

Application  
rec'd

© Cl D pub. 425

Fee rec'd \$

32.00

60045

DEC 11 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Dec. 8th. 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RADIO FEATURES

(Write full legal name of copyright owner)

(2) Address 1695 Main Street, Springfield Massachusetts.

(Street)

(City)

(State)

(3) Name of author or translator Capt. Churchill Goettel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXX

(6) Brief title of work "COBRAS"

(7) Published on the November 24th day of November, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to RADIO FEATURES  
1695 Main Street, Springfield, Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee RADIO FEATURES  
1695 Main Street, Springfield, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Radio features service.

D1

Witches' chauldron; by Edward L. Friedman.

CP

2 c. rec'd July 10, 1933

Application  
rec'd JUL 28 1933

XXc. © Cl pub 23620

Fee rec'd \$ 2.00 30434 July 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Radio Features Service

(Write full legal name of copyright owner)

(2) Address

621 W. 23rd St

(Street)

Pueblo Colorado

(City)

(State)

(3) Name of author or translator

Edward L. Friedman

h. Friedman

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Witches' Chauldron

(7) Published on the 6th day of July, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Radio Feature Service

621 W. 23rd St.

(Street)

Pueblo

(City)

Colo.

(State)

(9) Name and address of person or firm sending the fee

Blumett H. Medgum

621 W. 23rd St.

(Street)

Pueblo

(City)

Colorado

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D8; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

Radio guild of America, Inc.

D2

Lou Little club; Bordens no. 3, by Stella Unzer.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Nov. 8, 1935

Application JAN - 9 1936

rec'd  
Pub 40362

52480, Nov. 7, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Radio Guild of America, Inc.

(Write full legal name of copyright owner)

(2) Address

30 Rockefeller Plaza  
(Street)

(City)

New York

(State)

N. Y.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Stella Unge

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Tom Little Club" Bordens No. 3.

A radio broadcast series featuring Tom Little,  
Jimmy Allen and Hal Story Teller

(7) Send certificate of registration to

Radio Guild of America, Inc.  
30 Rockefeller Plaza New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Radio Guild of Amer. Inc.  
30 Rockefeller Plaza New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]



Radio productions, inc.

D2

JUN -4 1929

Martha Washington's drawing room, by Kurt E.

1 c. rec'd

Application JUN -4 1929  
rec'd

© Cl Dunpub 1610  
XXC

Richter.

Fee rec'd \$ 1.00

29614 JUN-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

High m 3.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \*

(1) Name of copyright owner

Radio Productions Incorporated

(Write full legal name of copyright owner)

(2) Address

551 Fifth Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

\*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Mr. Kurt E. Richter, B.S. MS PhD  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Martha Washington's Drawing Room"  
Community #1"

(7) Send certificate of registration to Radio Productions Incorporated  
551 Fifth Ave N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Productions Inc  
551 Fifth Avenue N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio productions, inc.

D2

JUN -4 1929

1 c. rec'd

Application  
rec'd

JUN -4 1929

© Cl Dunpub 1609

XXc.

29614 JUN-4'29

President's wedding in the White House, by

Kurt E. Richter.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.s.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in/copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*Radio Productions Incorporated

(Write full legal name of copyright owner)

(2) Address

551 Fifth Ave

(Street)

(City)

(State)

\*Correct. See Index to Claimants

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Dr. Herbert E. Parker, B.S.*

(Write name in full)

*M. S. Ph. D.*

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

*"A Friend's Wedding in the White House"*

(7) Send certificate of registration to

*Radio Productions Incorporated*

*551 5th Ave*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Radio Productions Inc.*

*551 5th Ave*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio programs, ltd.

Reference card

Major's reminiscences. Episode 2. Out of the

D app. file

shadows.

Dunpub.9959

See

Grayson (King Hamilton) & associates and Radio

programs, ltd.

000183

Radio programs, ltd., Grayson (King Hamilton) **D2**

and Rosser (Winifred)  
Major's reminiscences. no. 3, The shimes of

Santa Fe, by King Hamilton Grayson and  
Winifred Rosser.

1 c. rec'd FEB - 5 1931 ✓

Applied for FEB - 5 1931  
rec'd

© Cl Dunpub 9961  
XXc.

6176 FEB-5-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 31, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \* **RADIO PROGRAMS, LIMITED, KING HAMILTON GRAYSON, & WINIFRED ROSSER** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

**550 LEAVENWORTH ST. SAN FRANCISCO, CALIFORNIA** ✓

(2) Address

(Street)

(City)

(State)

\* **Correct.** See Index to Claimants.

[Please turn this over]



KING HAMILTON GRAYSON & WINIFRED ROSSER ✓

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

No.

(6) Brief title of work "THE CHIMES OF SANTA FE" (Hour Drama)

RADIO PROGRAMS, LTD. KING HAMILTON GRAYSON &  
(7) Send certificate of registration to WINIFRED ROSSER  
550 LEAVENWORTH ST. SAN FRANCISCO, CALIFORNIA.

(Street)

(City)

(State)

RADIO PROGRAMS, LIMITED

(8) Name and address of person or firm sending the fee.

550 LEAVENWORTH ST. SAN FRANCISCO. CALIFORNIA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio programs, ltd., Grayson (King Hamilton)  
& associates, and Hutchinson (Thomas H.)

D2

FEB -5 1931 ✓

Unseen hand. Episode 9. The shadow of the  
grave, by T. H. Hutchinson, ed. by  
K. H. Grayson and Winifred Rosser.

1 c. rec'd

Application  
rec'd

FEB -5 1931

© Cl Dunpub 9960

XXc

6176 FEB-5-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Jan. 31, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **RADIO PROGRAMS, LIMITED, KING HAMILTON GRAYSON &**

(1) Name of copyright owner **ASSOCIATES? & THOMAS H. HUTCHINSON** ✓

(Write full legal name of copyright owner)

**550 Leavenworth St. San Francisco, California** ✓

(2) Address

(Street)

(City)

(State)

• Correct. See Index to Claimants

[Please turn this over]

THOMAS H. HUTCHINSON, ✓ Edited by KING HAMILTON

(3) Name of author or translator GRAYSON & WINIFRED ROSSER ✓

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Brief title of work "THE UNSEEN HAND" ✓ Episode Ninth ✓

RADIO PROGRAMS, LIMITED

(7) Send certificate of registration to \_\_\_\_\_

550 Leavenworth St. San Francisco, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Radio Programs, LIMITED

550 Leavenworth St. San Francisco, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



D2

Radio showmen, inc.

First nighter. Jan. 15, 1931. The will, by

Catherine Abels and Charles

P. Hughes.

Fee rec'd

\$1.00

1 c. rec'd

FEB -2 1931

Application  
rec'd

JAN 26 1931

Unpub 9084

5351 FEB-2'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

COPY

## APPLICATION FOR COPYRIGHT

FEB -2 1931

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RADIO SHOWMEN INC.

(Write full legal name of copyright owner)

(2) Address

535 Cornelia

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

\* Catherine Abels & Chas. P. Hughes!

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Mill" "The French Night"

(7) Send certificate of registration to

Radio Showmen Incorporated  
535 Cornelia Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radio Showmen Inc.  
535 Cornelia Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* Correct. See Correspondence, Index to Claimant.

D2

Radio showmen, inc.

First nighter. Jan. 22, 1931. Home, James, by

Catherine Abels and Charles Fee rec'd

T. Hughes.

\$1.00

6011 FEB-231

1 c. rec'd

Application  
rec'dFEB -2 1931  
JAN 26 1931

Sci Dunpub 9085

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FEB -2 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Radio Showmen Inc.

(Write full legal name of copyright owner)

(2) Address

535 Cornelia

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]



(3) Name of author or translator

Catherine Abel & Charles P. Hughes

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Home James" "9 Lozire  
Night"

(7) Send certificate of registration to

Radio House Inc  
535 Cornelia Chicago Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radio House Inc  
535 Cornelia Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Radio showmen, inc.

D2

MAY 26 1931

Advance guard mystery. May 8, 1931. The

1 c. rec'd

Application  
rec'd MAY 26 1931

green eye of Confucius, by Marge

Fee rec'd

\$1.00

XXc. © Cl Unpub. 10753

Williams.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

RADIO SHOWMEN INC

(Write full legal name of copyright owner)

(2) Address

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator

MARGERY WILLIAMS

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

U.S.A.

(6) Brief title of work

"ADVANCE GUARD MYSTERY"

"THE GREEN EYE OF CONFUCIUS"

(7) Send certificate of registration to

RADIO SHOWMEN INC

535 CORNELIA

(Street)

CHICAGO

(City)

ILL

(State)

(8) Name and address of person or firm sending the fee

RADIO SHOWMEN INC

535 CORNELIA

(Street)

CHICAGO

(City)

ILL

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Radio showmen, inc.

D2

MAY 26 1931 /

Advance guard mystery. May 15, 1931. Hollywood

1 c. rec'd

Application  
rec'd

MAY 26 1931

Sci Unpub. 10752

XXc.

outpost, by Margery Williams.

Fee rec'd

\$1.00

27543 MAY 26 31

AEB

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RADIO SHOWMEN INC

(Write full legal name of copyright owner)

(2) Address

530 CONNELIA

(Street)

CHICAGO

(City)

ILL

(State)

[Please turn this over]

(3) Name of author or translator MARGERY WILLIAMS  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S. A.

(6) Brief title of work "ADVANCE GUARD MYSTERY"  
"HOLLYWOOD OUTPOST"

(7) Send certificate of registration to RADIO SHOWMEN INC  
535 CORNELIA CHICAGO ILL.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
535 CORNELIA CHICAGO ILL.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)  
U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Radio showmen, inc.

D2

SEP - 2 1930

Blue light, by Catherine Abels.

1 c. rec'd

Applic. rec'd SEP - 2 1930

© Cl Unpub 7028

XXc.

Fee rec'd \$

AEB

\$1.00

45528 SEP-230

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# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Radio Showmen Incorporated

(Write full legal name of copyright owner)

(2) Address

3156 Sheridan Ave  
(Street)

Chicago  
(City)

Ill  
(State)

[Please turn this over]



(3) Name of author or translator

Catherine Abel

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Blue Light"

in 3 acts

(7) Send certificate of registration to

Radio Showmen Inc.

3156 Sheridan Road Chicago

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

Radio showmen, inc.

Dancer, by Catherine Abels.

D2

SEP - 2 1930 ✓

1 c. rec'd

Applicat  
rec'd

SEP - 2 1930

XXc.

© Cl Dunpub 7022 ✓

Fee rec'd \$1.00

AEB

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

8/29/30

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(1) Name of copyright owner

Radio Showmen Inc

(Write full legal name of copyright owner)

(2) Address

3156 Sheridan St

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

5156 Sheridan Road Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Radio showmen, inc.

Evening paper, by Catherine Abels.

D2

1 c. rec'd. SEP - 2 1930

Application SEP - 2 1930  
rec'd.

XXc. © C. D. unpub 7027

Fee rec'd \$

\$1.00

SEP - 2 1930

AEB

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Date

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(1) Name of copyright owner

Radio Showmen Inc.

(Write full legal name of copyright owner)

(2) Address

3156 Mission Rd

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Catherine Abel*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Evening Paper"*

(7) Send certificate of registration to \_\_\_\_\_

*Radio Showmen Inc.*  
*3156 Sheridan Road*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

FEB -2 1931 /

Radio showmen, inc.

1 c. rec'd

First nighter. Jan. 29, 1931. Bill Courtney U.S.A.

Application

rec'd

FEB -2 1931

by Catherine Abels and

Fee rec'd

\$1.00

XXc.

© Cl Unpub 9086

Charles F. Hughes.

5867 FEB-2'31

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

RADIO SHOWMEN INC /

(Write full legal name of copyright owner)

(2) Address

535 Cornelia

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]



(3) Name of author or translator

Catherine Abel & Charles P. Hughes

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Bill Country U. S. A. -  
"The Irish Fighter" /

(7) Send certificate of registration to

Radio Showmen Inc.

535 Cornelia

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Radio Showmen Inc.

535 Cornelia

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAY 26 1931

Radio showmen, inc.

1 c. rec'd

First nighter. May 6, 1931. Out of the night,  
by Margery Williams.Application  
rec'd

MAY 26 1931

© Clumpub 10747

AEB

Fee rec'd

\$1.00

27543 MAY 26 1931

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

RADIO SHOWMEN INCORPORATED

(Write full legal name of copyright owner)

(2) Address

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator

MARGERY WILLIAMS

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FIRST NIGHTER" "OUT OF  
THE NIGHT"

(7) Send certificate of registration to

RADIO SHOWMEN INCORPORATED

535 CORNELIA

(Street)

CHICAGO

(City)

ILL

(State)

(8) Name and address of person or firm sending the fee

RADIO SHOWMEN INC

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Radio showmen, inc.

D2

First nighter. May 13, 1931. The District

1 c. rec'd

MAY 26 1931

Applicant  
rec'd

MAY 26 1931

Attorney's wife, by Margery

Fee rec'd \$

\$1.00

© Cl Dunpub 10853

Williams.

27543 MAY 26 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEB

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **RADIO SHOWMEN INC**

(Write full legal name of copyright owner)

(2) Address **531 CORNELIA**

(Street)

**CHICAGO**

(City)

**ILL.**

(State)

[Please turn this over]

(3) Name of author or translator MARGER Y WILLIAMS  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "THE FIRST NIGHTER" "THE  
DISTRICT ATTORNEY'S WIFE" ✓

(7) Send certificate of registration to RADIO SHOWMEN INC  
535 CORNELIA CHICAGO ILL  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RADIO SHOWMEN INC  
535 CORNELIA CHICAGO ILL  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Radio showmen, inc.

D2

MAY 26 1931

First nighter. May 20, 1931. Graft, by

1 c. rec'd

Application  
rec'd

MAY 26 1931

© Clumpub. 10746

Margery Williams.

Fee rec'd

\$1.00

XXc.

27543 MAY 26 1931

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

RADIO SHOWMEN INC

(Write full legal name of copyright owner)

(2) Address

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

MARGERY WILLIAMS

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "GRAFT" ✓ "THE FIRST NIGHTER"

(7) Send certificate of registration to \_\_\_\_\_

RADIO SHOWMEN INC

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

RADIO SHOWMEN INC

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Radio Showmen, Inc.

D2

JAN 13 1931

1 c. rec'd

First night. The curse, by Catherine Abels

Application  
rec'd JAN 13 1931

and Chas. F. Langdon.

Fee rec'd

\$1.00

© Cl Unpub 8705 C

1931 JAN 13 '31

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RADIO SHOWMEN INCORPORATED

(Write full legal name of copyright owner)

(2) Address

535 Cornelia

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Catherine Woods & Charles O. Hughes

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Curves" "The

First Nighter"

(7) Send certificate of registration to

Radio Shoppers Inc.

535 Columbia

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Radio Shoppers

Inc. 535 Columbia

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

1 c. rec'd

JAN - 7 '31 ✓

Application  
rec'd

JAN - 7 1931

© Cl Unpub. 8627

Fee rec'd

\$1.00

800 JAN - 8 '31

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(1) Name of copyright owner Radio Showmen Inc  
(Write full legal name of copyright owner)

(2) Address 535 Cornelia Okla Mo  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Catherine Abels & Chas. P. King  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The First Night" - Dark Days

(7) Send certificate of registration to Radio Showmen Inc.  
535 Cornelia Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Showmen Inc.  
535 Cornelia Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Radio showmen, inc.

1 c. rec'd

DEC 29 1930

Application  
rec'd

DEC 29 1930

First nighter. His worst patient, by Charles

© Cl Unpub 8541

P. Hughes and Catherine Abel See rec'd \$

\$1.00

65338 DEC 29 '30

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MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE****REGISTER OF COPYRIGHTS, Washington, D. C.**Date Dec 24, 1930

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(1) Name of copyright owner

RADIO SHOWMEN INC

(Write full legal name of copyright owner)

(2) Address

535 Cornelia

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]



Chas P. Hughes  
(3) Name of author or translator. Catherine Abels

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"The First Nighter" - His  
Worst Patient"

(7) Send certificate of registration to Radio Showmen Inc.  
535 Cornelia Chicago Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Showmen Inc.  
535 Cornelia Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Radio showmen, inc.

D2

1 c. rec'd DEC 29 1930  
Application DEC 29 1930  
rec'd

First nighter. Languorous justice, b. Charles

P. Hughes and Catherine Abels.

Fee rec'd \$1 00

© Cl Dunpub 8873

65458 DEC 29 '30

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner RADIO SHOWMEN INC.  
(Write full legal name of copyright owner)

(2) Address 535 CORNELIA CHICAGO ILL.  
(Street) (City) (State)

[Please turn this over]

*Chas. F. Hughes - Cashier Abel*  
(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* *U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
*"The First Nighter" - "Languorous Justice"*

(7) Send certificate of registration to *Radio Showmen Inc.*  
*535 Cornelia* *Chicago* *Ill.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
*Radio Showmen Inc.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• *See Correspondence, Index to Claimant*



Radio showmen, inc.

D2

1 c. rec'd

Application

rec'd

© Cl Unpub.

8499

First nighter, Pearls, by Charles P. Hughes and

Catherine Abels.

Fee rec'd \$

1.00

62531 DEC 27 '30

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(1) Name of copyright owner

RADIO SHOWMEN INCORPORATED

(Write full legal name of copyright owner)

(2) Address

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator

CHARLES D HUGHES  
CATHERINE ABELS

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First Night" "PEARLS"

(7) Send certificate of registration to

RADIO SHOWMEN INC

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

(8) Name and address of person or firm sending the fee

RADIO SHOWMEN INC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Radio showmen, inc.

First nighter -- The Portrait, by Catherine Abels

1 c. rec'd

Application

rec'd

© Cl Dunpub.

8375

10

Leave all above these words blank

Fee rec'd \$

\$1.00

63232 DEC 15 '30

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 11, 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

RADIO SHOWMEN INCORPORATED

(Write full legal name of copyright owner)

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Catharine Wells*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The First Nighter - The Portrait"*

Send certificate of registration to (7)

*Radio Showmen Incorporated*  
*535 Cornelia* *Chicago* *Ill.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Radio Showmen Incorporated*  
*535 Cornelia* *Chicago* *Ill.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

DEC 29 1930 ✓

1 c. rec'd

Application  
rec'd

DEC 29 1930

© Cl O unpub 8534 ✓

Radio showmen, inc.First nighter, Verdict, by Charles P.Hughes and Catherine Abels. Fee rec'd **\$1.00**

65426 DEC 29 '30

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MRM

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**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-24-30

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RADIO SHOWMEN INC

(Write full legal name of copyright owner)

(2) Address

535 Cornelia

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator Chas P. Hughes - Catherine Abels

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The First Night"  
"The Verdict"

(7) Send certificate of registration to

535 Cornelia

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

535 Cornelia

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Radio showmen, inc.

Garden, by Catherine Abels.

D2

SEP - 2 1930 ✓

1 c. rec'd

Applica  
rec'd

SEP - 2 1930

XXc.

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Fee rec'd \$1.00

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

SEP 29/30

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(1) Name of copyright owner

Radio Showmen Inc.

(Write full legal name of copyright owner)

(2) Address

3156 Sheridan Road

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Catherine Abel*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*21. I.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Garden"*

*in 3 acts*

(7) Send certificate of registration to \_\_\_\_\_

*Radio Showman Inc.*

*3156 Sheridan Road*

*Chicago*

*Ill*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Radio Showmen, inc.

Gypsy hearts, by Catherine Abels.

D2

1 c. rec'd

SEP - 2 1930 ✓

Application

rec'd

SEP - 2 1930

© Clumpub 7026 ✓  
XXC

Fee rec'd \$

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8/29/30

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(Write full legal name of copyright owner)

(2) Address

3156 Shensand ✓  
(Street)

Chicago ✓  
(City)

Ill. ✓  
(State)

[Please turn this over]



(3) Name of author or translator



*Catherine Wells*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Typhoon Heart"*

*3 acts*

(7) Send certificate of registration to

*Radio Showmen Inc.*

*3156 Sheridan Road*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(8) Name and address of person or firm sending the fee

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Radio showman, inc.

D2

APR 30 1931

Hollywood romance. Episode no. 1, by

1 c. rec'd

Application  
rec'd

APR 30 1931

Marjorie Williams.

Fee rec'd

\$1.00

Excl. Unpub. 10337

AEB

2:2705 APR 30 31

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(2) Address

535 Cornelia

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Margorio Williams

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hollywood Romance"

(7) Send certificate of registration to

535 Cornelia

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

535 Cornelia

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D14; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

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Radio showmen, inc.

D2

MAY 11 1931

Hollywood romance. Episode no. 2, by Marjorie  
Williams.

1 c. rec'd

Application MAY 11 1931  
rec'd

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Fee rec'd \$

81.00

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Radio Showmen Inc.

(Write full legal name of copyright owner)

(2) Address

535 Cornelia

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Margori Melham

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hollywood Romances" Episode #2

(7) Send certificate of registration to

Radio Showmen Inc.

535 Cornelia

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Radio Showmen Inc.

535 Cornelia

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

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Radio showmen, inc.

D2

MAY 11 1931

Hollywood romance. Episode no. 3, by Marjorie  
Williams.

1 c. rec'd

Application

rec'd

MAY 11 1931  
© Cl Unpub. 10515

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Fee rec'd \$1.00

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(1) Name of copyright owner

Radio Showmen Inc

(Write full legal name of copyright owner)

(2) Address

535 Cornelia

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Marjorie Halperin*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Hollywood Romance" Episodes # 3*

(7) Send certificate of registration to\_\_\_\_\_

*535 Cornelia*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*535 Cornelia*

(Street)

*Chicago*

(City)

*Ill.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

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D2

Radio showmen, inc.

1 c. rec'd

MAY 26 1931

Hollywood romance. Episode no. 4, by

Applica  
rec'd

MAY 26 1931

Margery Williams.

Oct Dunpub. 10748

Fee rec'd \$1.00

27543 MAY 26 '31

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(1) Name of copyright owner RADIO SHOWMEN INC  
(Write full legal name of copyright owner)

(2) Address 535 CORNELIA CHICAGO ILL  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARGERY WILLIAMS  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HOLLYWOOD ROMANCE" EPISODE #4

(7) Send certificate of registration to RADIO SHOWMEN INC  
535 CORNELIA CHICAGO ILL.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RADIO SHOWMEN INC  
535 CORNELIA CHICAGO ILL.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]



Radio showmen, inc.

Hollywood romance. Episode no. 5, by Margery

Williams.

D2

1 c. rec'd

MAY 26 1931

Applicant  
rec'd

MAY 26 1931

© Cl Unpub. 10749

Fee rec'd

\$1.00

MAY 26 1931

AEB

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(1) Name of copyright owner

RADIO SHOWMEN INC

(Write full legal name of copyright owner)

(2) Address

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator MARGERY WILLIAMS  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HOLLYWOOD ROMANCE" EPISODE #5

(7) Send certificate of registration to RADIO SHOWMEN INC  
535 CORNELIA CHICAGO ILL  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RADIO SHOWMEN INC  
535 CORNELIA CHICAGO ILL  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Radio showmen, inc.

D2

MAY 26 1931

1 c. rec'd

Hollywood romance. Episode no. 6, by

Applica MAY 26 1931  
rec'd

Margery Williams.

Doc Unpub. 10750 ✓

Fee rec'd

\$1.00

27513 MAY 26 '31

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RADIO SHOWMEN INC

(Write full legal name of copyright owner)

(2) Address

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

[Please turn this over]



(3) Name of author or translator

MARGERY WILLIAMS

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"HOLLYWOOD ROMANCE"

EPISODE #6

(7) Send certificate of registration to

RADIO SHOWMEN INC

535 CORNELIA

(Street)

CHICAGO

(City)

ILL

(State)

(8) Name and address of person or firm sending the fee

RADIO SHOWMEN INC

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Radio showmen, inc.

D2

MAY 26 1931

Hollywood romance. Episode no. 7, by Margery

1 c. rec'd

Applicat

rec'd

MAY 26 1931

Disc Unpub. 10751

XXe.

Williams.

Fee rec'd \$

\$1.00

27543 MAY 26 '31

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner RADIO SHOWMEN INC

(Write full legal name of copyright owner)

(2) Address 535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator MARGERY WILLIAMS

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HOLLYWOOD ROMANCE"

(7) Send certificate of registration to RADIO SHOWMEN INC

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

(8) Name and address of person or firm sending the fee

RADIO SHOWMEN INC

535 CORNELIA

(Street)

CHICAGO

(City)

ILL.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Radio showmen, inc.

D2

SEP - 2 1930 ✓

1 c. rec'd

Hounded, by Catherine Abels.

Applicant  
rec'd

SEP - 2 1930

AEB

Fee rec'd \$

\$1.00

© Cl. Dupub 7021 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/29/30

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(1) Name of copyright owner

Radio Showmen Inc.

(Write full legal name of copyright owner)

(2) Address

3156 Sheridan

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

*Catherine Abel*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Harmonies"*

(7) Send certificate of registration to

*Miss Thomas*  
*3156 Sheridan Road* *Chicago* *Ill.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*U.S.A.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio showmen, inc.

D2

SEP - 2 1930✓

Oh what's the use, by Catherine Abels.

1 c. rec'd

Application  
rec'd

SEP - 2 1930

XXc.

© Cl Unpub 7023✓

Fee rec'd \$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Radio Showmen Inc.

(Write full legal name of copyright owner)

(2) Address

356 Sheridan  
Road

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Catherine Abel*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Oh, What's the Idea?"*

*3 acts, acts 3*

(7) Send certificate of registration to \_\_\_\_\_

*Radio Showman Inc.*

*3156 Sheridan Road Chicago*

(Street)

(City)

*Ill.*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio showmen, inc.

D2

SEP - 2 1930 ✓

Paris again, by Catherine Abels.

1 c. rec'd \_\_\_\_\_

Application  
rec'd SEP - 2 1930

XX(C) Dupub 7025 ✓

AEB

Fee rec'd \$

1.00

SEP - 2 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/29/30

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(1) Name of copyright owner

Radio Showmen Inc

(Write full legal name of copyright owner)

(2) Address

3156 Sunday Road

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

*Catherine Wells*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Paris Again"*

*5 acts*

(7) Send certificate of registration to

*Radio Hammer Inc.*

*3156 Sheridan Road Chicago Ill.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Radio showmen, inc.

D2

SEP - 2 1930

Quilt, by Catherine Abela.

1 c. rec'd

Application  
rec'd

SEP - 2 1930

AEB

Fee rec'd \$

1.00

XXC © Cl Dupub 7029

45528 SEP - 2 1930

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 8/29/30

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(1) Name of copyright owner

Radio Showmen Inc.

(Write full legal name of copyright owner)

(2) Address

3156 Sheridan  
Road

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Catherine Abels*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"9 to 5"*

*Conto 3*

(7) Send certificate of registration to \_\_\_\_\_

*Radio Thomson Inc*

*3156 Sheridan Road*

*Chicago*

*Ill*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radio showmen, inc.

D2

Sequel, by Catherine Abels.

1 c. rec'd SEP - 2 1930 ✓

Application SEP - 2 1930  
rec'd

© Cl Unpub 7030 ✓

Fee rec'd \$

1.00

XXe  
SEP - 2 1930

AEB

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/29/30

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(1) Name of copyright owner

Radio showmen Inc.

(Write full legal name of copyright owner)

(2) Address

3156 Sheridan Road

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Catherine Abel*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"92 Sequel"*

(7) Send certificate of registration to\_\_\_\_\_

*3156 Sheridan Road Chicago*  
(Street) (City)

*Ill*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*None*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

SEP - 2 1930 ✓

Radio showmen, inc.

Trumped, by Catherine Abels.

1 c. rec'd

Application  
rec'd

SEP - 2 1930

XX © Cl Dupub 7020 ✓

Fee rec'd \$ \$1.00

45538 SEP - 2 1930

AEB

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/29/30

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(1)

Name of copyright owner

Radio Showmen Inc.

(Write full legal name of copyright owner)

(2) Address

3156 Sheridan Road

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator



*Catherine Wells*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Pumped"*

(7) Send certificate of registration to

*Radio Women Inc.*

*3156 Sheridan Road*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(8) Name and address of person or firm sending the fee

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Radio station WOW.\*

C

July 22, 1936

[WOW news tower] News announcement. July 2, 1936

1 c. rec'd

AUG 17 1936

Application  
rec'd

© Cl C 8051

Fee rec'd \$

1.00 40546 July 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1936

200 Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Radio Station WOW

(Write full legal name of copyright owner)

(2) Address 17th & Farnam. Ins. Bldg. Omaha, Nebraska

(Street)

(City)

(State)

(3) Name of author Radio Station WOW

(Write name in full)

(Please turn this over)

\*Cross out word not needed.

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "WOW News Tower, News Announcement,

July 2, 1936."

(7) Send certificate of registration to Radio Station WOW

17th and Farnam, Ins. Bldg. Omaha, Nebraska

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Radio Station WOW

17th and Farnam, Inc. Bldg. Omaha, Nebraska

(Street)

(City)

(State)

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

SEP 22 1937

Radio theatre productions,

1 c. rec'd

Coast guard adventures; episode 1.

Application SEP 22 1937  
rec'd

© Cl Dunpub 52058

Albert Riebling.

Fee rec'd \$ \$1.00

49467 SEP 22 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
Sept. 20, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Radio Theatre Productions

(1) Name of copyright owner

(Write full legal name of copyright owner)

3080 E. Gd. Blvd.

Detroit

Michigan

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Albert Riebling

(Write name in full)

United States

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Coast Guard Adventures, Radio program,  
Episode one.

(7) Send certificate of registration to

Radio Theatre Productions

3080 E Grand Boulevard

Detroit

Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Radio Theatre Productions

3080 E Grand Boulevard

Detroit

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Radio theatre productions.

D2

DEC -9 1935

Operative Steele; episode no.38, by Albert  
Riebling.

1 c. rec'd

Application

rec'd

DEC -9 1935

© Cl Durpub 38665

Fee rec'd \$

\$1.00

58034 DEC -9 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 5, 1935.

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(1) Name of copyright owner Radio Theatre Productions

(Write full legal name of copyright owner)

(2) Address 201 Stormfältz-Loveley  
Building

Detroit

Mich

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Albert Richlin

(Write name in full)

(4) Country of which the author is a citizen\*

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "OPERATIVE STEELE"

(7) Send certificate of registration to

Radio Theatre Productions

201 Stormfultz-Loveley Bldg.

Detroit

Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Radio Theatre Productions

201 Stormfultz-Loveley Bld

Detroit

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—4000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Radio transcription co. of America, ltd.

D2

Captain Kidd junior; episodes 1, 2, by Russ Johnston.

1 c. rec'd July 31, 1936

Application JUL 10 1936  
rec'd

© Cl O unpub 44075

EAF

Fee rec'd \$

\$1.00

38555 JUL 10 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RADIO TRANSCRIPTION CO. OF AMERICA, LTD.  
(Write full legal name of copyright owner)

(2) Address 1509 No. Vine St. Hollywood, California.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RUSS JOHNSTON ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work CAPTAIN KIDD, JR.

(7) Send certificate of registration to RADIO TRANSCRIPTION CO. OF AMER. LTD.  
1509 North Vine St., Hollywood, Calif. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RADIO TRANSCRIPTION CO. OF  
AMERICA, LTD., 1509 No. Vine St., Hollywood, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Radio transcription co. of America, ltd.

D2

Cinnamon bear, episode no. 1, by Glan Heisch.

1 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

© Cl Dunpub 50652

Fee rec'd \$

\$1.00

35500 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22 GAP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

RADIO TRANSCRIPTION CO. OF AMERICA, LTD.,

(1) Name of copyright owner

(Write full legal name of copyright owner)

1509 N. Vine St.

Hollywood, California.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Glan Heisch  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
THE CINNAMON BEAR EPISODE 1

(7) Send certificate of registration to Radio Transcription Co. of America, Ltd  
1509 N. Vine St. Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RADIO TRANSCRIPTION CO. OF  
AMERICA, LTD., 1509 N. Vine St., Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Radio transcription co. of America, ltd.

D2

Country church of Hollywood; episodes nos. 27, 28,

31, 32, by W. B. Hogg.

Fee rec'd \$

1 c. rec'd June 5, 1936

Application  
rec'd JUN - 3 1936

© Cl Unpub 43517

EAF

31095 JUN-3-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RADIO TRANSCRIPTION CO. OF AMERICA, LTD.

(Write full legal name of copyright owner)

(2) Address 1509 No. Vine St. Hollywood Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator DR. W. B. HOGG  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work COUNTRY CHURCH OF HOLLYWOOD\*

(7) Send certificate of registration to RADIO TRANSCRIPTION CO. OF AMERICA  
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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\*Episodes No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 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1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2



Radio transcription co. of America, ltd.

D2

Family doctor; <sup>episode no. 1</sup> by P. S. Jerome.

EAF

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1.00 58642 Nov. 3, 1936

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FEB -1 1937

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Application rec'd NOV 20 1936

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R

(3) Name of author or translator

P. S. Jerome  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Family Doctor"

EPISODE #1

(7) Send certificate of registration to

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(July, 1935—10,000)

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D2

AUG 30 1937

Radio transcription co. of America, ltd.

1 c. rec'd

Application AUG 30 1937  
rec'd

Frontier fighters; no. 1. La Salle, by Eddy Graneman.

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45232 AUG 31 1937

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(3) Name of author or translator  Eddy Graneman

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work FRONTIER FIGHTERS NUMBER 1

(7) Send certificate of registration to 1509 N. Vine St. Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 1509 N. Vine St. Hollywood Calif.

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Radio transcription co. of America, ltd.

D2

1 c. rec'd

SEP 25 1937

Guess what; episode no. 2, by Lindsay MacHarrie.

Application  
rec'd

SEP 25 1937

© Cl Dunpub 52280<sup>C</sup><sub>R</sub>

Fee rec'd \$

1.00 46785 Sept. 8, 1937

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GAP

## APPLICATION FOR COPYRIGHT

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Date Sept. 21, 1937

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(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lindsay MacHarrie

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work

GUESS WHAT #2.

(7) Send certificate of registration to

1509 N. Vine St. Hollywood Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Radio transcript

1509 N. Vine St. Hollywood, Calif.

(Street)

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Radio transcription co. of America ltd.

D2

AUG 18 1933

Guilty or not guilty; Episode 1, People vs. Judson,

1 c. rec'd

Application - 5 1933  
rec'd

by Freeman Lang.

Fee rec'd \$

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CP

36006 AUG 18 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30th, 1933.

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

**Freeman Lang**

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

**U. S. A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

**X**

(6) Brief title of work **GUILTY OR NOT GUILTY \***

**" People vs Judson "** ✓

(7) Send certificate of registration to **Radio Transcription Co. of America, Ltd.**

**210 N. Larchmont Blvd., Hollywood, California.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Radio Transcription Co. of America**

**Ltd.**

**210 N. Larchmont Blvd.**

**Hollywood, California.**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Radio transcription co. of America ltd.

D2

Guilty or not guilty; Episode 2, People vs. Burns,

by Freeman Lang.

Fee rec'd \$

\$1.00

CP

1 c. rec'd

AUG 18 1933 ✓

Application  
rec'd

SEP - 5 1933

© Cl Dunpub 24145

38213 SEP - 5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30th - 1933.

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(1) Name of copyright owner Radio Transcription Co. of America Ltd.

(Write full legal name of copyright owner)

(2) Address 210 N. Larchmont Blvd., Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Freeman Lang✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work GUILTY OR NOT GUILTY \*  
" People vs Burns "

(7) Send certificate of registration to Radio Transcription Co. of America, Ltd.✓

210 N. Larchmont Blvd.,✓ Hollywood, California.✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Transcription Co. of  
America, Ltd., 210 N. Larchmont Blvd., Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Radio transcription co. of America, ltd.

D2

Hollywood casting office; program no. 1. by James

McKibben.

Fee rec'd \$1.00

1 c. rec'd SEP 27 1937

Application SEP 27 1937

rec'd C. C. Dunlap 52189

50706 SEP 20 37

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APPLICATION FOR COPYRIGHT

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(2) Address 1509 No. Vine St.

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator James McKibben

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Hollywood Casting Office #1

(7) Send certificate of registration to \_\_\_\_\_

1509 No. Vine St. Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1509 No. Vine St. Hollywood Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Radio transcription co. of America, inc.

D2

Hollywood spotlight; program 1, Lindsay MacHarrie

EAF

Fee rec'd \$

1.00

1 c. rec'd Feb. 17, 1937

Application MAR 20 1937  
rec'd

© Cl Dunpub 48645

15528 MAR 30 '37

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23  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18 1937

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(1) Name of copyright owner RADIO TRANSCRIPTION CO. OF AMERICA, LTD.,

(Write full legal name of copyright owner)

(2) Address 1509 North Vine St.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lindsay MacHarrie

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work HOLLYWOOD SPOTLIGHT

Program One.

(7) Send certificate of registration to RADIO TRANSCRIPTION CO. OF AMERICA, LTD.

1509 North Vine St., Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee RADIO TRANSCRIPTION CO. OF

AMERICA, LTD 1509 North Vine St., Hollywood, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Radio transcription co. of America, ltd.

D2

Home sweet home; episodes nos. 85-90, by Virginia  
Marie Cook.

1 c. rec'd June 5, 1936

Applica JUN -3 1936  
rec'd

ci Dupub 43519

Fee rec'd \$

EAF

31095 JUN-3 '36

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# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1936

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(Write full legal name of copyright owner)

(2) Address 1509 No. Vine St. Hollywood Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Virginia Marie Cooke  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work HOME SWEET HOME\*

(7) Send certificate of registration to RADIO TRANSCRIPTION CO. OF AMERICA,  
LTD

1509 No. Vine St. Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RADIO TRANSCRIPTION CO. OF  
AMERICA, LTD., 1509 N. Vine St. Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\*Episode No. 85-40.

[Please turn this over]

D2

1 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

Dunpub 50651

Radio transcription co. of America, ltd.Jerry of the circus, episode no. 1, by Bob Paytonand Virginia Kami.

Fee rec'd \$

31.00

35500 JUL -7'37

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## APPLICATION FOR COPYRIGHT

GAP  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1937

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(Write full legal name of copyright owner)

(2) Address 1509 North Vine St. Hollywood, California.

(Street)

(City)

(State)

[Please turn this over]

BOB PAYTON and  
VIRGINIA KAMI

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work JERRY OF THE CIRCUS. Episode o ne

(7) Send certificate of registration to RADIO TRANSCRIPTION CO. OF AMERICA,  
LTD.

1509 N. Vine St., Hollywood, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RADIO TRANSCRIPTION CO.  
OF AMERICA, LTD., 1509 N. Vine St., Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Radio transcription co. of America, ltd.

D2

SEP 27 1937

Komedie kingdom; no. 7, Etiquette, by Theodore

Osborne.

Fee rec'd \$1.00

1 c. rec'd

Application SEP 27 1937  
rec'd

© Cl Dunpub 52191

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CP

## APPLICATION FOR COPYRIGHT

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(2) Address 1509 No. Vine St.

(Street)

Hollywood, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator Theodore Osborne

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work KOMEDY KINGDOM #7

(7) Send certificate of registration to \_\_\_\_\_

1509 No. Vine St. Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1509 No. Vine St. Hollywood Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Radio transcription co. of America, ltd.

D2

JUL 20 1936

1 c. rec'd

Laff parade; no. 36, by Lindsay MacHarrie.

Applied JUN -3 1936  
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl O unpub 44162

31095 JUN-3 '36

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(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Lindsay MacHarrie  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work LAFF PARADE\*

(7) Send certificate of registration to RADIO TRANSCRIPTION CO. OF AMERICA, LTD  
1509 No. Vine St. Hollywood California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RADIO TRANSCRIPTION CO. OF AMERICA, LTD., 1509 N. Vine St. Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

• # 36, 000, 000 for the year 1935

Radio transcription co. of America, ltd.

D2

1 c. rec'd JUN - 5 1936

Love tales; no. 31. A date in Porto Bello, by

Applicat JUN - 3 1936  
rec'd

Lindsay MacHarrie.

Fee rec'd \$

\$1.00

© Clump 44183

EAF

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REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22, 1936

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(2) Address 1509 North Vine St. Hollywood, Calif.  
(Street) (City) (State)

[Please turn this over]

Lindsay MacHarrie

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

LOVE TALES • ✓

(7) Send certificate of registration to

Radio Transcription Co. of America, Ltd.

1509 North Vine Street

Hollywood

California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Radio Transcription Co. of America, Ltd., 1509 No. Vine St., Hollywood, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

• Add: Number of "A" Date of Issue in full. Correct. See Correspondence Index to Chairman's.



Radio transcription co. of America, ltd.

D2

SEP 27 1937

1 c. rec'd

Mama Bloom's brood; episode 3, by Harry Ruskin.

Application SEP 27 1937  
rec'd

© Cl Dunpub 52166

Fee rec'd \$ **\$1.00**

50512 SEP 28 '37

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**CP**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date \_\_\_\_\_

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(2) Address 1509 <sup>N</sup>o. Vine St. Hollywood Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Ruskin  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Mama Bloom's Brood

(7) Send certificate of registration to \_\_\_\_\_  
1509 No. Vine St. Hollywood Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
1509 No. Vine St. Hollywood Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Radio transcription co. of America, ltd.

D2

scripts nos. 53-60.  
Pinto Pete in Arizona, by Wade Lane?

1 c. rec'd June 5, 1936

Applied JUN -3 1936  
rec'd

Doc Dupub 43516

EAF

\$1.00

Fee rec'd \$

31095 JUN-3-36

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(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

WADE LANE

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

PINTO PETE IN ARIZONA\*

(7) Send certificate of registration to \_\_\_\_\_

RADIO TRANSCRIPTION CO. OF AMERICA, LTD

1509 No. Vine St. Hollywood Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

RADIO TRANSCRIPTION CO. OF

AMERICA, LTD., 1509 No. Vine St. Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Scripts Nos. 3-60

[Please turn this over]

Radio transcription co. of America, Ltd.

D2

Rhapsody in rhythm, no. 20, by Lindsay MacHarrie.

1 c. rec'd SEP 27 1937

Application SEP 27 1937  
rec'd

© Cl Unpub 52190

Fee rec'd \$

\$1.00

50706 SEP 29 37

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(Write full legal name of copyright owner)

(2) Address 1509 No. Vine St. Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lindsay MacHarrie

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Rhapsody in Rhythm #20

(7) Send certificate of registration to \_\_\_\_\_

1509 No. Vine St. Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Radio

1509 No. Vine St. Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Radio transcription co. of America, ltd.

D2

Songs of yesteryear; scripts nos. 33-39, by Wade

Lane.

Fee rec'd \$

\$1.00

1 c. rec'd June 5, 1936

Applica- JUN -3 1936  
rec'd

© Cl Dupub 43518

EAP

31095 JUN-3-36

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## APPLICATION FOR COPYRIGHT

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(2) Address

1509 North Vine St

(Street)

Hollywood, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Wade Lane

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SONGS OF YESTERYEAR\*

(7) Send certificate of registration to RADIO TRANSCRIPTION CO. OF AMERICA,  
LTD.

1509 North Vine St. Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee RADIO TRANSCRIPTION CO. OF  
AMERICA, LTD., 1509 N. Vine St., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 \*

Scripts Nos. 33-39

[Please turn this over]

Radio transcription co. of America, ltd.

D2

1 c. rec'd Nov. 3, 1936

Application  
rec'd

Story behind the song; no. 3, by Lindsay MacHarrie.

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 47586

58642 NOV-3 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1936

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Radio Transcription Company of America, Ltd.

(Write full legal name of copyright owner)

(2) Address

1509 N. Vine St

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Lindsey MacFarrie*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*USA*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *"The Story Behind the Song"*

*radio program series*  
*one program reviewed Dec. 3*

(7) Send certificate of registration to *Radio Transcription Company of America*  
*1509 N. Vine St., Hollywood, California*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Radio Transcription Company of America, Inc.*  
*1509 N. Vine Street Hollywood, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Radio transcription co. of America, ltd.

D2

SEP 11 1937

That was the year; no. 1, 1920, by Lindsay MacHarrie

1 c. rec'd

SEP 11 1937

Application

rec'd

© Cl Dunpub 51838

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1509 N. Vine St.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lindsay MacHarrie

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work THAT WAS THE YEAR.

(7) Send certificate of registration to \_\_\_\_\_

1509 N. Vine St. Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1509 N. Vine St. Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



D2

AUG 30 1937

Radio transcription co. of America, ltd.

1 c. rec'd

Application AUG 30 1937  
rec'd

Thrills from great operas; no. 1. Vesti la giubba

from Leoncavallo's opera: I pagliacci, by Lindsay

© Cl. Unpub 51636 R

\$1.00

Ma Harrie. Text.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RADIO TRANSCRIPTION CO. OF AMER. LTD.

(Write full legal name of copyright owner)

(2) Address 1509 N. Vine St. Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

Copy del. to Memo Div.

SEP 11 1937

(3) Name of author or translator LINDSAY MacHARRIE.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work THRILLS FROM GREAT OPERAS

NUMBER 1

(7) Send certificate of registration to RADIO TRANSCRIPTION CO. OF AMER, LTD

1509 N. Vine St. Hollywood Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee RADIO TRANSCRIPTION CO.

1509 N. Vine St., Hollywood OF AMERICA, LTD. Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

Radke (Albert C.)

Aunt for a day.

D 3

2 c. rec'd *Oct 21, 1914*

Application  
rec'd *OCT 21 1914*

© C. D. 38585 ✓

Leave all above these words blank

Fee rec'd

*35865* *Xc.* *OCT 23 1914*

# Application for Copyright—Published Dramatic Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) *Oct 17, 1914.*

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Card marked H. S. P.**

Name and address of (2) *Albert C. Radke.*  
[Write name in full]

Copyright claimant / Street (3) *516 Main St* City *La Crosse*

State *Wis.*

Name of Author, but if a translation, then Translator (4) *Albert C. Radke*  
[Write name in full]

Country of which the author or translator is

a citizen or subject (5) *U. S.*

[Must be stated]

*WR 45315*

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *Songs already on market are used.*

Country of which the composer is a citizen or subject (8) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *"An Aunt for a day"*

Exact date of publication (11) *Manuscripts completed Monday Oct 12, 1914* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) *Albert C. Radke*  
registration to { Street (13) *516 Main* City *La Crosse* State *Wis*

Name and address (14) *Albert C. Radke*  
of remitter { Street (15) *516 Main* City *La Crosse* State *Wis*

If the work is a published dramatic composition, use application form 101; if unpublished, use form 102. [over]

Radke (Anna)

Reference card

Fair exchange.

Appl. file

D. unpub.  
423

See

Buttimer (Edna Amanda) & Radke (Anna)

000245

Radke (Anna)

D2

SEP 30 1930

Klines.

1 c. rec'd

Application SEP 30 1930

rec'd

© Clunpub 7434

XXc.

AEB

Fee rec'd \$ \$1.00

SEP 30 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Radke

(Write full legal name of copyright owner)

(2) Address

1435 Fulton St.

(Street)

San Francisco, Cal.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Anna Radke*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The A-lines*

(7) Send certificate of registration to

*Anna Radke*  
*1435 Fulton St., San Francisco, California*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*The Same*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Radke (Anna Margaret) D2  
Modern woman.

1 c. rec'd

Application  
rec'd APR 30 1928

© Cl D S3684

Fee rec'd \$

\$1.00

21563 APR 30 '28 Q

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date April 23 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Anna Margaret Radke  
(Write full legal name of copyright owner)

Address 1435 Fulton St San Francisco, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Anna Margaret Radke*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Modern Woman*

(7) Send certificate of registration to

*Anna Radke*  
*1435 Fulton St., San Francisco Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Radke (August) \*

C

JAN 20 1936

Every man a banker new deal 1936.

1 c. rec'd

Application, JAN 20 1936

rec'd  
C. C. C.

7647

Fee rec'd \$

\$1 00 3784 JAN 20 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

August Radke,

(Write full legal name of copyright owner)

(2) Address

5713 Adelphi.

(Street)

Quincy,

(City)

O.

(State)

(3) Name of author

August Radke.

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Every Man A Panter New York 1936*

(7) Send certificate of registration to \_\_\_\_\_

*August Radke*

*5713 Adelphi*

(Street)

*Cincinnati, O.*

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Same*

(Street)

(City)

(State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Radlow Joseph*  
*Patient*

2 c. rec'd *Mar. 21. 17*  
Application *MAR 28 1917*  
rec'd  
© Cl. 46584  
XXc.

Leave all above these words blank

Fee rec'd \$ *\$1.00* *10040-Mar. 21, 1917*

Application for Copyright—~~Dramatic Musical~~ Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 27, 1917*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

copyright claimant: (2) *Joseph Radlow*  
(Write name in full)

*321 St. Nicholas Ave., New York, New York*  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3).

(Write name in full)

Country of which the author or translator is  
*O.K.B.F.T.*  
(June, 1916)

a citizen or subject (4) *Russia* [Must be stated]  
[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5)\_\_\_\_\_

New York City.

Name of Composer (6)\_\_\_\_\_

Country of which the composer is a citizen or subject (7)\_\_\_\_\_ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)\_\_\_\_\_

Brief title of work (9) "Patients" ✓

Exact date of first publication (10) \_\_\_\_\_

~~March 1917~~

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Joseph Radlow,

352 West 125th St., New York, New York.

(Street)

(City)

(State)

Name and address of person

sending the fee: (12) Joseph Radlow,

321 St. Nicholas Avenue, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUL 16 1917

Radnor (Marwin) & Stafford (James Benson)  
Melody (The).

c. rec'd

JUL 16 1917

Application  
rec'd

© Cl. D. 47353

XXe.

Leave all above these words blank

Fee rec'd \$

25040

JUL 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 13/17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Marwin Radnor and James Benson Stafford

72 W. Chippewa St.

(Street)

Buffalo

(City)

New York

(State)

(Dec., 1915)

[Please turn this over]



Name of Author but if a translation, then Translator (3)

*Marrin Radnor*  
(Write name in full)

*James Benson Stafford*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Melody"*  
*A comedy, with music.*

Send certificate of registration to: (7)

*James Benson Stafford*  
*72 N. Chippewa St. Buffalo, N. Y.*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*James Benson Stafford*  
*72 N. Chippewa St. Buffalo, N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Radschlag (Louise Marguerite) & Wendel (Edward)

Amateur night.

D2

1.c. rec'd May 24, 1930

Application AUG - 8 1930  
rec'd

XXc. © Clumpub 6838

Fee rec'd \$1.00 26711 May 24, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 2.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Marguerite Radschlag  
and Edward A. Wendel  
(Write full legal name of copyright owner)

(2) Address

3101 - Jackson Bldg  
(Street)  
Brooklyn, Iowa

(City)

Lions City, Iowa  
(State)

[Please turn this over]

(3) Name of author or translator

*Louise Marguerite Radschlag*  
*Edward A. Hendelf*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

*Amateur Night*

(7) Send certificate of registration to

*Louise Radschlag*  
*3101 Jackson Blvd.* *Sioux City,* *Iowa*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Same as (7)*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE-1928

[Please turn this over]

Rae (Anne M.)

D2

JUN -5 1933

1 c. rec'd

Don Quixote.

Application  
rec'd

JUN -5 1933

© Cl D unpub 22741

Fee rec'd \$

\$1.00

25206 JUN-5'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Anne M. Rae

(Write full legal name of copyright owner)

(2) Address

1811 Albemarle Road  
(Street)

Brooklyn, New York  
(City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Anne M. Rae

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *Don Quixote, a libretto in three acts*

(7) Send certificate of registration to \_\_\_\_\_

Miss

Anne M. Rae

1811 Albemarle Road

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Self

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rae (Anne M.)

D2

JUN -5 1933

1 c. rec'd

Application  
rec'd

JUN -5 1933

© Cl Dunpub 22738

In a Chinese garden.

Fee rec'd \$ 1.00

25224 JUN-5'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Anne M. Rae

(Write full legal name of copyright owner)

(2) Address

1811 Albemarle Road

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Anne M. Rae

(Write name in full)

(4) Country of which the author is a citizen\*

United States American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In a Chinese garden, a play in one act.

(7) Send certificate of registration to

Miss Anne M. Rae

1811 Albemarle Road

(Street)

Brooklyn, New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Rae (Anne M.)

D2

1 c. rec'd

JUN 14 1937

Application  
rec'd

JUN 14 1937

C. C. Danpub 50292

Julien et Fleurette.

Text.

Fee rec'd \$

\$1.00 31239 JUN 15 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

miss) Anne M. Rae

(Write full legal name of copyright owner)

(2) Address

118-8th Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Aune M. Rae

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work Tulien et Fleurette, a libretto  
in three acts.

(7) Send certificate of registration to\_\_\_\_\_

Aune M. Rae

118 - 8th Ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or ~~firm~~ sending the fee\_\_\_\_\_

Aune M. Rae

118 - 8th Ave.

(Street)

Brooklyn,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Rae (Anne M.)

D2

MAY 21 1937

Yellow lanterns.

Libretto.

1 c. rec'd

Application  
rec'd

MAY 21 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49868

26915 MAY 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne M. Rae

(Write full legal name of copyright owner)

(2) Address

118 - 8th Ave.

(Street)

Brooklyn, New York.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Anne M. Rae

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Yellow lanterns" a libretto of  
nineteen pages in two acts with a Chinese  
setting.

(7) Send certificate of registration to \_\_\_\_\_

Miss

Anne M. Rae

118-8th Ave.

Brooklyn

New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Rae. (Frank).

Bottle 6-40-9.

Mr Will. M. Cressy.

Leave all above these words blank

D2

Name of claimant

Date and author

1 c. rec'd NOV 12 1910

XXc. © Cl. D 22519 C

\$

/ ° 2 MW<sup>R</sup>

33649 NOV 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November Date, 10. 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mr Frank Rae  
532. W. 126. St. New York City

[Please turn this over]

Card made by G. E. S.

Author or  
authors

Mr Will. M. Cressy. American

[Nationality must be stated]

Brief title of work

Bottle 6-40-9.  
Dramatic (Comedy) / /

Send certificate of  
registration to

Frank Rae  
Frank Rae

Name and address  
of remitter

532. West. 126. St New York City.

If the work is a published dramatic composition, use application form D; If a dramatic-musical composition, use form C.

[Please turn this over]



Write nothing here

D2

Rae(Ida Weston)

As ye sow, so ye shall reap.

Name of claimant

Title and author

1 c. rec'd JUN 8 1911

XXc. © C. D. 24433c

\$ / . 2/20<sup>h</sup>

Leave all above these words blank

17709 JUN -8 1911

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 8 1911 Date, June 5=1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

IDA WESTON RAE

OSBORNE KANSAS.

Name and address of {  
copyright claimant }

[Please turn this over]

EX - C. P. A.

Cards made by W. E. B.

Author or  
authors

IDA WESTON RAE

United States  
[Nationality must be stated]

Brief title of work "AS YE SOW, SO SHALL YE REAP"

An original play in four acts

John G. Rae

Send certificate of {

registration to {

Farmer's National Bank

OSBORNE KANSAS

Name and address {

of remitter {

JOHN G. RAE OSBORNE KANSAS.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Rae (Ida Weston)

Changed in the cradle..

Name of claimant

Title and author

1 c. rec'd AUG 22 1911

XXc. © J.D. 25059 ✓

\$

24741 AUG 22 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 1st Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0002 AUG 22 1911  
Name and address of  
copyright claimant

Ida Weston Rae -- Osborne, Kansas.

[Please turn this over]

XXc - U. S. L.



Author or  
authors

**Ida Weston Rae**

**U.S.A.**

[Nationality must be stated]

Brief title of work **"CHANGED IN THE CRADLE" A play in four acts**

Send certificate of  
registration to

**JOHN G. RAE OSBORNE KANSAS**

Name and address  
of remitter

**JOHN G. RAE OSBORNE KANSAS.**

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Rae (Ida Weston)  
Mildred.

Typewritten

Name of claimant

H. au.

Title and author

D<sup>2</sup>

1 c. rec'd JUL 2 1910

©Cl.D 21467<sup>C</sup>

XXc.

\* 100mo. ✓

20101 JUL -2 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **June**

Date, **1910**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**2 JUL 2 1910**

**Ida Weston Rae**

Name and address of

copyright claimant

**Osborne Kansas.**

Card made by G. B. S.

105000

Author or  
authors

**Ida Weston Rae**

**American Born**

(Nationality must be stated.)

Brief title of work **"MILDRED" a comedy drama in four acts**  
**from the novel of the same name by Mary J. Holmes**

**John G. Rae**

Send certificate of  
registration to

**Bouna Vista Colo.**

Name and address of  
remitter **John G. Rae**

**Bouna Vista Colo.**

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.  
(OVER)



Write nothing here, but fill out each numbered space **D2**

Rae (John G.)

Lend me \$200.00, by Max

Weston Rae & J. G. Rae.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 21354

1 c. rec'd JUN 13 1914  
Application JUN 13 1914  
rec'd  
XXc. © C. D. 37308 ✓

JUN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 10th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) John G. Rae

[Write name in full]

Street (3) Farmers National Bank City Osborne

State Kansas

[Please turn this over]

Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Wm. Rae & John G. Rae

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) "Lend me \$200.00"

A farce comedy in three acts

Send certificate of registration to: (8) \_\_\_\_\_

John G. Rae

Street (9) Farmers National Bank

City Osborne

State Kansas

Name and address

of remitter: (10)

John G. Rae

Street (11) \_\_\_\_\_

City Osborne State Kansas

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Rae (John G.)

D2

OCT 12 1936

My blue heaven.

1 c. rec'd

Applicant  
rec'd OCT 12 1936

FAF

Fee rec'd \$

\$1.00

© Cl Dupub 45209

54787 OCT 12 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN G. RAE

(Write full legal name of copyright owner)

(2) Address

7508 HARFORD RD.

(Street)

BALTIMORE

(City)

MARYLAND  
MD.

(State)

[Please turn this over]



(3) Name of author or translator

JOHN. G. RAE

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"MY BLUE HEAVEN"

A Comedy-drama in three acts

(7) Send certificate of registration to

JOHN G. RAE

90 POMI INN

ROCKY MOUNT

NO. CAROLINA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN G. RAE

7508 HARFORD RD-

BALTIMORE

MARYLAND

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Raede (Robert Davis)

Reference card

Adventures of Al, Mack and Tommy, world flight club.

D app. file

See

D 19367

McIntosh (Charles C.) and Raede (Robert Davis)

000262 AEB

Raemier (Valerie)

Broadway Cindrellas [!]

AEB

Fee rec'd \$

D2

JAN 19 1933

1 c. rec'd

Application  
rec'd JAN 19 1933

© Cl D unpub 20373

R

3084 JAN 19 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Valerie Raemier

(Write full legal name of copyright owner)

(2) Address 42 West 58<sup>th</sup> St. New York City

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator (Miss) Valerie Raemier

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Broadway Cinderellas"

(7) Send certificate of registration to (Miss) Valerie Raemier  
90 Mr. Edgar Allen

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 42-W. 58<sup>th</sup> St.

Valerie Raemier - 42-W. 58<sup>th</sup> St.

New York City

(Street)

N. Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Raester (Olga) & Grove (Jessica)  
Shadowless man.

I c. rec'd DEC 18 1917

Application  
rec'd DEC 24 1917

XXc. ©CLD 48607

Leave all above these words blank

Fee rec'd \$

\$1.00 39657 DEC 13 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 22<sup>nd</sup> 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by Miss Olga Raester, and Miss Jessica Grove.

Name, citizenship, and address British.

1 copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Martha Washington Hotel, East 29<sup>th</sup> St. New York City. USA  
(Street) (City) (State)

Ex. F. O. P.

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if~~  
~~translation, then Translator~~ (3) Olga Racster, Jessica Grove  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Martha Washington Hotel New York

Brief title of work (6) "The Shadowless Man"

Send certificate of registration to (7) Miss Olga Racster, and Miss Jessica Grove

Martha Washington Hotel 29, East 39th Street New York City

Name and address of person (Street) (City) (State)  
sending the fee (8) O. Racster & J. Grove. Address as above

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Raeester (Olga) & Grove (Jessica)  
Trader Horn and the goddess, by O.  
Raeester, J. Grove & Ethelreda Lewis.

1 c. rec'd. July 24 '28 ✓  
Application AUG 24 1928  
rec'd.  
XXc. © Cl D 86048

Leave all above these words blank

Card made by W. P. Fee

**8100**

**11339 AUG 24 '28**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Olga Raeester & Jessica Grove

(Write full legal name of copyright owner) S. Africa

2 Victoria Mansions

118 Dloff St., Johannesburg,

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Brit (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE FOUR ACTS  
in four acts

Send certificate of  
registration to (7) \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Raff (Friedrich)

D2

Sept. 3, 1935

Zimmer nach Süden.

1 c. rec'd AUG 13 1935

Application

rec'd

Cici Dunpub 37269

EAF

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3. Juni 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Friedrich Raff

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Schwarzburgallee 1

Berlin-Charlbg. Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Raff, Friedrich

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Das Zimmer nach Süden

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

FEB -7 1931 ✓

1 c. rec'd

Application

FEB -7 1931

rec'd

© Cl Unpub.

9357

Fee rec'd

\$1.00

6236 FEB-7-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 13 1931 APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6<sup>th</sup> 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **HENRY DOMINIK RAFFA**

(Write full legal name of copyright owner)

(2) Address

32 Lancaster Av.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator **HENRY DOMINICK RAFFA**

(Write name in full)

(4) Country of which the author is a citizen\*

**ITALY**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

**32 Lancaster Ave. Brooklyn**

(6) Brief title of work

**WE ARE ALL SLAVES OF - 9 -**

(7) Send certificate of registration to

**TIMES CENTER STUDIOS**

**1472 Broadway**  
(Street)

**New York**  
(City)

**N.Y.**  
(State)

(8) Name and address of person or firm sending the fee

**TIMES CENTER STUDIOS**

**1472 Broadway**  
(Street)

**New York**  
(City)

**N.Y.**  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—260000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Rafferty (Ewing Lawrence)*  
*Back to nature*

1 c. rec'd

Application **FEB-2'22**

© Cl. 59813

XXc.

**4676 FEB-2'22**

Leave all above these words blank

Fee rec'd **\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 1, 1922*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Ewing Lawrence Rafferty - U. S. A.*

(Write name in full—State here also nationality of claimant)

*840 Park Ave.*

(Street)

*New York, N. Y.*

(City)

(State)

(June, 1921 - 5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ewing Lawrence Rafferty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) " BACK TO NATURE "  
A Comedy in one act.

Send certificate of registration to (7) Ewing L. Rafferty  
840 Park Ave. New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ewing L. Rafferty  
840 Park Ave. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Rafferty (Ewing Laurence)*  
*Bald Eagle.*

1 c. rec'd *Oct 31 1923*

Application  
rec'd *Oct 31 1923*

XXc. *© Cl. D 65908*

Leave all above these words blank

Fee rec'd



*43456 OCT 31 '23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

**REGISTER OF COPYRIGHTS**, Washington, D. C.      Date (1) \_\_\_\_\_

**8** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**Name, citizenship, and address**

**of copyright claimant (2)**

*Ewing Laurence Rafferty*

(Write name in full—State here also nationality of claimant)

*Ross 115-14*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ewing Lawrence Rafferty

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " THE BALD EAGLE "

A Comedy in 3 Acts.

Send certificate of registration to (7)

Ewing L. Rafferty

Room 715 - 1482 Broadway, New York,

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Ewing L. Rafferty

Room 715 - 1482 Broadway,

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Rafferty (Ewing L.)  
Bald (The) eagle

1 a. rec'd FEB -3 1915 ✓  
Application FEB 3 1915  
rec'd  
© 39576  
XXc

Leave all above these words blank

Fee rec'd \$ 2.00 4290 FEB -3 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

made by W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 3, 1915.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of

copyright claimant: (2) Ewing L. Rafferty.

(Write name in full)  
Pittsburgh Athletic Association

Pittsburgh, Pa. ✓

(Street)

(City)

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3) Ewing Lawrence Rafferty (Author)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.  
An alien author domiciled in the United States must name the place of domicile (5) -----

[Must  
be stated]

Brief title of work (6) "The Bald Eagle"

Send certificate of registration to: (7) Ewing Rafferty  
Pittsburgh Athletic Association, Pittsburgh Pa.

Name and address of person sending the fee: (8) Ewing Rafferty  
Pittsburgh Ath,letic Association Pittsburgh Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Rafferty (Ewing Lawrence) + Bachrach (Irma)  
Correspondents

D2

1 c. rec'd

MAY-9'27 ✓

Application  
rec'd

MAY-9'27

© Cl D

79744

XXc.

Fee rec'd \$

1.00

22686 MAY 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ewing Lawrence Rafferty + Irma Bachrach (By E. L. R.)  
(Write full legal name of copyright owner)

(2) Address

137 East 60th St.

(Street)

New York

(City)

N. Y. ✓

(State)

[Please turn this over]

K. B. F. T.

Ewing Lawrence Rafferty and

Irma Bachrach

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - -

(6) Brief title of work "Correspondents"

A comedy in three Acts

(7) Send certificate of registration to Ewing L. Rafferty

137 East 60th St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ewing L. Rafferty

137 East 60th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)\*

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Rafferty (Ewing Lawrence)*  
*Dollar saint.*

APR 14 '22  
1 c. rec'd  
Application APR 14 1922  
rec'd  
©CLD 60532 C  
XXc.

Leave all above these words blank

Fee rec'd

*21.00*

15558 APR 14 '22 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Ewing Lawrence Rafferty*  
(Write name in full—State here also nationality of claimant)

*840 Park Ave.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(June, 1921—5,000)

[Please turn this over]

EX. E. S. E



Name of Author, but if a translation, then Translator (3) Ewing Lawrence Rafferty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "The Dollar Saint"  
A Comedy in one Act.

Send certificate of registration to (7) Ewing L. Rafferty ✓  
840 Park Avenue. New York. N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ewing L. Rafferty  
840 Park Avenue. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rafferty (Ewing L Lawrence)  
Five franc saint.

1 c. rec'd **DEC 14 '27**  
Application **DEC 14 '27**  
rec'd  
C1 D 82073 e  
XXc.

**58739 DEC 15 27**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ewing L. Rafferty - U. S. A.

(Write name in full—State here also nationality of claimant)

137 East 60th St.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ewing Lawrence Rafferty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Five Franc Saint"  
A Play in Three Acts

Send certificate of registration to (7) Ewing L. Rafferty  
137 East 60th St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ewing L. Rafferty  
137 EAST 60TH ST. NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Rafferty (Ewing)

Reference card

For richer, for poorer.

D app. file

See

D 32312

McKinley (Kent) and Rafferty (Ewing)

000274  
47  
0000

Write nothing here, but fill out each numbered space below **D 2**

Rafferty (Curing Lawrence)  
Funerarium.

FEB 10 '22  
1 c. rec'd FEB 10 '22  
Application rec'd  
XXc. © Cl. 50002 ✓

Leave all above these words blank

Fee 1.00

5897 FEB 10 '22 ↶

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Curing Lawrence Rafferty U.S.A.

(Write name in full—State here also nationality of claimant)

840 Park Ave.

New York,

N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a  
~~translation, then Translator~~ (3) Ewing Lawrence Rafferty  
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) -----

Brief title of work (6) "THE FUNERARIUM"  
A blackface Comedy Two Act

Send certificate of  
registration to (7) Ewing L. Rafferty  
840 Park Ave. New York, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Ewing L. Rafferty  
840 Park Ave. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Rafferty (Ewing Lawrence)

D2

Happy Valley, limited.

AME

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

JUN 11 1936

© Cl Dupub 43084

32754 JUN 11 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ewing Lawrence Rafferty

(Write full legal name of copyright owner)

(2) Address

5923 Kentucky Ave

(Street)

Pittsburgh

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Ewing Lawrence Rafferty  
(Write name in full)

(4) Country of which the author is a citizen\* United States of A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HAPPY VALLEY, LIMITED"  
(Formerly "THE HAPPY VALLEY" a comedy in 3 acts.

(7) Send certificate of registration to Ewing Lawrence Rafferty  
5923 Kentucky Avenue. Pittsburgh, Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ewing L. Rafferty  
5923 Kentucky Avenue. Pittsburgh Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\*For publication in the Copyright Office

Write nothing here, but fill out each numbered space below

D 2

*Rafferty (Ewing Lawrence)*  
*Illinois.*

1 c. rec'd

FEB 18 1920

Application

FEB 18 1920

rec'd

53848

XXc.

R

Leave all above these words blank

Fee rec'd \$

6868

FEB 18 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State, City, and nationality of claimant)

*840 Park Ave. New York*

(Street)

(City)

(State)

(Sept., 1919--2,000)

★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ewing Lawrence Rafferty

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

No.

Brief title of work (6)

"Illinois"

a play in 3 acts

Send certificate of registration to (7)

Ewing Lawrence Rafferty

840 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Ewing Lawrence Rafferty

840 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

B 101

Application

FEB 16 1920

rec'd

CLB 33844

XXc.

Rafferty (Ewing Lawrence)  
In old Virginia.

Leave all above these words blank

Fee rec'd \$

\$1.00

4173

Feb. 16, 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ewing Lawrence Rafferty

(Write name in full—State here also nationality of claimant)

840 Park Ave.

New York

N.Y.

(Street)

(City)

(State)

(Sept., 1919—2,000)

Ex. \* T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ewing Lawrence Rafferty

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Old Virginia"

Playlet in One act and prologue ✓

Send certificate of registration to (7)

Ewing Lawrence Rafferty ✓

840 Park Ave

New York

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Ewing L. Rafferty

840 Park Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Rafferty (Ewing Lawrence)*  
*Jehosophat.*

1 c. rec'd

APR 13 '25

Application  
rec'd

APR 13 1925

©CLD

71185

Leave all above these words blank

Fee rec'd \$

19076 APR 13 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address

of copyright owner (2)

*Ewing Lawrence Rafferty*

(Write full legal name of copyright owner)

*137 East 60<sup>th</sup> St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ewing Lawrence Rafferty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "JEHOSAPHAT"  
A Comedy in three acts.

Send certificate of registration to (7) Ewing L. Rafferty ✓  
137 East 60th St New York N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ewing L. Rafferty  
137 East 60th St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Rafferty (Ewing Lawrence)

Reference card

(appl. file)

Jehosophat.

See

McCoy (Patrick Edward) & Rafferty  
(Ewing Lawrence)

0000280

260060



Rafferty (Ewing Lawrence)

D2

MAR 19 1929 ✓

Mad Anthony.

1 c. rec'd

Application  
rec'd MAR 19 1929

© Cl Dupub 222  
XXc.

Fee rec'd \$ \$1.00

13.500 MAR 19 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. l.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OFFICE OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ewing Lawrence Rafferty ✓  
(Write full legal name of copyright owner)

(2) Address

137 East 60<sup>th</sup> St.  
(Street)

New York.  
(City)

N. Y. ✓  
(State)

[Please turn this over]

(3) Name of author or translator Ewing Lawrence Rafferty  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Mad Anthony"  
A comedy in three acts.

(7) Send certificate of registration to Ewing L. Rafferty  
137 East 60th St. / New York / N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ewing L. Rafferty  
137 East 60th St. / New York / N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

*Rafferty (Ewing Lawrence)*  
*Theow meow.*

1 c. rec'd JAN 27 1922  
Application JAN 27 '22  
rec'd CL 5 59771  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00

3591 JAN 27 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. D.**  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Ewing Lawrence Rafferty*  
(Write name in full—State here also nationality of claimant)

840 Park Ave.

New York,

N.Y.

(Street)

(City)

(State)

(June, 1921 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ewing Lawrence Rafferty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "MELOUW MELOUW"  
A comedy in one act -for two ladies.

Send certificate of registration to (7) Ewing L. Rafferty  
840 Park Ave. New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ewing L. Rafferty  
840 Park Avenue New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Rafferty (Ewing Lawrence)*  
*over there.*

1 c. rec'd

MAR 11 '26 ✓

Application  
rec'd

MAR 11 '26

XXc.

©CLD

74696

12311 MAR 11 '26

Leave all above these words blank

Fee rec'd \$

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Ewing Lawrence Rafferty*

(Write full legal name of copyright owner)

*37 West 44<sup>th</sup> St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ewing Lawrence Rafferty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "OVER THERE", A comedy in three acts.

Send certificate of registration to (7) Ewing L. Rafferty  
37 West 44th. St New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ewing L. Rafferty, N.Y. City, N.Y.  
37 West 44th St, New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Rafferty (Ewing Lawrence)

D2

FEB 18 1937

Play street.

I e. rec'd.

FEB 19 1937

Application  
rec'd.

EAF

Fee rec'd \$

© Cl Dunpub 47760<sup>CR</sup>

9284 FEB 23 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17169

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ewing Lawrence Rafferty

(Write full legal name of copyright owner)

(2) Address

37 West 44 St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ewing Lawrence Rafferty  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "PLAN STREET" A COMEDY DRAMA. In 3 acts.

(7) Send certificate of registration to Ewing Lawrence Rafferty  
37 West 44th. St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ewing Lawrence Rafferty  
37 West 44th. St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rafferty (Ewing Lawrence)  
Queen's Row.

1 c. rec'd

Application JAN -4 1922  
rec'd

xxc. © C. O. 59561 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

93 JAN-4 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ewing Lawrence Rafferty ✓  
(Write name in full—State here also nationality of claimant)

840 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

E. S. I.

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Ewing L. Rafferty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

-----

Brief title of work (6) "THE QUEEN'S KNAVE"

A drama in a prologue and three acts, based on the novel, "FORTUNE" by J.C. Snaithe of London England.

Send certificate of registration to (7)

Ewing L. Rafferty ✓

840 Park Avenue.

New York,

N.Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ewing L. Rafferty

840 Park Avenue

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rafferty (Ewing Lawrence)

Reference card

appl. file

Richest man in the world.

See

McCoy (Patrick) & Rafferty (Ewing  
Lawrence)

000286

59678

Write nothing here, but fill out each numbered space below **D 2**

Rafferty (Ewing Lawrence)

Taters.

AEB

1 c. rec'd OCT 24 1932✓  
Application OCT 24 1932  
rec'd  
© Cl Unpub 18843  
XXc. 49291 OCT 24 '32

Leave all above these words blank

Fee rec'd \$ 1.00

49291 OCT 24 '32

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 22, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Of copyright claimant (2)

Ewing Lawrence Rafferty  
(Ewing) Lawrence Rafferty✓

(Write name in full—State here also nationality of claimant)

137 East 60th St

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ewing Lawrence Rafferty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "TATERS"  
A Comedy Revue Sketch, (One act)

Send certificate of registration to (7) Ewin; L. Rafferty ✓  
I37 East 60th St. ✓ New York, N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ewing L. Rafferty  
I37 East 60th St, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Rafferty (Ewing Lawrence)

Reference card

uppt. file

Things that are Caesar's.

See

McCoy (Patrick Edward) & Rafferty  
(Ewing Lawrence)

000288  
261717

Write nothing here, but fill out each numbered space **D2**

Rafferty (Ewing L.) & son.  
Thousand (The) and second  
tale.

Leave all above these words blank

Fee rec'd \$

5233

FEB - 4 1914

1 c. rec'd FEB - 4 1914

Application  
rec'd FEB - 4 1914

XXc. © 35917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 29, 1914.

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: Ewing L. Rafferty,

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3) 5720 5th. Ave.

City Pittsburgh, State Pa.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) Ewing L. Rafferty. (Author)  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -----

Brief title of work (7) "The Thousand and Second Tale."

Send certificate of registration to: (8) Ewing L. Rafferty.

Street (9) -- 5720 5th Ave. City Pittsburgh, State Pa.  
Name and address of remitter: (10)

Ewing L. Rafferty.  
Street (11) -- 5720 5th Ave City Pittsburgh State Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Rafferty (Ewing Lawrence)

Reference card

Appl. file

Learn medul.

See

McCoy (Patrick Edward) & Rafferty  
(Ewing Lawrence)

000290

60314

D2

MAR 26 1930

1 c. rec'd

Application  
rec'd

MAR 26 1930

xxc. © Cl Dunpub 4907

Fee rec'd \$ 81.00

15678 MAR 26 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Downs Rafferty

(Write full legal name of copyright owner)

(2) Address

9 Adrian Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Helen Downs Rafferty

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

☒

(6) Brief title of work

THE YELLOW-CIRCLE

(7) Send certificate of registration to

#9 Adam Ave  
(Street)

New York  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

#9 Adam Ave  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV 26 1919

Application  
rec'd NOV 26 1919

XXc. © C. I. D. 531985

Rafferty (Joseph P.)  
Dying Rose.

Leave all above these words blank

Fee rec'd \$1.00

38211 NOV 26 1919

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2. Made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~November 24, 1919~~

2. Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3. Name, citizenship, and address

of copyright claimant (2) Joseph P. Rafferty, United States,

(Write name in full—State here also nationality of claimant)

1122 Loyola Avenue Ave.

(Street)

Chicago, Illinois

(City)

(State)

(Sept., 1919--2,000)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Joseph P. Rafferty  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Dying Rose" a comedy in 3 acts, with songs

Send certificate of registration to (7) Joseph P. Rafferty  
1122 Loyola Avenue, Chicago, Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph P. Rafferty  
1122 Loyola Avenue, Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Rafferty (Patrick) & Jaffie (Phil)  
Politician (He) and the  
ideal citizen

Leave all above these words blank

Fee rec'd \$1.00 35399, Oct 19, 1914

o. rec'd

OCT 19 1914

Application

OCT 26 1914

XXc.

© Cl. D. 38687

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 23, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full) Patrick Rafferty and Phil Jaffie  
512 Resper Block, Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (1)

Patrick Rafferty and Phil Joffie  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Politician and the Ideal Citizen"

Send certificate of  
registration to: (7)

Name and address of person

sending the fee: (8)

Scott & Joffie  
512 Rosper Block, Chicago, Illinois  
(Street) (City) (State)

Scott & Joffie  
512 Rosper Block Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Rafferty (Patrick Caesar)

Flapjacks.

D2

1 c. rec'd

MAR -6 1930

Applicant  
rec'd

MAR -6 1930

Excl. Dupub

4621

✓ R

Fee rec'd \$1.00

12171 MAR 6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick \*© Rafferty

(Write full legal name of copyright owner)

(2) Address

#9 Adrian Ave New York New York

\*Caesar (Street) line 3 & signature on letter

(State)

[Please turn this over]



(3) Name of author or translator

Patrick

Caesar Rafferty

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

FLAP JACKS

(7) Send certificate of registration to

Patrick Caesar Rafferty

9 Adrian Ave

(Street)

N.Y.

N.Y.

(8) Name and address of person or firm sending the fee

9 Adrian Ave

(Street)

Patrick Caesar Rafferty

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Rafferty (William Aloysius)  
Humanity's express.

1 c. rec'd.

JUL 18 1914

Application

JUL 18 1914

rec'd.

XXc.

C.D. 37620

Leave all above these words blank

Fee rec'd \$

\$1.00

25251

JUL 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

William Aloysius Rafferty  
[Write name in full]

Street (3)

City

San Francisco State Cal

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Rafferty*  
*William Moysius*  
*America*

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Humanity Express*

Send certificate of registration to: (8)

*General Post Office*

Street (9)

Name and address of remitter: (10)

*San Francisco* City *Cal* State  
*William Moysius Rafferty*

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Raffetto (Bertha)

All of Thursdays.

RAF

Fee rec'd \$

\$1.00

53647 OCT-5'36

OCT - 5 1936

1 c. rec'd

Application  
rec'd

OCT - 5 1936

© Cl Unpub 45088

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Drama - 1 act play  
APPLICATION FOR COPYRIGHT  
FOR ~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30th, 1936

Of the ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Raffetto

(Write full legal name of copyright owner)

(2) Address 629 Lander Street

(Street)

Reno, Nevada

(City)

(State)

Author of Play  
(3) Name of composer of music

Bertha Raffetto

(Write name in full)

[Please turn this over]



(4) Country of which the ~~composer of music~~ *author of play* is a citizen United States  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Author of words, if ~~such words are sent with the music~~ Bertha Raffetto

(7) Title of <sup>Drama</sup> ~~musical composition~~ ALL OF THURSDAYS

(8) Send certificate of registration to Bertha Raffetto

629 Lander Reno Nevada  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Bertha Raffetto

629 Lander Reno Nevada  
(Street) (City) (State)

D2

Raffetto (Elwyn Creighton)

1 c. rec'd Aug. 26, 1930

He's a trouper, by Michael Raffetto [pseud.]

Application  
rec'd 11 1930

© Cl Unpub 7624

XXc.

Fee rec'd \$

1.00

44272

Aug. 25, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Elwyn Creighton Raffetto ✓

(Write full legal name of copyright owner)

(2) Address

1185 Glen Ave.  
(Street)Berkeley  
(City)California  
(State)

77 \* Correct. See Index to Clafprints.

[Please turn this over]



(3) Name of author or translator Elwyn Crichton Raggetto ("Michael Raggetto")  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HE'S A TROUPE — a comedy-  
drama in three acts. ✓

(7) Send certificate of registration to Michael Raggetto ✓  
1185 Glen Ave. Berkeley California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Raggetto  
1185 Glen Ave. Berkeley California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

NOV 27 1917

1 c. rec'd

Application

rec'd

DEC 11 1917

XXc

18474

Rafsky (Irvin)

Three Moriaity girls or sisters, by

Lola Brett & Allen Spencer

Leave all above these words blank

Fee rec'd \$

\$1.00 40050

NOV 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by M. (Irvin)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 26-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

IRVING RAFSKY United States Citizen

(Write name in full—State here also nationality of claimant)

1482 Broadway

(Street)

New York City N.Y.

(City)

(State)

Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Lola

(Write name in full)

Brett & Allen Spencer Tinney

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Three Morianity Girls or Sisters

Send certificate of registration to (7)

Irving Raffsky

To David D. Deutsch, 1789 Broadway New York City N.Y.

Name and address of person sending the fee (8)

(Street)

Irving Raffsky

(City)

(State)

To David D. Deutsch 1789 Broadway New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

1 c. rec'd JAN 25 1913  
© Cl. D 32080  
XXc.  
\$ 1.00

Rafter (Frederic C.) & son  
Banohue (The) of Tena.

Leave all above these words blank

3165 JAN 25 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jan. 23<sup>rd</sup>, 1913.

62029 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Frederic C. Rafter  
#6 Madison St. Boston, Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator

Frederic C. Rafter.

Country of which the author or translator is a citizen or subject

United States.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Danes of Tena."  
3 Act. Irish Drama.

Send certificate of registration to

Frederic C. Rafter. #6 Madison St. Boston, Mass.

Name and address of remitter

Frederic C. Rafter. #6 Madison St. Boston, Mass.

If the work is a published dramatic composition, use form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Raftery (Timothy E.)

Reference card

appl. file

Helping out Hoyle.

See

Wagner (Louis H.) & Raftery (Timothy E.)

000300 73580



Raflery (Timothy E.)

Reference card  
appl. file

Husband steps out,

See

Wagner (Louis H.) & Raflery (Timothy E.)

662149  
000301

Ragan (Carroll)  
Tom Moore's sweetheart;  
by, W. Kee Maxwell.

D2

JAN 21 1911

1 c. rec'd

Name of claimant

XXc. © C. D. 23162

Date and place

\$

/ 20/11

Leave all above these words blank

2611 JAN 24 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 20 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Amale Ragan  
527 Fifth Ave., New York City

JAN 21 1911

[Please turn this over]

Card made by R.K.

Author or  
authors

W. Lee Maxwell American

[Nationality must be stated]

Brief title of work

Tom Moore's Sweetheart  
In 1 act

Send certificate of  
registration to

Carroll Ragan

Name and address  
of remitter

527 Fifth Avenue  
New York City

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Yau.

Title and author

1 c. rec'd AUG 26 1909

Cl. D. Xxc. No. 16538

8

Cash No.

100 mo.  
AUG 26 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug

Date, 24 / 7 / 09

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
~~DRAMATICO-MUSICAL~~  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

E. Ragan  
 1218 W. 4th Dec Moines Ia

made by Care

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

E R Ragan

Title of work

Why McDonald Changed his  
mind.

Send certificate of  
registration to

E R Ragan  
1218 W. 4th St Des Moines, Ia

NOTE:—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 101.

(OVER)

D<sup>2</sup>

Name of claimant

Ragan (H. E.)

T an

Title and author

Grand and historical production of the  
discovery & growth of the U.S. of Amer.

Leave all above these lines blank

1 c. rec'd

MAR 30 1910

Cl. D, XXc. No.

© Cl. D 20639C

\$

Cash No.

12784

MAR 30 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, March 28, 1910.

☐ Of the **DRAMATIC** ☒ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
① (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ **Card made by M. T. C.** H. E. Ragan.

Name and address of  
copyright claimant

1644 N. Winchester Ave., Chicago, Ill.

Nationality of author or authors

Citizen of United States.

Must be  
stated

(over)



Author or  
authors

H. E. Ragan.

Title of work

A Grand and Historical Production  
of the Discovery and Growth of the  
United States of America.

Send certificate of  
registration to

Chas. C. Tillman

Room 812 - 112 S. Clark St. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Raginstreich(Rose)

D2

OCT -8 1934

Heroes of tolerance. Program no.1. episodes 1,2.

1 c. rec'd

Application OCT -8 1934  
rec'd

by Rose Kurland[i.e. R.Raginstreich]

© Cl D unpub 31499

CP

Fee rec'd \$

45206 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Full legal name is: --  
(Mrs. Rose Raginstreich)

(Write full legal name of copyright owner)

(2) Address

6022 W. 8th St.,

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Rose Kurland

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Heroes of Tolerance" (incorporating

radio dramatization of The Life of Haym Salomon, Patriot  
and on the scene) (also called "Heroes of Tolerance")

(7) Send certificate of registration to Rose Kurland, Apt. 6, 6022 W. 8th  
St., Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rose Kurland

6022 W. 8th St., (Apt. 6) Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Registration # 1, Episodes 1 and 2. [Please turn this over]



Ragosta (Augustus)

Reference card

D app. file

D 23626

000306

CP

Bug house.

See

La Rich (Michael) and Ragosta (Augustus)



Write nothing here

D2

1 c. rec'd JUN 28 1912

XXc. © Cl. D 30120

\$

10000

25580 JUN 28 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 26-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Louis F. Ragot  
Clifford Pike co Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator

Author Louis F. Ragot

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Yafatim in Mexico

Send certificate of registration to

Louis F. Ragot  
Milford Pike Co. Pa.

Name and address of remitter

Louis F. Ragot  
Milford Pike Co. Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

FEB 10 1917 ✓

2 c. rec'd

Application

rec'd

FEB 24 1917

© Cl D 46257 C

X Xc.

\$1.00

4501

FEB 10 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 22-1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Augustine C. Rayndale

(Write name in full)

315 High St Chattanooga, Tennessee

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Augustine C. Rayndale

(Dec., 1915)

(Write name in full)

[Please turn this over]

EX. F. O. P.

United States of America

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Club Widower" ✓

Price \$

Exact date of first publication (7)

Feb. 10<sup>th</sup> 1917 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Augustus C. Ragsdale

315 High St. Chattanooga, Tenn.

(Street)

(City)

(State)

Name and address of person sending the fee: (9)

Augustus C. Ragsdale

315 High St. Chattanooga, Tenn.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

FEB 10 1917 ✓

Page date Augustus C. Rayburn  
Golf course

Application  
rec'd

JAN 30 1917

©Cl. 46146

XNo.

3287

JAN 30 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 30-1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

APPLICATION

(1)

Name and address of

(2)

Write name in full

copyright claimant

Street (3)

315 High St City

Chattanooga State

Tenn

Name of author, translator, then Translator (4)

Write name in full

Augustus C. Rayburn

[Please turn this over]

EX. F. G. P.

The same copies are best published



Country of which the author or translator is a citizen or subject (5) - *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Grief Widow*

Price \$

Exact date of publication (8) *Jan 15 - 1917* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Augustus C. Ragotzke*  
registration to (10) Street (10) *315 High St City Chattanooga Tenn*

Name and address (11) *Alburt S. Ragotzke*  
of remitter (12) Street (12) *Monticello City Washington Tenn*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>  
*77 89* *467* [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Rahdere (Auguste) & au.*  
*Heavy chains.*

1 c. rec'd

Application  
rec'd

XXc.

APR 16 1914

APR 16 1914

©CLD 36786 ✓

\$1.00

14329

APR 16 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

*April 15 1914*

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Auguste Rahdere*

[Write name in full]

Street (3)

*2015 1st ave*

City

*New York*

State

*N.Y.*

[Please turn this over]

EX. \* 1015

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Auguste Rahders  
United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Heavy Chains

Send certificate of registration to: (8)

Street (9)

Auguste Rahders  
20 15<sup>th</sup> ave - City New York State N.Y.

Name and address of remitter: (10)

Street (11)

Auguste Rahders  
20 15<sup>th</sup> ave. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Rahe (Rolland Alfred) \*

C

MAR-3'28 ✓

1 c. rec'd

Application  
rec'd

MAR-3'28

XXc. © Cl C

3926

Etiologic, syndromic and diagnostic muscular  
contractures.

Fee rec'd \$

\$1.00

11278 MAR-3'28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1 / 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Rolland A. Rahe D. N.

(Write full legal name of copyright owner)

(2) Address

1743 Roosevelt St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author

Rolland

(Write name in full)

Alfred Rahe D. N.

[Please turn this over]

(4) Country of which the author is a citizen



United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Etiologic, Syndromic and Diagnostic Muscular Contractures. †

(7) Send certificate of registration to

Portland, Maine, N. Y.

1743 Roosevelt Road

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William H. Wells, D.D.

1743 Roosevelt Road

Chicago

Illinois

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

C

Rahilly (Richard Henry)\*

Lecture. Talk on health.

1 c. rec'd

107 30 1920 ✓

Application

DEC 16 1920

rec'd

CLC

1694

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

40956 Nov. 30/20

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 15/1920

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Richard Henry Rahilly

(English subject—  
born in Ireland)

(Write name in full—State citizenship of claimant)

156 West 35<sup>th</sup> Street

New York

New York

(Street)

(City)

(State)

Name of author (3)

Richard Henry Rahilly

Approved by R. of C.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Present address: 156 W. 35<sup>th</sup> Street New York City.

Title of work (6) Lecture (to be delivered orally as a lecture or address)

Send certificate of registration to (7) R. H. RAHILLY

Marion Hotel 156 W. 35<sup>th</sup> Street New York N. Y.

Name and address of person sending the fee (8) R. H. Rahilly

156 W. 35<sup>th</sup> St. New York NY

Rahilly (Richard Henry) \* New York.

Copyright proprietor

UNPUBLISHED

LECTURE;  
SERMON;  
ADDRESS

Lecture. Talk on health. 7 loose l. illus. 4to.  
MS.

000313

ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1 c. Nov. 30, 1920 ;

C 1694

C

Muhr (William) jr.

Reference card

Feature that.

Appl. file

D 27260

E.P.

See Mason (Jack William) and Rahr (William) jr.

000314



Rahler (D.)  
Liedflut (Die), von  
Friedrich C. Koch.

Leave all above these lines blank

**D1** \*  
Name of claimant  
Title and author  
2 c. rec'd **MAY 25 1910**  
**© Cl. D. 21170**  
Cl. D, XNo. No.  
**20770** **MAY 25 1910** **Cash No. 1.00**

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, **May 21, 1910.**

**5** Of the { **DRAMATIC** **COMPOSITION** named herein, first published after June  
30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**MAY 25 1910**  
Name and address of {  
copyright claimant {  
**D. - Rahler,**  
**Leipzig.**  
**Germany.**

**Card made by G. S. S.**  
Nationality of author or authors

[Must be  
stated]

(OVER)

Author  ~~author~~ Friedrich Schiller.  
~~Author~~ ~~author~~

Title of work Die Stadtluft. Rationales Lied für Bass und  
einen Chor für Stimme und Orgel, Chorleiter  
und Orgel. 32 Seiten. Partitur.

Date of publication May 10, 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

**BREITKOPF & HÄRTEL,**  
**24 W. 20th ST.,**  
**NEW YORK.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 12.

*Warning.* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Railey (Julia Houston,

Reference card  
D app. file

Fan fare.

see

D 17517

Knight (Kathleen Moore) and Railey (Julia  
Houston)

6

1AEB

0003



Write nothing here, but fill out each numbered space below D 2

1 c. rec'd

Application  
rec'd

XXc.

CLD 70544

Railey (Julia Houston)

Powells sterling

Jan. 30/25  
FEB 17 1925

Leave all above these words blank

Fee rec'd \$

1.00 5898 Jan. 30/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 10, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Julia Houston Railey

(Write full legal name of copyright owner)

Center

(Street)

Dover

(City)

Mass.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Julia Houston Bailey  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pounds Sterling"  
3 Acts

Send certificate of registration to (7) Mrs. Julia Houston Bailey  
Center Fover Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Julia Houston Bailey  
Center Fover Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Railey (Thos. T.)

Write nothing here

D2

+ au.  
Name of claimant

Broadway (A) honeymoon.

Title and author

1 c. rec'd JAN 17 1912

© Cl. D 28342

XXc.

\$

/ 15 PM

Leave all above these words blank

2008 JAN 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 17 1912 Date.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Thos. T. Railey

Name and address of  
copyright claimant

520 Bank of Commerce Bldg

St Louis, Mo. [Please turn this over]

U. S. P. A.



Author or  
authors

Thos J. Pailey (United States)

[Nationality must be stated]

Brief title of work

"A Broadway Honeymoon"

Send certificate of  
registration to

Thos J. Pailey  
520 Bank of Commerce Bldg  
St Louis, Mo.

Name and address  
of remitter

Thos J. Pailey,  
St Louis, Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 24 1911

Railey (Thos. T.)

Name of claimant

XXc. © Cl. D 25069

Girl (The) who dared.

Title and author

\$

Leave all above these words blank

24941 AUG 24 1911 No.

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 20th Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Thos. T. Railey

5662 Cabanne Ave, St Louis, Mo.

AUG 24 1911

[Please turn this over]

Author or  
authors

Thos. T. Railey & Alfred G. Robyn

[Nationality must be stated]

Brief title of work

"The Girl Who Dared"

Send certificate of  
registration to

Thos. T. Railey

227 W. 45th St., N. Y. City.

Name and address  
of remitter

Thos. T. Railey

5662 Cabanne, Ave., St Louis, Mo

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Railay (Thomas T.)  
Money and the girl.

Name of claimant

San.  
Title and author

D<sup>2</sup>

1 c. rec'd

FEB 21 1910

Cl. D, XXV. No. 2025

7052 FEB 21 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 16<sup>th</sup> Date, 1910

2 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Thomas T. Railay.  
Harrisonville, Mo.  
United States

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Thomas T. Pailey

Title of work

"The Money And The Girl"

a Comedy-Drama in Four acts

---

Send certificate of  
registration to

Thos. T. Pailey  
Harrisonville, Mo.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Railey (Thos. T.)

D4

JUN 22 1936

Show girl, text and music by T. T. Railey.

1 c. rec'd

Application JUN 22 1936

rec'd

OC Unpub 39099

AME

Fee rec'd \$ 1.00

34843 JUN 22 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thos. T. Railey.  
(Write full legal name of copyright owner)

(2) Address 2003 No. Pine, Bldg. St Louis Mo.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of composer Thos T. Pailey
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States —
- (6) Name of author or translator Thos T. Pailey  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where —
- (9) Brief title of work "Show-Girl" - a musical comedy  
in three acts.
- (10) Send certificate of registration to Thos. T. Pailey  
2003 Mo. Pine Bldg., St Louis, Mo.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Thos T Pailey  
2003 Mo Pine Bldg., St Louis, Mo.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1933--3,000)

D<sup>2</sup>

Name of claimant

Riley (Thos. J.)

Title and author  
I am

when wedding bells ring.

1 c. rec'd

NOV 3 1909

Cl. D. XNo. No.

CL. D. 17276

\$

Cash No.

40778 NOV -3 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 1st Date, 1909

22  
3  
0  
0  
3  
2  
2  
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Thos. J. Riley  
Harrisonville, Mo.  
United States

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
~~author~~

Thos. J. Raily.

Title of work

"When Wedding Bells Ring"  
(a Comedy-Drama In Four Acts.)

Send certificate of  
registration to

Thos J. Raily  
Harrisonville, Mo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work.—No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee.—If reproduced for sale, use Application D.

(OVER)



D<sup>2</sup>

Name of claimant

Raimondo (Philip)

+ an.

Title and author

Friendly divorces and happy  
marriages.

re-mar-

1 c. rec'd

NOV 5 1909

Cl. D. XXc. No. © Cl. D. 17291

Cash No.

\$ 409.30 NOV -5 1909

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatic-Musical~~ Composition not Reproduced for Sale  
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Nov. 3, 1909

3 of the **DRAMATIC** ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made M. J. C.  
 Name and address of  
 copyright claimant

Philip Raimondo,

546 West 147th St., New York, N. Y.

Nationality of author ~~author~~ Have  
 papers.

first Naturalization

Must be  
stated

Author or  
~~authors~~ Philip Raimondo.

Title of work Friendly Divorces and Happy Remarriages.

Send certificate of ( Philip Raimondo,  
registration to ( 546 West 147th St., New York, N.Y.

Note—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Write nothing here, but fill out each numbered space below

D2

NOV 18 1914

1 c. rec'd

Application

rec'd

NOV 18 1914

© Cl. 38821

IXc.

Raimondo (Philip)

Girl between two gentlemen.

38907 NOV 18 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 5, 1914.

Card made by F. W. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Philip RAIMONDO,

(Write name in full)

36 Avenue de l'Opéra,

(Street)

Paris,

(City)

France.

(State)

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Philip RAIMONDO,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A GIRL BETWEEN TWO GENTLEMEN, An Original  
Drama in Three Acts,

Send certificate of registration to: (7) Philip Raimondo, C/o American Consul-General  
36 Avenue de l'Opéra, Paris, France.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Philip Raimondo  
36 Avenue de l'Opéra, Paris, France.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 15 1915

Raimondo (Philip)  
Leylands (The)

1 c. rec'd

Application

rec'd

SEP 15 1915

© G. D. 41757  
XXc.

Leave all above these words blank

Fee rec'd \$

31019 SEP 15 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 19, 1915.

5  
2  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

0 copyright claimant: (2) Philip RAIMONDO,  
(Write name in full)

1 rue des Italiens,  
(Street)

Paris,  
(City)

France.  
(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Philip RAIMONDO  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6) THE LEYLANDS, An Original Drama in  
Four Acts.

Send certificate of registration to: (7)

Philip Raimondo, C/o American Consulate

*en file # 400535*  
*San Francisco, 26 Apr 38*

General, 1 rue des Italiens, Paris, France.

Name and address of person

sending the fee: (8)

Philip Raimondo

1 rue des Italiens,

Paris,

France.

(Street)

(City)

(State)

*503 W. III St, New York*

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D8; If an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Raimondo (Philip)  
Princess Colonna.

Name of claimant

7 au.

Title and author

D<sup>2</sup>

1 c. rec'd JUN 16 1910

XXc. © Cl. D 21353

\$

11 55/100

18383 JUN 16 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, N.Y. Date, June 15, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 16 1910

Name and address of  
copyright claimant

Philip Raimondo.  
546 West 147<sup>th</sup> St., New York, N.Y.

Card made by G. B. S.

Author ~~or~~  
~~author~~

Philip Raimondo.

Italian; - Have  
first U. S. naturalization  
papers.

[Nationality must be stated.]

Brief title of work

Princess Colonna,  
A Drama in Three Acts.

Send certificate of  
registration to

Philip Raimondo  
546 West 147 St., New York, N. Y.

Name and address  
of remitter

Philip Raimondo  
546 West 147<sup>th</sup> St., New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

D<sup>2</sup>

Name of claimant

1 c. rec'd

MAR 1 1910

*4 an.*  
Title and author

© Cl. D. 20323 C

Cl. D. XSe. No.

\$

Cash No.

5965

MAR 1 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~Composition~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York, N.Y.* Date, *Feb. 28, 1910.*

Of the **DRAMATIC**

**COMPOSITION** named herein, **ONE** complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

*Philip Raimondo.*  
*546 West 147<sup>th</sup> St., New York, N.Y.*

Nationality of author

*Native of Italy.*

*Have first U.S. naturalization papers.*

[Must be stated]

(OVER)

000327



Author   
~~author~~

*Raimondo, Philip,*

Title of work

R E N U N C I A T I O N

An Original Drama in Four Acts.

Send certificate of  
registration to

*Philip Raimondo,  
546 West 147 St., New York, N.Y.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 191.

(OVER)

Raimondo (Philip)  
Revolt of genius.

D2  
X an.  
Name of claimant  
Typewritten.  
Title and author

1 c. rec'd JUL 27 1910  
©CLO 21658C

XXc.  
\$1.00 *Ms.*

27750 JUL 27 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date July 25, 1910.

8  
3  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3  
JUL 27 1910  
Name and address of {  
copyright claimant {

Philip Raimondo.

607 West 137th St., New York, N.Y.

Card made by G. B. S.

[Please turn this over]

Author or  
~~Applicant~~

Philip RAIMONDO.

Italian. Have first U.S.  
naturalization papers.

[Nationality must be stated]

Brief title of work

THE REVOLT OF GENIUS, in one act. ✓

Send certificate of  
registration to

Philip Raimondo.

607 West 137th St., New York, N.Y.

Name and address  
of remitter

Philip Raimondo,

607 West 137th St., New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic-unfinished composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Raimondo (Philip)  
Risen over the fallen

1 c. rec'd

JUL 30 1919

Application

rec'd

JUL 30 1919

XXc.

© Cl. D 52816

Leave all above these words blank

Fee rec'd

24013 JUL 30 1919

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Philip Raimondo, ✓

Name and address of

copyright claimant: (2) Philip Raimondo,

303 West 74th St

New York,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Philip Raimondo.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Risen Over the Fallen, An Original  
American Drama in A Prologue and Three Acts.

Send certificate of registration to: (7) Philip Raimondo,  
303 West 74th St., New York, N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Philip Raimondo,  
303 West 74th St., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

*Rain (Solomon)  
Wanderer (The)*

02  
Name of claimant

*G. au.*

Title and author

2 c. rec'd

NOV 2 1910  
XXc. © Cl. D 22460 <sup>1</sup>/<sub>6</sub>

\$ 1.00 ✓

Leave all above these lines blank

32353 NOV -1 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 2 1910

Date,

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
270 two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Card made by G. B. C.

Name and address of

copyright claimant

*Solomon Rain,  
203 Essex St., Lynn, Mass.*

(OVER)



Author or  
authors

Solomon Raim (Hebrew.)

[Nationality must be stated.]

Brief title of work

The Wanderer

Date of publication

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Solomon Raim,  
203 Essex St., Lynn, Mass.

Name and address  
of remitter

Solomon Raim,  
203 Essex St., Lynn, Mass.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup> (OVER)

Rain or shine co., inc.

D2

Rain or shine, by James  
Gleason & Maurice Marks

Fee rec'd \$ **\$1.00**

**22530 MAY-1-28**

1 c. rec'd **MAY - 1**  
Application rec'd **MAY - 1 1928**  
© Cl D 83711

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. J.**

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **April 28, 1928.**

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner **Rain or Shine Co., Inc., N. Y. Corp.**  
(Write full legal name of copyright owner)

(2) Address **1482 Broadway** N. Y. **New York City, New York**  
(Street) (City) (State)

**W. J.**

[Please turn this over]

(3) Name of author or translator James F. Gleason & Maurice Marks  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Rain or Shine ✓

(7) Send certificate of registration to Robert B. Killgore, ✓

80 William Street, New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert B. Killgore

80 William Street, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Raino (Norman Reilly) and Butler (Frank)

D2

FEB 26 1932 ✓

See above.

1 c. rec'd

Application  
rec'd

FEB 26 1932

© Cl Unpub 14712 ✓

Fee rec'd \$1.00

10026 FEB 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

NORMAN REILLY RAINE, 6406 Franklin Avenue,  
Hollywood, California.

(1) Name of copyright owner

(Write full legal name of copyright owner)

and FRANK BUTLER

(2) Address

2200 Vista del Mar, Hollywood,

(Street)

(City)

California

(State)

[Please turn this over]

- (3) Name of author or translator Norman Reilly Raine and  
 (Write name in full) Frank Butler
- (4) Country of which the author is a citizen\* both of United States of America -  
 (MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work MAN ALONE - a drama in 3 acts - based on  
the story - THE SIXTH MAN - by Norman Reilly Raine ✓
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY  
 \_\_\_\_\_  
 (Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY.  
 \_\_\_\_\_  
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Ruine (Wm McLeod)

Reference card

Texas ranger

Appl. file  
D28439

Del.

Fandiel (Peter) + Ruine (Wm McLeod)

000333



Write nothing here, but fill out each numbered space below

D2

*Raines (Elmer & Vernon)*  
*Telescope faker and the boob.*

1 c. rec'd *Oct. 4. 20*  
Application  
rec'd *OCT 27 1920*  
© *CLD 55309*  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

*1.00 33408 Oct. 4. 20* <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Elmer Raines American*

(Write name in full—State here also nationality of claimant)

*Second & Chestnut Sts*

(Street)

*Hammond*

(City)

*Ind.*

(State)

(Jan., 1920—4,000)

*W.K.F.T.*

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Elmer Vernon Rainer*

Country of which the author or translator is a citizen or subject (4) *America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Telescope Faker and the  
Boob.*

Send certificate of  
registration to (7) *Elmer Rainer*

*Second & Chestnut Sts. Hamilton*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *Elmer Rainer*

*Second & Chestnut Sts. Hamilton Ohio*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Raines (Halsey)

D2

Angels' hoofs.

AEB

Fee rec'd 1.00

1 c. rec'd

SEP 28 1931

Application

SEP 28 1931

rec'd

© Cl Unpub 12282

47656 SEP 23 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Halsey Raines

(Write full legal name of copyright owner)

(2) Address

317 W. 95 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Halley Raines ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Not alien

(6) Brief title of work

"Angels' Hoofs" (a play in three acts)

(7) Send certificate of registration to

Halley Raines ✓

317 W. 45 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Halley Raines ✓

317 W. 45 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Raines (Lester)

D2

Billy Bonney, the Kid; or, Billy the Kid, by  
Elliott Cassidy and William Fred Paddock, edited  
by L. Raines.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

Jan. 18 36

JAN 27 1936

© Cl Dunpub 40418

EAF

5089 JAN 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Lester Raines

(Write full legal name of copyright owner)

(2) Address

P. O. Box 276

(Street)

Las Vegas, New Mexico

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elliot Cassidy and Fred Paddock (authors)  
Lester Raines (editor)  
(Write name in full)  
(4) Country of which the author <sup>are</sup> is a citizen U. S. America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
(6) Brief title of work Billy Bonney, the Kid (or Billy The Kid)\*  
a play produced in July 1932

(7) Send certificate of registration to Lester Raines  
P. O. Box 276 Las Vegas N. Mex  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester Raines  
P. O. Box 276 Las Vegas N. Mex.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

In 3 Acts



Write nothing here, but fill out each numbered space below

C

Raines (Morris Abel)\*

Fee rec'd FEB 14 1923 ✓

Application  
rec'd FEB 14 '23

© C. C. 2423 / R  
XXc.

Constant vigilance to insure progress. The

Fourth and most important step in the intelli-

gent direction of life.

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

6994 FEB 14 '23

*Card made by M. V. C.*

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Morris Abel Raines

(Write full legal name of copyright owner)

114 E. 25<sup>th</sup> St. ✓

(Street)

New York City.

(City)

(State)

Name of author (3) Morris Abel Raines

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States |Must be stated|

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Constant Vigilance to Insure Progress -- The Fourth  
and most Important Step in the Intelligent Direction of Life.

Send certificate of  
registration to (7) M. A. Raines

114 E. 25" St.

(Street)

New York City

(City)

(State)

Name and address of person  
or firm sending the fee (8) M. A. Raines

114 E. 25" Street

(Street)

New York City

(City)

(State)

(Sept., 1922 500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

0

1 c. rec'd FEB 14 1923

Application  
rec'd FEB 14 '23

© Cl. C 2421 ✓  
XXC

6994 FEB 14 '23

Raines (Morris Abel)\*

Four steps in the intelligent direction of life;

and, Self-understanding. (1st step in the

intelligent direction of life)

Leave all above these words blank

Card rec'd

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Morris Abel Raines

(Write full legal name of copyright owner)

114 E. 25th Street

(Street)

New York City

(City)

(State)

Name of author (3) \_\_\_\_\_

(Write name in full)

Morris Abel Raines

Morris

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Self-Understanding -- The First Step in the Intelligent Direction of Life. *(see copy)*

Send certificate of registration to (7) M. A. Raines

114 E. 25<sup>th</sup> St.

New York City.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) M. A. Raines

114 E. 25<sup>th</sup> St.

New York City

(Street)

(City)

(State)

(Sept., 1922 500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Raines (Morris Abel)\*

Laws and methods of achievement.

1 c. rec'd

FEB 14 1923

Application

FEB 14 '23

rec'd

© C. C.

2420

XXe.

Leave all above these words blank

Fee rec'd \$

\$1.00

6994 FEB 14 '23

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Morris Abel Raines

(Write full legal name of copyright owner)

114 E. 25<sup>th</sup> St.

New York City

(Street)

(City)

(State)

Name of author (3) Morris Abel Raines

S

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Laws and Methods of Achievement

Send certificate of

registration to (7) M. A. Raines

114 E. 25<sup>th</sup> St.

New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) M. A. Raines

114 E. 25<sup>th</sup> St.

New York City

(Street)

(City)

(State)

(Sept., 1922 500)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Raines (Morris Abel)\*

Making desired improvements in character and  
circumstances.

3d step in the intelli-  
gent direction of life.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**6994 FEB 14 '23**

1 c. rec'd FEB 14 1923

Application  
rec'd FEB 14 '23

X. C. C. 2425 R

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Morris Abel Raines

(Write full legal name of copyright owner)

114 E. 25th St.

New York City

(Street)

(City)

(State)

Name of author (3)

Morris Abel Raines

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Making Desired Improvements in Character and Circumstances -- The Third Step in the Intelligent Direction of Life

Send certificate of registration to (7) M. A. Raines

114 E. 25<sup>th</sup> St. New York City.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. A. Raines

114 E. 25<sup>th</sup> St. New York City  
(Street) (City) (State)

1 Sept., 1922

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd FEB 14 1923 ✓

Application FEB 14 '23  
rec'd

© C C

2424

XXc.

Raines (Morris Abel)\*

No flowery road leads to glory and his above

all-- trust thyself.

Leave all above these words blank

Fee rec'd \$

\$1.00

6994 FEB 14 '23

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Morris Abel Raines

(Write full legal name of copyright owner)

114 E. 25<sup>th</sup> St.

(Street)

New York City

(City)

(State)

Name of author (3)

Morris Abel Raines

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) No Flowery Road Leads to Glory: This Above All -- Trust Thyself.

Send certificate of registration to (7) M. A. Raines

114 E. 25<sup>th</sup> St. New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. A. Raines

114 E. 25<sup>th</sup> St. New York City  
(Street) (City) (State)

(Sept., 1922 - 500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Raines (Morris Abel)\*

Things that count in life. 1. Good health.

1 c. rec'd FEB 14 1923 /

Application rec'd FEB 14 '23

© Cl. C 2415 R  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

**6994 FEB 14 '23**

## APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) February 13, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Morris Abel Raines

(Write full legal name of copyright owner)

114 E. 25<sup>th</sup> St.

New York City

(Street)

(City)

(State)

Name of author (3) Morris Abel Raines

Enli W. S. B. of B. 8. 5 (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Things that Count in Life - 1. Good Health. ✓

Send certificate of registration to (7) M. A. Raines ✓

114 E. 25<sup>th</sup> St. ✓

(Street)

New York City ✓

(City)

(State)

Name and address of person or firm sending the fee (8) M. A. Raines

114 E. 25<sup>th</sup> St.

(Street)

(Sept., 1922 - 500)

New York City

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Raines (Morris Abel)\*

Things that count in life. 2. Alert and  
active mind.

1 c. rec'd FEB 14 1923 /

Application FEB 14 '23  
rec'd

XXC Cl. C 2416 R

Leave all above these words blank

Fee rec'd \$1.00 **6994 FEB 14 '23**

**APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) February 13, 1923.

**OF THE LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) Morris Abel Raines

(Write full legal name of copyright owner)

114 E. 25<sup>th</sup> St.

New York City

(Street)

(City)

(State)

Name of author (3) Morris Abel Raines

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) ✓ The Things That Count in Life -- II. An Alert and

Active Mind

Send certificate of registration to (7) M. A. Raines

114 E. 25" St.

New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) M. A. Raines

M. A. Raines

114 E. 25" St.

New York City

(Street)

(City)

(State)

(Sept., 1922 - 500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Feb 14 1923  
L. c. rec'd

Application  
rec'd FEB 14 '23

© C. C. 2417 R  
XXe.

Raines (Morris Abel)\*

Things that count in life. 3. Work.

Leave all above these words blank

Fee rec'd \$

**\$1.00 6994 FEB 14 '23**

Card made

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Morris Abel Raines

(Write full legal name of copyright owner)

114 E. 25" St.

New York City

(Street)

(City)

(State)

Name of author (3) Morris Abel Raines

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Things that Count in Life - III. Work.

Send certificate of registration to (7) M. A. Raines

114 E. 25<sup>th</sup> St.

New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

M. A. Raines

114 E. 25<sup>th</sup> St.

New York City

(Street)

(City)

(State)

(Sept., 1922- 500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Raines (Morris Abel)\*

Things that count in life. 4. Personality.

1 c. rec'd FEB 14 1923 ✓

Application  
rec'd FEB 14 '23

© Cl. C 2418 ✓  
XXc. A

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**6994 FEB 14 '23**

**APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) February 13, 1923

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Morris Abel Raines

(Write full legal name of copyright owner)

114 E. 25<sup>th</sup> St.

New York City

(Street)

(City)

(State)

Name of author (3) Morris Abel Raines

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Things that Count in Life - IV. Personality.

Send certificate of registration to (7) M. A. Raines

114 E. 25<sup>th</sup> St.

New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) M. A. Raines

114 E. 25<sup>th</sup> St.

New York City

(Street)

(City)

(State)

(Sept. 1, 1922 - 5000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Raines (Morris Abel)\*

Things that count in life. 5. Faith in God  
and love of fellow man.

1 c. rec'd

FEB 14 1923

Application  
rec'd

FEB 14 '23

©Cl.C

2419

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

6994 FEB 14 '23

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1923

6 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Morris Abel Raines

(Write full legal name of copyright owner)

114 E. 25<sup>th</sup> St.

New York City

(Street)

(City)

(State)

Name of author (3) Morris Abel Raines

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Things that Count in Life - V. Faith in God and Love of Fellow Man.

Send certificate of registration to (7) M. A. Raines

114 E. 25<sup>th</sup> St. New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. A. Raines

114 E. 25<sup>th</sup> St. New York City  
(Street) (City) (State)

(Sept., 1922 - 500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd. FEB 14 1923 ✓

Application rec'd. FEB 14 '23

XXC. C. 2422 ✓ R

Raines (Morris Abel)\*

Wise choice of ideals in life. (The Second  
step in the intelligent direction of life.)

Leave all above these words blank

Fee rec'd \$

\$1.00

6994 FEB 14 '23

Card ide by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Morris Abel Raines

(Write full legal name of copyright owner)

114 E. 25<sup>th</sup> St.

(Street)

New York City

(City)

(State)

Name of author (3)

Morris Abel Raines

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The wise Choice of Ideals in Life -- The Second Step

in the Intelligent Direction of Life

Send certificate of registration to (7) M. A. Raines

114 E. 25<sup>th</sup> St. New York City.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. A. Raines

114 E. 25<sup>th</sup> St. New York City  
(Street) (City) (State)  
(Sept., 1922- 500)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Raines (Thomas Halsey)

Destroyer.

1 c. rec'd JUL 12 1930 ✓

Application  
rec'd JUL 12 1930

© Cl. Dunpub 6444 *SP*

Leave all above these words blank

Fee rec'd \$ **\$1.00** 36818 JUL 14 '30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

☒ of copyright claimant (2)

Thos. Halsey Raines

(Write full legal name of copyright owner)

316 W. 95 St

(Street)

New York

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thos. Halsey Rainer

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE DESTROYER L a play in\* 3 acts

Send certificate of registration to (7)

Thos. Halsey Rainer

316 W. 95 ST

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Thos. Halsey Rainer

316 W. 95 ST

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

4 acts correct. See copy.

[Please turn this over]



Raines (Thomas Halsey)

D2

Eye, by Yeslah Senior [pseud. of T. H. Raines]

and R. Edwyn Copeland.

Fee rec'd \$

1 c. rec'd

Applicatio  
rec'd

XXc.

©Cl U

83466

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 10 1928 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 5 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Thomas Halsey Raines

(Write full legal name of copyright owner)

(2) Address

316 W. 95 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

<sup>2</sup>  
Authors

T. Halsey Ramee  
and R. Edwyn Copeland

(Write name in full)

(4) Country of which the author is a citizen\*

United States (both authors)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Eye"

(7) Send certificate of registration to

T. Halsey Ramee  
316 W. 95 St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

316 W. 95 St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Raines (Thomas Halsey)

D2

Marriage for three, by Halsey Raines.

AEB

Fee rec'd \$1.00

1 c. rec'd NOV 22 '30 ✓

Application NOV 22 1930  
rec'd

© Clunpub 8153 R

XXc. 57875 NOV 29 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 26 1930 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thos. Halsey Raines ✓  
(Write full legal name of copyright owner)

(2) Address 316 W. 95 St New York N.Y. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Thos. Halsey Raines

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MARRIAGE FOR THREE ✓

(7) Send certificate of registration to

T. Halsey Raines ✓

316 W. 95 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

T. Halsey Raines

316 W. 95 St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Raines (Thos. Halsey)

D2

1 c. rec'd Jan. 9, 1933

Mid-Pacific; by Halsey Raines [i.e. T. H. Raines]

Application NOV 14 1932  
rec'd

© Cl Unpub 20397

Fee rec'd \$

HCB

Bill 52670 NOV 14 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 11 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thos. Halsey Raines

(Write full legal name of copyright owner)

(2) Address

317 W. 95 ST

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Thos. Halsey Raines

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MID - PACIFIC

(a play in 3 acts)

(7) Send certificate of registration to

Thos. Halsey Raines

317 W. 95 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Thos. Halsey Raines

317 W. 95 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Rainey (Lilius B) \*

1 c. rec'd Sept 11, 1924

Application SEP 11 1924  
rec'd

©C.C. 2800 ✓

Prince of darkness.

Leave all above these words blank

Fee rec'd

~~1.00~~

40023 SEP 19 24

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 19, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Lilius B. Rainey

(Write full legal name of copyright owner)

Gadsden Natl. Bank Bldg Gadsden Alabama  
(Street) (City) (State)

Name of author (3)

Lilius B. Rainey

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Prince of Darkness

Send certificate of registration to (7) Townsend & Townsend

McLachlan Bldg. Wash. D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Townsend & Townsend

McLachlan Bldg. Wash. D.C.  
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

JUL 13 1914

Application  
rec'd

JUL 13 1914

XXc.

© Cl. C

691

✓  
K

Fee rec'd \$

JUL 13 1914

Rainey (Paul J.)\*  
Paul J. Rainey African hunt  
pictures. 2d. series. set of 1914

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by *gett*  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

July 10, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of.

Copyright claimant: (2)

Paul J. Rainey

[Write name in full]

Street (3)

527 3rd Avenue

City

New York

State

New York

Name of author (4)

Paul J. Rainey

[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Paul J. Rainey African Hunt Pictures  
Second Series - Set of 1914

Send certificate of registration to: (8)

C. Andrade Jr.

Street (9)

527 - 5th Avenue

City

New York

State

N. Y.

Name and address of remitter: (10)

C. Andrade Jr.

Street (11)

527 - 5th Avenue

City

New York

State

N. Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

*Rainier Burtha Weston Bright*  
*On with the dance.*

Co. rec'd

JAN -5 1916

Application

JAN -5 1916

rec'd

© Cl D 42655 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

835- JAN -5 1916

Card ma Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Burtha Weston Bright Rainier*  
(Write name in full)

*604 Locust Avenue,*  
(Street)

*New Rochelle, New York*  
(City) (State)

Name of Composer (3)

*Music not as yet arranged for*

Country of which the composer

is a citizen or subject (4)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) *Bertina Weston Bright - Rainer*  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) *United States* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *On With The Dance*

Send certificate of  
registration to: (10) *(Mrs.) Bertina W.B. Rainer*  
*104 Locust Avenue, New Rochelle, New York*  
(Street) (City) (State)

Name and address of person  
sending the fee: (11) *Bertina W.B. Rainer*  
*104 Locust Avenue, New Rochelle, New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Rainier (Bertha Weston Bright-)*  
*Rose of Killarney.*

1 c. rec'd

FEB 27 1920

Application

FEB 27 1920

rec'd

5909

XXc.

Leave all above these words blank

Fee rec'd \$

5909 FEB 27 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

6 Name, citizenship, and address

6 of copyright claimant (2)

*Bertha Weston Bright-Rainier (American)*  
(Write name in full—State here and nationality of claimant)

0 *97 Walnut Street*  
(Street)

*New Rochelle, New York*  
(City) (State)

(Jan., 1920—4,000)

★ Q Q L

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Betha - Martin Bright - Ringer  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rose of Villamary

Send certificate of registration to (7)

Mrs. F. M. Ringer  
97 Walnut Street - New Rochelle, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. F. M. Ringer  
97 Walnut Street New Rochelle N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rainger (Irving)

Reference card

Spoon (A) in his mouth.

D app. file

See

D 37551

Young (Effie J.) and Rainger (Irving)

EAF

000356



Write nothing here, but fill out each numbered space below **D 2**

Rains (Clara) & Rains (Leon)  
Lovers

1 c. rec'd

Application

rec'd

Aug 26 1921  
SEP - 6 1921  
© Cl. 58616

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00 30544 Aug. 26/21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 2nd 1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Clara & Leon Rains, both natives, U.S.A.

(Write name in full—State here also nationality of claimant)

292 W. 92nd St.,

(Street)

New York,

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author ~~but if a~~  
~~translation, then~~ Translator (3)

(Write name in full)

Clara & Leon Rains.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Lovers"

A comic opera in three acts.

Send certificate of  
registration to (7)

Leon Rains,

292 W. 92nd St., New York,

N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Leon Rains,

292 W. 92nd St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC -2 1919

1 c. rec'd

Application

rec'd

DEC -2 1919

XXC.

CLD

58734

38551 DEC-12'19

Rains (Eleazor Leon)  
Guardman;  
by Leon Rains [i.e. E.L. Rains]

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 1<sup>st</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

19 W. 96. St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓  
Eugene Leon Rains

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Guardman.  
✓ (a drama) ✓

Send certificate of registration to: (7)

E. Leon Raine

19 W. 96 St.

(Street)

New York

(City)

77. Y.

(State) ✓

Name and address of person

sending the fee: (8)

E. Leon Raine

19 W. 96 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Rains (Leon)

**Reference card**

D app. file

16847

000359

CP

Deportation.

See

Bannann (George) and Rains (Leon)

## Rains (Leon)

Reference card  
D app. file

Exposé.

See

D 19001

Bammann (George) and Rains (Leon)

000350

AEB



Rains (Leon)

D2

If dreams came true. Text.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

© Cl Unpub 21668 ✓

15467 APR - 5 33 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**LEON RAINS**

(Write full legal name of copyright owner)

(2) Address

**956 S. LONGWOOD**

(Street)

**LOS ANGELES. CALI.**

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

LEON RAINS

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'IF DREAMS CAME TRUE'

'TEXT FOR OPERETTA IN ONE ACT.'

(7) Send certificate of registration to

LEON RAINS

956 S. LONGWOOD AVE. LOS ANGELES. CAL.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LEON RAINS

956 S. LONGWOOD AVE. LOS ANGELES. CAL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rains (Leon)

Reference card

Appt. file

Lovers

See

Rains (Clara) & Rains (Leon)

000362

58616



Rains (Leon)

Reference card

Moon madness.

D app. file

See

D 17075

Bammann (George) and Rains (Leon)

AEB

000363

Reins (Leon)

Reference card

Oumra.

D app. file

See

D 16074

Bammann (George) and Reins (Leon)

AEB

000364

Rains (Leon)

D2

DEC 26 1933 ✓

Shem, or, The golem.

1 c. rec'd

Application  
rec'd

DEC 26 1933

© Cl Unpub 25857

AEB

Fee rec'd \$1.00

55474 DEC 27 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21<sup>st</sup> 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEON RAINS

(Write full legal name of copyright owner)

(2) Address

956 S. LONGWOOD AVE

(Street)

LOS ANGELES.

(City)

CAL.

(State)

[Please turn this over]



(3) Name of author or translator LEON RAINS  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE SHEM OR THE GOLEM.  
A PLAY IN FIVE SCENES

(7) Send certificate of registration to LEON RAINS  
956 S. LONGWOOD AVE. LOS ANGELES. CAL.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEON RAINS  
956 S. LONGWOOD AVE LOS ANGELES CAL.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Rains(Leon)

Reference card

Thou shalt love.

D app. file

See

D 18004

Baummann(George) and Rains(Leon)

000366

or

Rains (Leon)

D2

AUG 27 1934

Thou shalt not covet, by L. Rains. Based on

Adam, Eva und die Schlange, by Paul Eger

1 c. rec'd

Application  
rec'd

AUG 27 1934

© Cl Dunpub 30848

\$1.00

5704 AUG 27 '34

R

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 21 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEON RAINS

(Write full legal name of copyright owner)

(2) Address

956 S. LONGWOOD  
AVENUE

(Street)

LOS ANGELES

(City)

CAL.

(State)

[Please turn this over]



(3) Name of author or translator

LEON RAINS ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THOU SHALT NOT COVET" BASED ON  
"ADAM, EVA UND DIE SCHLANGE" BY PAUL EGER.

(7) Send certificate of registration to

LEON RAINS ✓

956 S. LONGWOOD AVE. LOS ANGELES, CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LEON RAINS.

956 S. LONGWOOD AVE. LOS ANGELES, CALIFORNIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rains (Leon)

We want to live!

EAF

D2

1 c. rec'd JUN 23 1936

Application JUN 29 1936  
rec'd

Depub 43504

Fee rec'd \$

\$1.00

36285 JUN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 25 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEON RAINS.

(Write full legal name of copyright owner)

(2) Address

956 S. Longwood  
(Street) AVG

LOS ANGELES. CALIFORNIA  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

LEON RAINS

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

WE WANT TO LIVE.

A PLAY IN TWO ACTS

(7) Send certificate of registration to\_\_\_\_\_

LEON RAINS.

956 S. LONGWOOD AVE. LOS ANGELES. CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

LEON RAINS

956 S. LONGWOOD AVE. LOS ANGELES. CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934---7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Rains (Paul Broyd)  
Heart of the Sunday School

JUN 17 1919

U. S. C. rec'd

Application JUN 17 1919

rec'd

CAD 520731

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

200-17 JUN 17 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Paul Broyd - 1108 E. 1st St. N. W.

(Write name in full) State here citizenship of claimant

Name of Author, but if a  
translation, then Translator (3)

(Jan., 1917)

(Street)

(City)

(State)

(Write name in full)

U. S. Res. 1108 E. 1st St. N. W.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "X" & "Y" & "Z"

Exact date of first publication (7) 14 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Paul B. Rains ✓

2605 Harney St. Nebraska Nebraska  
(Street) (City) (State)

Name and address of person sending the fee (9) PAUL B. RAINS

2605 Harney St. Omaha, Nebr.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Raisbeck (John E.)  
Prince abroad.

Name of claimant

*John E. Raisbeck*  
Title and author

D<sup>2</sup>

1 c. rec'd

MAR 17 1910  
© Cl. D 20480  
XXo.

\$ 7951 / *5111*  
MAR 17 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 17 1910

Date, *March 15, 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant.

*John E. Raisbeck*  
*314 East Fifth St., Cincinnati, O.*

(OVER)



Author or  
authors

John E. Raisbeck

English (Am. citizen)

[Nationality must be stated.]

Brief title of work

"The Prince Abroad"

Send certificate of  
registration to

John E. Raisbeck

314 East Sixth St., Cincinnati, O.

Name and address  
of remitter

John E. Raisbeck

314 E. Sixth. St. Cincinnati, O.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)

Raisbeck (Kenneth)

A rock me, Julie!

D2

DEC - 7 1925

1 c. rec'd

Application  
rec'd

DEC - 8 '25

XXc.

CLD 73617

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Raisbeck

(Write full legal name of copyright owner)

(2) Address

Elmcrest, R.F.D. 1,

(Street)

East Moline,

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

Kenneth Raisbeck

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

O ROCK ME, JULIE!  
(a comedy in 3 acts) ✓

(7) Send certificate of registration to

Kenneth Raisbeck, 90 Neiderker  
and Company, 9-13 King William Street, London, E.C.4, - England

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MARY L. Greene

36 Hampden Hall, Cambridge 38, Massachusetts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd Feb. 13, 1920 ✓  
Application FEB 21 1920  
rec'd  
XXc. CLD 54064

Raisbeck (Kenneth)  
Torches

Leave all above these words blank

Fee rec'd \$

54064 FEB 21 20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address

☒ copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Kenneth Raisbeck ✓

206 Craigie Hall — Cambridge, Mass.  
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kenneth Raisbeck ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Cambridge, Mass.

Brief title of work (6)

Torches, a play in one act. ✓

Send certificate of registration to (7)

Kenneth Raisbeck ✓

206 Craigie Hall Cambridge

(Street)

(City)

Mass.  
(State)

Name and address of person or firm sending the fee (8)

Kenneth Raisbeck

206 Craigie Hall Cambridge

(Street)

(City)

Mass.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Rajah (Jorredah de)

Reference card

alph. file

see De Rajah (Jorredah)

260675

000373



Write nothing here, but fill out each numbered space below

Rajal (Gregorio J.) y Pontes Baños (José)  
Club de los melancólicos.

1 c. rec'd MAR -5 1919 ✓  
Application MAR -4 1919  
rec'd  
© 35 51827c K  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 6942 MAR -4 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

G. J. Rajal y J. Pontes Baños ✓  
(Write name in full)

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

Gregorio

(City) J. Rajal y J. Pontes Baños  
(Country)  
(Write name in full) [Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

El Club de los Melancólicos

Price

Pta 1

Published by (6)

SOCIEDAD DE AUTORES  
ESPAÑOLES

at (7)

DEL PRADO, 24  
MADRID, SPAIN

Exact date of publication (8)

3 September 1918 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

G. G. UNDERHILL ✓  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(Street)

(City)

G. G. UNDERHILL  
20 NASSAU ST  
NEW YORK

(City)

(Country)

(Country)

[Please turn this over]



Write nothing here

D2

APR 30 1912

Rajola (Edmondo) & Simone (D. Robert de)  
Tasting those pearly tears.

1 c. rec'd

© C. D. 29517

XXc.

\$

1.00

Leave all above these words blank

Card made by H. S. P.

13647 APR 30 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 30 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edmondo Rajola  
D. Robert de Simone } 11 East 44<sup>th</sup> St  
New York City

[Please turn this over]



Name of Author, but if a translation, then Translator

*Edmondo - Rajola*  
*D. Robert de Simone*

Country of which the author or translator is a citizen

*Italians domiciled in U.S.*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Tasting "Those Pearly Tears"*

Send certificate of {  
registration to {

*D. R. de Simone 11 East 44<sup>th</sup> St. N.Y. City*

Name and address {  
of remitter }

*Same as above*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Rak (Mary Kidder)

D2

Dash (A) of the tar brush.

1 c. rec'd

Application  
rec'd

MAR 22 '26

C.D. 74836

XXc.

Fee rec'd \$

13770 MAR 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 16, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Kidder Rak

(Write full legal name of copyright owner)

(2) Address

Box 632

(Street)

Douglas Arizona

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary Kidder Rak!

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Dash of the Tar Brush.

(One act play) ✓

(7) Send certificate of registration to

Mrs. Mary K. Rak

P. O. Box 632

(Street)

Douglas, Arizona

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary K. Rak

P. O. Box 632

(Street)

Douglas

(City)

Ariz.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Rak (Mary Kidder)  
Solemn Chandelier

D2

APR 26 '26

1 c. rec'd  
Application rec'd APR 26 1926

XXc. D.C.D. 75-55 C.V.R.

Fee rec'd \$

211411 APR 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Kidder Rak  
(Write full legal name of copyright owner)

(2) Address Box 632  
(Street) Douglas, Ariz.  
(City) (State)

[Please turn this over]

(3) Name of author or translator

*Mary Kidder Rak*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Solemn Chandelier*

(7) Send certificate of registration to

*Mrs. Charles L. Rak*

*Box 632*

(Street)

*Douglas*

(City)

*Ariz*

(State)

(8) Name and address of person or firm sending the fee

*Mrs. Charles L. Rak*

*Box 632*

(Street)

*Douglas*

(City)

*Ariz*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ralbe (Emily H.C.)*  
*Sinners or saints.*

1 c. rec'd AUG 13 1924 ✓  
Application  
rec'd AUG 13 '24  
C. D. 58568  
X. C. R

Leave all above these words blank

Fee rec'd \$

35820 AUG 13 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 5, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Emily H. C. Ralbe* ✓

(Write full legal name of copyright owner)

*979 So. Oxford Avenue* *Los Angeles* *Calif.*  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emily H. C. Ralbe

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Sinners or Saints"

Send certificate of registration to (7)

Emily H. C. Ralbe

979 Oxford Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

Name and address of person or firm sending the fee (8)

Emily H. C. Ralbe

979 Oxford Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ralph (Alice)  
Wanted - a prima donna.

Name of claimant

Title and author

D<sup>2</sup>

NOV 14 1910  
1 c. rec'd

© Cl. D. 22557

Cl. D. XXc. No.

\$ 40688 NOV 14 1910  
Cash No. 1111

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York City* Date, *Nov. 12, 1910*

9 Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
7 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000 Card made by G. B. S. *Alice Ralph*  
Name and address of  
copyright claimant *741 Mary Avenue*

Nationality of author or authors

*American (U.S.)* (Must be stated)  
(over)

Author or  
authors

Alice Ralph

Title of work

Haunted - A Premier Drama.

Send certificate of  
registration to

Redding, Greeley + Austin.  
38 Park Row, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Ralph (Marie-Louise)\*

C

Heroes of the Confederacy.

1 c. rec'd JUL -3 1936

Applicant rec'd JUL -3 1936

CCIC 8009

Fee rec'd \$

\$1.00

37209 JUL-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ☒ LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie-Louise Ralph  
(Write full legal name of copyright owner)

(2) Address 5210 Illinois Ave. N. W. Wash. D. C.  
(Street) (City) (State)

(3) Name of author Marie-Louise Ralph  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. C.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Heroes of the Confederacy"

(7) Send certificate of registration to

Marie-Louise Ralph

5216 Illinois Ave. N. W.

(Street)

(City)

Wash. D. C.

(State)

(8) Name and address of person or firm sending the fee

same

(July, 1935—4,000)

(Street)

(City)

(State)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ralston (Howard)

Don't rush me!

D2

JUN 16 1930

1 c. rec'd

Application

rec'd

JUN 16 1930

© Cl Dunpub 6087

Fee rec'd \$1.00

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 20, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Ralston

(Write full legal name of copyright owner)

(2) Address

1211 N. Tamarind Ave., Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Howard Ralston*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work *"DON'T RUSH ME!"*, *A comedy*  
*of people and life, in three acts.*

(7) Send certificate of registration to *HOWARD RALSTON*

*1211 N. TAMARIND AVE.*, *HOLLYWOOD*, *CALIF.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *HOWARD RALSTON*

*1211 N. TAMARIND AVE.*, *HOLLYWOOD*, *CALIF.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ralston (Howard)

D2

Good heavens, Harold.

1 c. rec'd

May 25 - 31

Application

rec'd

JUN - 6 1931

© Cl Unpub 10885

B

AEB

Fee rec'd \$

1.00

29299 JUN - 6 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HOWARD RALSTON

(Write full legal name of copyright owner)

(2) Address

1211 N. TAMARIND AVE.

(Street)

HOLLYWOOD,

(City)

CALIF.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

HOWARD RALSTON ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"GOOD HEAVENS, HAROLD!"

A THREE-ACT COMEDY-DRAMA ✓

(7) Send certificate of registration to\_\_\_\_\_

HOWARD RALSTON ✓

1211 N. TAMARIND AVE.

HOLLYWOOD

CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

HOWARD RALSTON

1211 N. TAMARIND AVE.

HOLLYWOOD,

CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Ralston (Howard)

Virginia wakes up.

AEB

D2

1 c. rec'd

Application

rec'd

APR 29 1932

APR 29 1932

© Cl Unpub 15945

Fee rec'd \$

\$1.00

21716 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HOWARD RALSTON

(Write full legal name of copyright owner)

(2) Address 418 N. ALFRED ST. HOLLYWOOD, CALIF.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

161.

HOWARD RALSTON

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

VIRGINIA WAKES UP

A COMEDY - DRAMA IN THREE ACTS

(7) Send certificate of registration to

HOWARD RALSTON

418 N. ALFRED ST.

(Street)

HOLLYWOOD,

(City)

CALIF.

(State)

(8) Name and address of person or firm sending the fee

HOWARD RALSTON

418 N. ALFRED ST.

(Street)

HOLLYWOOD

(City)

CALIF.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ralston (Irene Estelle )

D2

Chimes of love.

1 c. rec'd

AUG-1'28

Applicant  
rec'd

AUG - 1 1928

© Cl B

84745

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, do so will cause delay in Copyright Office.

MGH

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Estelle Ralston

(Write full legal name of copyright owner)

(2) Address

942 Engineers Bldg

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Irene Estelle Ralston ✓

(Write name in full) /

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Chimes of Love ✓

a drama in three acts ✓

by Irene Estelle Ralston ✓

(7) Send certificate of registration to \_\_\_\_\_

Edwin Hopkins ✓

Room 302-1562 Broadway

(Street)

New York ny ✓

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Edwin Hopkins ✓

Room 302-1562 Broadway

(Street)

New York ny ✓

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ralston (Marjorie)

D2

Six to one shot.

EAF

1 c. rec'd NOV 27 1936

Application NOV 27 1936  
rec'd

© Cl Dunpub 46143 R

Fee rec'd \$

\$1 00

62394 NOV 30 1936

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARJORIE RALSTON

(Write full legal name of copyright owner)

(2) Address 333 CENTRAL PARK W. NEW YORK CITY, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator MARJORIE RALSTON  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work SIX TO ONE SHOT

(7) Send certificate of registration to MARJORIE RALSTON, C/O INTERNATIONAL  
LITERARY BUREAU, 18 E. 48TH ST., N. Y. C., N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee INTERNATIONAL LITERARY  
BUREAU, INC., 18 E. 48TH ST., N. Y. C., N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



D2

Ralston Purina co.

Lay of a hen, by Joseph E. Burger.

1 c. rec'd

APR 18 1930

Application  
rec'd

APR 18 1930

© Cl Unpub 5272

XXc.

Fee rec'd

\$1.00

20628 APR 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralston Purina Company

(Write full legal name of copyright owner)

(2) Address

8th &amp; 1/2 Gratiot Street

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Joseph E. Burger  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work *The Lay of a Jew* An Educational  
play

(7) Send certificate of registration to\_\_\_\_\_

Ralston Purina Company  
8th and Market Street St. Louis Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Ralston Purina Company  
8th and Market Street St. Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

Ralston Purina Co., Inc.Way of a hen; by Joseph Eagleton Burger.

1 c. rec'd

JUL 10 '26 ✓

Application

rec'd

JUL 10 '26

XXc.

C. D. 76077

R

Fee rec'd \$

2.00

32789 JUL 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8300 REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 6 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RALSTON PURINA Co. INC. ✓

(Write full legal name of copyright owner)

(2) Address

827 So. 8<sup>th</sup> St

(Street)

ST LOUIS ✓

(City)

MO

(State)

[Please turn this over]



(3) Name of author or translator

JOSEPH EAGLETON BURGER

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE WAY OF A HEN

(7) Send certificate of registration to

J. E. BURGER of PURINA MILLS

821 So 8th St.

St Louis

Mo

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

RALSTON PURINA CO

821 So 8th St

St Louis

Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rambova (Natasha)  
All that glitters.

D2

1 c. rec'd

JUN 14 '27

Application  
rec'd

JUN 14 '27

© Cl D

80323

XXc.

Fee rec'd \$

29407 JUN 14 '27

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NATACHA RAMBOVA

(Write full legal name of copyright owner)

(2) Address

9 WEST 81<sup>ST</sup> ST.

(Street)

NEW YORK CITY N.Y.

(City)

(State)

U. K. : F. G. P. (G)

(Please turn this over)



(3) Name of author or translator \_\_\_\_\_

~~NATACHA~~ NATACHA RAMBOYA ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"ALL THAT GLITTERS" ✓

(7) Send certificate of registration to \_\_\_\_\_

NATACHA RAMBOYA ✓

9 WEST 81<sup>st</sup> ST

(Street)

NEW YORK.

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

NATACHA RAMBOYA

9 WEST 81.

(Street)

NEW YORK CITY

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ramey (Lynn)

D2

Morgue speaks.

CP

1 c. rec'd

Application JUN 16 1932  
rec'd

© Cl D unpub 17087

Fee rec'd \$

29769 JUN 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/13/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LYNN RAMEY

(Write full legal name of copyright owner)

(2) Address

1458 LOMBARDY  
(Street) Drive



HOUSTON,  
(City)

TEXAS.  
(State)

[Please turn this over]

(3) Name of author or translator LYNN ROBERT RAMEY  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ONE-ACT PLAY "THE MORGUE  
SPEAKS".

(7) Send certificate of registration to LYNN RAMEY  
1458 LOMBARDY DRIVE, HOUSTON, TEXAS.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LYNN RAMEY  
1458 LOMBARDY DRIVE HOUSTON, TEXAS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

\* Correct. See Correspondence, Index to Claimants [Please turn this over]

Ramey (Lynn Robert)

D2

May 21, 1932

1 c. rec'd

Song I lost.

Application  
rec'd

JUN -6 1932

© Cl Dunpub 16750

AEB

Fee rec'd \$1.00

25753 May 21, 1932

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LYNN ROBERT RAMEY  
(Write full legal name of copyright owner)

(2) Address 1458 LOMBARDY DRIVE HOUSTON, TEXAS  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

LYNN ROBERT RAMEY  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

ONE-ACT PLAY  
"THE SONG I LOST" (No. 25753)

(7) Send certificate of registration to \_\_\_\_\_

LYNN RAMEY,  
1458 LOMBARDY DRIVE, HOUSTON, TEXAS.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

LYNN RAMEY  
1458 LOMBARDY DRIVE, HOUSTON, TEXAS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ramey (Lynn Robert)

D2

May 21, 1932

1 c. rec'd

Strangers of the night.

Application  
rec'd JUN -6 1932

AEB

Fee rec'd \$ 1.00

© Cl Unpub 16749 R

25754 May 21, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LYNN ROBERT RAMEY

(Write full legal name of copyright owner)

(25754)

(2) Address

1450 Chamberlayne

(Street)

Houston, Texas

(City)

(State)

[Please turn this over]



(3) Name of author or translator LYNN ROBERT RAMEY  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ONE-ACT PLAY  
"STRANGERS OF THE NIGHT"

(7) Send certificate of registration to LYNN RAMEY  
1458 LOMBARDY DRIVE, HOUSTON, TEXAS.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LYNN RAMEY  
1458 LOMBARDY DRIVE, HOUSTON, TEXAS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Ramírez (Antonio Quintero)

Reference card

See

D am. file

Quintero Ramírez (Antonio)

000392

Ramírez (Manuel M.)

D1

Aves errantes.

AEB

2 c. rec'd

OCT 10 1930

Applic. on  
rec'd

10 1930

© Cl pub.

323

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MANUEL M. RAMIREZ

(Write full legal name of copyright owner)

(2) Address 309 West 111th Street, New York City, New York, U.S.A.

(Street)

(City)

(State)

(3) Name of author ~~Alexander~~ MANUEL M. RAMIREZ

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " A V E S E R R A N T E S "

(A SPANISH THREE ACT DRAMA)

(7) Published on the Fourth day of October, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MANUEL M. RAMIREZ  
309 WEST 11th STREET, NEW YORK CITY, NEW YORK, U. S. A.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee MANUEL M. RAMIREZ  
309 WEST 11th STREET, NEW YORK CITY, NEW YORK, U. S. A.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ramirez (Raimundo H.)  
Matilde, o, La Mujer Blanca.

D2

1 c. rec'd

Application  
rec'd

Oct. 20/27  
REC 3121

XXC © C1 D

S2288

Fee rec'd \$

1.00 49653 Oct. 20/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 25 - 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner Raimundo H. Ramirez.

(Write full legal name of copyright owner)

(2) Address 606 N. Brammick St Los Angeles California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ramundo H. Ramirez.

(Write name in full)

(4) Country of which the author is a citizen\*

Mexico - Mex. -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"Natilde o La Mujer Blanca."

(7) Send certificate of registration to

606. N. Brannick St. Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

606. N. Brannick St Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]



Ramirez d'Avellano (S.)

D2

MAY 20 '27

1 c. rec'd

Application  
rec'd

MAY 20 '27

XXc. © Cl B 79809

Amphore de verre. by  
J. S. d'Avellano [pseud.]  
Fee rec'd \$

\$1.00 24979 MAY 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/19/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. Ramirez d'Avellano

(Write full legal name of copyright owner)

(2) Address

15, Rue Spontini  
(Street)

Paris  
(City)

France  
(State)

D. K. - B. F. 2.

[Please turn this over]



(3) Name of author or translator S. Ramirez d'Arellano (J.S. d'Arellano, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "L'Amphore de verre"  
3 actes & 4 tableaux

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)  
**VICTOR GENEZ**  
**710 HIGH ST.**  
**UNION CITY, N. J.**

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ramos de Castro (Francisco).

Reference card

Cosas de la calle.

See,

Mesa (Andres (J.) y Ramos de Castro  
(J.).

000396

Ramos de Castro (F.) y Mesa Andrés (J.)  
De regia estirpe

D 1

rec'd AUG 22 1911

© C. D. 25048

Xc.

Title and author

\$

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Aug. 21, 1911**

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

**F. Ramos de Castro y J. Mesa Andrés,**

**Madrid, Spain**

[Please turn this over]

Aug 22 1911



Author or  
authors **Francisco Ramos de Castro y Jose Mosa Andrès** - **Spanish**

[Nationality must be stated]

Brief title of work **"De Regia Estirpe"**

Exact date of publication **August 21, 1911** [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to **G. Ricordi & Co.,**  
**14 East 43rd St., New York City.**

Name and address  
of remitter **G. Ricordi & Co.,**  
**14 East 43rd St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Ramos de Castro (F.) y Mesa Andrés (J.)  
Flor de la serranía

D 1

AUG 22 1911

© Cl. D. 25044

Name of claimant

XXc.

Title and author

\$

1.00

77.55

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

AUG 22 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Aug. 21, 1911**

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of **F. Ramos de Castro y J. Mesa Andrés,**

copyright claimant

**Madrid, Spain**

[Please turn this over]

Author or  
authors

Francisco Ramos de Castro y Jose Mesa Andrès - Spanish  
[Nationality must be stated]

Brief title of work

"La Flor de la Serrania"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Ramos de Castro (Francisco)

D1 (FOR.)

Pare usted la jaca, amigo!

1 c. rec'd

Application

rec'd

©

Cl

pub.

3542

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name of copyright owner FRANCISCO RAMOS DE CASTRO

(Write full legal name of copyright owner)

(2) Address PRADO, 24

(Street)

MADRID

(City)

SPAIN

(Country)

(3) Name of author or translator

FRANCISCO RAMOS DE CASTRO

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN

(MUST be stated)

(5) Brief title of work

¡ PARA USTÉ LA JACA, AMIGO !

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID

(6) Published by

(Name)

at

(City)

(7) Published on the

26<sup>th</sup>

day of

March

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ramos de Castro (Francisco)

Reference card

copy  
file

D50393

04000

Pepa la pelotari:

See

Mesa Andrés (José) y Ramos  
de Castro (Francisco)



Ramos de la Vega (Lola)  
Califa (El).

Name of claimant

Title and author

D 1

2 c. rec'd

X No.

\$

MAR 7 1913

© Cl. D. 32583

9026 MAR -7 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1913

Date,

March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Lola Ramos de la Vega

NÚÑEZ DE BALBOA, 12  
MADRID, SPAIN

[Please turn this over]

O. K. B. P. T.

SPANISH

Author or  
authors

Lola Ramos de la Vega

[Nationality must be stated]

Brief title of work

ii El califa !!

Exact date of publication

March 6 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address  
of remitter

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Ramos de la Vega (Lola)  
Casarón de las flores

D1  
Name of claimant

*Jan*  
Title and author

\*  
2 c. rec'd NOV 19 1909

Cl. D. XX © Cl. D. 17450

\$1.00 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

**Lola Ramos de la Vega**

**Madrid, Spain**

Nationality of author or authors

**Spanish**

[Must be  
stated]

(OVER)



Author or  
authors \_\_\_\_\_

**Lola Ramos de la Vega**

Title of work \_\_\_\_\_

**"El Caseron de las Flores"**

Date of publication \_\_\_\_\_

**November 18, 1909**

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

**Boosey & Co.,**

Send certificate of {  
registration to {

**9 East 17th St., New York City.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~NOTE~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Ramón Martín (Antonio)  
A la sombra

1 c. rec'd

AUG 15 '24 ✓

Application

AUG 15 1924

rec'd

©CLD

83595

36036 AUG 15 '24

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Antonio Ramos Martín, ✓

Spanish

(Write full legal name of copyright owner)

225 West 46 St., New York, N.Y. ✓

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Antonio Ramos Martín ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) A la Sombra, sainete en un acto ✓

Published by (6) Sociedad de Autores Espanoles at (7) Madrid ✓

First published on the (8) 30th day of April, 19 24 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) Bory Osso

225 West 46 St., New York, N.Y.

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd SEP -1 1915 ✓

Application rec'd SEP -1 1915

XXc. © Cl. D 41640 C

Leave all above these words blank

Fee rec'd \$ 21.00 30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 1 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Antonio Ramos Martin ✓

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Antonio Ramos Martin ✓

(Write name in full)

[Please turn this over]

G. E.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La afición

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID SPAIN Price \$ 1 Pta 1

Exact date of publication (8) AUG 30 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) 20 NASSAU ST. (Street) (City) (Country)  
NEW YORK

J. G. UNDERHILL (Street) (City) (Country)  
20 NASSAU ST.  
NEW YORK

[Please turn this over]



Ramos Martín (Antonio)  
Cocina (La)

D 1

2 c. rec'd

DEC 6 1912

Name of claimant

X No.

© Cl. D. 31575 ✓

Title and author

\$

Lib. No.

Leave all above these words blank

46544 H 1 - 1912  
Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912

Date,

Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Antonio Ramos Martín  
Núñez de Balboa 12, Madrid Spain

O. K.-H. F. T.

Card made by E. M. J. [Please turn this over]



Author or  
authors

Antonio Ramos Martin

Spanish

[Nationality must be stated]

Brief title of work

La cocina

Exact date of publication

December 5, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. G. Mendenhall

1100 Dean St

Brooklyn New York

Name and address  
of remitter

J. G. Mendenhall

1100 Dean St

Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D1

Ramos Martin (Antonio)  
En capilla.

1 c. rec'd SEP 25 1920

Application SEP 25 1920  
rec'd

© Cl. 55600 ✓

XSc. 33249 SEP 25 '20

**\$1.00**

Fee rec'd \$

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Antonio Ramos Martin, Spanish  
(Write name in full)

Prado 24 Madrid Spain  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3)

Antonio Ramos Martin

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) En Capilla, sainete en un acto

Published by (6) R. Velasco at (7) Madrid, Spain

Exact date of publication (8) April 28, 1929 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York City N. Y.  
(Street) (City) (Country)

Name and address of person  
sending the fee (10) Oscar Osso

1457 Broadway New York City N. Y.  
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space

D1

Ramos Martín (Antonio)  
Entierro (El) de la sardina

1 c. rec'd

MAR 17 1915

Application  
rec'd

MAR 17 1915

XXc.

© Cl. D. 40092

Leave all above these words blank

Fee rec'd

\$1.00

9659

MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 15-15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Antonio Ramos Martín

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Antonio Ramos Martín

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El entierro de la sardina

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL MADRID, SPAIN Price \$ 1 pta.

Exact date of publication (8) Mar. 15-15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. C. UNDERHILL

Name and address of person sending the fee: (10) 1100 DEAN ST. BROOKLYN NEW YORK (Street) (City) (Country)

J. C. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK (Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

Ramos Martin (Antonio)  
Gran familia.

1 c. rec'd SEP 26 1917

Application SEP 26 1917

rec'd © C. O. 47917

XXc.

Leave all above these words blank

Fee rec'd \$

29955 SEP 26 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Antonio Ramos Martin  
[Write name in full]

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) (Country)  
Antonio Ramos Martin  
[Write name in full] [Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

*La gran familia*

Price

*Vol. 1.50*

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24  
at (7) MADRID, SPAIN

Exact date of publication (8)

*9 May 1917*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Ramos Martín (Antonio)  
Lo que no se tiene.

OCT -8 1919

1 c. rec'd

Application  
rec'd

OCT -8 1919

X No. © Cl. 52821

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

(Write name in full)

Antonio Ramos Martín

CALLE DEL PRADO,

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Antonio

Ramos

Martín

(Write name in full)

[Please turn this over]

A. G. L.



Country of which the author or  
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La guerra de Tinea

Published by (6) AGENCIA DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24  
MADRID, SPAIN

Exact date of publication (8) 11/1/1914 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) W. UNDERHILL

Name and address of person  
sending the fee (10) 20 NASSAU ST.  
NEW YORK

W. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



Write nothing here, but fill out each numbered space below **D1**

*Ramos Martin (Antonio) & Ferraz Revenga*  
*Lo que va de ayer a hoy!* *(Ejemplar)*

1 c. rec'd

*AUG 15 1924*

Application

*AUG 15 1924*

rec'd

©CLD

685872

Xc

*36036* *AUG 15 24*

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 14, 1924.*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) *A. Ramos Martin y E. Ferraz Revenga, Spanish*

(Write full legal name of copyright owner)

*24 Calle del Prado, Madrid, Spain*

(Street)

(City)

(Country)

Name of author, or if a translation, *A. Ramos Martin y E. Ferraz Revenga*  
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Lo que va de ayer a hoy! zarzuela en 2 sainetes y un intermedio.

Published by (6) Sociedad de Autores Espanoles at Madrid

First published on the (8) 30th day of April, 1924

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.

Name and address of person or firm sending the fee (10) Bory Osso

225 West 46 St., New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)



Write nothing here, but fill out each numbered space

D1

Ramos Martin (Antonio)  
Manatiguilla de Soria

1 c. rec'd

MAY 31 1917

Application  
rec'd

MAY 31 1917

©CLD 47011

XXc.

Leave all above these words blank

Fee rec'd \$

1917

MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Antonio Ramos Martin

[Write name in full]

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) (Country)  
Antonio Ramos Martin

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

Manterquillas de Siria

Price \$

pta 1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

at (7)  
MADRID, SPAIN

Exact date of publication (8)

9 March 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)  
Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Ramos Martín (Antonio) & Ramos Martín (Jose) <sup>D1 (FOR.)</sup>

Mazos bien.

1 c. rec'd 19 1929  
Application DEC 19 1929  
rec'd  
© Cl O pub. 3544  
XXc. R

Fee rec'd \$

60689 DEC 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
WPM.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ANTONIO Y JOSE RAMOS MARTIN

(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN  
(Street) (City) (Country)

(3) Name of author or translator ANTONIO Y JOSE RAMOS MARTIN

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

SPAIN ✓

(MUST be stated)

(5) Brief title of work

LOS MOZOS "BIEN" /

(6) Published by

(Name)

at

(City)

(7) Published on the

10<sup>th</sup> ✓

day of

January

19<sup>27</sup> ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Ramos Martin (Antonio)*

*Mejor (El) de los mundos.* \$1.00

Leave all above these words blank

Fee rec'd \$

31595

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

© Cl. D 38249

XXc.

SEP 21 1914

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Antonio Ramos Martin*

(Write name in full)

CALLE DEL PRADO, 24

Card made by M. D. A.

MADRID, SPAIN

Name of author, or if a translation,  
then name of Translator (3)

*Antonio Ramos Martin*

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

✓ SPAIN

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

El mejor de los Mundos

Price

Pta 1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

at (7)

SALVADOR DE

MADRID

SPAIN

Exact date of publication (8)

Feb 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Ramos, Martín (Antonio)*

*Que nos entienan juntos.* **BLOO**

Leave all above these words blank

Fee rec'd \$

**31595**

**SEP 21 1914**

1 c. rec'd **SEP 21 1914**

Application  
rec'd **SEP 21 1914**

XXo. **© C. D. 38239** ✓

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

**Sept 17 1914**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Antonio Ramos*

*Martín*

Card made by **M. D. A.**

(Write name in full)

**CALLE DEL PRADO, 24**

**MADRID, SPAIN** (City) (Country)

Name of author, or if a translation,  
then name of Translator (3)

*Antonio Ramos Martín*

(Write name in full)

[Please turn this over]

**© K. B. F. T.**



SPAIN

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

¡ Que nos cutiensen juntos!

Price

pta 1

Published by (6) SOCIEDAD DE

at (7)

DE

PRADO 2A

ESPAÑÓLES

MADRID SPA

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

G

BROOKLYN

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

D1

1 c. rec'd  
Application  
rec'd

SEP -1 1915 ✓

SEP -1 1915

© C.I.D. 41657

XXc.

Leave all above these words blank

Free rec'd \$ 21.00

~~30816 SEP -1 195~~

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11-11-1915

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

**CALLE DEL PRADO, 24**

MADRID, SPAIN

(Country)

Name of author, or if a translation,  
then name of Translator (3).

(Write name in full)

[Please turn this card over]



Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) La real gana

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 24 MADRID, SPAIN Price \$ Ptas 1

Exact date of publication (8) AUG 30 1915 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

20 NASSAU ST. (City) NEW YORK (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

20 NASSAU ST. (City) NEW YORK (Country)

[Please turn this over]



Ramón Martín (Antonio)  
Seyo débil.

D 1

2 c. rec'd

Name of claimant

Yan.

X No.

© Cl. D. 29799<sup>c</sup>

Title and author

\$

19148 MAY 13 1912  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1912

Date,

May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address

copyright claimant

Antonio  
Núñez de Balboa

Ramón Martín  
12, Madrid Spain

[Please turn this over]

Card made by G. B. S.

Author or  
authors

Antonio Ramon Martín (Spanish)

[Nationality must be stated]

Brief title of work

El Sexo Débil

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. G. Underhill  
1100 Dean St Brooklyn New York

Name and address  
of remitter

J. G. Underhill  
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below

*Ramos Martin (Antonio y Jose')*  
*Ultima carcelera.*

D1

1 c. rec'd

DEC 17 '26

Application  
rec'd

DEC 17 '26

© Cl D

77846

X Xc.

Leave all above these words blank  
Card made by W. P. Fee rec'd \$

60004 DEC 17 '26

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

Antonio y José Ramos Martin

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Antonio y José Ramos Martin

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La 'ultima carcelera ✓

Published by (6) Sociedad de  
Autores Españoles at (7) Madrid, Spain ✓

First published on the (8) 3 ✓ day of May, 1926 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárrega  
Hotel Alamac, Broadway & 71st Street, New York City

Name and address of person or firm sending the fee (10) Miguel de Zárrega  
(Street) (City) (Country)

Hotel Alamac, New York

(Street) (City) (Country)  
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Ramos Martín (José) y Ferraz Revenga (Emilio)  
Abejas y Gánganos

1 c. rec'd MAR -5 1919

Application MAR -4 1919  
rec'd

XXc. © M.D. 51308 - R

Leave all above these words blank

Fee rec'd \$ \$1.00

69 13 MAR -5 19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

J. Ramos Martín y Ferraz Revenga  
(Write name in full)  
CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3) José

(City) (Country)  
Ramos Martín y Emilio Ferraz Revenga  
(Write name in full) [Please turn this over]

O.K.-B.F.T.



SPAIN ✓

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

*Alfiza y Zangano*

Price

*85c*

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

*31 July 1918*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST

NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Ramos Martin (Jose)  
Urbaciana

I. c. rec'd

JUL 26 '22✓

Application

JUL 26 1922

rec'd

©CLD 61509

X Xc.

Leave all above these words blank

\$1.00

Fee rec'd \$

30464 JUL 26 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) José Ramos Martin, ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

José Ramos Martin

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Alsaciana, zarzuela en un acto ✓

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 15 day of May, 1922 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)



Write nothing here, but fill out each numbered space below

D1

Ramos Martin (Jose')  
Cada uno en su casa.

DEC. 15 1925 /

I c. rec'd

Application

rec'd

DEC 15 '25

DEC 15 74225

X Xc.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

3.00

55371 DEC 15 25

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

José Ramos Martin

CALLE DE MADRID, 23

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

José Ramos Martin

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Cada uno en su casa

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL MADRID, SPAIN

First published on the (8) 19 day of October, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárrega

Hotel Alamac, Broadway & 71st Street, New York City

Name and address of person or firm sending the fee (10) SOCIEDAD DE AUTORES ESPAÑOLES

CALLE DEL MADRID, SPAIN

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Ramos Martín (José)

D1 (FOR.)

Campanela.

1 c. rec'd

JUN 11 1930

Application

rec'd

JUN 11 1930

XXc

© Cl. Pub. 6025

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

José Ramos Martín

(Write full legal name of copyright owner)

(2) Address

Ayala 13.-

(Street)

Madrid -

(City)

Spain -

(Country)

(3) Name of author or translator

José

Ramos Martín - Madrid.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*Spain* -  
(MUST be stated)

(5) Brief title of work

*CAMPANELA* -

*Sociedad de Autores Españoles*

(6) Published by

(Name)

at

*Madrid* - *Spain*  
(City)

(7) Published on the

*3rd* -

day of

*January*

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

*Miguel de Larraaga* -

*The Park Central*

(Street)

*Hotel - New York* -

(City)

*U.S.A.*

(Country)

(9) Name and address of person or firm sending the fee

*Miguel de Larraaga*

*The Park Central Hotel* -

(Street)

*New York* -

(City)

*U.S.A.*

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Ramos Martin (Jose)  
Colilla IV

1 c. rec'd MAY -9 1921

Application  
rec'd MAY -9 1921  
© C.D. 57612

X No. R

Leave all above these words blank

Fee rec'd 8

18867 MAY-9'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) José Ramos Martin

Spanish

(Write name in full—State here also nationality of claimant)

24 Prado

Madrid

Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

José Ramos Martin

(Write name in full)

[Please turn this over]

K-E-F-T

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Colilla IV, zarzuela en un acto,  
dividido en tres cuadros

Published by (6) Imprenta Ducazcal at (7) Madrid

First published on the (8) fifteenth day of March, 1921  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAY 18 1918 ✓

Application

MAY 18 1918

rec'd

© Cl. D 49632

X No.

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.R.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

José Ramos Martín ✓

CALLE DEL PRADO, 17  
MADRID, SPAIN ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

José Ramos Martín ✓



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Esta noche es nochebuena

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

13 December 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

J. G. UNDERHILL

20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

D1

**ආදායම.**

1 c. rec'd OCT 11 1918

Application  
rec'd. OCT 11 1916

XXc. 100 15111 ✓

Fee rec'd 8

33126 OCT 11 1916

Card made by MDA.

Date (1) SEP 5 1916

Name and address of  
copyright claimant: (2)

José Ramos Martín

(Write name in full)

CALLE DEL PRADO, 28

MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(Street)

(City)

(Country)

Jose Ramon Martinez

(Write name in full)

[Please turn this over]

O.K. E.F.T.



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Grammatica para

Published by (6) SOCIEDAD DE AUTORES E. ESPAÑOLES Price \$ 1.50  
CALLE DEL PRADO, 24  
MADRID, SPAIN at (7)

Exact date of publication (8) SEP 5 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person sending the fee: (10) (Street) (City) (Country)  
J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Ramos Martín (José)  
Horniguita

APR 25 1916  
1 c. rec'd  
Application APR 25 1916  
rec'd  
XXo. ©Cl.D 48749C

Leave all above these words blank

Fee rec'd \$ \$1.00 14579 APR 25 1916

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 25 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

José Ramos Martín  
(Write name in full) CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

Ex. R. G. P.

(City) (Country)  
José Ramos Martín  
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) Homigueta

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN Price \$ 1.50

Exact date of publication (8) APR 22 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person sending the fee: (10) (Street) (City) (Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 18 1918 ✓

Application MAY 18 1918  
rec'd ©CLD 49685

X Xc. R

Leave all above these words blank

Fee rec'd 8

15670 MAY 18 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Los Inculpables ✓

Published by (6) **SOCIEDAD DE AUTORES ESPAÑOLES** at (7) **CALLE DEL PRADO, 24 MADRID, SPAIN**

Exact date of publication (8) 12 January 1915 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) **J. G. UNDERHILL**  
**20 NASSAU ST.**  
**NEW YORK**

Name and address of person sending the fee (10) (Street) (City) (Country)  
**J. G. UNDERHILL**  
**20 NASSAU ST.**  
**NEW YORK**

Write nothing here, but fill out each numbered space **D1**

Ramos Martín (Jose) van.  
Legenda (La) del maestro.

1 c. rec'd **MAR 17 1915**

Application  
rec'd **MAR 17 1915**

XXc. **© Cl. D 40060**

Leave all above these words blank

Fee rec'd \$ **\$1.00 9659 MAR 17 1915**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**  
**Card made by L. W. W.**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **March 15 1915**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

**Jose Ramos Martin**  
[Write name in full]

**CALLE DEL PRADO, 24**

**MEXICO, S. AM.**

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

**Jose Ramos Martin**  
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) — *La Leyenda del maestro*

Price *15 1.50*

Published by (6) \_\_\_\_\_  
CALLE DEL PRADO, 44  
MADRID, SPAIN (7)

Exact date of publication (8) *Mar 15 '15* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]



Ramos Martín (José).

*Madrecita*

D 1

2 c. rec'd AUG 22 1911

Name of claimant

XXc. © Cl. D 25020

Title and author

\$ 1.00 ~~1.00~~

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

José Ramos Martín,

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or  
authors

Josè Ramos Martin

Spanish

[Nationality must be stated]

Brief title of work

"Madrecita"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {  
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {  
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER.)

Write nothing here, but fill out each numbered space

D1

Ramos Martin (Jose) Juan  
Madrid, Spain (La)

1 c. rec'd MAY 31 1917

Application MAY 31 1917

rec'd

CLO 47032 ✓

XXc.

75

Leave all above these words blank

Fee rec'd \$

1917

MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

José Ramos Martín ✓

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN ✓

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

O.K.-E.F.

José Ramos Martín ✓

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

*Las madrescarras*

Price \$

*1752*

Published by (6)

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24  
ESPANÓLES MADRID, SPAIN

Exact date of publication (8)

*21 September 1916* ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Ramos Martin (Jose)  
Maria Sol.

1 c. rec'd

DEC 15 1925

Application  
rec'd

DEC 15 '25

X Xc.

Cl. D 74214

Leave all above these words blank

Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Jos'e Ramos Martin

copyright claimant (2)

CALLE DEL PRADO, 29

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

Jose Ramos Martin

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Maria Sol

~~SOCIEDAD DE AUTORES~~ CALLE DEL PRADO, 2  
Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 29 day of October, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Miguel de Zárrega

Hotel Alamo, Broadway & 71st St. New York City  
(Street) SOCIEDAD DE AUTORES (Country)

Name and address of person  
or firm sending the fee (10) ESPAÑOLES

CALLE DEL PRADO, 24  
MADRID, SPAIN  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Ramos Martin (Jose)

D1 (FOR.)

Marimandona.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JAN 14 1932

JAN 14 1932

© Cl D pub 13982

239 JAN 14 32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner Jose Ramos Martin

(Write full legal name of copyright owner)

(2) Address Prado, 24 Madrid Spain

(Street)

(City)

(Country)

(3) Name of author or translator same as #1

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Spain✓

(MUST be stated)

(5) Brief title of work

La Marimandona✓

(6) Published by

Tipografia "Los Teatros",

(Name)

at

Madrid✓

(City)

(7) Published on the

1st✓

day of

July

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Pedro Villa Fernandez

New York University,

(Street)

Washington Square,

(City)

New York City

(Country)

(9) Name and address of person or firm sending the fee

same as #8

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ramos Martín (José)

Reference card  
Appl. file

Mazos bien.

See

D. Pub.  
9544

Ramos Martín (Antonio) & Ramos Martín (José)

000432



Write nothing here, but fill out each numbered space below

D1

MAY 31 1923

1 c. rec'd

Application MAY 31 1923

rec'd

© C. D.

64674

XXc.

Ramos Martin (Jose)  
Monteña

Leave all above these words blank

Fee rec'd

2.00

23931 MAY 31 '23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

José Ramos Martin,

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

José

Ramos Martin

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Monteria, zarzuela en dos actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) First day of March, 19 23

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osso

229 West 35 St., New York, N.Y.

Name and address of person  
or firm sending the fee (10) Bory Osso

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Ramos Martín (José) and Moreno (Ramón) **D1 (FOR.)**

Mujer simpática.

CAP

Fee rec'd \$

**\$2.00**

1 c. rec'd **AUG -5 1931**

Application  
rec'd **AUG -5 1931**

© Cl O pub 11647

**39381 AUG-5'31**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 27, 1931**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **José Ramos Martín & Ramón M. Moreno**

(Write full legal name of copyright owner)

(2) Address **Prado, 24, (both owners) Madrid Spain**

(Street)

(City)

(Country)

(3) Name of author or translator **same as (1)**

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Spain  
(MUST be stated)

(5) Brief title of work Una mujer simpática  
(Comedia en tres actos y en prosa)

(6) Published by Imprenta "Prensa Moderna" at Madrid  
(Name) (City)

(7) Published on the 1st day of March, 19 31  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernández  
New York University, Washington Square, New York City  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

APR 29 1920

Ramos Martin (José) y Ferras Revenga (Emilia)  
Nochecita de San Juan

Apprec'd  
Application APR 27 1920  
rec'd

XXc. ©CID 54433

Leave all above these words blank

Fee paid

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 24 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Ramos Martin y S. Ferras Revenga  
(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 2a

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

José

Ramos Martin y Emilia Ferras Revenga

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Noche ciza de San Juan

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 44, ESPAÑOLES MADRID, SPAIN

First published on the (8) 4th day of December, 1919  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Indefinite

Name and address of person or firm sending the fee (10) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space below

D1

Ramos Martin José  
Pelusa, o, Regalo de Reyes

1 c. rec'd

SEP 25 1920

Application  
rec'd

SEP 25 1920

X No.

© Cl. 55616

Leave all above these words blank

Fee rec'd \$1.00

33249 SEP 25 20 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) José Ramos Martin, Spanish  
(Write name in full)

Prado 24

(Street)

Madrid,

(City)

Spain

(Country)

Name of author, or if a translation,

then name of translator (3) José

Ramos Martin

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Pelusa o el Regalo de Reyes

Sainete Lírico en un acto, dividido en tres cuadros

Música de Jacinto Guerrero  
Published by (6) R. Velasco at (7) Madrid Spain

Exact date of publication (8) May 17, 1920 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Oscar Osso;

1457 Broadway New York City N. Y.

(Street) (City) (Country)  
Name and address of person  
sending the fee (10) Oscar Osso

1457 Broadway New York City N. Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Ramos Martín José

Reference card

que (Los) tenemos cincuenta años.

D api. file

See

pub. 116/2

Reoyo (Enrique) and Ramos Martín (José)

000437

CAP



Write nothing here, but fill out each numbered space below

D1

Ramos Martin (Jose)  
Ramón del alma mía.

1 c. rec'd NOV 20 1920

Application NOV 19 1920  
rec'd

XXc. ©C.D. 56107 c

Leave all above these words blank

Fee rec'd

\$1.00 NOV 19 1920 R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) José Ramos Martin Spanish

(Write name in full—State here also nationality of claimant)

Prado 24 Madrid Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

José Ramos Martin

(Write name in full)

[Please turn this over]

C. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Ramón del Alma mía  
humorada comico-lirica en un acto

Published by (6) R. Velasco at (7) Madrid, Spain

First published on the (8) 8th day of September, 19 20

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAR 17 1915

Application  
rec'd

MAR 17 1915

XXc.

© Cl D 40044

Leave all above these words blank

Fee rec'd \$

\$1.00

9659

MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by ~~REGISTER OF COPYRIGHTS~~ Washington, D. C.

Date (1)

March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

José Ramos Martín

[Write name in full]

CALLE DEL PRADO, 44

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

José Ramos Martín

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Pávil

Published by (6) MACBID, SPAIN at MACBID, SPAIN Price PTA 1.50

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) A. S. LAFERRILL

Name and address of person sending the fee: (10) 1100 DEAN ST.  
(Street) (City) BROOKLYN (Country) NEW YORK

(Street) (City) BROOKLYN (Country) NEW YORK

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

APR 29 1920

I c. rec'd

Application APR 27 1920  
rec'd

X Xc.

©CLD 54437

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

José Ramos Martín

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

José

Ramos Martín

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Solares

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24, MADRID, SPAIN

First published on the (8) 30th day of October, 1919  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space, below

D1

Ramos Martín (José)  
Su desconsolada viuda

1 c. rec'd

SEP 25 1920

Application  
rec'd

SEP 25 1920

CDD 55607

X No.

Leave all above these words blank

Fee rec'd

\$1.00

33249 SEP 25 20

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) José Ramos Martín

Spanish

(Write name in full)

Prado 24

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

José Ramos Martín

(Write name in full)

[Please turn this over]

A.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Su Desconsolada Viuda  
Episodio Cómico

Published by (6) R. Velasco at (7) Madrid, Spain

Exact date of publication (8) June 21, 1920 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York City N.Y.  
(Street) (City) (Country)

Name and address of person  
sending the fee (10) Oscar Osso

1457 Broadway New York City N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below **D1**

Ramos Martin (Jose)  
Tras Tristán

1 c. rec'd

SEP 14 1918

Application  
rec'd

SEP 13 1918

©CLD 50379

\$1.00 20332 SEP 13 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

José Ramos Martín

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)

(Country)

José Ramos Martín

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Tras Tristán

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN Price \$ta. 1

Exact date of publication (8) 6 May 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) 20 NASSAU ST. (Street) (City) (Country)

J. G. UNDERHILL (Street) (City) (Country)  
20 NASSAU ST.  
NEW YORK

[Please turn this over]

Ramos Martin (Jose')

Reference card

appl file

Ultima carcelera.

See

Ramos Martin (Antonio y Jose')

27-78/6

674000

Write nothing here, but fill out each numbered space below

DI

Ramos Martin (Jose)  
Vivane los novios!

I c. rec'd

MAR 18 '26

Application  
rec'd

MAR 18 '26

DCO 74781

X Xc.

Leave all above these words blank

Fee rec'd \$

13839 MAR 18 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

José Ramos Martin

(Write full legal name of copyright owner)

CALLE DEL PRADO,

MADRID, SPAIN

(Street)

José Ramos Martin

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Vivan los novios! ✓

**SOCIEDAD DE AUTORES**

Published by (6) ESPAÑOLES at (7) Madrid, Spain

First published on the (8) 17 ✓ day of November, 1925 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Miguel de Zárrega

Hotel Alamac, Broadway & 71st Street, New York City  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Miguel de Zárrega

Hotel Alamac, New York City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Ramos Padilla (Enrique )

Reference card | Adamina.

D appl. file | See,

15897

Samaniego (Juan) & Ramos Padilla (Enrique)

547000

Rampe theaterverlag, g. m. b. h.

D2

MAR 4 1937

Versprich mir nichts; by Charlotte Rissmann.

1 c. rec'd

Application MAR 4 1937  
rec'd

LA F

Fee rec'd \$

© Cl Dunpub 48133 C  
P

\$1.00 FEE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28. Jan. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Die Rampe Theaterverlag G. m. b. H.  
(Write full legal name of copyright owner)

(2) Address

Potsdamer Pl. 3.  
(Street)

Berlin  
(City)

Germany  
(State)

(Please turn this over)



(3) Name of author or translator

*Birchmann Charlotte*  
(Write name in full)

(4) Country of which the author is a citizen\*

*Germany*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Herrlich mit nichts*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rampe theaterverlag, g. m. b. h.

D2

MAR 4 1937

1 c. rec'd

Weisse adler; by Alfred Mühr, after a Polish work

Application MAR - 4 1937  
rec'd

Tamten, by G. Zapolska.

Fee rec'd \$

© Cl. Dunpub 48134

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 Jan. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Die Rampe Theaterverlag G. m. b. H.  
(Write full legal name of copyright owner)

(2) Address Potsdamer Pl. 3 Berlin Germany  
(Street) (City) (State)

(Please turn this over)

(3) Name of author or translator Beard Mink, Alfred  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Der weisse Adler"

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]



Ramras (Joseph)\*

C

FEB 18 1935

Turn-over plan for recovery.

1 c. rec'd

Application

FEB 18 1935

rec'd

CIC

7111

Fee rec'd \$

\$1.00

8247 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1<sup>st</sup> EAG

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1935

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Ramras  
(Write full legal name of copyright owner)

(2) Address

6106 23rd AVE.

(Street)

BROOKLYN, N.Y.C.

(City)

N.Y.

(State)

(3) Name of author

JOSEPH RAMRAS

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*THE TURN-OVER PLAN FOR RECOVERY.*

(7) Send certificate of registration to

*6106*

*23rd AVE.*

(Street)

*Joseph Ramras*

*Brooklyn, N.Y.,*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*JOSEPH*

*RAMRAS*

*6106*

*23rd AVE.*

(Street)

*BROOKLYN, N.Y.*

(City)

*N.Y.*

(State)

Ramsay (Don).

Reference card

Cancelled, by R: P. Janette.

See,

Janette (Robert P.) & Ramsay (Don).

D

647000



Ramsay (Don H).

Reference card

It's a business.

See

Janeta (Robert P.) & Ramsay (Don H.)

P25955

054000

Ramsay (Don M.)

Reference card

Cara boy.

See

D28368

Janette (R.P.) & Ramsay (Don M.)

154000

Ramsay (Don M.)

Reference card

Wickster (Ene).

See

D22863

Jamette, (Robert P.) & Ramsay (Don ~~AA~~.)

000452



Ramsay (Emma Howell)

D2

1 c. rec'd

APR - 7 1934

Underground railroad. episodes 1, 2.

Application  
rec'd

APR - 7 1934

AME

Fee rec'd \$

\$1.00

© Cl Dunpub. 27619

16608 APR - 9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5, 1934

*copy to* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ~~ONE~~ <sup>five</sup> complete copy ~~is~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emma Howell Ramsay

(Write full legal name of copyright owner)

(2) Address

1401 West 75<sup>th</sup> St

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Emma Howell Ramsey

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Underground Railroad \*

(7) Send certificate of registration to

Emma Howell Ramsey

1401 West 75<sup>th</sup> St.

(Street)

Cleveland,

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Emma Howell Ramsey

1401 West 75<sup>th</sup> St.

(Street)

Cleveland,

(City)

Ohio.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ramebottom (P.) & son.  
dchabod.

1 c. rec'd DEC 16 1913

Application  
rec'd DEC 16 1913

XXc. © OLD 35368 ✓

Leave all above these words blank

Fee rec'd \$

1.00

1913 DEC 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 16, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rev P. Ramebottom

Name and address of (2) (Write name in full)

copyright claimant Street (3) Cathedral

City

Fargo State N.D.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Rev. P. Remondton

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

U. S. A. [Must be stated]

Dango. No. D. A. S.

Brief title of work (7)

"Isahabof"

Send certificate of (8)

registration to

Street (9)

Rev. J. P. Remondton  
Cathedral City Dango State N. D.

Name and address (10)

of remitter

Street (11)

Geo. J. Blewett  
Cath. University, Wash. State D. C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Ramsbottom (P.) *ran.*  
Gravellin (The) *man.*

1 c. rec'd FEB 18 1914

Application FEB 18 1914  
rec'd

XXc. © C. D. 36081 *C*  
*R*

~~\$1.00~~

Fee rec'd ~~\$1.00~~ *5305* FEB 18 1914

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *2/18, 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Rev. P. Ramsbottom*  
[Write name in full]

Street (3)

*The Cathedral*

City

*Fargo*

State

*N. Dak.*

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Rev. P. Ramabatom

Country of which the author or translator is a citizen or subject (5)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Travelling Man"

Send certificate of registration to: (8)

Rev. P. Ramabatom

Street (9)

10 The Cathedral City Fargo N.D.

Name and address of remitter: (10)

Geo. F. Blewett

Street (11)

Catholic University Wash. D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Ramsbottom Patrick  
White gloves; by Landgren  
Rae.

1 c. rec'd OCT 24 1916

Application NOV -4 1916  
rec'd

XXc. ©Cl.D 45372 ✓

36517 NOV -7 1916

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 31<sup>st</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Patrick Ramsbottom

(Write name in full)

Sacred Heart Academy

(Street)

(Aug., 1916)

Fargo

(City)

N. Dakota

(State)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Laidgin Roe

U.S.A

[Must  
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "White Gloves"

Send certificate of  
registration to (7)

Patrick Ramsbottom

Sacred Heart Academy, Fargo, N. Dak.

Name and address of person  
sending the fee (8)

Ramsbottom

(City)

(State)

Sacred Heart Academy

(Street)

Fargo

(City)

N.D.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ramsburgh (Miriam)

D2

JAN 16 1936

Hour that lasted forever.

1 c. rec'd

EAF

Fee rec'd \$

\$1.00

Application  
rec'd JAN 16 1936  
© Cl Dunpub 40258

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3031 JAN 16 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Miriam Ramsburgh

(Write full legal name of copyright owner)

(2) Address Conlyn Towers  
1418 Conlyn St

Philadelphia

pa

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

MIRIAM RAMSBURGH ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES ✓ OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ AN HOUR THAT LASTED FOREVER ✓

(7) Send certificate of registration to\_\_\_\_\_

(Miss) Miriam Ramsburgh ✓

Conlyn Towers, 1418 Conlyn St

Philadelphia

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Miriam Ramsburgh

1418 Conlyn Street

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ramsdell (Irving)

Mourning angel.

AME

Fee rec'd \$ \$1.00

D2

FEB 12 1934

1 c. rec'd

Application  
rec'd

FEB 12 1934

© Cl Dunpub. 26567

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7048 FEB 12 1934

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Ramsdell

(Write full legal name of copyright owner)

(2) Address 204 N. Van Buren street Milwaukee Wisconsin

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irving Ramsdell  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Mourning Angel

(7) Send certificate of registration to Irving Ramsdell  
804 N. Van Buren street Milwaukee Wisconsin  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Ramsdell  
804 N. Van Buren street Milwaukee Wisconsin  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Ramsdell (Leroy Pierce) \*

C

Body mechanics.

1 c. rec'd Mar. 23, 1936

Application rec'd MAR 23 1936

CIC

7762

Fee rec'd \$

\$1.00 16090 MAR 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

RFB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 21 36

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leroy Pierce Ramsdell  
(Write full legal name of copyright owner)

(2) Address 708 Jefferson La Porte Ind  
(Street) (City) (State)

(3) Name of author Leroy Pierce Ramsdell  
(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Body Mechanics /

(7) Send certificate of registration to

Leroy Verna Ramsdell

708 Jefferson

(Street)

LaPorte

(City)

Ind.

(State)

(8) Name and address of person or firm sending the fee

Leroy V. Ramsdell

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

Ramsdell (R. G.)

When sleuth meets sleuth.

1 c. rec'd MAR 6 1913

Application rec'd MAR 6 1913

XXc. © Cl D 32530

Leave all above these words blank

Fee rec'd \$ / 1M 7155 MAR -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cl. d made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn N.Y. Date, March 5, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
at secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

R. G. Ramsdell

Street

717 Sterling Pl.

City

Brooklyn

State

N.Y.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

R. G. Ramsdell

Country of which the author or  
translator is a citizen or subject

Citizen of United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"When Sleuth Meets Sleuth."

A Farcical Comedy.

Send certificate of  
registration to {

R. G. Ramsdell

Street 717 Sterling Place City Brooklyn State N.Y.

Name and address {  
of remitter

R. G. Ramsdell

Street 717 Sterling Place City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]

Write nothing here  
D2  
Ramsdell (R. G.) Jan.  
William Warren's welcome

1 c. rec'd JUN 13 1912  
XXc. © Cl. O 29964 &  
\$ 7 00

Leave all above these words blank

18397 JUN 13 1912 Ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 12, 1912

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Card made by G. B. R.

R. G. Ramsdell  
717 Sterling Place, Brooklyn, N. Y.

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a  
translation, then Translator

*R. G. Ramsdell*

Country of which the author  
or translator is a citizen

*United States*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*William Warren's Welcome.*

Send certificate of  
registration to {

*R. G. Ramsdell*

*717 Sterling Pl. Brooklyn N. Y.*

Name and address {  
of remitter }

*R. G. Ramsdell*

*717 Sterling Pl. Brooklyn N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each number d space below D 1

Ramsey (Alicia) & De Cordova (Rudolph)  
Doctor My Book

Oct. 23/26  
e. rec'd  
Application NOV 26 1926  
rec'd  
© Cl D 77663  
XXc.

Leave all above these words blank

Fee rec'd

51168 Oct 23/26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Alicia Ramsey and Rudolph de Cordova  
(Write full legal name of copyright owner)  
99 Oxford Gardens. London W. 10 - England  
(Street) (City) (State)

Name of Author, but if a

translation, then Translator (3)

(July, 1924 2,000)

Alicia Ramsey & Rudolph de Cordova  
(Write name in full)  
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Doctor Py Book

a play in One Act

Published on the (7) 20 day of October, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Rudolph de Cordova

99 Oxford Gardens London W.10 England  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Rudolph de Cordova

99 Oxford Gardens London W.10. England  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

Ramsey (Alicia) & son.  
Game (She).

1 c. rec'd JUL 23 1914

Application rec'd JUL 23 1914

XXc. © C. D. 37654

Leave all above these words blank

Fee rec'd \$

2.00 25939

JUL 23 1914

**Application for Copyright—Dramatic Composition not Reproduced for Sale**

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13 - 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alicia Ramsey % R. de Cordova

[Write name in full]  
Street (3) 247 West 104 Street City New York State N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Alicia Ramsey  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

London England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Game"

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Alicia Ramsey % R. de Cordova  
247 West 104 Street City New York State N.Y.

R. de Cordova

247 W. 104 Street City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ramsey (Alicia)  
Hinkers Mahlzeit.

Name of claimant

*Ramsey*

Title and author

D<sup>2</sup>

1 c. rec'd

✓ AUG 21 1909

Cl. D. XNo. No.

26601

Cash No.

26403

AUG 21 1909

100 clk

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug 19, 1909

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant  
*Alicia Ramsey*  
*4 Greenwich Gardens, So. Hampstead London Eng.*

Nationality of author or author

*England British*

Must be stated

(OVER)

Author or  
authors

*Alicia Ramsey.*

Title of work

*"HENKERS MAHLZEIT"*

Send certificate of  
registration to {

*Ringi de Cordova  
45 Beaux St New York*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below D2

Ramsey Alicia & De Cordova Rudolph  
Mordecai the Jew.

1 c. rec'd JUN 13 1916

Application JUN 19 1916

XXc. © 44189

Leave all above these words blank

Fee rec'd 8

21212 JUN 19 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Alicia Ramsey and Rudolph de Cordova

(Write name in full)

45 Beaver Street

(Street)

New York N. Y.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alicia Ramsey

(Write name in full)

Rudolph de Cordova

Country of which the author or translator is a citizen or subject (4)

Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

45 Beaver Street New York

Brief title of work (6)

Pordecai the Jew

a play in four acts founded on the Book of Esther.

Send certificate of registration to: (7)

Rudolph de Cordova

45 Beaver Street

New York

N.Y.

Name and address of person sending the fee: (8)

Rudolph de Cordova

45 Beaver Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ramsey (Blanche Banta)

D2

Gift for a King.

CP

Fee rec'd \$

\$1.00

1 c. rec'd July 18, 1934

Application JUL 17 1934  
rec'd

© Cl Dunpub 30208

32913 JUL 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Banta Ramsey

(Write full legal name of copyright owner)

(2) Address

1301 South Eighth  
(Street)

Terre Haute, Indiana  
(City) (State)

[Please turn this over]



(3) Name of author or translator

BLANCHE Banta Ramsey

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Gift For A King

(7) Send certificate of registration to

Mrs. Blanche Banta Ramsey

1301 S. Eighth Street

(Street)

Terre Haute, Indiana

(City)

(State)

(8) Name and address of person or firm sending the fee

Blanche Banta Ramsey

1301 S. Eighth St.

(Street)

Terre Haute

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ramsey (Charles H.)

Professor Sylvester. Hypnotism.

AEB

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd DEC 15 1933

Application DEC 15 1933  
rec'd

© Clumpub. 25764

54049 DEC 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 13, 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Charles H. Ramsey**

(Write full legal name of copyright owner)

(2) Address **58 Canal Road**  
(Street)

**Westport**  
(City)

**Conn**  
(State)

[Please turn this over]

(3) Name of author or translator Charles H. Ramsey  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PROFESSOR SYLVESTER - Hypnotism

(7) Send certificate of registration to Charles H. Ramsey  
58 Canal Road Westport Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Ramsey (Charles H.)

D2

1 c. rec'd DEC 15 1933

Professor Sylvester; Sherlock Holmes.

Application  
rec'd DEC 15 1933

AEB

Fee rec'd \$ 3.00

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54049 DEC 16 '33

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1<sup>st</sup>, 1933

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(1) Name of copyright owner Charles H. Ramsey

(Write full legal name of copyright owner)

(2) Address 58 Canal Road Westport Conn

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles H. Ramsey  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Professor Sylvester - "Sherlock Holmes"

(7) Send certificate of registration to Charles H. Ramsey  
58 Canal Road, Westport , Conn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ramsey(Charles H.)

D2

1 c. rec'd

JAN 22 1934

Professor Sylvester - smellovision.

Application  
rec'd

JAN 22 1934

CP

Fee rec'd \$1.00

© Clumpub. 26236

3740 JAN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles H. Ramsey

(Write full legal name of copyright owner)

(2) Address

58 Canal St

(Street)

Westport

(City)

Conn

(State)

[Please turn this over]



(3) Name of author or translator Charles H. Ramsey  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PROFESSOR SYLVESTER - Small-o-Vision

(7) Send certificate of registration to Charles H. Ramsey

58 Canal St Westport Conn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles H. Ramsey

58 Canal St Westport Conn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*Getting a copy: Small-o-Vision*

Ramsey (Charles H.)

D2

DEC 15 1933

Professor Sylvester. Stratosphere pts. 1, 2.

1 c. rec'd

Application DEC 15 1933  
rec'd

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AEB

Fee rec'd \$ 1.00

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54049 DEC 16 1933

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles H. Ramsey

(Write full legal name of copyright owner)

(2) Address 58 Canal Road

(Street)

Westport

(City)

Conn

(State)

[Please turn this over]

(3) Name of author or translator Charles H. Ramsey  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Professor SYLVESTER - Stratosphere

(7) Send certificate of registration to Charles H. Ramsey  
58 Canal Street Westport Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Ramsey (Charles H.)

D2

DEC 15 1933

Professor Sylvester. Vitamin H.

1 c. rec'd

Application  
rec'd

DEC 15 1933

AEB

Fee rec'd \$ 1.00

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54049 DEC 16 '33

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles H. Ramsey

(Write full legal name of copyright owner)

(2) Address 58 Canal Road  
(Street)

Westport  
(City)

Conn  
(State)

[Please turn this over]

(3) Name of author or translator Charles H. Ramsey  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PROFESSOR SYLVESTER - Vitamin H

(7) Send certificate of registration to Charles H Ramsey  
58 Canal Road Westport Conn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles H. Ramsey  
58 Canal Road Westport Conn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ramsey (Frank A.)

D2

1 c. rec'd. OCT 14 1936

Trial of an indifferent Kiwanian.

Application rec'd. OCT 14 1936

MAF

Fee rec'd \$ \$1.00

© Cl Dunpub 45227

55246 OCT 14 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10-1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank A. Ramsey

(Write full legal name of copyright owner)

(2) Address

160 N. LaSalle

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Frank A. Ramsey

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Trial of an  
Indifferent Kiwanian

(7) Send certificate of registration to

Frank A. Ramsey  
160 N. La Salle Street Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FRANK A. RAMSEY

160 N. La Salle St. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Ramsey (G. Baxter) and Dixon (Charles B.)

D2

Over here - over there.

Fee rec'd \$1.00

1 c. rec'd

Applic

rec'd

Qc Dupub

975

ENT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Baxter Ramsey and Charles B. Dixon  
(Write full legal name of copyright owner)

(2) Address Lawson Springs, Ky.  
(Street) (City) (State)

[Please turn this over]



00-<sup>S</sup>  
(3) Name of author or translator ~~G. Baxter~~ ~~Ramsey and Chas. B. Dixon~~  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work A three-act Musical Farce Comedy of the World  
War entitled "Over Here - Over There"

(7) Send certificate of registration to G. Baxter Ramsey,  
Dawson Springs, Ky.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. Baxter Ramsey and  
Chas. B. Dixon, Dawson Springs, Ky. (State)  
(Street) (City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Ramsey (Helen)  
First sight.

D2

1 c. rec'd DEC 13 '26  
Application  
rec'd DEC 13 '26  
© Cl U 77786  
XNo.

Fee rec'd \$

58922 DEC 13 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by V APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Ramsey  
(Write full legal name of copyright owner)

(2) Address 430 W. Lincoln Way Lisbon Ohio  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"First Sight"  
One Act Play

(7) Send certificate of registration to

430 W. Lincoln Way, Lisbon Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

430 W. Lincoln Way, Lisbon Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ramsey (Helen)  
First sight.

D2

1 c. rec'd DEC 13 '26

Application  
rec'd DEC 13 '26

© Cl D 77786

XXc.

Fee rec'd \$

58922 DEC 13 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Ramsey  
(Write full legal name of copyright owner)

(2) Address 430 W. Lincoln Way  
(Street) Lisbon  
(City) Ohio  
(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓ Helen Ramsey

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Front Porch Comedy.

Send certificate of  
registration to (7) \_\_\_\_\_

✓ Miss Helen Ramsey

51 Ingleside Ave.  
(Street)

Winthrop  
(City)

Mass.  
(State) ✓

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ramsey (Helen)  
Front porch comedy

1 c. rec'd  
Application rec'd JUN 20 1921  
XXc. © C. O. 57947

Leave all above these words blank

Fee rec'd \$

24347 JUN 20 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Helen Ramsey (American)

(Write name in full—State here also nationality of claimant)

51 Ingham Ave.

(Street)

Winthrop, Mass.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX C. B. W

(3) Name of composer

*Helen Ramsey*

(4) Country of which the composer is a citizen

*United States*

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

*Helen Ramsey*

(Write name in full)

(7) Country of which the author or translator is a citizen\*

*United States*

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

*Lollipop Land*

(10) Send certificate of registration to

*Miss Helen Ramsey*

*430 West Lincoln Way*

(Street)

*Libon*

(City)

*Ohio*

(State)

(11) Name and address of person or firm sending the fee

*Helen Ramsey*

*430 West Lincoln Way*

(Street)

*Libon*

(City)

*Ohio*

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D4

APR 11 '32

Ramsey (Helen)

1 c. rec'd

Application

rec'd

APR 11 1932

Lollipop land, text and music by H. Ramsey.

© Cl D unpub 28233

AEB

Fee rec'd \$1.00

18557 APR 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Ramsey

(Write full legal name of copyright owner)

(2) Address

430 West Lincoln

(Street)

Libon

(City)

Ohio

(State)

[Please turn this over]

- (3) Name of composer Helen Ramsey
- (4) Country of which the composer is a citizen United States  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Helen Ramsey  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Lollipop Land; 2 act Play with music  
Copyrighted Apr. 11, 1933 Class D4 No. 28233 \* Print copy changed and added to.
- (10) Send certificate of registration to Miss Helen Ramsey  
430 West Lincoln Way Libon Ohio  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Helen Ramsey  
430 West Lincoln Way Libon Ohio  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

\* See Correspondence Index to Claimants.

Ramsey (Helen)

D4

1 c. rec'd Feb. 14, 1933

Application FEB 27 1933  
rec'd

© Cl Unpub 28404

Lollinon land, text and music by H. Ramsey.

Changed version with new matter added.

Fee rec'd \$ 1.00 7324 Feb. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Ramsey  
(Write full legal name of copyright owner)

(2) Address 430 West Lincoln Way Lisbon Ohio  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Love Letters"  
One Act Play!

(7) Send certificate of registration to \_\_\_\_\_

430 W. Lincoln Way \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

430 W. Lincoln Way \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Ramsey (Helen)  
Love letters.

D2

1 c. rec'd DEC 13 '26

Application  
rec'd DEC 13 '26

© Cl D 77787

X No.

58922 DEC 13 '26

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8  
1  
3  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Ramsey  
(Write full legal name of copyright owner)

(2) Address

433 W. Lincoln Way  
(Street)

Lisbon  
(City)

Ohio  
(State)

[Please turn this over]

(3) Name of author or translator Adam Ramsey  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Miniature"

One Act Play - 10

(7) Send certificate of registration to Miss Adam Ramsey  
101 Lincoln Ave. London Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adam Ramsey  
101 Lincoln Ave. London Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ramsey (Helen)  
Miniature

D2

DEC 13 '26

1 c. rec'd

Application  
rec'd DEC 13 '26

©C D 77788

N.Y.

58922 DEC 13 '26

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Ramsey

(Write full legal name of copyright owner)

(2) Address

432 W. Lincoln Way

(Street)

London

(City)

Ohio

(State)

[Please turn this over]

Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

GREAT BRITAIN ✓  
[Must be stated]

Name of Author, or if a translation, \*  
then name of Translator (5) \_\_\_\_\_

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) \_\_\_\_\_ [Must be stated]

Brief title of work (7) \_\_\_\_\_

PEACH BLOSSOM ✓

Published by (8) \_\_\_\_\_

J. CURWEN & SONS, LTD

at (9) \_\_\_\_\_

24 BERNERS ST, W

First published on the (10) \_\_\_\_\_

FOURTEENTH

day of

SEPTEMBER, 1929 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) \_\_\_\_\_

J. CURWEN & SONS LTD ✓

24 BERNERS STREET LONDON. W. 1

(Street)

(City)

(Country)

Name and address of person  
sending the fee (12) \_\_\_\_\_

J. CURWEN & SONS LTD

24 BERNERS STREET LONDON W. 1

(Street)

(City)

(Country)

[Please turn this over]

\*Lilian F. Ramsey - see copy

Great Britain - see original July 1924 - 19000 in IC corre



Write nothing here, but fill out each numbered space below

D 3

Ramsey (Lilian F.)

Peach blossom; children's operetta.

1 c. rec'd Sept. 11, 1929

Application  
rec'd 19 1929

XXc. © 00 pub 27611 C

Leave all above these words blank

Fee rec'd \$ 2.00 47134 Sept. 19, 1929

HS \* APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEPTEMBER 29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

LILIAN F RAMSEY

CHAMACHA, WEST WITTERING, CHESHIRE

(Street)

BRITAIN

(City)

ELL RAMSEY

(Country)

END

Name of Composer of music (3)

[Please turn this over]



Eleanor M. Powers, and

(3) Name of author or translator

Virginia Foote Ramsey

(Write name in full)

(4) Country of which the author is a citizen\*

Both born in America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Smoky Lamp Junction Mail"

(7) Send certificate of registration to

Virginia F. Ramsey

2026 North Main St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Virginia F. Ramsey

2026 N. Main St.

Cinti.

Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 12 Episodes

[Please turn this over]

Ramsey (Virginia F.) and Powers (Eleanor M.) D2

Smoky Lamp Junction mail.

EAF

Fee rec'd \$

\$1.00

59008 NOV-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner <sup>(1)</sup> Virginia F. Ramsey <sup>(2)</sup> and Eleanor M. Powers  
(Write full legal name of copyright owner)

(2) Address <sup>(1)</sup> 2026 N. Main St. Cincinnati, Ohio  
(Street) (City) (State)

(2) 1618 Hewitt Ave., Cincinnati, Ohio

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Sybil Ramsay

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Armand  
(Drama in 2 acts.)

Send certificate of registration to (7)

Sybil Ramsay

36, Union Square, East, New York City, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sybil Ramsay

36, Union Square, East, New York City - New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ramus (Syblla)  
Armand.

1 c. rec'd Aug 26 1921  
Application SEP - 1 1921  
rec'd © Cl. 58520 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**\$1.00**

25.04

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 31, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Syblla Ramus.  
(Write name in full—State here also nationality of claimant)

36, Union Square, East  
(Street)

New York City (City) (American) (State)

(June, 1921—5,000)

[Please turn this over to the

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Sybla Ramus.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

DIS HONORED.

Send certificate of registration to (7) \_\_\_\_\_

Sybla Ramus,

22, East 33<sup>rd</sup> Street,

(Street)

New York City

(City)

New York.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Sybla Ramus,

22, East 33<sup>rd</sup> Street,

(Street)

New York City

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ramus (Sybba)*  
*Dishonored.*

1 c. rec'd

Application  
rec'd

JAN 16 1923 ✓

JAN 16 '23

XXc

© CID

63389

2365 JAN 16 '23

\$1.00

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 15, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Sybba Ramus (U.S. citizen)*

(Write name in full—State here also nationality of claimant)

*22 East 33rd*

(Street)

(City)

(State)

[Please turn this over]

(June, 1921—5,000)



Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Miss) Sybela Rannus.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Her Girl Friend

Send certificate of registration to (7)

22, East 33<sup>rd</sup>

Sybela Rannus,

New York City - N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Sybela Rannus

22, East 33<sup>rd</sup> Street

(Street)

(City)

(State)

New York City - N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MAR 26 1923

*Ramus (Sybba)*  
*Her girl friend.*

1 c. rec'd \_\_\_\_\_  
Application **MAR 26 '23**  
rec'd \_\_\_\_\_  
XNc. © C. D. 64012 R

Leave all above these words blank

Fee rec'd

**1.00**

**12845 MAR 26 '23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*March 24, 1923*

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

**Name, citizenship, and address**

☒ copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Sybba Ramus (American)*  
*22, East 33rd Street (Longwood Co., N.Y.)*

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Sybla Ramus.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

lailbird.

Send certificate of  
registration to (7) \_\_\_\_\_

Sybla Ramus.

36 Union Square, East New York City, New York.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Sybla Ramus.

36 Union Square, East New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ramus (Sybba)*  
*tailbirds*

1 c. rec'd

*Feb. 10/22*

Application

rec'd

*JAN 23 1922*

XXc.

*© Cl. 59912*

*c*

Leave all above these words blank

Fee rec'd

*\$1.00*

*JAN 23 1922*

*n*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 21, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Sybba Ramus (American)*

(Write name in full—State here also nationality of claimant)

*36, Union Square East*

(Street)

*New York City - New York*

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Thelma Ranahan

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Granny's Garden\*

(7) Send certificate of registration to

Thelma Ranahan-go Russell

34 West 69<sup>th</sup> Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thelma Ranahan

34 West 69<sup>th</sup> Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

\* [ 5 Oct ]

[Please turn this over]



Ranahan (Thelma)

D2

1 c. rec'd MAR 31 1932

Granny's garden.

Applicant rec'd MAR 31 1932

CP

Fee rec'd \$ 1.00 1330

© Cl Unpub 15324

XXc.

16300 MAR 31 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thelma Ranahan

(Write full legal name of copyright owner)

(2) Address

34 West 69th St

(Street)

Co Russell

New York

(City)

New York

(State)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) M. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lady from the Nile  
a Play in Three acts

Exact date of first publication (7)  [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Earty Ranch

467 Broadway  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Cambridge  
Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over].

Write nothing here, but fill out each numbered space below

Ranch (Carty)  
Lady from the Nile.

D2

2 c. rec'd

OCT 10 '27

Application

OCT-7'27

rec'd

XXc. © Cl D 81318

47452 OCT-7'27 R

Leave all above these words blank

Fee rec'd \$

Application made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1927.

Of the DRAMATIC COMPOSITION named herein ~~the~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carty Ranch, American  
Cambridge  
Mass.

(Write name in full—State here also nationality of claimant)

Name of Author, but if a  
translation, then Translator (3)

(Dec., 1918)

(Write name in full)

[Please turn this over]



COPY TO L OF C. MAR 27 1947

Name of Author, ~~translator~~

~~translation~~, then Translator (3)

(Write name in full)

Carty Ranch ✓

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

U.S.A. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mountain ✓

a folk drama of the Kentucky mountains in four acts

Send certificate of registration to (7)

Carty Ranch ✓

257 West Newton St., Boston, Mass. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Carty Ranch ✓

257 W. Newton Street, Boston, Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ranck (Carty)

Mountain.

CP

Leave all above these words blank

Fee rec'd \$

1.00

41859 SEP 17 '34

1 c. rec'd SEP 15 1934  
Application SEP 17 1934  
rec'd  
© Cl Dunpub 31139  
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carty Ranck, American

(Write name in full—state here also nationality of claimant)

257 W. Newton

(Street)

St., Boston, Mass.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edwin Cartwright

Country of which the author or translator is a citizen or subject (4) ☒ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Blind Mice"

A Comedy in Three Acts

Send certificate of registration to (7) \_\_\_\_\_

Edwin Cartwright

370 Central Park West, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Edwin Cartwright

370 Central Park West New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ranch (Edwin Carty)  
Blind mice

1 c. rec'd SEP 22 1919

Application SEP 22 1919  
rec'd

© CLD 52688

XXc.

29647 SEP 22 '19

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edwin Carty Ranch, American  
(Write name in full—State here also nationality of claimant)

370 Central Park West

(Street)

New York City

(City)

N. Y.

(State)

(Mar., 1919)

★ Q. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) Edwin Cartwright  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Call of the Mountain.  
A Play in Four acts.

Send certificate of registration to: (8) Edwin Cartwright

Street (9) 467 Broadway City Cambridge State Mass.

Name and address of remitter: (10) Edwin Cartwright

Street (11) 467 Broadway City Cambridge State Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ranch (Edwin Carty)  
Call (The) of the Mountain.

1 c. rec'd

DEC 26 1913

Application  
rec'd

DEC 26 1913

XXc. © C. D. 35467

Leave all above these words blank

Fee rec'd \$ 1.00

42920 DEC 26 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Edwin Carty Ranch  
[Write name in full]

Street (3)

467 Broadway

City

Cambridge

State

Mass.

[Please turn this over]

Ranck (Edwin C.)

Reference card

Heirloom (The)

See Hamilton (Robert B.)  
Ranck (Edwin C.)

D. 21608

D.  
267000  
app.



Name of Author, but if a translation, then Translator (4)

Edwin

[Write name in full]

Carty Ranch

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Her Honor the Mayor  
a Play in Four Acts  
(Original)

Send certificate of registration to: (8)

Edwin Carty Ranch

Street (9)

467 Broadway

City

Cambridge

State

Mass.

Name and address of remitter: (10)

Edwin Carty Ranch

Street (11)

467 Broadway

City

Cambridge

State

Mass.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ranch (Edwin Carty) & au.  
Her honor the mayor.

1 c. rec'd MAY -1 1914  
Application MAY -1 1914  
rec'd  
XXc. © 36898

Leave all above these words blank

Fee rec'd \$ \$1.00 15850 MAY -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 29, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Edwin Carty Ranch  
[Write name in full]

Street (3) 467 Broadway City Cambridge State Mass.  
[Please turn this over]



(3) Name of author or translator Edwin Carty Ranck  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE MAN PAYS  
A Play in Three Acts

(7) Send certificate of registration to Carty Ranck,  
The MacDowell Colony, Peterborough, N. H.  
(Street) (City) (State)

(8) Name and address of person ~~from~~ sending the fee Carty Ranck  
The MacDowell Colony, Peterborough, N. H.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ranok (Edwin Carty)

D2

Man pays.

1 c. rec'd

AUG - 1 '30 ✓

Applicant  
rec'd

AUG - 2 1930

XXC. G. Dunpub 6646

Fee rec'd \$1.00

37859 AUG - 2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Carty Ranck

(Write full legal name of copyright owner)

(2) Address

The Mac Dowell Colony, Peterborough

(State)

N. H. (Please turn this over)

Name of Author, but if a translation, then Translator (3) Edwin Carty Ranck  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Merrymount: A Comedy  
Oper a libretto in Three Acts  
By Edwin Carty Ranck

Send certificate of registration to: (7) Edwin Carty Ranck

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street) Peterboro, (City) \_\_\_\_\_ (State) \_\_\_\_\_

\_\_\_\_\_  
(Street) New Hampshire. (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Ranch (Edwin Carty) Van.  
Merrymount.

1 c. rec'd

SEP 21 1914

Application  
rec'd

SEP 21 1914

XXc.

©CLD 38263

\$1.00

Leave all above these words blank

Fee rec'd \$

31505

SEP 21 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 18, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edwin Carty Ranch  
(Write name in full)

(Street)

(City)

(State)

Peterboro, N. H.

[Please turn this over]



Author or  
authors

Edwin Carty Rance

U. S.

[Nationality must be stated]

Brief title of work

"The Night Riders."

A Play in Four Acts.

Send certificate of  
registration to {

Edwin Carty Rance

467 Broadway

Cambridge, ..

Mass.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Ranck (Edwin Carty)

Night (The) riders.

Name of claimant

Title and author

1 c. rec'd JUN 23 1911

© Cl. D 24562

XXc.

\$

/ Bill

Leave all above these words blank

22644 JUN 23 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 22 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also imposed. The copyright is claimed by the undersigned

JUN 23 1911

Name and address of  
copyright claimant

Edwin Carty Ranck

467 Broadway, Cambridge, Mass.

EX - 674

[Please turn this over]

Name of Author, but if a translation, then Translator

Edwin Carty Raneck

Country of which the author or translator is a citizen

U. S. A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Wanted - a Chauffeur!"  
A Farce-Comedy in Four Acts

Send certificate of  
registration to {

Edwin Carty Raneck

Name and address {  
of remitter }

467 Broadway,  
Cambridge, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Ranch (Edwin Carty) & an.  
Wanted - a chauffeur.

1 c. rec'd MAY 8 1913

©Cl.D 33163

XXc.

\$

/cs mo

15125 MAY -8 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 6, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edwin Carty Ranch  
467 Broadway, Cambridge, Mass.

[Please turn this over]

F. S. P. A.

Ranch (Edwin Carty).

Reference card

We, the people

See

Ballara (Frederick) & Ranch (Edwin Carty)

864000

(3) Name of author or translator Edwin Carty RANCK  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When God Laughs  
A melodrama in Three acts

(7) Send certificate of registration to Carthy Ranch  
73 West 49<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carly Rane  
73 West 49<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1926 [Please turn this over]



Ranck (Edwin Carty)

D2

OCT 24 '28

1 c. rec'd

Application  
rec'd

OCT 24 '28

© Cl D

86587

XXc.

Fee rec'd \$

51312 OCT 24 '28

LFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Carty Ranck

(Write full legal name of copyright owner)

(2) Address

73 W. 49<sup>th</sup> St.

(Street)

new York, N. Y.

(City)

(State)

[Please turn this over]

Author or  
authors

Edwin Carty Ramek (American)  
[Nationality must be stated]

Brief title of work

"When the Worm Turned"

Send certificate of  
registration to

Edwin Carty Ramek

467 Broadway

Name and address  
of remitter

Cambridge, Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D 2

Ranek (Edwin Carty)

*Jan.*  
Name of claimant

When the worm turned.

Title and author

1 c. rec'd

Feb. 5. 1912

© Cl. D 28626

XXc.

\$ 1 =

4141

Feb. 3. 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edwin Carty Ranek

467 Broadway, Cambridge, Mass.

[Please turn this over]

Card made by C.

22-2222



Name of Author, but if a translation, then Translator (3) Reita Lambert  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated!]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "FIND THE MAN"

Comedy in Three Acts

Send certificate of registration to (7) Service for Authors,

33 West 42nd St. New York City, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Service for Authors,

33 West 42nd St. New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ranck (Reita Lambert)  
Find the man, by Reita  
Lambert (i.e. R.L. Ranck)

Leave all above these words blank

Fee rec'd

\$1.00

OCT 16 1922

1 c. rec'd

Application  
rec'd

OCT 13 1922

xxc'd

62494 JQ

39835 OCT 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Reita Lambert Ranck

American

(Write name in full—State here also nationality of claimant)

71 West 55th St.

(Street)

New York City

(City)

New York

(State)

(Sept., 1920—5,000)

EX O. B. W.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Alfred Rand*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"And Dust to Dust"*

(7) Send certificate of registration to \_\_\_\_\_

*175 W 76<sup>th</sup>*  
(Street)

*Alfred Rand*  
*New York City - N.Y.*  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*175 W 76<sup>th</sup>*  
(Street)

*Alfred Rand*  
*N.Y. City N.Y.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Rand (Alfred)

And dust to dust.

EAF

D2

1 c. rec'd MAY 13 1936 ✓

Application rec'd MAY 13 1936

© Cl D unpub 42558 ✓

Fee rec'd \$

\$1.00

26946 MAY 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Rand

(Write full legal name of copyright owner)

(2) Address

175 W 76<sup>th</sup>  
(Street)

New York City  
(City)

NY  
(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Alfred Rand*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Sky - Swings*  
*A play in 3 acts -*

(7) Send certificate of registration to\_\_\_\_\_

*ALFRED RAND*

*433-West 34<sup>th</sup>*

*Apt-16K* (Street)

*New York City - New York*

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Alfred Rand*

*433 W 34 -*

(Street)

*NY City*

(City)

*NY*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Rand (Alfred)

D2

OCT 11 1937

1 c. rec'd

Application  
rec'd

OCT 11 1937

© Cl Dunpub 52424

Fee rec'd \$1.00

53385 OCT 11 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Alfred Rand*  
(Write full legal name of copyright owner)

(2) Address

*433 West 34*

(Street)

*New York City*

(City)

*N York*  
(State)

[Please turn this over]



(3) Name of author or translator Ayn Rand  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "IDEAL"

(7) Send certificate of registration to Ann Watkins, Inc.  
210 Madison Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.  
210 Madison Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rand (Ayn)

D2

1935

Ideal.

1 c. rec'd

Application  
rec'd

EAF

Fee rec'd \$

© Cl Unpub 37654 1935

\$1.00 45814 OCT-1 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ayn Rand

(Write full legal name of copyright owner)

(2) Address 129 East 61st Street  
(Street)

New York, New York  
(City)

(State)

*noR* [Please turn this over]

(3) Name of author or translator Ayn Rand ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Penthouse Legend" ✓

(7) Send certificate of registration to Ayn Rand ✓

7958 Norton Ave. Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ayn Rand

7958 Norton Ave. Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Rand (Ayn)

D2

APR 23 1933

Penthouse legend.

1 c. rec'd

Application  
rec'd

APR 28 1933

CP

© Clunpub 22140

Fee rec'd \$ 1.00

19473 APR 28 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ayn Rand

(Write full legal name of copyright owner)

(2) Address 7958 Norton Ave.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ellinor Rand  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE GUILTY ONE"

Send certificate of registration to (7) American Play Company, Inc.

33 West 42d Street

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Rand (Elinor)*  
*Guilty one.*

1 c. rec'd JUL 29 1924 ✓  
Application for reg'd JUL 29 1924  
© CLD 68459  
XXc.

Leave all above these words blank

Fee rec'd \$

**81.00**

**33107 JUL 29 '24**<sup>R</sup>

Copyright by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) 7/25/24

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

☒ of copyright claimant (2) XXX. Elinor Rand

(Write full legal name of copyright owner)

Peaked Bar Hill,

(Street)

Provincetown,

(City)

Massachusetts

(State)

(July, 1923 6,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) John Epps

Exact date of first publication (7) June 10, 1921 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank Prentice Rand ✓

North Amherst, Massachusetts ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frank Prentice Rand  
North Amherst, Massachusetts

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Rand (Frank Prentice)*  
*John Epps.*

Ex. rec'd JUL 23 1921 ✓

Application  
rec'd JUL 23 1921

© Cl. D 58211  
X No. 28447

Leave all above these words blank

Fee rec'd \$

28447 JUL 23 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

7  
9  
3  
0  
0  
0  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frank Prentice Rand, U.S.A. ✓

(Write name in full—State here also nationality of claimant)

North Amherst, Massachusetts ✓

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Frank Prentice Rand

(Dec., 1918)

O.K. B.P. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Sidney

Published on the (7) 13 day of June, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank Prentice Rand  
Mt. Pleasant Amherst Mass.

Name and address of person or firm sending the fee (9) Roister Doisters

M. A. C. Amherst Mass.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each number: 3 space below **D 1**

Rand (Frank Prentice)  
Sidney.

2 c. rec'd

Application  
rec'd

JUL 20 '25 / 2

JUL 20 '25

XXc. 2 Cl. D 72238

35744 JUL 20 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Frank Prentice Rand

(Write full legal name of copyright owner)

Mt. Pleasant

(Street)

Amherst

(City)

Mass.

(State)

Name of Author, but if a  
translation, then Translator (3)

frank prentice rand

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Sidney

Published on the (7) 13 day of June, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank Prentice Rand  
Mt. Pleasant Amherst Mass.

Name and address of person or firm sending the fee (9)  
M.A.C. Amherst Mass.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Rand, McNally & Co.  
Modern Mother Goose

2 c. rec'd May 15, 1916  
Application JUL 14 1916  
rec'd  
©CLD 44375  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 17362, May 17, 1916

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12th, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by G.B.S.

Name and address of  
copyright claimant: (2) Rand McNally & Company,

(Write name in full)

538 S. Clark Street, Chicago, Ill.  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3) Helen Hamilton.

(May, 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Modern Mother Goose.

Price \$ •

Exact date of first publication (7) April 27th, 1916. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Rand McNally & Company,

538 S. Clark St., Chicago, Illinois.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Rand McNally & Company,

538 S. Clark St., Chicago, Ill.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Rand McNally & co.

Tom Sawyer, by Beatrice Odle.

AEB

2 c. rec'd DEC 16 1933

Application  
rec'd DEC 16 1933

X Xc. © Cl D pub. 25817

**\$2.00 TRUST**

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 14, 1933

☐ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2) Rand McNally & Company.

(Write name in full)

536 S. Clark Street

Chicago

Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Beatrice Odle ✓

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Tom Sawyer A Play in Four Acts dramatized from the book by Mark Twain

Price \$ .05

Exact date of first publication (7) December 11, 1933 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Rand McNally & Company

536 S. Clark Street / Chicago / Illinois  
(Street) (City) (State)

Name and address of person sending the fee: (9) Rand McNally & Company

536 S. Clark Street Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Rand McNally & Co.  
Waste; by Gail Wilson.

U. S. rec'd FEB - 8 1919 ✓

Application  
rec'd 1919

© Cl. D. 51243

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

4150 - Feb. 7, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feby. 4, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Rand McNally Co., U. S. A.

336 South Clark St. Chicago Ill

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

(Jan., 1917)

(Write name in full)

Gail Wilson

[Please turn this over]

Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4) \_\_\_\_\_

U. S. A.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Waste, an Allegorical Play

Exact date of first  
publication (7) \_\_\_\_\_

Feby. 3, 1919

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) \_\_\_\_\_

Rand, McNally & Co.

536 South Clark St.

Chicago

Ill

Name and address of person  
sending the fee (9) \_\_\_\_\_

Rand, McNally & Co.

536 South Clark St.

Chicago

Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Randall (Bobby)

D2

APR 15 1931

1 c. rec'd

Application  
rec'd

APR 15 1931

© Cl Dunpub 10148

XXc.

Foolosophy.

AEB

Fee rec'd

\$1.00

19659 APR 15 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APRIL 13<sup>TH</sup> 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BOBBY RANDALL

(Write full legal name of copyright owner)

(2) Address

600 WEST 150<sup>TH</sup> STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

BOBBY RANDALL ✓

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FOOLOSOPHY" ✓

A VAUDEVILLE ACT ✓

(7) Send certificate of registration to

BOBBY RANDALL ✓

600 WEST 150<sup>TH</sup> STREET

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BOBBY RANDALL

600 WEST 150<sup>TH</sup> STREET

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

**D<sup>2</sup>**  
Name of claimant  
Randall (Carl) & Felch (Will Farrant) & as.  
Title and author  
Buck Bruckaler, the outlaw cowboy.

1 c. rec'd

JAN 14 1910

© Cl. D. 17936

Cl. D. XXc. No.

Cash No.

Leave all above these lines blank

22-18 JAN 13 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 14 1910

Date, Jan. 12, 1910

5000  
Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C. Carl Randall & Will Farrant Felch  
Name and address of  
copyright claimant { both of Columbus, Ohio

Nationality of author or authors Both American birth.

[Must be  
stated]

(OVER)

Author or  
authors

Carl Randall & Will Farnam. Sen. ch.

Title of work

"Buck Buckkalew,  
The Outlaw Cowboy,  
A Montana Melodrama  
(In Four Acts.)"

Send certificate of  
registration to

W. Farnam Filch

192 West Eighth Avenue, Columbus, Ohio

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Randall (Carl Newton)

D2

Princess Runaway.

1 c. rec'd

JUL 14 '26

Application  
rec'd

JUL 14 '26

XXc.

Cl. D 76112

Sp

Fee rec'd \$

1.00

34578 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13<sup>th</sup> 1926

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(1) Name of copyright owner

Carl Newton Randall

(Write full legal name of copyright owner)

(2) Address

126 - 30<sup>th</sup> St.

(Street)

Jackson Heights

(City)

Song Island  
N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Carl Newton Randall

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Princess Runaway

(7) Send certificate of registration to

Carl Randall

126-30 St. Jackson Heights Long Island N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Carl Randall

126-30 St. Jackson Heights Long Island N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Randall (Eleanor Vinton)

D2

FEB 26 1932

Jewelled glove.

1 c. rec'd

Application  
rec'd

FEB 25 1932

© Cl Unpub 14708

Fee rec'd \$

\$1.00

10191 FEB 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 25, 1932

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(1) Name of copyright owner Eleanor Vinton Randall

(Write full legal name of copyright owner)

(2) Address 1375 Park Lane  
(Street)

Pelham Manor N. Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Eleanor Vinton Randall ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE JEWELLED GLOVE" ✓

(7) Send certificate of registration to Mrs. Bradley Randall ✓

1375 Park Lane Pelham Manor N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Bradley Randall  
1375 Park Lane Pelham Manor N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

DEC -8 1915 ✓

1 c. rec'd

DEC -8 1915

Application  
rec'd

©CLD 42437C

XXc.

*Randall (Ethel Claire) & Co.*  
*Afoot and ashore back*

Leave all above these words blank

Fee rec'd \$1.00 11093 DEC -8 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 4<sup>th</sup>, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Ethel Claire Randall,*

(Write name in full)

*5222 Cornell Avenue,*

(Street)

*Chicago, Illinois.*

(City)

(State)

[Please turn this over]

EX. F. G. 2.



Name of Author, but if a translation, then Translator (3)

*Ethel Claire Randall*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Canada* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

*Chicago, Illinois*

Brief title of work (6)

*"Hoot and Horseback,"  
A Play in Four Acts.*

Send certificate of registration to: (7)

*Ethel Claire Randall*  
*5222 Cornell Avenue, Chicago, Illinois*

Name and address of person sending the fee: (8)

*Ethel Claire Randall*  
*5222 Cornell Avenue, Chicago, Illinois*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Randall (Ethel Claire)

Choice (The)

D2

1 c. rec'd FEB -5 1934

Application FEB -5 1934  
rec'd

© Cl Unpub 26449

Fee rec'd \$1.00

HCB

6065 FEB-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7  
1  
7  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Claire Randall

(Write full legal name of copyright owner)

(2) Address

3401 Sixteenth

(Street)

Street N.W.,

(City)

Washington

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Ethel Claire Randall  
(Write name in full)
- (4) Country of which the author is a citizen\* Canada  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Washington, D.C.
- (6) Brief title of work "The Choice"

- (7) Send certificate of registration to Ethel Claire Randall  
3401 16<sup>th</sup> St., N.W., Washington, D.C.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ethel Claire Randall  
3401 16<sup>th</sup> St., N.W., Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Randall (Ethel Claire) 1900*  
*Dusk (The) of silence.*

1 c. rec'd NOV - 2 1915  
Application  
rec'd NOV - 6 1915  
© Cl D 42199 *R*  
X No.

Leave all above these words blank

Fee rec'd ~~\$1.00~~ 37103 NOV - 6 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by I. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4<sup>th</sup> 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Ethel Claire Randall,*  
(Write name in full)

*5-222 Cornell Avenue - Chicago, Illinois*  
(Street) (City) (State)

EX. F. G. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

Cathel Claire Randall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Chicago, Illinois

Brief title of work (6)

The Dusk of Silence  
A Play of Twelve Scenes  
In One Act.

Send certificate of registration to: (7)

Cathel Claire Randall

5222 Cornell Ave., Chicago, Illinois

Name and address of person sending the fee: (8)

Cathel Claire Randall

5222 Cornell Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Randall (Ethel Claire) &c.*

*Eight-hand reel.*

1 c. rec'd **JAN - 3 1916**  
Application **JAN - 3 1916**  
rec'd

XXc. **CLD 4263** *c*

**67 JAN - 3 1916**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

## Application for Copyright Dramatic Composition not Reproduced for Sale

*Card made by* **REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) *December 30<sup>th</sup> 1915*

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**5** The copyright is claimed by

**5** Name and address of  
copyright claimant: (2) *Ethel Claire Randall,*  
(Write name in full)  
*3222 Cornell Avenue, Chicago, Illinois.*  
(Street) (City) (State)

(Please turn this over)

**EX. F. G. B.**



Name of Author, but if a  
translation, then Translator (3)

*Ethel Claire Pandall*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Canada* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

*Chicago, Illinois.*

Brief title of work (6)

*"An Eight-Hand Peel"*  
*A Farce in Four Acts.*

Send certificate of  
registration to: (7)

*Ethel Claire Pandall,*  
*5722 Cornell Avenue, Chicago, Illinois.*

Name and address of person  
sending the fee: (8)

*Ethel Claire Pandall,*  
*5722 Cornell Avenue, Chicago, Illinois.*

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Randall (Ethel Claire)  
House in the pines.

1 c. rec'd

APR 18 1921

Application  
rec'd

APR 18 1921

XXc. © Cl. 57427

15919 APR 18 '21

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 14<sup>th</sup>, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Ethel Claire Randall,  
5222 Cornell Ave., Chicago,

State Ill.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (1)

[Write name in full]

Ethel Claire Randall

Country of which the author ~~translator~~ is a citizen or subject (5)

Canada

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

5222 Cornell Ave., Chicago, Ill.

Brief title of work (7)

The House in the Pines,  
A Drama in Three Acts.

Send certificate of  
registration to (8)

Ethel Claire Randall,

Street (9) 5222 Cornell Ave., Chicago, State Ill.

Name and address (10)

Ethel Claire Randall,

of remitter

Street (11)

5222 Cornell Ave., Chicago, State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

\* 2c. Ad. (unlike red with U.S.)



Write nothing here, but fill out each numbered space below **D2**

*Randall (Ethel Claire)*

*Luck of the conquerors.*

1 c. rec'd FEB 20 1918

Application FEB 20 1918  
rec'd

XXc. ©CLD 48951 *R*

**01.00**

**5980 FEB 20 '18**

Leave all above these words blank

Fee rec'd **8**

# Application for Copyright Dramatic Composition not Reproduced for Sale

*M. C.*  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *February 4<sup>th</sup>, 1918.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Ethel Claire Randall,* ✓  
*5222 Cornell Avenue,* *Chicago,* *Illinois.* ✓

(Street)

(City)

(State)

[Please turn this over]

**EX ★ O. G. L.**



Name of Author, but if a  
translation, the ~~translator~~

(3)

(Write name in full)

Ethel Claire Randall

Country of which the author or translator is a citizen or subject (4)

Canada

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Chicago, Illinois.

Brief title of work (6)

"The Luck of the Conquerors,"  
A Drama in Three Acts

Send certificate of  
registration to: (7)

Ethel Claire Randall

5222 Cornell Ave., Chicago, Illinois.

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

Ethel Claire Randall

5222 Cornell Ave., Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Pandall (Lancel Cl. ire)

Roughs T. Liberty.

1 c. rec'd SE 15 '31

Application  
rec'd SE 15 '31

© Cl Dunpub. 12099

Fee rec'd

\$1.00

by 45580 SEP 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

2  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

15  
 REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1931

10  
 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. the Claire Pandall

(Write full legal name of copyright owner)

(2) Address

3401 Lafayette

(Street)

St. N.W., Washington, D.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator. \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Washington, D.C.

(6) Brief title of work "Mothers of Liberty" ?

(7) Send certificate of registration to Ethel Claire Randall

3401 Sixteenth Street, N.W., Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Randall (Ethel Claire)

D2

JAN 16 1935

Sword of five crosses.

1 c. rec'd

Application  
rec'd

JAN 16 1935

© Cl Dupub 33130

CP

Fee rec'd \$

1.00 bill

2584 JAN 16 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16<sup>th</sup> 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Claire Randall

(Write full legal name of copyright owner)

(2) Address

3401 Lupton

(Street)

S. N. W. Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

~~Ethel~~

Laird Randall

(Write name in full)

(4) Country of which the author is a citizen\*

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Washington, D.C.

(6) Brief title of work

"The Sword of Fire Crosses"

An Epic of Feudal Century France

(7) Send certificate of registration to

Ethel Laird Randall

3401 Seventeenth Street, N.W., Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ethel Laird Randall

3401 Seventeenth Street, N.W., Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Randall (Ethel Claire) - author*  
*Waves of Torre*

1 c. rec'd SEP 30 1915 ✓  
Application rec'd SEP 30 1915  
X No. © Cl. D 41863 C

Leave all above these words blank

Fee rec'd \$1.00 SEP 30 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Ethel Claire Randall*

(Write name in full)

*5722 Cornell Avenue,*

(Street)

*Chicago, Illinois*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Ethel Claire Randall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Chicago, Illinois

Brief title of work (6)

The Waves of Torne,  
A Play in a Single Act

Send certificate of registration to: (7)

Ethel Claire Randall

5222 Cornell Avenue, Chicago, Illinois

Name and address of person (Street)

sending the fee: (8)

Ethel Claire Randall (City) (State)

5222 Cornell Avenue, Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Randall (Ethel Claire)*

*Waves of Torre*

1 c. rec'd JUN 19 1916  
Application JUN 19 1916  
rec'd

XXc. © J.D. 44188

21100 JUN 19 1916

Leave all above these words blank

Fee rec'd \$ 2.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 9<sup>th</sup>, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Ethel Claire Randall,*

(Write name in full)

*5222 Cornell Ave.,*

(Street)

(Dec., 1915)

*Chicago, Illinois.*

(City)

(State)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

*Ethel Claire Randall*

Country of which the author ~~or translator~~ is a citizen or subject (4)

(Must  
be stated)

*Canada*

An alien author domiciled in the United  
States must name the place of domicile (5)

*Chicago, Illinois*

Brief title of work (6)

*"The Wars of Rome,"  
A Drama in Four Acts.*

Send certificate of  
registration to: (7)

*Ethel Claire Randall*

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

*5222 Cornell Ave., Chicago, Ill.*

*Ethel Claire Randall*

*5222 Cornell Avenue, Chicago, Illinois*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Randall (Ethel Claire)

Who laughs last

1 c. rec'd JUN 21 1919  
Application  
rec'd JUN 21 1919  
CMD 52045 L  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

\$1.00 19845 JUN 21 '19

## Application for Copyright Dramatic Composition not Reproduced for Sale

*Said made by M. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19<sup>th</sup>, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Ethel Claire Randall

(Write name in full)

5222 Cornell Avenue

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

*Ethel Claire Randall*

Country of which the author ~~or translator~~ is a citizen or subject (4)

*Canada* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

*Chicago, Illinois*

Brief title of work (6)

*Who Laughs Last,  
A Comedy in Four Acts*

Send certificate of registration to: (7)

*Ethel Claire Randall*

*5222 Cornell Avenue, Chicago, Illinois*

Name and address of person sending the fee: (8)

*Ethel Claire Randall*

*5222 Cornell Avenue, Chicago, Illinois*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Randall (Ethel Claire)  
Yeoman service

1 c. rec'd SEP 30 1915  
Application SEP 30 1915  
rec'd CLD 41864  
XXc. 32655 SEP 30 1915

Leave all above these words blank

Fee rec'd \$ 0.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ethel Claire Randall,  
(Write name in full)

5222 Cornell Ave.,  
(Street)

Chicago,  
(City)

Illinois  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Ethel Claire Randall*

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Canada*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

*Chicago, Illinois*

Brief title of work (6)

*Yeoman Service*

*A Play in Prologue and Four Acts,*

Send certificate of registration to: (7)

*Ethel Claire Randall*

*5222 Cornell Ave., Chicago, Ill.*

Name and address of person sending the fee: (8)

(Street)

*Ethel Claire Randall*

(City)

(State)

*5222 Cornell Ave., Chicago, Ill.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Randall (Ethel Claire)*  
*Yeoman service*

1 c. rec'd *OCT -9 1916*  
Application rec'd *OCT -9 1916*  
© *CLD 450812*  
XXc. *R*

Leave all above these words blank

Fee rec'd \$ *2.00* 32742 OCT -9 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 7<sup>th</sup> 1916*

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The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Ethel Claire Randall*  
(Write name in full)

*5222 Cornell Avenue*  
(Street)

*Chicago, Illinois*  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Ethel Claire Randall*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Canada* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

*Chicago, Illinois*

Brief title of work (6)

*"Yeoman Service, A Drama in Prologue & Three Acts."*

Send certificate of registration to: (7)

*Ethel Claire Randall*  
*5222 Cornell Ave., Chicago, Illinois.*

Name and address of person sending the fee: (8)

*Ethel Claire Randall*  
*5222 Cornell Ave., Chicago, Illinois.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Randall (Florence)

Reference card

50 miles from nowhere.

Appl. fil  
D20244

See.

Harris (Frank C.) and Randall (Florence)

67cnnn

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 12 1925  
Application JUN 12 1925  
rec'd  
D C D 71824  
XXc.

Randall (Geo. P.)  
Battle of wits

Leave all above these words blank

Fee rec'd

\$1.00

26323 JUN 12 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 11<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Geo P. Randall U.S.A

(Write full legal name of copyright owner)

229 W 46<sup>th</sup> St.

(Street)

New York N.Y.

(City)

(State)

(July, 1923-6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geo P. Randall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) A BATTLE OF WITS

A VAUDEVILLE SKIT

Send certificate of registration to (7) MANSFIELD HALL

226 W. 50<sup>th</sup> St New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo P. Randall

226 W. 50<sup>th</sup> St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Randall (Geo. P.)  
Jimmie's kid.

D2

1 c. rec'd OCT 28 1910

Name of claimant

XXc. © Cl. D 224056

Title and author

\$ 1.00

Leave all above these words blank

38616 OCT 28 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 28 1910

Date, Oct 26. 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Geo. P. Randall  
# 11 Boynton St. - Jamaica Plain  
Mass.

Card made by G. M.

[Please turn this over]

Author or  
authors

Geor. P. Randall - American

[Nationality must be stated]

Brief title of work

"Jimmie's Kid"

Send certificate of  
registration to

# 11 Boynton St

Jamaica Plain - Mass

% Thos. Ryan.

Name and address  
of remitter

Geor. P. Randall - Jamaica Plain  
Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 23 '25

1 c. rec'd

Application MAY 23 1925  
rec'd

xx2 CLO 71621

Randall (George P.)  
Lover's Island

CO

22907 MAY 23 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Geo. P. Randall, U. S. A

(Write name in full—State here also nationality of claimant)

229 W. 46<sup>th</sup> N.Y.A. Club

(Street)

New York

(City)

N.Y.

(State)

(Nov., 1914)

Please turn this over!



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Geo P. Randall

Country of which the author or translator is a citizen or subject (4) U. S. A. <sup>✓</sup> (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) LOVER'S ISLAND

A VAUDEVILLE SKIT

Send certificate of  
registration to (7)

Mansfield Hall ✓

226 W. 50<sup>th</sup>

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

Name and address of person  
or firm sending the fee (8)

Geo. P. Randall

226 W. 50<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Randall (George P.)*  
*Pick up*

1 c. rec'd *NOV - 1 1923* ✓

Application  
rec'd *NOV - 1 '23*

XXc. *© C. D. E 5920* ✓

Leave all above these words blank

Fee rec'd *5*

*45159* **NOV - 1 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 30 - 1923*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

8 Name and address

9 of copyright claimant (2) *Geo. P. Randall*  
(Write full legal name of copyright owner)

*229 W. 46<sup>th</sup> St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George P. Randall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pick up  
A Vaudevilles Skit in one act.

Send certificate of registration to (7) Geo. Randall, Majestic Hotel  
Quincy St. Near State Chicago Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo P. Randall  
229 W. 76<sup>th</sup> (N.Y.A. Club.) New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Randall (George P.) and*  
*Putting it in order.*

I c. rec'd OCT 26 1917

Application  
rec'd OCT 26 1917

XXe. ©CLD 48165 ✓

**\$1.00**

**33953 OCT 26 1917**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) Oct. 25<sup>th</sup> 1917

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

George P. Randall - American

(Write name in full—State here also nationality of claimant)

315 West 46<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

**HIX ★ U. G. L.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George P. Randall

Country of which the author or translator is a citizen or subject (4) N. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Putting it over"  
a comedy in one act.

Send certificate of registration to (7) Geo Randall ✓

315 West 46th St. New York N.Y. ✓  
Name and address of person (Street) (City) (State)

sending the fee (8) Geo P. Randace

315 W. 46th St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 26 1918  
Application rec'd DEC 26 1918  
© C. D. 50913  
XXc.

Randall (George P.)  
2-30 a.m.

Leave all above these words blank

Fee rec'd \$

37-174 DEC 26 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 24<sup>th</sup> 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

0 copyright claimant (2)

Geo P. Randall, United States

(Write name in full—State here also nationality of claimant)

20 Spalding

(Street)

Jamaica Plain

(City)

Mass.

(State)

(Nov., 1918)

★ C. G. L.

Please turn this over



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)



George Philip Randall

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "2.30 a.m." A Comedy in One Act.  
by Geo. P. Randall

Send certificate of  
registration to (7) \_\_\_\_\_

Hippodrome Theatre

Eutaw

(Street)

Baltimore

(City)

Maryland

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

20 Spalding St.

(Street)

Andover

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Randall (George P.)  
What's in a title.

1 c. rec'd AUG 21 1913

Application  
rec'd AUG 21 1913

XXc. © C. D. 34218 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

26663 AUG 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 19th. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

11 Boynton St.

George P. Randall

City

Jamaica Plain State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

George P. Randall

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

" WHAT'S IN A TITLE? "

A Farce Comedy in one Act.

Send certificate of (8)

George P. Randall

registration to { Street (9) # 28 West 60 City New York

State N.Y.

Name and address (10)

of remitter

{ Street (11)

Geo P. Randall

# 11 Boynton St.

City

Jamaica Plain State Mass.

If the work is a published dramatic composition, use application form 10; if a published dramatic-musical composition, use form D-1.

[Please turn this over]



Write nothing here

D2

Randall (Gertrude Blanchard)

Brother Jake's kid.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

June 12, 1911  
© Cl. D. 2457  
1 c. m. v.

Leave all above these words blank

22810 JUN 26 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 13<sup>rd</sup>

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 26 1911  
Name and address of  
copyright claimant

Gertrude Blanchard Randall  
29 Curtis St., Tufts College, Boston, Mass.

[Please turn this over]

Author or  
authors

Gertrude Blanchard - <sup>see copy</sup> American  
[Nationality must be stated]

Brief title of work

Brother Jack's Trial

Send certificate of  
registration to

Gertrude Blanchard (Pauddell)  
Gertrude Blanchard (Pauddell)  
2 Curtis Ave. Tufts College, Boston, Mass

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Randall (Gertrude Blanchard)*  
*Maytime in old New England*

1 c. rec'd JAN -8 1918  
Application JAN -8 1918  
rec'd  
©C D 48664  
XXc.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**701 JAN -8 '18**

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 1 - 1918

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

☒ copyright claimant (2) Gertrude Blanchard Randall

(Write name in full)

State citizenship of claimant

☒ 52 Columbus St. Boston Mass

(Street)

(City)

(State)

Name of Composer (3) \_\_\_\_\_

Country of which the composer

is a citizen or subject (4)

United States, Maine [Must be stated]

(Apr., 1917)

**EX. ★ C. G. L.**

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Gertrude Simonson U.S.A.  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States Massachusetts [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Mar. time in U.S. New England

Send certificate of registration to (10) Gertrude J. Simonson ✓

552 Columbus St. Dorchester Mass.

Name and address of person (Street) (City) (State)  
sending the fee (11) Gertrude J. Simonson

552 Columbus St. Dorchester Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Randall (Gertrude Blanchard)  
Maytime in old New England  
by Gertrude Blanchard (i.e. G. B. Randall)

1 c. rec'd JUL 15 1918

Application rec'd JUL 15 1918

XXc. © Cl. D 49971

235 JUL 15 '18

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12, 1918

Card made by W.P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

552 Columbus Ave Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

K.B.F.T.

438

211

Name of Author, but if a translation, then Translator (3)

Gertrude Hawthorned Randall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Time in the Air Engine  
Act 3, Scene 3.

[new ed.]

Send certificate of registration to: (7)

Gertrude B. Randall  
552 Columbus Ave Boston Mass.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Gertrude Hawthorned Randall  
552 Columbus Ave. Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D4

Randall (Gertrude Blanchard)  
My Lord Pretence

1 c. rec'd

FEB 24 1914

Application

rec'd

FEB 24 1914

DO D 36130

Xc.

40 7849

FEB 24 1914

Leave all above these words blank

Fee rec'd \$

## Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

☒ Name and address of

☒ Copyright claimant (2)

Gertrude Blanchard Randall

[Write name in full]

☒ Street (3)

404 Burton Hall, 10 Dana St. City Cambridge

State

Mass.

Name of Author, but if a

translation, then Translator (4)

Gertrude Blanchard Randall

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

United States

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)



Name of Composer (7)

Country of which the composer is a citizen or subject (8)

\_\_\_\_\_[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

*My Lord Pretense*

Send certificate of registration to (11)

*Gertrude B. Randall*

Street (12)

*404 Dunton Hall 10 Dana St. City Cambridge State Mass.*

Name and address of remitter (13)

*Gertrude B. Randall*

Street (14)

*404 Dunton Hall 10 Dana St. City Cambridge State Mass.*

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatic-musical composition, use form D3.

[OVER]



Write nothing here, but fill out each numbered space below

D2

Randall (Gertrude Blanchard)  
My Lord Pretence.

1 s. rec'd

Application

rec'd

Nov. 24/1914  
NOV 24 1914

© Cl. D. 38999

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

39880 NOV 24 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23, 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Gertrude Blanchard Randall

(Write name in full)

102 Chandler

(Street)

Boston

(City)

Massachusetts

(State)

Name of Composer (3)

music not yet composed

Country of which the composer

is a citizen or subject (4)

[Must be stated]

[Please turn this over]

I desire copyright for additional acts I and III. Act 2 is registered.



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) —

Name of Author, or if a translation,  
then name of Translator (6) Gertrude Blanchard Randall  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) My Lord Pretense

Send certificate of  
registration to: (10) Gertrude Blanchard Randall  
102 Chandler Boston Massachusetts  
(Street) (City) (State)

Name and address of person  
sending the fee: (11) Gertrude Blanchard Randall  
102 Chandler Boston Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3. [Please turn this over]

Randall (Gertrude Blanchard)

Renunciation.

Name of claimant

Title and author

1 c. rec'd

Cl. D, XNo. No.

June 12, 1911  
C. C. D. 24460

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 10, 1911

Date,

JUN 12 1911

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Gertrude Blanchard Randall  
2 Curtis Ave. Tufts College, Boston, Mass.  
American

Nationality of author or authors

(Must be  
stated)

(OVER)

Author or  
authors

Gertrude Blanchard

Title of work

Penunciation

Send certificate of  
registration to

Gertrude Blanchard Peabody

NOTE: This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(over)



Randall (Kenneth Charles)

D2

AUG 16 '26 ✓

Sixth one.

1 c. rec'd

Application  
rec'd AUG 16 '26

XXc. DCD 76467 ✓

Fee rec'd \$

REC

39968 AUG 16 '26 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Charles Randall

(Write full legal name of copyright owner)

(2) Address

14 Horace

(Street)

Springfield

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Kenneth Charles Randall  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sixth One

(7) Send certificate of registration to

Kenneth Charles Randall

14 Horace Street

(Street)

Springfield

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Kenneth Charles Randall

14 Horace Street

(Street)

Springfield

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Randall (Madeline Isabel) **D2**  
Pageant of Education

1 c. rec'd.

Application  
rec'd.

© Cl D

79940

XXc.

Fee rec'd \$

1.00

26624 JUN-1'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT JUN-1'27**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date May 21, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madeline Isabel Randall

(Write full legal name of copyright owner)

(2) Address

17 Boynton Ave

(Street)

St. Johnsbury

(City)

Vermont

(State)

**O. K. - B. F. T.**

[Please turn this over]



(3) Name of author or translator

M. Delina Isabel Randall ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Present of Occupation, ✓

To be recited at anniversary celebration of  
Civil War at school.

(7) Send certificate of registration to

M. Delina Isabel Randall ✓

17 Burton Ave.

St. J. Anthony

Tenn. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. Delina Isabel Randall

17 Burton Ave.

St. J. Anthony

Tenn. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Randall (William R.)  
Bringing up son.

FEB - 4 '25 /  
1 c. rec'd  
Application 558 - 4 1925  
rec'd  
XXc. DOCD 70320

Leave all above these words blank

Fee rec'd \$

**7010 FEB - 4 '25**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) Feb. 2<sup>nd</sup> 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) William R. Randall (United States)

The Players, 16 Gramercy Pk., New York City, N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William R. Randall ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Bringing Up Son" ✓

Send certificate of registration to (7) William R. Randall  
The Players, 16 Gramercy Pk., New York City, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William R. Randall  
The Players, 16 Gramercy Pk., New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Randall (William R)  
Feud.

Name of claimant

Title and author

D<sup>2</sup>

1<sup>st</sup> class

DEC 19 '22

XXe.

©CLD 63109

0.50

\$

50654 DEC 20 '22

Leave all above these lines blank

Cash No.

Card made by W. P.

DEC 20 1922

Application for Copyright—Dramatic Composition not Reproduced for Sale

Dec. 18,

Date,

1922

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O

Name and address of  
copyright claimant

William R. Randall,

The Players,

46 Gramercy Pk.,

New York City.

(OVER)

Author or  
authors

William R. Randall

American

[Nationality must be stated.]

Brief title of work

"THE FEUD."

(A Drama in Three Acts and a Prologue.)

Send certificate of  
registration to

William R. Randall  
The Players,  
16 Gramercy Pk.,  
New York City

Name and address  
of remitter

William R. Randall,  
16 Gramercy Pk., New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Randall (William R.)  
Every overcoat.

Name of claimant

*Q. A.*  
Title and author

D<sup>2</sup>

1 c. rec'd APR 9 1910

© Cl. D. 20754 C

XXc.

8

1 / *LM1*

10751 APR -9 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*March 30*, Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. O. T. C.

Name and address of  
copyright claimant

*William R. Randall,*  
~~William R.~~ "The Players,"  
*New York City*

10751



Author or  
authors

William P. Randall American  
(Nationality must be stated)

Brief title of work

"The Grey Overcoat"  
A Play in One Act.

Send certificate of  
registration to

William P. Randall,  
"The Players",  
16 Gramercy Pl.  
New York City

Name and address  
of remitter

William P. Randall,  
"The Players", New York City

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.  
(OVER)

Randall (William R.)  
Her militant majesty.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd NOV -5 1914

XXc. © CLD 38702 ✓

\* \$1.00

37998 NOV -5 1914

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. C. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV -5 1914

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of  
copyright claimant

William R. Randall,  
The Players, 16 Gramercy Pk., New York City.

(OVER)

Author or  
authors

William R. Randall, United States of America.

[Nationality must be stated.]

Brief title of work

"HER MILITANT MAJESTY."

Send certificate of  
registration to

William R. Randall,  
The Players, 16 Gramercy Pk., New York City.

Name and address  
of remitter

William R. Randall,  
The Players, 16 Gramercy Pk., New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)



Randall (William Rufus)

D2

1 c. rec'd Feb. 25, 1933

In high places; based on the short story entitled

Application DEC 15 1932

The Senator's dilemma; by Charles Caldwell Dobey,  
dramatized by W. R. Randall.

© Cl Unpub 21160

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Rufus Randall  
(Write full legal name of copyright owner)

(2) Address

113 E. Fourth Ave.  
(Street)

Roselle  
(City)

Ch. L.  
(State)

[Please turn this over]

(3) Name of author or translator William R. Randall  
(Write name in full)

(4) Country of which the author is a citizen\* United State of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \*\*\*\*\*

(6) Brief title of work \_\_\_\_\_

IN HIGH PLACES

(7) Send certificate of registration to William R. Randall,

113 E. Fourth Ave. Roselle N.J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William R. Randall

113 E. Fourth Ave Roselle N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Randall (William R)  
Just Jim.

1 c. rec'd AUG 23 1924 ✓

Application AUG 23 '24

rec'd

XXc © C. D. 68650

**36309 AUG 23 '24**

Leave all above these words blank

Card made by **W. P.** Free rec'd **8**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22, 1924.

**0** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**X** The copyright is claimed by

**0** Name, citizenship, and address

**0** copyright claimant (2) William R. Randall (United States.)

(Write full legal name of copyright owner)

**0** The Players, 16 Gramercy Pk., New York, N.Y.

(Street)

(City)

(State)

(Aug., 1922 — 5,000)

[Please turn this over]

OK E. L. W.



Name of Author, but if a translation, then Translator (3) William R. Randall /  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) JUST JIM /

Send certificate of registration to (7) William R. Randall /  
The Players, 16 Gramercy Pk., New York City, N.Y. /

Name and address of person or firm sending the fee (8) William R. Randall  
The Players, 16 Gramercy Pk., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Randall (William R.)*  
*Just Jim.*

1 c. rec'd *FEB - 4 '25*  
Application *FEB - 4 1925*  
rec'd  
XXc *7010*  
*R*

Leave all above these words blank

Fee rec'd \$

**7010 FEB - 4 '25**

Card made by W. P.

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Feb. 2, 1925***

**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address *William R. Randall (United States.)*  
of copyright claimant (2)

*16 Gramercy Pk.,*

(Write full legal name of copyright owner)

*New York City*

*N.Y.*

(Street)

(City)

(State)

(Aug., 1922 -- 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William R. Randall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Just Jim" ✓

Send certificate of registration to (7) William R. Randall,  
The Players, 16 Gramercy Pk., New York City, N.Y.

Name and address of person or firm sending the fee (8) William R. Randall  
(Street) (City) (State)

The Players, 16 Gramercy Pk., New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Randall (William Rufus)

D2

1 c. rec'd

OCT-4'30

Application  
rec'd

OCT-4'30

© C. Dunpub 7509

Fee rec'd \$1.10

51028 OCT-4'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 4, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Rufus Randall

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Pl.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

William Rufus Randall

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lady Camille

(7) Send certificate of registration to

The Players, 16 Commerce St., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Players, 16 Commerce St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAR 7 '28 ✓  
Applicat. MAR - 7 1928  
res'd  
© Cl D S3062 ✓  
XXc.

**\$1.00** 11767 MAR-7'28 <sup>R</sup>

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

William P. Randall  
(Write full legal name of copyright owner)

The Players, 10 Gramercy Pl New York N. Y.  
(Street) (City) (State)  
(Aug., 1912—5,000) [Please turn this over]



Name of Author, but if a translation, then Translator (3) William P. Randall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Drama in five acts  
"Long Live the Queen"

Send certificate of registration to (7) William P. Randall  
The Players, 16 Gramercy Pl., New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William P. Randall  
The Players, 16 Gramercy Pl., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

D<sup>2</sup>

OCT 25 1912

1 c. rec'd

Name of claimant

Randall (William R.) &amp; son.

XXe.

C.C.D. 31241

Title and author

Makeers (the) of fire.

#

/ e m v

40578 OCT 25 1912

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 23, 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William R. Randall

The Players

16 Gramercy Place

New York City, N. Y.

By S. P. A.

Author or  
authors

William P. Randall - United States ✓  
[Nationality must be stated.]

Brief title of work

"The Makers of Fire"

Send certificate of  
registration to

William P. Randall  
140 St. 176 St.,  
New York City, N.Y.  
William P. Randall,

Name and address  
of remitter

The Playes, 16 Gramercy Pl.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

New York City, N.Y.



D<sup>2</sup>

Name of claimant

Randall (William Rufus)  
 Man from Heidelberg

*Man*  
 Title and author

JAN 15 1910  
 1 c. rec'd

Cl. D. XXc. © Cl. D. 17942

1461 Cash No. JAN 15 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
 5 ~~**DRAMATICO-MUSICAL**~~  
 5 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 0 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
 copyright claimant

*William Rufus Randall,*  
*Brooklynville, New York*

Nationality of author or authors

[Must be  
 stated]

(OVER)

Author or  
authors

William R. Randall.

Title of work

The men from Heidelberg

Send certificate of  
registration to

William R. Randall,  
"The Players" 16 Hammer Pl. N.Y. City

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

DEC 13 1920

1 c. rec'd

Application DEC 13 1920

rec'd

CLD 56253

XXc

Randall (William Rufus)  
Still sunters.

Leave all above these words blank

Fee rec'd

\$1.00

42675 DEC 13 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

16 Gramercy Pl.

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"The Still Hunters"*

Send certificate of  
registration to (7)

*William P. Randall,*  
*16 Gramercy Pl., New York, N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

*William P. Randall*  
*16 Gramercy Pl., New York, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd FEB - 4 '25 ✓

Application FEB - 4 1925  
rec'd

xxc 2 C.L.D. 70319 c

*Randall (William R)*  
*Three mile limit.*

Leave all above these words blank

Fee rec'd \$

Card made by W. P

**7010 FEB-4'25**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 2, 1925

7  
5  
0  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William R. Randall

(United States.)

The Players, 16 Gramercy Pk., New York City, N.Y.

(Street)

(City)

(State)

(Aug., 1922-5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William R. Randall  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Three Mile Limit."

Send certificate of registration to (7) William R. Randall  
The Players, 16 Gramercy Pk., New York City, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William R. Randall  
The Players, 16 Gramercy Pk., New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Randall William R.  
When East meets West

D<sup>2</sup>

1 c. rec'd

NOV 13 1916

XXc.

© Cl. D

45413

\$1.00

36874 NOV 13 1916

Cash No.

Leave all above these lines blank

NOV 13 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. 101

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

~~Nov 13~~, Date, Nov. 14, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William R. Randall,  
The Players, 16 Egansey Pl.,  
New York City.

(OVER)

EX. \* C. G. W.

Author or  
authors

William P. Randall, American

[Nationality must be stated.]

Brief title of work

"When East Meets West"

Send certificate of  
registration to

Name and address  
of remitter

William P. Randall,  
16 Gramercy Pl., New York City  
William P. Randall,  
16 Gramercy Pl., New York City

If the work is a published dramatic composition, use application form D-7; if a dramatic musical composition, use form D-8.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Randall (William Rufus)  
Z R 14, 1935.

1 c. rec'd MAR 13 1923 ✓

Application  
rec'd MAR 13 '23 R

XXc. © CLD 63920

Leave all above these words blank

Fee rec'd \$ **1.00** 10844 MAR 13 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Rufus Randall--United States.

(Write name in full—State here also nationality of claimant)

16 Gramercy Pk.

New York City

N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William Rufus Randall

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) xxxxxx

Brief title of work (6) "Z R 14. 1935."

Send certificate of  
registration to (7) William R. Randall  
16 Gramercy Pk.

New York City

N.Y.

Name and address of person  
or firm sending the fee (8) William R. Randall

16 Gramercy Pk.  
(Street)

New York City  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

DA

Name of claimant

Randegger (Giuseppe Aldo)

1 c. rec'd APR 29 1913

Title and author

Promise (The) of Medea; a melodramatic episode.

(C) Cl. D. 19287  
Cl. D. XXc. No.

~~Vocal score~~ *Voices, chorus + acc. or conductor*  
*part for conductor*  
leave all above these lines blank  
UNPUBLISHED 13985 APR 29 1913

Cash No.

Application for Copyright - Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 28 1913

☒ Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
☒ **DRAMATICO-MUSICAL** **COMPOSITION** named herein, **ONE** complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(The statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ APR 29 1913

☒ Name and address of  
☒ copyright claimant

*Giuseppe Aldo Randegger*  
*Steinway Hall, 107 East 14<sup>th</sup> St. New York*  
*Italian*

Nationality of author or authors

[Must be stated]

(OVER)

Author or authors

Giuseppe Aldo Randegger

Title of work

The Promise of Medea,

A melo-dramatic Episode  
for Voices, Chorus, Orchestra, ✓ as per  
orchestral score? herewith furnished for  
Copyright) NO ORCHESTRAL SCORE FORM  
L. M. P. B. & Co.

Gruppe Aldo Randegger

Send certificate of  
registration to

Steinway Hall, 107 East 14<sup>th</sup> St. New York

NOTE: This form is used only for DRAMATIC OR DRAMATIC/MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

1. Domestic



Randegger (G. A.)

Promises of Medea; English and German  
librettos by H. B. Randegger, Italian version by  
E. F. Randegger, music by G. A. Randegger.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

Oct. 1, 1909.

Cl. D. Xxc. No.

7235

Cash No.

18231

\$

1

35273

OCT 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 26 1909

Name and address of

Copyright claimant

made by W. C. F.

Nationality of author or authors

G. Aldo Randegger (Giuseppe Aldo Randegger)

Steinway Hall. New York City

American Roman married to Italian

(OVER)

[Must be  
stated]

Author or  
authors

*Henriette*  *Brinker Randegger*

Title of work

**"THE PROMISE OF MEDEA".** *a melodramatic  
Episode in one scene.*

Send certificate of  
registration to {

*Gianfranco Aldo Randegger  
Steinway Hall - New York City*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

*Randerson (J. Howard)*  
*On his majesty's service*

1 c. rec'd *SEP 21 1923*

Application *SEP 21 '23*

© Cl. D. *65538*

XXc. *R*

Leave all above these words blank

Fee rec'd



*37318 SEP 21 '23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 20, 1923*

*2* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

*J. Howard Randerson*

of copyright claimant (2)

(Write full legal name of copyright owner)

*755 Madison Avenue*

*Albany*

*New York*

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) J. Howard Randerson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) On His Majesty's Service

Send certificate of registration to (7) J. Howard Randerson, ✓

755 Madison Avenue

(Street)

Albany

(City)

New York

(State)

Name and address of person or firm sending the fee (8) J. Howard Randerson

755 Madison Avenue

(Street)

Albany

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Randerson (J. Howard)\*

Originator of war terms; or, J. Howard Randerson.

1 c. rec'd

SEP 24 1923 ✓

Application  
rec'd

SEP 24 '23

2560

2560

XXc.

Leave all above these words blank

Fee rec'd

37600 SEP 24 '23

Card made by M. V.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 21st, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

J. Howard Randerson ✓

(Write full legal name of copyright owner)

755 Madison Avenue

Albany

New York

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

340

J. Howard Randerson ✓

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Originator of War Terms

OR - J. Howard Randerson, Originator of War Terms

Send certificate of registration to (7) J. Howard Randerson

755 Madison Avenue Albany New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Howard Randerson

755 Madison Avenue Albany New York  
(Street) (City) (State)

(April, 1923 - 1,000)

[Please turn this over]



Randle (Annie Edith Keeling)

D1

Blood calls out.

2 c. rec'd

Aug. 6. 28

Application  
rec'd

AUG 6 1928

XXc.

©C1D

84797

MFE

Fee rec'd \$

2.00

38174 AUG-7-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Annie Edith (Keeling) Randle

(Write full legal name of copyright owner)

(2) Address

1209 Paul Quinn Ave

(Street)

(City)

Waco

(State)

Tex.

(3) Name of author or translator

Mrs. Annie Edith (Keeling) Randle

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Blood Calls Out."

(7) Published on the

30th

day of

June

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs Ammie B. Randle

1209 Paul Quinn ave

(Street)

Waco

(City)

Tex.

(State)

(9) Name and address of person or firm sending the fee

Mrs Ammie B. Randle

1209 Paul Quinn ave

(Street)

Waco

(City)

Tex.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

AUG 25 1919

U. S. rec'd

Application

rec'd

XXc.

CLD 52496

Leave all above these words blank

Fee rec'd

\$1.00

26175 AUG 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 8 - 1919

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